

CATALOGUE *of* SANSKRIT & PRAKRIT MANUSCRIPTS

IN THE

CENTRAL PROVINCES AND BERAR

BY

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Published under the orders of the Government of the Central Provinces and Berar

NAGPUR:
PRINTED AT THE GOVERNMENT PRESS
1926

Price—Rupees Three.] *[Four shillings.*

Agents for the sale of Publications issued by the Central Provinces Government.

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THE BOOK COMPANY, Booksellers and Stationers, 4-4/A, College Street, Calcutta.

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SYSTEM OF TRANSLITERATION ADOPTED.

Vowels.

अ a, आ ā, इ i, ई ī, उ u, ऊ ū,
ऋ ṛi, ए e, ऐ ai, ओ o, औ au.

Consonants.

क ka, ख kha, ग ga, घ gha, ङ ṅa,
च cha, छ chha, ज ja, झ jha, ञ ña,
ट ṭa, ठ ṭha, ड ḍa, ढ ḍha, ण ṇa,
त ta, थ tha, द da, ध dha, न na,
प pa, फ pha, ब ba, भ bha, म ma,
य ya, र ra, ल la, व va,
श śa, ष sha, स sa, ह ha,

Compound letters.

क्ष ksha, त्र tra, ज्ञ jña.

Nasals, etc.

Anusvāra (ं) ṁ, *Visaraga* (ः) ḥ.

Anunāsika or *Chandrabindu* is represented by the sign ◡ over the letter nasalized.

ABBREVIATIONS.

Cf. or cf. = Compare.
Cf. or see catalogue = Compare or see Catalogue of Sanskrit and Prakrit Manuscripts in the Central Provinces and Berar.
cf. or see extract or extracts = Compare or see Appendix I to the Catalogue of Sanskrit and Prakrit Manuscripts in the Central Provinces and Berar.
D. J. G. or M. D. I. G. Series = Digambara Jaina Grantha Series or Mānikchandra Digambara Jaina Grantha māla.
E. C. or Epi. Car. = Epigraphia Carnatica by Lewis Rice.
E. I. or Epi. Ind. = Epigraphia Indica.
J B. B. R. A. S = Journal of the Bombay Branch of the Royal Asiatic Society.
J. S. S = Jaina Sāhitya Saṁśodhaka, Ahmadābād.
Ms. or Mss. = Manuscript or manuscripts.
M. S. I. L = Mediæval School of Indian Logic by Dr. Satīśachandra Vidyābhūshaṇa.
V. S. = Vikrama Samvat.

FOREWORD.

A conference of Orientalists was held at Simla in July 1912 in which the collection and cataloguing of ancient manuscripts was strongly urged as a pressing necessity. It was pointed out that it was "a debt of scholarship due to the world to publish catalogues raisonnés of such manuscripts" and the Government of India promised to assist local Governments in the carrying out of definite schemes in this connection. The Central Provinces Government accordingly took steps almost immediately and gazetted me for doing the work in conjunction with the preparation of Lists of Inscriptions found in this province. As I was about to commence the work, a serious illness overtook me which obliged me to take 6 months' leave, part of which I spent on my recovery, in visiting almost all the Oriental libraries containing Sanskrit manuscripts in India from Ayodhya to Tanjore and Poona to Calcutta. Early in 1913 I returned to duty and took up Epigraphy first, on finishing which I proposed to take up the cataloguing of Sanskrit manuscripts, provisional lists whereof I obtained through the District officers. These showed the existence of about 8,000 manuscripts of about 6,000 different works. It was estimated that the preparation of a descriptive catalogue of these would take 4 years with an expenditure of Rs. 56,000. The then Director of Public Instruction, however, thought that he could have the work done through his subordinates and others at a lesser expenditure by offering honoraria to the workers in the field and apparently within much less time. I considered this too sanguine, and it was therefore proposed to make an experiment with 101 manuscripts distributed among 11 Sanskritists. The result was that 5 gentlemen only, consisting of a practising Barrister, a Sub-Judge, an Oriental Translator, a Malguzar and a Professor of Mathematics, submitted their reports in six months, and that 6 others including 3 Professors of Sanskrit failed to make any report at all. On the basis of the 5 reports received it was calculated that the Director's scheme would take 20 years to finish 8,000 manuscripts at a cost of Rs. 90,000 allowing on the average Rs. 10 per manuscript as honorarium and

Rs. 10,000 for final checking, collation and completion. By the time these preliminaries were completed, the war with the Germans broke out, which postponed the carrying out of the scheme indefinitely. Its close found the finances in an unsatisfactory condition, and it is with some difficulty that a small amount has been spared to make an ordinary list, with a view to keep on record, at least the traces of manuscripts in this province, leaving the preparation of a descriptive catalogue to a more favourable opportunity.

The idea of cataloguing manuscripts, it may be noted here, did not originate with the Simla Conference of 1912. The question had been taken up by the Government of India more than half a century ago, in pursuance of which, a number of catalogues, descriptive or otherwise, have been prepared and are being still prepared in the various provinces. The whole correspondence will be found in Gough's Collection of papers relating to the Collection and Preservation of the records of Ancient Sanskrit Literature in India, published in 1878 A. D. Professor Belvallkar of the Deccan College, Poona, has in his foreword to the first volume of the Descriptive Catalogue of the Government collection of manuscripts deposited at the Deccan College, Poona, (1916) has since given the whole history of the origin of the idea and the developments that took place during the past 55 years. It was in 1868 that India was divided into 2 circles, the Southern and the Northern, the exploration of which was entrusted to Dr. Kielhorn and Dr. Bühler respectively. The work was carried on with the assistance of the Provincial Educational Departments. The Central Province was attached to the Southern Circle and hence it fell to the lot of Dr. Kielhorn to edit the material collected in this Province by the Inspector-General of Education, Central Provinces. 'A classified alphabetical catalogue of Sanskrit manuscripts in the Central Provinces' was thus published in 1874. It contains names of 1,825 manuscripts of which 709 belonged to Saugor, 699 to Chanda, 309 to Nagpur, and the remaining 108 to 6 other districts. The search was apparently confined to certain towns at the District headquarters, and no effort was made to touch collections or libraries existing in the interior. Apparently considering this to be insufficient the Bombay Government once again in 1903 A. D. deputed Professor

Śrīdhar Bhandarkar to visit Central India, the Central Provinces and Rajputana. But fearing "that few Sanskrit manuscripts were likely to be found in these Central Provinces which almost were wholly wanting in a literary class" he did not set his foot there. It was this unsatisfactory state of things which led to the reconsideration of the situation in the Simla Conference of 1912 referred to before, in pursuance of which the present search was undertaken on broader lines. This has resulted in the discovery of 5,600 manuscripts in the Central Provinces proper and 2,500 belonging to Berar which did not form part of this province in those days. The search, however, remains incomplete again for want of sufficient funds, but even were the latter available so as to afford a further exploration, the list would have still remained incomplete owing to the habitual aversion of the people to make their possessions known to others. As an illustration I may quote here the case of Chanda the Deputy Commissioner whereof reported that no manuscripts existed in his district, while Dr. Kielhorn's Catalogue mentioned as many as 699 in the possession of pandits in the town of Chanda alone. With the greatest difficulty some 214 manuscripts were finally traced up and most of these were not identical with those listed by Dr. Kielhorn. On the other hand, the Jubbulpore district gave a list of 397 manuscripts against 2 and Bilaspur 1,006 against 3 in 1874, showing that the antiquated ideas in those districts had become somewhat softened.

Of the 2,500 manuscripts, listed in Berar about 1,200 belong to the Jain temple Bhandars at Karanja in the Akola district. This is perhaps the finest collection in the province, and includes some rare works, well worthy of the scholar's attention. The Bhonsalas were fond of books, to which their Tanjore Library bears witness, with its 30,000 valuable manuscripts. Nagpur was the headquarters of their principal branch, which still continues to own a fine collection, though insignificant in comparison to that of Tanjore. Raja Bahadur Raghuji Rao and Raja Lakshman Rao were good enough to allow access to their now-divided library, thus enhancing the value of this catalogue.

Saugor at one time the seat of Peshwa's governors, owned an excellent collection of rare Sanskrit manuscripts, which

have now become fit for the waste paper basket by the negligence of the descendants of the old Śāstris, and credit is due to Mr. Kanhaiyalal Guru, M.A., retired Inspector of Schools, who has saved some of them from perishing and added them to his own ancestral collection, which is now the best to be found in that ancient seat of learning. In the Bilaspur disrict including as it does Ratnapur, the old capital of the Haihaya kings, some Śāstris still maintain good collections, which have been listed in this catalogue.

Within the 3 months allotted to me for the preparation of this Catalogue, it was impossible to traverse an area of 131,052 square miles to inspect the records or take any notes therefrom, hence lists, obtained through the Heads of districts, had to be depended on, corrected after such enquiries as could be made within the allotted time. I however arranged for the examination of the Karanja Jain collection by a research scholar Mr. Hiralal Jain, M.A., LL.B., who could spare only a month for the work and did his best to elicit important data from some valuable records existing there. I am much indebted to him for his help and for an excellent note he prepared on the inspection of that collection, made possible by the courtesy of the managers of the temples, Seth Ratanlal Narsingh Sao and the Chaware brothers, Messrs. Jayakumar Devidas, B.A.,B.L., and Seth Jambu Das, who rendered all possible help in securing access to the manuscripts. In the Introduction therefore some details of the Karanja collection have been given, omitting the notice of Brahmanical manuscripts which could not be examined for reasons given above.

The catalogue has been divided into two parts, the first dealing with Brahmanical records and the second, with the Jaina manuscripts. In both the parts, besides the owners of the manuscripts the subjects and the names of authors have been given after verifying the same with the help of Dr. Aufrecht's Catalogus Catalogorum and other Indian Catalogues compiled after 1903 A. D., when the third part of Dr. Aufrecht's Catalogus was compiled. Information was also obtained after local enquiry through the District Officers. In certain cases some brief notes have been added and these occur more frequently in the second part than in the first for the obvious reason that the

latter had the advantage of an inspection at any rate for some days. At the end will be found some extracts, which caught the eye and appeared important from linguistic, historical or other points of view. With all its meagreness it is hoped this collectanea will prove of some use to scholars.

In conclusion I beg to acknowledge the courtsey of the Deputy Commissioners for giving me all possible aid in the collection of information I wanted. I am specially thankful to Mr. R. A. Wilson, I.C.S., of Amraoti, Colonel Plowden and Mr. A. K. Smith, I.C.S. of Akola, Mr. K. L. Guru, M.A., retired Inspector of Schools, Saugor, Rai Sahib Raghubar Prasad Dwivedi, B.A., Principal Hitkarini High School, Jubbulpore, Mr. Gokul Prasad, quondam Tahsildar, Hoshangabad, now Assistant Commssioner, Income Tax, Pandit Gauri Shankar Agnihotri, formerly Tahsildar, Sohagpur, and now Administrator, Raigarh State, and Mr. Ramsewak, once a Naib-Tahsildar of Bilaspur, and now Tahsildar, Sakoli, for their valuable help. I have already expressed my gratitude to the Bhonsala Rajas and the managers of the Karanja Temples, for allowing free access to their collections. Considering the prejudice, which induced some Mahamahopadhyayas and Śāstris to withhold information in regard to the manuscripts they possessed, I think it is extremely creditable to the village Pandits to have unreservedly furnished lists of their records. For inducing some of the hesitating ones, to follow their example, Rao Bahadur R. V. Mahajani's help was of much use to me. In the examination of the Jaina records I received very valuable help from Mr. Hiralal Jain, M.A., LL.B., which has been already acknowledged. My thanks are also due to Professor Rampratap Śāstri of the Morris College for reading over some final proofs and to the Superintendent of the Government Press, Nagpur, for getting a somewhat novel and difficult job requiring so many diacritical marks, completed in as satisfactory a manner as was possible under the circumstances.

But for the countenance given to learning by the Governmen of His Excellency Dr. Sir Frank Sly, K.C.S.I., D.Litt., the traces of so many valuable records of this province would have remained unnoticed for years to come.

H. L.

INTRODUCTION.

The Central Provinces and their traditions.

The centre of India from the time immemorial has been the home of aborigines, whether they were autochthones or driven in to find a suitable shelter in its hills and forests by Aryans and other immigrants. In the Central Provinces they still hold the majority, numbering as they do about four millions out of a population of about 16 millions. There are no less than 40 different tribes in which they are divided, but the most predominant are the Gonds, numbering over two millions. They once dominated the province which was given the name of Gondwana after them. The term connoted a wilderness full of forests, tigers and Bandarvas or monkey-like people. The natural inference has been that this country was devoid of fine arts and has therefore been regarded as the most backward in India, but the fact is otherwise. Historical research has of late revealed the fact that this province once held its own against any other civilized provinces of India, and that one of its dynasties ruling at Tripuri near Jubbulpore aspired to bring the whole of India under " one umbrella " and succeeded so far as to extend its dominions to Nepal in the north, to the Karnatak in the south, and from sea to sea in the other two directions. In their days fine arts of all descriptions indigenous to the Indians, flourished to the same extent, as they did in the other provinces of India. Kalachuri architecture claims a separate place of its own, and their court possessed poets like Saśidhara and Rājaśekhara, to whom other poets bowed low in their days.

The Literati.

Perhaps the oldest and greatest man that this province produced was Nāgārjuna, the founder of the Buddhist Mādhyamika philosophy. He was born in Berar and was at once a poet, philosopher, physician and author of great literary abilities. In fact Berar produced a galaxy of scholars which includes names like Bhavabhūti of Padmapur or Umarkhed, Bhāravi, Daṇḍin and king Pravarasena II of Achalapur (present Ellichpur), Bopanadeva of Sardha (on the Wardhā), Vidarbharāja, Bhoja, Guṇāḍhya (author of Bṛihat Kathā), Śarvavarmā (author of Kātantra Sūtra), Hāla (author of Saptaśati), Hemādri, Lakshmaṇa of Kuṇḍinapur, Trivikarmabhaṭṭa (author of Nalachampu) and his descendants Bhāskarabhaṭṭa, Maheśvarāchārya, Bhāskarāchārya, Lakshmīdhara and Chāngadeva, Jñānarāja of Pāthri and his son Sūrya, Paṇḍita Mallāri of Golegaon and his descendants Śivadaivajña and Kamalākara, Nārāyaṇa of Ṭāpargaon and his son Gaṅgādhara (author of Manoramā, a commentary on Graha-lāghava), Ananta of Dharmapur and his sons Rāma and Nīlakaṇṭha, Krishṇa, Rāma, Nārāyaṇa and Muniśvara of Dahegaon, Rāmakṛishṇa of Amraoti (author of Bījaprabodha and Gaṇitāmṛita Laharī),

Nāgeśa Daivajña of Pimpalgaon (author of Astrological and Vedantic works not yet published) and several others. The learned Chinese pilgrim Yuan Chwang records that when in the 7th century A.D. he visited Dakshiṇa Kosala (eastern part of the Central Provinces) he stayed for a month to learn logic from a renowned Brahman of that country. Here the Kalachuri rule lingered till the 18th century A.D., and poets and scholars continued to receive encouragement till a very late date. Paṇḍita Tejanātha Śāstrī of Ratanpur (capital of the Bilāspur branch of the Kalachuris) composed Rāmāyaṇa Sārasaṅgraha containing seven cantoes in Sanskrit in the year 1838 A.D.

Manuscripts found.

It will thus be seen that this Daṇḍakāraṇya to give the country its oldest name, christened " rudely rustic ", " where in some places a bamboo guitar is esteemed a treasure, and bows and arrows not to be despised, " by an Inspector-General of Education so far back as 1876 A.D., has not been behind other provinces in literary productions and it is no wonder that more than 8 thousand manuscripts of Sanskrit and Prakrit works should have been available within a very short period of search, in spite of the blind dictum that " even Professor Kielhörn and Bühler's learning and activity would have failed to detect manuscripts of any value here ". The present finds include a number of rare and valuable records, but since they could not be inspected within the short period of three months allotted for reasons stated in the foreword, except the Jain collection at Kārañjā, it would not be proper to add any special notes in regard to books not personally seen.

The Kārañjā collection.

With regard to the Kārañjā collection, which contains about three thousand manuscripts written in Sanskrit and Prakrit, Kanarese, Hindi and Gujarati, a month's time devoted to their inspection will certainly be regarded as insufficient, yet the inspection, howsoever hurried, has revealed matters of great importance, especially in respect of the Jain religion, a field which has been only partially explored till now. I therefore propose to give here a somewhat detailed account of Sanskrit and Prakrit works and their authors found there. These manuscripts are listed in Part II of the Catalogue as "Jaina works", which include only about 50 manuscripts not belonging to Kārañjā. The first part of the Catalogue is devoted to Brahmanical works, which include very few from the Kārañjā Bhaṇḍars for obvious reasons.

The Kārañjā temples.

Kārañjā is an important cotton trade centre in the Akola district of Berār. There are three big temples there named *Balātkāragaṇa*, *Senagaṇa*, and *Kāshṭā-saṅgha*. They derive their names from three of the various sub-divisions into which the Digambara Jain community was split during the early centuries of the Christian

era. Balātkāragaṇa is the most important branch of the Mūla Saṅgha, which is the original name of the Digambara section of the Jain community, and which was apparently given to it when the Svetāmbaras split off from the "Sky-clad" who formed the main and original body of the Jain religionists. As to the name "Balātkāragaṇa" a tradition explains how on the Śvetāmbaras claiming priority, Kundakundāchārya (1st century A.D.) by a miracle caused a stone image of Sarasvati to pronounce judgment in favour of the Digambaras. Since he made Sarasvatī to speak by force (*Balāt*), his followers called themselves Balātkāragaṇa of the Sarasvatī gachchha*.

Foundation of the Balātkārgana seat at Kārañja.

There is a paper sheet in the possession of the Balātkāragaṇa temple at Kārañjā, on which an account is given of the establishment of the pontifical seats of this gaṇa at various places. From Bhadrabāhu to Mahīchandra there were fifty-one pontiffs who had their seat at Ujjain. Mahīchandra died at Bārā̃, and was succeeded by Mādhavachandra, from whom twelfth in succession was Gaṅgakīrtti who occupied the seat in V.S. 1197. Gaṅgakīrtti died at Gopāchala (Gwalior) and was succeeded by Siṁhakīrtti in V.S. 1206. From there in V.S. 1266, Abhayakīrtti went to Mārawāḍa and died at Ajmer. He was succeeded by Vasantakīrtti. Prabhāchandra of Ajmer paṭṭa went to Delhi in V.S. 1310. He had five disciples, three of whom established pontifical seats at various places. The first was Sakalakīrtti who established a seat at Gungarapur in Gujarāt in V.S. 1315. From him to Yaśaḥkīrtti, there were sixteen successions. After Yaśaḥkīrtti

* See also Dr. Peterson's 2nd Report, pp. 163—166, and *Indian Antiquary* Vol. XX, p. 354. The two closing verses of the genealogy run as follows:—

पद्मनन्दी गुरुर्जातो बलात्कारगणाग्रणीः ।
पाषाणघटिता येन वादिता श्री सरस्वती ॥ ४१ ॥
ऊर्ज्जयन्तगिरौ तेन गच्छः सारस्वतोऽभवत् ।
अतस्तस्मै मुनीन्द्राय नमः श्री पद्मनन्दिने ॥ ४२ ॥

[Preceptor Padmanandī became the first of the Balātkāragaṇa, by whom the stone-made Sarasvati was made to speak. Thereby arose the Sārasvata gachchha on the mount Ūrjayanta. Hence a bow to that lord of sages, Padmanandī.]

That Padmanandī is another name of Kundakundāchārya is proved by the fourth verse of the same genealogy:—

आचार्यः कुन्दकुन्दाख्यो वक्रग्रीवो महामतिः ।
एलाचार्यो गृद्धपिच्छः पद्मनन्दीति तन्यते ॥४॥

the seat was divided in twain by his two pupils Guṇachandra and Dharmabhūshaṇa. The second disciple of Prabhāchandra established a seat at Chittor and the third at Malayakheḍa in V.S. 1319. Ratnakīrtti of Malayakheḍapaṭṭa, while on a pilgrimage to Gommaṭeśvara, started a seat at Huṁvacha. The pontiffs of this seat are invariably named Devendrakīrtti. Dharmabhūshaṇa of Malayakheḍa went on pilgrimage to Muktāgiri in V.S. 1575 and established a seat at Kārañjā.

The Senagaṇa and Kāshṭhā-saṅgha temples.

The Senagaṇa to which belongs the second temple at Kārañjā, is a branch of the famous Senagaṇa of the South which once produced Vīrasena, the author of Jayadhavala ṭīkā: Jinasena, the author of Adi-purāṇa, and his illustrious pupil Guṇabhadra, the author of Uttara-purāṇa. The circumstances and the time of the establishment of a branch of this gaṇa at Kārañjā are unknown. The third temple belongs to Kāshṭa saṅgha, which according to Dr. Höernle arose in the time of Umāsvāmi (A.D. 44). But the Jainas believe that it originated about the 8th Century A.D.

General condition of the manuscripts.

All these three temples possess a fine collection of old manuscripts, the Balātkāragaṇa collection being the biggest. All the records are written on paper in Nāgari characters except a few on palm leaves in Kanarese characters. The manuscripts are well preserved. The oldest of them is that of Upāsakāchāra of Samantabhadra with a commentry by Prabhāchandra. It is dated in V.S. 1415, Sunday, the bright fortnight of the month of Māgha corresponding to 6th June 1359 A.D. Another manuscript of Pañchāstikāya of Kundakundāchārya is dated in V.S. 1468, when Virammadeva was reigning at Gopāchala (Gwalior). A few more manuscripts are dated in the same century and hence are more or less 500 years old.

The oldest manuscripts in India.

I tried to ascertain the dates of the oldest Sanskrit and Prakrit records in Indian libraries and addressed the keepers of about 75 collections but only four or five responded to the call. The following table shows some of the dates furnished by them :—

Government Oriental Manuscripts Library, Madras.	Bhagavadgītā dated Saka 1611 corresponding to Friday, the 23rd October 1690 A.D.
Baroda Central Library ...	Yājñavalkya Smriti Vyākhyā Mitāksharā dated Samvat 1442=1385A.D.
Bangiya Sahitya Parishada, Calcutta.	Mahābhārata—Ādi-parva dated Śaka 1322=1400 A.D.
Banga Bibudha Sabha Nawadwipa.	Mantra Mahodadhi Saṁvat 1179-1122 A.D.
Bhandarkar Oriental Research Institute, Poona.	Upamitibhavaprapañcha kathā of Samvat 962=905 A.D.

The last would appear to be the oldest manuscript, but details for verification were not furnished. This reminds me of what I saw in the Deccan College Library 14 years ago, when I was shown the oldest manuscript said to be written in Samvat 1172, which on inspection I at once pointed out to be a mistake for 1772, with which the officer in charge was fully satisfied. The second oldest in Bengali was found to belong to a still later date. It was dated in *San* 1136 which was interpreted to refer to the year 1136 of the Christian era, but Bengal has its own *San* of which the year 1136 was equivalent to 1730 A.D. The third oldest again showed a misreading of 1846 as 1246. So the 4th dated in Śaka 1329 corresponding to 1407 A.D. secured the first place. The Deccan College manuscripts are now deposited in the Bhandarkar Institute and the *Upmitibhavaprapañcha Katha* is referred to as No. 7 of 1880-81 which clearly refers to the records of the Deccan College Library as the Institute was not then founded. At my visit the claim of this manuscript to great antiquity was not brought to my notice nor was that of another manuscript named *Viśeshāvasyaka Bhāshyaṭikā* reported to bear Samvat 1138 = 1081 A.D. It is a commentary written by Koṭāchārya on a Jaina work by Jinabhadragaṇi kshamāśramaṇa. In this case also no details for verification are available. Similarly the Nawadwīpa manuscript which claims to have been written in 1122 A.D. failed to furnish the necessary data for verification. The experience gained at the Deccan College Library prevents me from accepting these dates and it is on this account that I have had to omit dates furnished by various officers based as they were on the readings of ordinary clerks, especially when I came across a date reported by a Professor of Sanskrit going back to the 4th century A.D. In this particular case I sent for the original records and found a similar misreading as in the case of the Deccan College manuscript referred to above. In the case of Kārañjā records, however, the dates were not only carefully ascertained, but duly verified with the aid of the Indian Ephimeris in the case of the oldest records, and it is satisfactory to find that it possesses a manuscript in Sanskrit named *Upāskāchāra* bearing a date which tallies with the 6th June 1359 A.D. Among the dated records which stand verification this is the oldest in India so far known. It is possible there may be many other manuscripts older than it, but until they come forward to be put to a test Kārañjā would continue to be proud of its enviable possession.

Jain literature.

I now proceed to give some account of a few important authors and their works. Jain literature divides itself into two branches—that produced by the Digambaras and that produced by the Śvetāmbaras. These are the two sections into which the Jain community got split according to the unanimous tradition of both, in the 1st century A.D. None of the known works in Jain literature

are assignable with any amount of certainty to any date anterior to the split. Both the sections have a tradition that the teachings of Lord Mahāvīra were systematized into twelve books called "Aṅgas" by his immediate disciples. But as to the subsequent history of these books the traditions differ. The Digambaras say that those books have all been gradually forgotten and what has come down to us of the wisdom of the last Tīrthaṁkara is only through the brief summaries of the books made by later Āchāryas. The Śvetāmbaras, on the other hand, hold that only the twelfth "Aṅga" has been lost, while the other eleven have come down to us as they were though in a much curtailed and corrupted form * .

Kundakundāchārya (1st century A.D.).

The Kārañjā temples belong to the Digambara sect and therefore works by Digambara authors predominate. Of this sect the earliest known works are recognized to be those of Kundakundāchārya.§ Tradition makes him an author of no less than eighty-four compendiums (Pāhuḍas or Prabandhas), but only seven works of his have so far come to light. These are—

(1) Pañchāstikāya,
(2) Pravachanasāra,
(3) Samayasāra,
(4) Ashṭa Pāhuḍa (Darśana, Sutta, Chāritta, Bodha, Bhāva Mokkha, Liṅga and Śīla),
(5) Niyamasāra.
(6) Rayaṇasāra, and
(7) Bāraha Aṇuvekkhā.

Extracts from and analysis of most of these appeared in the Search Reports of Drs. Peterson and Bhāndārkar, and the works have all been published since. They are all in Prākrit gāthās. Their language is not exactly Śaurasenī as defined in Prakrit Grammars, but very much akin to it. Their subject matter is Jain philosophy, particularly the philosophy of the soul. They form together the "Jain Vedānta" and are the highest authority on the subject.

The known works of Kundakundāchārya contain no data for the determination of the author's date, and the philological test has not so far been successfully applied to them. The Paṭṭāvalīs, however, assign him to the 1st century A.D. (V.S. 49, *cf.* Indian Antiquary, Vol. XX, p. 341). This much is any

* For an analysis of these works see Dr. Weber's paper translated and published in the Indian Antiquary, Vol. XVII, and onwards, under the heading "Sacred literature of the Jains".

§ At least one work "Bhadrabāhu Saṁhitā" is reputed to have been written by Bhadrabāhu, the contemporary of Chandra Gupta Maurya, and the eighth pontiff from Lord Mahāvīra. But a critical examination of the work has shown that it is a production of a much later date.

way certain that he lived at a time when the Digambara and Śvetāmbara split had become marked and took part in the controversy at Mount Girnar. More than once in his works, Kundakundāchārya criticizes the Śvetāmbara view with regard to the salvation of women. In Pravachanasāra we read "चित्ते चिंता माया तम्हा तासिं ण णिव्वाणं" and in Shaṭpāhuḍa we have many gāthās which prohibit to a woman the adoption of the rigid course of conduct. He says:—

णवि सिज्झई वच्छधरो जिणसासणे जइविहोइ तित्थयरो।
णग्गो विमोक्ख-मग्गो सेसा उम्मग्गया सव्वे॥ २३॥
जइ दंसणेण सुद्धा उत्ता मग्गेण सावि संजुत्ता।
घोरं चरिय चरित्तं इच्छीसु ण पव्विया भणिया॥ २४॥

"सुत्त पाहुड"

Another clue to the determination of Kundakundāchārya's date is furnished by his commentator Bālachandra who declares that the Āchārya composed the works for the instruction of his disciple, Śivakumāra Mahārāja. This king Mr. K. B. Pāṭhak identifies with the Kadamba king Śivamṛigeśa Varmā, who ruled about the 5th century A.D. But Professor A. Chakravarttin identifies him for good reasons with an earlier Kadamba king Śrī Vijaya Śivamṛigeśa Varmā who is known to have reigned about the 1st century A. D. (*cf.* Journal of the Bengal Asiatic Society, Vol. III-Pañchāstikāya, Introduction). Manuscripts of the first five works of Kundakundāchārya exist in Kārañjā Bhandārs. On the first three is to be found a commentary in mixed Prakrit and Kanarese by Bālachandra Munīndra, pupil of Nayakīrtti (*cf.* Extracts in Appendix). Amritachandra Sūri has written good Sanskrit commentaries on the first four works. But in the Kārañjā collections we have his commentry on "Samayasāra" only. Amritachandra is also the author of two important works "Tattvārthasāra" and "Purushārtha-siddhyupāya". Manuscripts of the former exist in the Kārañjā collections. Both Bālachandra and Amritachandra lived about the 10th or 11th century A. D. (*cf.* Peterson's IV Report, p. ix). The Kārañjā manuscripts also furnish us with commentaries on Samayasāra by Prabhāchandra and Rāyamalla, that by the latter being in Hindī.

Umāsvāmi (1st century A.D.).

The "Tathārthādhigama Sūtra" of Umāsvāmi is the Jain Bible and is recognized as an authority by both the Digambaras as well as the Śvetāmbaras and both assign him to the 1st century A.D. According to Śvetāmbara Paṭṭāvalīs he lived for 48 years, 8 months and 6 days, and left the world in V.S. 142 or A.D. 85.

The Śvetāmbara recension of the "Tattvārthādhigama Sūtra" has the following praśasti at the end :—

न्यग्रोधिकाप्रसूतेन विहरता पुरवरे कुसुमनाम्नि ।
कौभीषणिना स्वातितनयेन वात्सीसुतेनार्घ्यम् ॥ १ ॥
अर्हद्वचनं सम्यग्गुरुक्रमेणागतं समुपधार्य ।
दुःखार्त्तञ्चदुरागमविहतमतिं लोकमवगम्य ॥ २ ॥
इदमुच्चैर्नागरवाचकेन सत्त्वानुकम्पया दृब्धम् ।
तत्त्वार्थाधिगमाख्यं स्पष्टमुमास्वातिना शास्त्रम् ॥ ३ ॥

This tells us that the author "Umāsvātī" also known as "Nāgara Vāchaka" was born in "Nyagrodhikā" but resided in "Kusumapura". He was the son of Svātī and Vātsī, and belonged to the "Kaubhīshaṇa gotra" (*cf.* Peterson, IV Report, p. xvi).

Another Śvetāmbara account assigns him to centuries before Christ. Ārya Mahāgiri, the 10th pontiff after Mahāvīra, died 249 years after the latter. He had two pupils Bahula and Bahisseha. The pupil of the latter was the author Umāsvāti Vāchaka (*cf.* Epitome of Jainism, p. 662).

For the Digambara account of the Āchārya, see the Paṭṭāvalī of the Sarasvatī gachchha (Indian Antiquary, Vol. XX, p. 341) where he is mentioned as the sixth in succession from Bhadrabāhu, and as succeeding Kundakundachārya. His date of death is given V.S. 142 or A.D. 85.

In the Digambara recension of the Tattvārthādhigama Sūtra we have only one verse by way of "praśasti" of the author. This verse is—

तत्त्वार्थसूत्र कर्त्तारं गृद्धपिच्छोपलाञ्छितम् ।
वन्देगणीन्द्रसंजातमुमास्वामि मुनीश्वरम् ॥

In the "Tīrtha Kalpa" of Jinaprabha Sūri it is stated that Umāsvāti was the author of 500 Sanskrit Prakaraṇas. But so far only the following works of his have been discovered :—

(1) Tattvārthādhigama Sūtra,
(2) Bhāshya on the above,
(3) Pūjāprakaraṇa,
(4) Jambūdvīpasamāsa, and,
(5) Praśamarati.

All these have been published by the Bengal Asiatic Society in one volume. Each of these works bears the following colophon :—"कृतिःसिताम्बराचार्यस्य महाकवेरुमास्वातिवाचकस्यइति ।"

The Digambaras, however recognize only the first of these works. It is a question why Umāsvāmi or Umāsvāti is claimed by both the sections of the Jains. The matter is sometimes explained by saying that he might have lived at a time when the two sections were still united and the division had not taken place. The solution may, however, lie in the fact that Umāsvāmi does not touch the principles under controversy between the two sections.

Commentaries on "Tattvārthādhigama sūtra" are many and big, and evince the importance and popularity that the work has long enjoyed. Among the Kārañjā collections we have manuscripts of the following commentaries:—

(1) Sarvārtha siddhi by Pūjyapāda.
(2) Rājavārttika by Akalaṅka.
(3) Śloka vārttika by Vidyānanda.
(4) Tattvārtha-ratna-prabhākara by Prabhāchandra.
(5) Sukhabodhinī-bhāshya or Śrutasāgarī Ṭīkā by Śruta sāgara.

Besides these there are many anonymous commentaries and glosses on the work. The latter has also been freely utilized in the composition of such works as Tattvārtha-sāra-dīpaka of Sakalakīrtti.

Samantabhadra.

The next important author is Samantabhadra whose following works have so far come to light:—

(1) Āpta mīmāṁsā or Devāgama stotra,
(2) Ratnakaraṇḍa śrāvakāchāra or Upāsakādhyayana,
(3) Jinaśatakālaṅkāra,
(4) Svayambhū stotra, and
(5) Yuktyanuśāsana.

All of these are in Sanskrit. Manuscripts of the first four are among the Kārañjā collections. All the works have been published.

Samantabhadra is also supposed to have written a big "bhāshya" called Gandhahastimahābhāshya equivalent to 84,000 ślokas in extent on the Tattvārthādhigama sūtra of "Umāsvāmi". But nothing further is known about this work except the information that the "Āpta-mīmaṁsā" was only the introduction to it. The latter comprises 140 verses and is a good treatise complete in itself on the Jain system of dialectics. It has been the subject of several commentaries, of which the Kārañjā manuscripts possess the following:—

(1) Ashṭaśatī by Akalaṅka.
(2) Ashṭasahasrī by Vidyānanda.
(3) Devāgama vṛitti by Vasunandī.

Nothing for certain is known about the date and personality of the author. Dr. Satiśachandra Vidyābhūshaṇa in his "Mediæval School of Indian Logic" assigns him to the 6th century A.D., but he gives no reason for adopting this date. The Jain Paṭṭāvalīs place him in the 2nd century A.D.

A traditional account of the life of Samantabhadrāchārya is to be found in Prabhāchandra's "Book of Stories" (Arādhanā Kathā Kosha) versified by Brahma Nemidatta. There, he is said to have been a resident of Kāñchī, a sage of might. Coming to suffer from an abdominal disease, he roamed all the way from Kāñchī to Pauṇḍrapura, Daśapura and Benares. At the latter place he performed a miracle, by manifesting an image of Pārśvanātha out of an image of Śiva, and he is said to have addressed the following two verses to king Śivakoṭi whom he converted :—

" काञ्च्यां नग्नाटकोऽहं मलमलिनतनुर्लाम्बशेपाण्डु पिण्डः
पुण्ड्रोण्डे शाक्यभिक्षुर्दशपुरनगरे मिष्टभोजी परिव्राट् ।
वाराणस्यामभूवं शशधर धवलः पाण्डुराङ्गस्तपस्वी
राजन् यस्यास्ति शक्तिः स वदतु पुरतो जैननिर्ग्रन्थवादी ॥ १ ॥
पूर्वं पाटलिपुत्रमध्य नगरे भेरी मया ताड़िता ।
पश्चान्मालव-सिन्धु-ढक्कविषये काञ्चीपुरेवैदिशे ।
प्राप्तोऽहं करहाटकं बहुभटै र्विद्योत्कटैःसङ्कटं ।
वादार्थी विचराम्यहंनरपते शार्दूलविक्रीडितम् ॥ २ ॥ "

The same account is given in an epigraphical record of the 12th century A.D. In the "Mallisheṇa praśasti" engraved on a rock at Sravaṇa Belgula in Mysore, and published in the Epigraphia Indica, Vol. III, we have three verses referring to Samantabhadra (verses 6 to 8). The first of these is—

वन्द्यो भस्मक भस्मसात्कृतपटुः पद्मावतीदेवता
दत्तोदात्तपदः स्वमन्त्र-वचन व्याहूतचन्द्र-प्रभः ।
आचार्यःस समन्तभद्रगणभृद्येनेह काले कलौ
जैनंवर्त्म समन्तभद्रमभवद्भद्रं समन्तान्मुहुः ॥

चूर्णिका-यस्यैवं विद्यावादारम्भ संरम्भविजृम्भिताभिव्यक्तयः सूक्तयः
Here the second of the above two verses is quoted, and then the following verse :—

अवटु तटमटति झटितिस्फुटचटुवाचाटधूर्जटेर्जिह्वा
वादिनि समन्तभद्रे स्थितवति सति का कथान्येषाम् ॥

The author has also been eulogised by the authors of Harivaṁśa-purāṇa and Ādi-purāṇa:—

जीवसिद्धि विधायीह कृतयुक्त्यनुशासनम् ।
वचःसमन्तभद्रस्य वीरस्येव विजृम्भते ॥

हरिवंश-पुराण.

नमःसमन्तभद्राय महते कविवेधसे ।
यद्वचो वज्रपातेन निर्भिन्नाः कुमताद्रयः ॥ ४३ ॥
कवीनां गमकानाञ्च वादीनां वाग्मिनामपि ।
यशः सामन्तभद्रीयं मूर्ध्निचूडामणीयते ॥ ४४ ॥

आदि-पुराण.

It is easy to multiply quotations from Jain literature, showing in what veneration the author has been held since the 8th century A.D. In the Śvetāmbara literature the most important reference to this author is that made by Haribhadra Sūri in his "Anekānta-jaya-patākā" where Samantabhadra is spoken of as "Vādi-mukhya" and two of his verses are quoted (*cf. Jain Sāhitya Saṁśodhaka*, Vol. I, pp. 19-20). In the Vīra Vaṁśāvalī of the Svetāmbaras, Samantabhadra Sūri is entered as the 16th Pontiff, who lived in 889 after Nirvāṇa (A.D. 419).

It is reported that a manuscript of Āptamīmāṁsā in possession of Daurbali Śāstrī of Śravaṇa Belgula, Mysore, bears the following colophon:—इतिफणिमण्डलालंकारस्योरगपुराधिपसूनोः श्रीस्वामि समन्तभद्रमुनेः कृतौ आप्तमीमांसायाम् । Samantabhadra is here said to have been a prince of Uragapur (the ancient Chola capital). If this is a fact it is strange why it should not have been reported in literature elsewhere, though the author has otherwise been so much praised.

Another name of Samantabhadra was Śāntivarmā, as we know from the last verse (of Jain Śatakālaṅkāra). Mr. Lewis Rice in the introduction to his Inscriptions at Sravaṇa Belgula quotes seven verses from "Ratnakaraṇḍa śrāvakāchāra" and assigns the work to the authorship of Āyitāvarmā. But further on he speaks of Samantabhadra as the author of the work. It is not known what is Mr. Rice's authority for his above statement. It is possible that the knowledge of Āyitāvarmā as the author of Ratnakaraṇḍa śrāvakāchāra came to him from some Kanarese record. If that be so, it may be conjectured that Śāntivarmā and Āyitāvarmā were Samantabhadra's names before his initiation as a Jain monk. These two names do not appear unsuitable for

a prince of the Chola kingdom. In the Praśasti of Loka Vibhāga mention is found of a king of Kāñchī named Siṁhavarmā, who ruled in Śaka year 330 (*cf.* Jain Hitaishī, Vol. XIII., pp. 525-526).

Siddhasena Divākara.

Siddhasena Divākara, author of "Nyāyāvatāra", deserves mention along with Samantabhadra. It is a short handbook on Jain logic which Dr. Satīśāchandra Vidyābhūshaṇa considers to be the earliest work of the kind. It contains thirty-two ślokas. Siddhasena is said to have written thirty-two such works, dealing with Jain logic and philosophy. Twenty-one of these have already been published in the "Bhāvanagar Siddhasena Granthamālā". The Kāṛānjā manuscripts include two works of this author, *viz.*, (1) Sammatitarka and (2) Kalyāṇa-mandira stotra. The first is in Prakrit—the only work of Siddhasena that is in Prakrit. The bare text of this work also has appeared in the above-named series. The Kārañjā manuscript of it bears an extensive commentary in Sanskrit by Abhayadeva Sūri, pupil of Pradyumna Sūri (*cf.* extracts). His successor according to Śvetāmbara Paṭṭāvalīs, was Jineśvara Sūri, who was a contemporary of Muñja of Dhārā. Hence our commentator must have lived about A.D. 1000. He is also the author of another work "Vādamahārṇava" written with the express object of saving the right path from the flow of the "streams of various conflicting views". Kalyāṇamandira of Siddhasena is a very popular hymn in praise of Pārśvanātha. Among the Kārañjā manuscripts there are two commentaries on it, one by Guṇasāgara, pupil of Sāgarendra, pupil of Vādīśvaradeva, and the other by Tapāchārya. The latter prefaces his work by narrating the tradition about Siddhasena's parentage and conversion. A part of it might be quoted here:—

तत्रादौ कल्याणमन्दिरस्तवस्योत्पात्ति वर्ण्यते। श्रीउज्जयिन्यां श्रीविक्रमस्य पुरोधसः पुत्रो देवसिकाकुक्षिभूः ।सिद्धसेनो वादीन्द्रो वादार्थं भृगुकच्छपुरंगतः।मुकुंदेति पूर्वनामानो वृद्धवादिगुरवः सन्मुखाः संजाताः। गोपसमक्षं वादे ससंस्कृतं जल्पमकरोत् । नकिञ्चिदिति गोपैरुक्तं । गुरवः प्रोचिरे ॥

The speech made by the "gurus" is half Prakrit, half vernacular. The text of it is unfortunately too corrupt for reproduction here. When it was ended the shepherds exclaimed victory in favour of "Vṛiddha Vādi". Siddhasena then became the former's disciple and was given the name of Kumudachandra. Later on when he became a Sūri he assumed the name

Siddhasena Divākara. Once he presumptuously declared in the presence of his "guru" that he would turn the whole sacred lore from Prakrit into Sanskrit. For the expiation of the sin committed by this sacrelegious utterance, he was administered by his guru the "Pārānhika Prāyaśchitta" which required him to remain dumb for twelve years and visit sacred places. In observance of this vow, he once went to Ujjain and lodged in the temple of Mahākāla. Here he incurred the displeasure of the priests for not making obeisance to the god Śiva. They called the king Vikramāditya who compelled Siddhasena to bow before the god. Siddhasena did this reciting the Kalyāṇa mandira ode which had the effect of splitting the image of Śiva in twain and manifesting out of it an image of a Jain Tīrthaṅkara. Being impressed with his power king Vikramāditya and many others became converted to Jainism (*cf.* this story with the one given by Peterson in his Report for 1882-83, pp. 60—67).

Thus, tradition makes Siddhasena a contemporary of Vikramāditya. Dr. S. C. Vidyābhūshaṇa identifies Siddhasena with "Kshapaṇaka", one of the nine poet jewels of Vikrama's court, and Vikramāditya with Yaśodharamā, the hero of Karur. Thus he brings Siddhasena down to A.D. 533. A difficulty, however, arises in accepting this date, in view of the fact that Siddhasena has been referred to by Siddhasenagaṇi in his Tattvārtha Sūtra Ṭīkā. This latter is known to have been a contemporary of Devārdhigaṇi Kshamāśramaṇa who redacted the Śvetāmbara canon in A.D. 453 (*cf.* Introduction to Uvāsagga dasāo edited by Dr. Höernle). Dr. Vidyābhūshaṇa's contention that Siddhasenagaṇi might have lived later—about A.D. 600, is not convincing. Again Siddhasena's "Sammati tarka" has been commented upon by Mallavādi who is assigned to the 5th century of the Vikrama era (*cf.* J. S. S., Vol. I., p. 82, footnote). In order to accommodate these objections and at the same time not disturb much the date established by Dr. Vidyābhūshaṇa it may be supposed that the Vikramāditya, of Siddhasena's times was not Yaśodharmā, but Chandra Gupta II, who is also thought to have been the centre of many of the Vikrama legends. By this supposition we carry Siddhasena nearly a century and a half back, as Chandra Gupta II reigned from 380 to 413 A.D. The possibility, however, of a Vikramāditya reigning about B.C. 57, is not even yet completely overthrown. The Jain tradition regarding it is ancient and persistent.

Siddhasena, like Umāsvāmī, is claimed by both the Digambaras and the Śvetāmbaras, and this is often urged as a reason in favour of assigning him to the 1st century B.C., a date prior to the sectarian split. References to him in Śvetāmbara literature are ancient and many of those in Digambara literature are also ancient. Jinasena, the author of Harivaṁśa-purāṇa

(finished A.D. 780) mentions him along with Samantabhadra and others of honoured memory in a verse which is as follows:—

जगत्प्रसिद्धबोधस्य वृषभस्येवनिस्तुषाः ।
बोधयन्ति सतां बुद्धिं सिद्धसेनस्य सूक्तयः ॥

In the Ādi-purāṇa of Jinasena we read—

प्रवादिकरियूथानां केशरी नय केशरः ।
सिद्धसेनकविर्जीयाद् ।विकल्पनखराङ्कुरः ॥

Samantabhadra and Siddhasena Divākara are both recognized by the two sections of the Jains, both were great logicians, both lived probably in the early centuries of the Christian era, and the tradition of converting a king by manifesting an image of a Tīrthaṅkara out of an image of Śiva, is reported about both. These coincidences have led some to entertain a belief that the two persons were identical. But since they are separately mentioned by such early writers as Haribhadra Sūri and Jinasena, the theory is untenable.

Svāmī Kārttikeya.

There is absolutely no clue to the determination of the date of Svāmī Kārttikeya whose single work Kārttikeyānuprekshā enjoys a position all its own in the Jain literature. The "twelve Anuprekshās" are a part of Jain faith. Svāmī Kārttikeya seems to be the first who wrote on them. Other writers have only copied and repeated him. Even the "Dvādaśānuprekshā" of Kundakundāchārya seems to have been written on its model. No wonder, if Svāmī Kārttikeya preceded Kundakundāchārya. Any way, he is a very ancient writer. The work is in Prakrit gāthās similar to those of Kundakundāchārya's works. The Kārañjā manuscript of the work bears a commentary in Sanskrit by Śubhachandra who wrote in V.S. 1600. (For an extract from this work and the Praśasti of the author see Peterson's IV Report, pp. 143-144.)

Vaṭṭakera.

Vaṭṭakera's two Prakrit works "Mūlāchāra" and "Trivarṇāchāra are the earliest treatises on Jain conduct and ethics. Neither of the works, however, furnishes any information about the author. But his very name shows clearly that he was a Southerner. He is generally assigned to the 3rd century A.D. His commentator Vasunandī is probably the same as the author of Devāgama Vṛitti, Pratishṭhāsāra, Śrāvakāchāra and Tattva-vichāra, manuscripts of which all are in the Kārañjā collections. They have been all published.

Vasunandī in his Śrāvakāchāra gives the following genealogy of himself:—

Kundakundāchārya
|
Śrīnandī
|
Nayanandī
|
Nemichandra
|
Vasunandī.

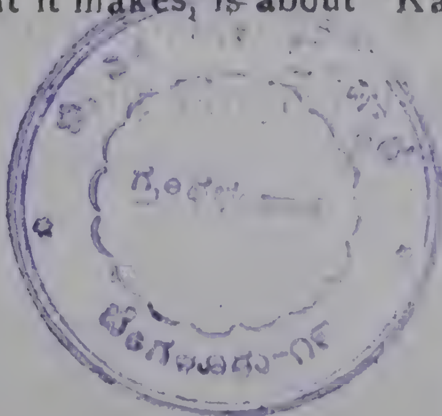
In his "Āchāra vṛitti", the commentary on Mūlāchāra, Vasunandī quotes five verses from Amitagati's Upāsakāchāra, while on the other hand one gāthā from his Śrāvakāchāra has been quoted by Āśādhara in his "Sāgāradharmāmṛita". The dates of Amitagati and Āśādhara are V. S. 1050 and 1256, respectively. Hence Vasunandī must have lived between these two dates.

Trailokya Prajñapti.

This work has been noticed by Dr. Peterson in his IV Report, on page 150 from which an extract of 1 and 3 verses has been published. Dr. Peterson gives Śubhachandra as the name of the author, but it is not shown whence he got it. It is possible that the name was found in the colophon which Dr. Peterson omits to reproduce in full. If so, it might as well be the name of the scribe. The extract given by Dr. Peterson is very brief. Apparently he omitted the verse preceding the gāthā quoted by him **चूण्णि सरूवं**, etc. But it is just possible that the verse did not occur in the manuscript examined by Dr. Peterson, for the gāthā **चूण्णि सरूवं**, etc, is numbered 80 in his extract while in the Kārañjā manuscript that verse is numbered 81. It is as follows:—

पणमहजिणवर वसहं गणहरवसहं तहेवगुणवसहं ।
दट्ठूण परिसवसहं जदिवसहं धम्मसुत्तपाढए वसहं ॥ ८१ ॥

This verse seems to imply that the author's name was "Jadi Vasaha" or "Yati Vrishabha," and the inference seems to be borne out by the following gāthā which refers to "Chūrṇi". Yativṛishabha is also known to be the author of "Chūrṇi sūtra" containing 6,000 ślokas which is included in the "Jayadhavala ṭīkā" of Śrīpāla. Trailokya Prajñapti is a Prakrit work of nine *adhikāras* or chapters all equal to 8,000 ślokas. It describes the mortal, stellar, infernal and other regions, and at places also touches on historical points. One of the most important mentions that it makes, is about "Kalkī" whose death



is placed 1,000 years, after Nirvāṇa. Kalki's successor was Ajitañjaya, who is said to have ruled with justice for two years. The work proceeds to give an account of only a few years after Kalki. This fact, combined with the fact that the author's name is associated with "Jayadhavala ṭikā", leads us to the conclusion that the work is ancient. We would not be far wrong in assigning it to the latter part of the 5th century A.D. In a work so ancient, the mention of any dates and kings cannot but be of some importance. Hence, I reproduce here portions which bear on them:—

वीरजिणं सिद्धिगदे चउसद इगिसट्ठिवासपरिमाणो ।
कालंमि अदिक्कंते उप्पण्णो एत्थसगराओ ॥ ८६ ॥

अहवावीरे सिद्धे सहस्सणवकंमि सगसयब्भहिये ।
पणसीदिंमियतीदे पणमासे सगणिओजादो ॥ ८७ ॥

(पाठान्तरं)

चोद्दस सहस्स सग सय तेणउदी वासकालविच्छेदे ।
वीरेसर सिद्धीदो उप्पण्णो सगणिओ अहवा ॥ ८८ ॥

(पाठान्तरं)

णिव्वाणे वीरजिणे छव्वास सदेसु पंचवरिसेसु ।
पणमासेसु गदेसु संजादो सगणिओ अहवा ॥ ८९ ॥

* * * *

णिव्वाणगेदवीरे चउसद इगिसट्ठि वासविच्छेदे ।
जादो च सग णरिंदो रज्जं वस्सस्स दुसय वादाला ॥ ९३ ॥
दोण्णिसदा पणवण्णा गुत्ताणं चउमुहस्सवादालं ।
वस्सं होदिसहस्सं केईएवं परूवंति ॥ ९४ ॥

जं काले वीरजिणो णिस्सेयस संपयं समावण्णो ।
तक्काले अभिसित्तो पालय णामो अंवतिसुदो ॥ ९५ ॥

पालयरज्जंसट्ठिं इगिसय पणवण्ण विजयवंसभवा ।
चालं मुरुदयवंसा तीसं वंसासु पुस्समित्तम्मि ॥ ९६ ॥

वसुमित्त अग्गिमित्ता सट्ठी गंधव्वया विसयमेक्कं ।
णर वाहणो यचालं तत्तो भच्छट्टणा जादा ॥ ९७ ॥

भच्छट्टणाण कालो दोण्णि सयाइं हवंति वादाला ।
तत्तो गुत्ता ताणं रज्जे दोण्णिय सयामि इगितीसा ॥ ९८ ॥

तत्तो कक्की जादो इंदसुदो तस्स चउमुहो णामो ।
सत्तरि वरिसा आऊ विगुणिय इगिवीस रज्जत्तो ॥ ९९ ॥

The foregoing quotations convey that king Śaka was born 461 years after Nirvāṇa of Vīra (according to some 9,785 years 5 months or 14,793 years or again 605 years 5 months after that event). The Śaka dynasty ruled for 242 years. Then followed the Guptas who ruled for 255 years after whom Chaturmukha (Kalkī) ruled for 42 years. This added to 461 years which intervened between the Nirvāṇa and the rise of the Śakas makes 1,000 years. King Pālaka was consecrated king at Avanti simultaneously with the Nirvāṇa of Vīra. He ruled for 60 years. Then the kings of Vijaya dynasty ruled for 155 years, then Muruḍayas (Muruṇḍas) for 40 years, Pushyamitra for 30 years, Vasumitra and Agnimitra for 60 years, Gandharvas for 100 years and Naravāhana for 40 years. The latter was followed by the Bhachchhaṭhaṇas (probably Bhṛityāndhrās or Āndhrabhṛityas) who ruled for 242 years, then the Guptas ruled for 231 years. Then was born Kalkī, the son of Indra, who was also called Chaturmukha. He lived for 70 years, and ruled for 42 years. These figures also give us 1,000 years after Nirvāṇa for Kalkī's death. A thorough discussion of these dates would be of great importance, but it must be deferred for a future occasion. For the present the readers interested are referred to Professor Pāṭhak's "New light on Gupta era and the date of Mihirakula" in the Bhandārkar commemoration volume, in which from similar statements with regard to Kalkī in other Jaina works of the 8th and 9th centuries, Mr. Pāṭhak identifies Kalkī with the tyrant Mihirakula. It is somewhat curious that we find no reference here to king Vikrama or his era.

Jambudvīpa Prajñapti of Padmanandi.

This work deals with the description of different continents, countries and oceans. It comprises in all 2,427 gāthās, divided into 13 chapters. The work was noticed by Dr. Peterson and a short extract from it will be found in his IV Report on page 144. I quote below two important portions from the last part of the work :—

परमेट्ठिभासिदत्थं उड्ढाधोतिरिय लोय संबंधं ।
जंबूदीवणिबद्धं पुव्वावरदोसपरिहीणं ॥ १४० ॥

गणधरदेवेण पुणो अत्थं लद्धूण गंथिदं गंथं ।
अक्खरपदसंखेज्जं अणंत सत्थेहि संजुत्तं ॥ १४१ ॥

आयरियपरंपरेण य गंथत्थं चेव आगयं सम्मं ।
उवसंहरीय लिहियं समासदो इहय णायव्वं ॥ १४२ ॥

णाणाणरवइमहिदो विगयभर्उ संगभंगउम्मुक्को ।
सम्मद्दंसणसुद्धो संजयतवसीलसंपुण्णो ॥ १४३ ॥

जिणवरवयणविणिग्गय परमागमदेसओ महासत्तो ।
सिरिणिलओ गुणसहिओ रिसिविजय गुरुत्ति विक्खाओ ॥१४४॥

सोऊण तस्स पासे जिणवयणविणिग्गयं अमदभूदं ।
रइदं किंचुद्देसं अत्थपदं तह व लध्दूणं ॥ १४५ ॥

*　　　*　　　*　　　*

अहतिरिय-उड्ढलोएसु तेसु जे होंति बहु वियप्पादु ।
सिरि विजयस्स महप्पा ते सव्वे वण्णिदा किंचि ॥ १५३ ॥

गयरायदोसमोहो सुदसायरपारओ मइपगब्भो ।
तवसंजमसंपण्णो विक्खाओ माघनन्दि गुरू ॥ १५४ ॥

तस्सेव य वरसिस्सो सिद्धंतमहोदहिम्मि धुयकलुसो ।
णवणियमसीलकलिदो गुणउत्तो सयलचंदगुरू ॥ १५५ ॥

तस्सेव य वरसिस्सो णिम्मलवरणाणचरणसंजुत्तो ।
समद्दंसण-सुद्धो सिरि णंदिगुरुत्ति विक्खाओ ॥ १५६ ॥

तस्स णिमित्तं लिहियं जंबूदीवस्स तहय पण्णत्ति ।
जो पढइ सुणइ एदं सोगच्छइ उत्तमं ठाणं ॥ १५७ ॥

पंचमहव्वयसुद्धो दंसणसुद्धो य णाणसंजुत्तो ।
संजमतवगुणसहिदो रायादिविवज्जिदो धीरो ॥ १५८ ॥

पंचाचारसमग्गो छज्जीवदयायरो विगदमोहो ।
हारिसविसायविहूणो णामेण य वीरणंदित्ति ॥ १५९ ॥

तस्सेवय वरसिस्सो सुत्तत्थवियक्खणो मइपगब्भो ।
परपरिवादणियत्तो णिस्संगो सव्वसंगेसु ॥ १६० ॥

सम्मत्त-अभिगदमणो णाणेण तहदंसणे चरित्ते य ।
परतंतिणियत्तमणो बलणंदि गुरुत्ति विक्खाओ ॥ १६१ ॥

तस्स य गुणगणकलिदो तिदंडरहियो तिसल्लपरिसुद्धो ।
तिण्णिविगारवरहियो सिस्सो सिद्धंतगयपारो ॥ १६२ ॥

तवणियमजोगजुत्तो उज्जुत्तो णाणदंसणचरित्ते ।
आरंभकरणरहियो णामेण य पउमणंदीत्ति ॥ १६३ ॥

सिरि गुरुविजयसयासे सोऊण आगमं सुपरिसुद्धं ।
मुणि पउमणंदिणा खलु लिहियं एयं समासेण ॥ १६४ ॥

सम्मद्दंसणसुद्धो कदवदकम्मो सुसीलसंपण्णो ।
अणवरयदाणसीलो जिणसासणवच्छलो वीरो ॥ १६५ ॥

णाणागुणगणकलिओ णरवइसंपूजिओ कलाकुसलो ।
बारणयरस्स पहू णरुत्तमो सत्तिभूपालो ॥ १६६ ॥

पोक्खराणिवाविपउरे बहुभवणविहूसिपरमरम्मे ।
णाणाजणसंकिण्णे धनधन्नसमाउले दिव्वे ॥ १६७ ॥

सम्मादिट्ठिजणोघे मुणिगणणिवहेहि मंडिएरम्मे ।
देसम्मि पारियत्ते जिणभवणविहूसिए दिव्वे ॥ १६८ ॥

जंबू दीवस्स तहा पण्णत्ती बहुपयत्थसंयुत्तं ।
लिहियं संखेवेण वाराए अच्छमाणेण ॥ १६९ ॥

छदमत्थेण विरइयं जंकिंपि हवेज्जणवयणविरुद्धं ।
सोद्धंतु सुगीदत्था तं पवयणं वच्छलताए ॥ १७० ॥

* * * *

From the above extract we get the following genealogy of the author :—

Vīranandī
|
Balanandī
|
Padmanandī (the author).

We further learn that Padmanandī studied "the Āgama" from one "Vijayaguru" a saint (Ṛishi), and that he composed the work at "Bārā" for the use of one Nandīguru, the disciple of Sakalachandra, the disciple of Māghanandī. If this Māghanandī is to be identified with the one mentioned by Indranandī in his "Śrutāvatāra" as having followed "Arhatvalī" soon after 633 years of Nirvāṇa, we might safely assign the work to about 500 A.D. Bārā is probably identical with the village of the same name in the Koṭā state of Rājputānā (*cf. Jain Sāhitya Samśodhaka*, Vol. I., pp. 144—150).

Sivakoṭi.

Nothing is known about the author of a very important Prakrit work "Mūlārādhanā" better known as "Bhagavatī ārādhana" beyond his name and that of his three preceptors. In Ādi-purāṇa Jinasena refers to him and his work in the following words :—

शीतीभूतं जगद्यस्य वाचाराध्य चतुष्टयं ।
मोक्षमार्गं स पायान्नः शिवकोटिमुनीश्वरः ॥

In Brahma Nemidatta's "Kathā kosha" Samantabhadra is said to have converted a king of Benares, whose name was "Sivakoṭi". The tendency is to identify the author with this convert of Samantabhadra. But if this be a fact, it seems strange

why Sivakoṭi should omit to mention Samantabhadra's name among his preceptors in the following verses :—

अज्जजिणणंदिगणि सव्वगुत्तगणि अज्जमित्तणंदीणं ।
आगमियपाय मूले सम्मंसुत्तं च अछंच ॥ १३६ ॥
पुव्वारियकयाणि य उवजीविता इमा ससत्तीए ।
आराहणा सिवज्जेण पाणिदलभोइणा रइदा ॥ १३७ ॥

In these verses we have a mention of Jinanandī, Sarvagupta, Mitranandī and Śivārya (Śivakoṭi), the author.

The Kārañjā manuscript of Mūlārādhana bears an extensive commentary in Sanskrit, called "Mūlārādhanā-darpaṇa" by a famous writer of the 13th century Āśādhara. It is a rare manuscript—none similar having been reported from anywhere else up to date, though Āśādhara refers to this work of his in his Praśasti which is found appended to almost all his works. We shall see more of Āśādhara later on.

Another work of Śivakoṭi that has recently come to light, is "Ratnamālā" published in the Māṇikachandra D. J. G. Series from a single manuscript. In this work there is a verse referring to Samantabhadra as follows :—

स्वामी समन्तभद्रो मेऽहार्निशं मानसेऽनघः ।
तिष्ठताज्जिनराजोद्यच्छाशनाम्बुधिचन्द्रमाः ॥

Pūjyapāda.

Of this author, we have two works in this list, Sarvārthasiddhi and "Upāsakāchāra". The first is an extensive commentary equal to 5,500 ślokas, on the Tattvārtha sūtra of Umāsvāmī and the second is a short handbook of morals for the Jain laity. His other works, so far known, are Samādhitśataka, Ishṭopadeśa, and Jainendra Vyākaraṇa. It is for this last work that Pūjyapāda has been very famous as a writer of yore. Sometime before, this work was attributed to the authorship of Mahāvīra himself. Dr. Kielhörn was the first to identify the author Pūjyapāda with Devanandī, references to whom as a grammarian are numerous. [For more detailed information of this author and his grammar, *cf.* Dr. Kielhörn, Indian Antiquary, Vol. X, p. 75. Professor Pāṭhak, Indian Antiquary, XLIII, p.p. 20--512. Pandit Nāthūrām Premī, J. S. S., Vol. I, pp. 63—87.]

On various evidences, Pūjyapāda has been assigned to about A.D. 500. One of the evidences is that in "Karnāṭaka kavicharita". Pūjyapāda is said to have been the preceptor of a Gaṅga prince Durvinīta who reigned from A.D. 483 to 512. For the predecessor and father of this prince, Avinīta, we have epigraphical mention of the Saka year 383, A.D. 466. (*cf.*

Marharā copper plates of Avinīta, Indian Antiquary, I, pp. 363—65; and Epi. Car., Vol. 1, p. 1).

We have in our Catalogue a work Śhaḍārachakra, better known as 'Siddhapriya stotra" in 25 beautiful and artistic Sanskrit verses. Its author is Devanandī, who may be Pūjyapāda Devanandī. (For identification of Pūjyapāda and Devanandī, *cf.* Peterson, II Report, pp. 67—74.)

Ravisheṇāchārya.

Ravisheṇāchārya's "Padma Purāṇa" is well known The author wrote it in Nirvāṇa Samvat 1205 (A D. 678) as is evident from the following verse that occurs towards the end of the work:—

द्विशताभ्यधिके समासहस्रे समवेतर्द्धचतुर्वर्षयुक्ते ।

जिनभास्करवर्द्धमानसिद्धेश्चरितं पद्ममुनेरिदंनिबंधम् ॥ ३९ ॥

The author and his work have been referred to in Harivaṁśa-purāṇa (completed Śaka year 705):—

कृतपद्मोदयोद्योता प्रत्यहंपरिवार्तिता ।

मूर्त्तिः काव्यमयी लोके रवेरिवरवेः प्रिया ॥ ३५ ॥

Padma-purāṇa is the earliest complete Jain version of the Rāmāyaṇa unless the Prakrit work Paumachariya of Vimala Sūri and another work of the same name by Svayaṁbhūdeva which are said to bear on the same subject, really prove to be works of an earlier date, as is alleged. Later writers have all based their works dealing with this subject, on the book of Ravisheṇāchārya. The incidents related in Padma-purāṇa are said to have occurred during the period (Tīrtha) of Śāntinātha, the 16th Tīrthaṁkara. The story of Rāma as narrated here differs in many material points from that of the Rāmāyaṇa of Vālmīki. Rāma and Rāvaṇa are both claimed here to have followed Jain religion. Lakshmaṇa is stated not to have been a full brother of Śatrughna, but the son of a fourth wife of Daśaratha, Suprabhā by name. Sītā was born from the human womb of the queen of Videha. Daśaratha did not die on account of the banishment of Rāma: he is represented to have become disgusted with the ways of the world and he retired to the forest to practise penance. Bāli, Sugrīva and Hanumān were not of any monkey race, but were powerful rulers of the forest regions. Rāma never killed Bāli. The latter of his free will relinquished the throne in favour of his younger brother Sugrīva and himself became an ascetic. Rāvaṇa was not a Brahmaṇa, but a Kshatriya, and met his death not at the hands of Rāma but those of his younger brother Lakshmaṇa. The latter recovered from the effects of Rāvaṇa's "Śakti" not by any lifegiving drug but by the presence of a virtuous lady Viśalyā, who afterwards became his wife. These are some of the points of difference. A comparative and critical study of the whole will be interesting.

As the work just dealt with is the Jain version of Rāmāyaṇa similarly the earliest Jain version of Mahābhārata is furnished to us by the Harivaṁśa-purāṇa. For an analysis of this work Dr. Rajendralal Mitra's Notices of Sanskrit manuscripts, Vol. VI, p. 74, may be consulted. A long extract from the work has been published by Dr. Peterson in his IV Report, pp. 167—177. From verse 52 there, we know that Jinasena wrote in the Śaka year 705 = A.D. 783, when Indra Śrī Vallabha, the son of Krishṇa (I), was reigning in the South, Vatsarāja at Avantī (Ujjain), and Varāha Vīra in Saurya maṇḍala. In the Maṅgalācharaṇa, which Dr. Peterson has omitted to quote in full, Jinasena pays his tribute to Samantabhadra (the author of Jīvasiddhi and Yuktyanuśāsana), Siddhasena, Indra, Chandra, Arka and Deva (Devanandī), the grammarians; Vajra Sūri, Mahāsena (the author of Sulochanākathā), Ravisheṇa (the author of Padma-purāṇa), Varāṅgacharita, Kumārasena, Vīrasena and Jinasena. The mention of the last two names has given rise to a controversy as to the relation between Jinasena, the author of Harivaṁśa-purāṇa, and Jinasena, the author of Ādi-purāṇa, about whom we shall know more presently. It has been suggested that the reference above is to the author of Harivaṁśa-purāṇa and hence he is one with the author of Ādi-purāṇa. But the difference in the dates of composition of the two works is at least 50 years which makes their authorship by the same person very improbable. Again, the genealogies of the two authors are different. The author of Harivaṁśa-purāṇa was the pupil of Kīrttisheṇa who belonged to Punnāṭagaṇ, while the author of Ādi-purāṇa was the pupil of Vīrasena who belonged to the Senagaṇa. Also the manner in which Jinasena has been referred to in Harivaṁśa-purāṇa shows that the author is referring to a person other than himself The verse is—

Jinasena (I).

याभिताभ्युदये तस्य जिनेन्द्रगुणसंस्तुतिः ।
स्वामिनो जिनसेनस्य कीर्तिः संकीर्त्तयत्यसौ ॥

An author indulging in these terms in regard to himself would certainly be accused of being over-presumptuous. But there arises another complication when we prove the two authors to be different. If we accept the date of the completion of the work as given by the author, the mention of Vīrasena and Jinasena cannot refer to the authors of Jayadhavala ṭīkā and Ādi-purāṇa respectively, for they are known to have lived after the date of Harivaṁśa-purāṇa. To obviate this difficulty we must suppose that two other Āchāryas of those names lived before the composition of Harivaṁśa-purāṇa.

For a brief analysis of the author's Ādi-purāṇa, see Dr. Bhāṇḍārkar's Report of 1883-84. The work has since become too well known to

Jinasena (II).

need any introduction here, and it has also now been published. It narrates at length the life of the first Tīrthaṁkara and is more or less an encyclopædia of Jain mythology and Siddhānta. The work was left incomplete by Jinasena. It was completed by his pupil Guṇabhadrāchārya after him.

Jinasena is also the author of a short poem "Pārśvābhyudaya kāvya". As the name indicates its subject-matter is the life of Pārśvanātha, the 23rd Tīrthaṁkara. The last line of each of its verses is taken from the Meghadūta of Kālidāsa. Speaking of this work Professor Pāṭhak rightly observes that "the poem is one of the curiosities of Sanskrit literature. It is at once the product and mirror of the literary taste of the age. Universal judgment assigns the first place among Indian poets to Kālidāsa, but Jinasena claims to be considered a higher genius than the author of the "Cloud Messenger" (Meghadūta). [*Cf.* J. B. B. R. A. S. 1894, p. 224.]

The Ādi-purāṇa and Pārśvābhyudaya-kāvya bear no dates of their composition. But another work of this Jinasena is also known. It is a portion of the "Jayadhavala ṭīkā" which he wrote to complete the work begun by his guru Vīrasena. From the reported praśasti of this work we know that Jinasena completed it in the Śaka year 760 during the reign of Amoghavarsha I. Only a single manuscript of this work is now known to exist at Mūlabidrī (South India). Ādi-purāṇa must have been written soon after the above-mentioned date.

Yet another work of Jinasena is Jina sahasra-nāma. Karañjā manuscripts of this work bear a commentary by Bhāvasena. In the Catalogue will be found two other works attributed to the authorship of Jinasena. These are Trivarṇāchāra and Jinasaṁhitā. The first of these has been subjected to a critical examination by Mr. Jugalkiśor Mukhtār, who has shown that numerous verses have been quoted in it from works of the 14th and 15th centuries, and that the book was probably patched up in the 17th century. It appears that Jinasaṁhitā was also written by this later Jinasena.

Guṇabhadra tells us that the Ādi-purāṇa has been based on a prose work of Kaviparameśvara. Jinasena has also paid his respects to this poet in the following verse of Ādi-purāṇa :—

स पूज्यः कविभिर्लोके कवीनां परमेश्वरः ।
वागर्थसंग्रहं कृत्स्नं पुराणं यः समग्रहीत् ॥ ६० ॥

But nothing further is known about this author or his work. Perhaps he is to be identified with the Kanarese poet Kavi Parameshṭhī, who has been referred to by Ādi Pampa.

Gunabhadra.

This author completed the work of his preceptor and in continuation of it wrote the "Uttara-purāṇa" in which he gives the lives of the remaining twenty-three Tīrthaṁkaras and other great men. (Śalākāpurusha.) The latter was completed in the Śaka year 820 named Piṅgala Saṁvatsara. Another work of Guṇabhadra is Ātmānuśāsana containing 273 verses on Adhyātma His third work is Jinadatta-charita. In the Catalogue will be found mention of a work Dhanakumāra-charita attributed to Guṇabhadra. This Guṇabhadra is however to be distinguished from the one we have dealt with above. The author of Dhanakumāra-charita wrote his work in the reign of Paramārdi at Vilāsapur. History tells us that a Western Chālukya Paramardideva, *alias* Vikramāditya VI, reigned from A.D. 1076 to 1126 and another Paramārdideva Chandel, son and successor of Madanavarmā, reigned about A.D. 1167. I cannot identify with certainty the Vilāsapur mentioned by Guṇabhadra and hence it cannot be said which Paramārdi he refers to. Guṇabhadra also tells us that he wrote the work at the importunities of a pious man Bilhaṇa, son of Śubhachandra of Lambakañchuka gotra. This Bilhaṇa is not of course to be identified with the Kashmirian poet of the same name, who by a curious coincidence lived at the court of Paramardideva Chālukya, in whose praise he wrote the Vikramāṅkadeva-charita. The author of Dhanakumāra-charita gives his spiritual genealogy as follows:—

Māṇikyasena
|
Nemisena
|
Guṇabhadra (the author).

Mahāvīrāchārya.

Mahāvīrāchārya wrote Gaṇita-sāra-saṁgraha which enjoys a unique position in the whole range of Jain literature being the first treatise on Mathematics. The work is divided into two parts, manuscripts of which are found separately, and these are generally indiscriminately called Uttara-chhattīsī. One part deals with Saṁjñā and Parikarma and the other with Kshetraphala measurements and other cognate subjects. At the beginning of the work king Amoghavarsha has been referred to by name. This king is no other than the Rāshṭrakūṭa king Amoghavarsha I, who came to the throne in A.D. 815. Mahāvīrāchārya was probably one of his many court poets. Towards the end of the work we find the opinion of another mathematician Śrīdharāchārya quoted.

Śākaṭāyana.

Śākaṭāyana wrote a grammar named "Śabdānuśāsana" which is better known after his own name as Śākaṭāyana Vyākaraṇa. Two other works Dhātupāṭha and Liṅgānuśāsana, though mentioned separately in the Catalogue as they were found on

separate manuscripts are in fact parts of Śabdānuśāsana. Attempts have been made to prove this work to be by the Vedic Śākaṭāyana referred to by Yāska and Pāṇini. Mr. G. Oppert, who edited Śākaṭāyana Prakriyā-saṁgraha in 1893, actually showed two or three sūtras from Śabdānusāsana to be almost the same as those referred by Pāṇini to Śākaṭāyana. Professor Pāṭhak has, however, adduced evidence to prove that the present work is by a contemporary of king Amoghavarsha and that the author himself wrote the first commentary on it, which he called Amoghavṛitti after the name of the sovereign. The author went by another name Pālyakīrtti, by which Abhayachandra, the author of Prakriyā-saṁgraha refers to him. The great popularity that Śākaṭāyana's work has been enjoying is evinced by the fact that seven important commentaries on it have so far been reported :—

(1) Amoghavṛitti by the author himself.
(2) Nyāsa by Prabhāchandra.
(3) Chintāmaṇiṭikā by Yakshavarmā.
(4) Maṇiprakāśikā by Ajitasenāchārya.
(5) Vṛitti by Bhāvasena Traividya.
(6) Rūpasiddhi by Dayāpāla.
(7) Prakriyāsaṁgraha by Abhayachandra.

Of these the third and the seventh are among Kārañjā manuscripts. Yakshavarmā also calls his work Sampūrṇalakshaṇāvṛitti. In extent it is equal to 6,000 ślokas. It is abridged from the Amogha-vṛitti which Yakshavarmā calls the Mahitīvṛitti or large commentary. This is how Yakshavarmā introduces his work :—

स्वस्ति श्री सकलज्ञानसाम्राज्यपदमाप्तवान् ।
महाश्रमणसंघाधिपतिर्यः शाकटायनः ॥ ३ ॥

एकः शब्दाम्बुधिं बुद्धिमन्दरेण प्रमथ्य यः ।
यशः श्रियं समुद्दध्रे विश्व व्याकरणामृतं ॥ ४ ॥

स्वल्पग्रंथं सुखोपायं सम्पूर्णं यदुपक्रमम् ।
शब्दानुशासनं सार्वमर्हच्छासनवत्परम् ॥ ५ ॥

इष्टिर्नेष्टा न वक्तव्यं वक्तव्यं सूत्रतः पृथक् ॥
संख्यानं नोपसंख्यानं यस्यशब्दानुशासने ॥ ६ ॥

तस्यातिमहतीं वृत्तिं संहृत्येयं लघीयसीं ।
सम्पूर्णलक्षणावृत्ति र्वक्ष्यते यक्षवर्म्मणा ॥ ७ ॥

[For an analysis of the work and its comparison with the work of Pāṇini see Dr. Kielhörn, Indian Antiquary, Vol. XVI, pp. 24—28.]

We now come to a series of Naiyāyikas, who were almost all contemporaries. The first of these is Akalaṅka who has already been referred to as the author of a commentary on Tattvārtha-sūtra and another on Āpta-mīmāṁsā. His other works, all concerned with logic and philosophy, are—

Akalaṅka.

(1) Nyāya-viniśchaya, on which Maṇikyanandī based his Parīkshāmukha,

(2) Laghīyastrayī,

(3) Akalaṅka stotra, and

(4) Svarūpa-sambodhana-paṅchaviṁśati.

One more work Prāyaśchitta-vidhi is attributed to him. But I doubt whether the work in its present form is by Akalaṅka. The first verse of it is—

जिनचन्द्रं प्रणम्याहमकलंकंसमन्ततः।

प्रायश्चित्तं प्रवक्ष्यामि श्रावकाणांविशुद्धये॥

and the ending colophon is—

इत्यकलंकस्वामिनिरूपितं प्रायश्चित्तं समाप्तम्।

From the first verse it appears that the author was the pupil of Jinachandra, who is not known to have been Akalaṅka's preceptor. The colophon makes it clear that the work is not the direct version of Akalaṅka; it only professes to express the views of Akalaṅka on the subject of Prāyaśchitta. Apparently the work was compiled by some later writer who was probably a pupil of some Jinachandra. One Jinachandra was the author of a Prakrit work Siddhānta-sāra (*cf.* Catalogue). The Kārañjā manuscript of Laghīyastrayī bears a commentary by Abhayachandra muni, who might be the same person as the author of Gommaṭa-sāra ṭikā.

Akalaṅka gives no information about himself in his works. A traditional account of his life, however, is to be found in Brahma Nemidatta's Book of Stories. There he is said to have been the son of Purushottama, a Brahman minister of king Śubhatuṅga of Mānyakheṭa. He refused to marry and chose to remain a bachelor all his life. In order to study the Buddhist religion and philosophy he joined a Buddhist university as a member of that religion. He was, however, detected, whereupon he ran away. We next see him in the court of king Himaśītala of Kaliṅga, achieving victory over the Bauddhas in

religious disputation. There, the following verse is put in his mouth :—

" नाहंकारवशीकृतेन मनसा न द्वेषिणा केवलं
नैरात्म्यं प्रतिपद्य नश्यतिजने कारुण्यबुद्ध्या मया।
राज्ञः श्रीहिमशीतलस्य सदसि प्रायो विदग्धात्मनो
बौद्धौघान्सकलान्विजित्य सुगतः पादेनविस्फालितः ॥"

This verse, along with the three following, is quoted in the Mallishena Praśasti at Śravaṇa Belagula :—

राजन् साहसतुङ्ग सन्ति बहवः श्वेतातपत्रा नृपाः
किंतु त्वत्सदृशा रणेविजयिनस्त्यागोन्नता दुर्लभाः।
तद्वत्सन्ति बुधा न सन्ति कवयो वादीश्वरा वाग्मिनो
नानाशास्त्रविचारचातुरधियः काले कलौ मद्विधाः॥
राजन् सर्वारिदर्पप्रविदलनपटुस्त्वं यथात्रप्रसिद्ध
स्तद्वत्ख्यातोऽहमस्यां भुवि निखिलमदोत्पाटने पण्डितानां।
नोचेदेषोऽहमेते तव सदसि सदा सन्ति सन्तोमहन्तो
वक्तुंयस्यास्तिशक्तिः स वदतु विदिताशेषशास्त्रो यदि स्यात्॥
तारा येन विनिर्जिता घटकुटी गूढावतारासमं
बौद्धैर्यो धृतपीडपीडित कुदृग्देवार्थसेवाञ्जलिः।
प्रायश्चित्तमिवांघ्रिवारिजरजःस्नानंच यस्याचरद्
दोषाणां सुगतःस कस्य विषयो देवाकलङ्कः कृती॥

The first verse above quoted along with the two following occur in "Akalaṅka stotra" :—

किंवाद्यो भगवानमेयमहिमा देवोऽकलङ्कःकलौ
काले यो जनता सुधर्मनिहितो देवोऽकलङ्को जिनः।
यस्य स्फारविवेकमुद्रलहरी जालेऽप्रमेयाकुला
निर्मग्ना तनुतेतरां भगवती ताराशिरःकम्पनम्॥
सा ताराखलु देवता भगवती मान्यापि मन्यामहे
षण्मासावधि जाड्यसांख्यभगद्भट्टाकलंकप्रभोः।
वाक्कल्लोलपरम्पराभिरमते नूनं मनोमज्जन-
व्यापारं सहते स्म विस्मितमतिः संताडितेतस्ततः॥

All the three records concur in stating that Akalaṅka won a victory over the Bauddhas. They further agree in connecting him with the court of king Himaśitala. Unfortunately, this king has not so far been identified. But two of the above quoted

three records also connect him with the court of king Śubhatuṅga or Sāhasatuṅga who has been identified with the Rāshṭrakūṭa king Krishṇa I, who reigned about A. D. 750. Hence this must be the time in which Akalaṅka lived (*cf.* Professor Paṭhak, J. B. B. R. A. S., Vol. XVIII, p. 219, and M. S. I. L. by Dr. Vidyābhūshaṇa).

While the author of Ārādhanā-katha-kosha makes Akalaṅka the son of Purushottama Brahman, it appears otherwise from the following verse which occurs in the author's own work Rājavārttika :—

जीयाच्चिरमकलंकब्रह्मा लघुहव्वनृपतिवरतनयः ।

अनवरतनिखिलविद्वज्जननुतविद्यः प्रशस्तजनहृद्यः ॥

This makes Akālaṅka the son of a certain king Laghu Havva.

Māṇikyanandī and Prabhāchandra.

Māṇikyanandī wrote a famous work on Jain Nyāya, named Parikshāmukha. It is based on Nyāya-viniśchaya of Akalaṅka. It has been commented upon by Prabhāchandra who calls his commentary Prameyakamala-mārtaṇḍa. In this work references are made to Bhagvān Upavarsha, Śabarasvāmī, Bhartṛihari, Bāṇa, Kumārila, Prabhākara, Dignāga, Udyotkara, Dharmakīrtti and Vidyānanda. By one verse in his commentary Nyāyakumuda-chandrodaya on Laghīyastrayī Prabhāchandra makes it clear that he had sat at the feet of Māṇikyanandī. The Prabhāchandra who is the author of many commentaries (*cf.* Catalogue) should not be confounded with the Naiyāyika Prabhāchandra. The former is better known as Bhaṭṭāraka Prabhāchandra. The Upāsakādhyayana ṭīkā found in the Kārañjā Collection is dated in V.S. 1143 and is apparently the work of the latter Prabhāchandra. He is probably the same who established the Balātkāragaṇa seat at Delhi about V.S. 1310. The author of "Ārādhanā kathā kosha" is yet another Prabhāchandra. He is probably the same as the Prabhāchandra Bhaṭṭāraka who lived about V.S. 1580.

Vidyānanda.

This writer has already been referred to as the author of Śloka-vārttika and Ashṭa-sahasrī. He has been mentioned by the name of Pātrakesarin by Jinasena in his Ādi-purāṇa. That the two names refer to one man had long been suspected before Professor Pāṭhak established their identity by a passage in Samyaktva Prakāśa (*cf.* J. B. B., R. A. S. 1892, pp. 223-23). Another passage has since been found which further supports the

fact. Vādichandra, in his allegorical drama, Jñāna-sûryodaya makes one of his actresses Ashṭaśatī declare:—

"देव ततोऽहमुत्तालितहृदया श्रीमत्पात्रकेसरीमुखकमलंगता तेन साक्षात्कृतस्याद्वादाभिप्रायेण लालिता पालिताष्टसहस्रीतया पुष्टिं नीता। देव, स यदि नापालयिष्यत्तदा कथं त्वामद्राक्षम्"।

This refers to the composition of Ashṭasahasrī on the basis of Ashṭaśatī by Pātrakesarin (Vidyānanda). The evidence is further borne out by a stone inscription dated in A.D. 1530, which was found at Huñcha (Mysore) (*cf*. E. C. Vol. VIII, No. 46) where the same person has been referred to as Pātrakesarin and Vidyānanda. This identification is important inasmuch as we are thereby enabled to refer the many references to Pātrakesarin as a great Āchārya, to the author of Ashṭa-sahasrī. There is a story of Pātrakesarin in the Ārādhanākathā-kosha. In it we find Pātrakesarin among the 500 haughty and learned Brahmans of the court of king Avanipāla of Ahichchhatrapur in Magadha. One day he chanced to hear the Devāgama stotra as it was being recited by a Jain *muni* in a temple. Its philosophy sank deep in Pātrakesarin's mind and he became a powerful defendant of Jain Siddhānta. In spite of the statement in Ārādhanā-kathā-kosha the probability is that Vidyānanda Pātrakesarin belonged not to the North but to Southern India, where also flourished all the other logicians of whom an account has been given above. Other works of Vidyānanda are Āpta-parīkshā together with a commentary, Pātra-parīkshā, Pramāṇa-nirṇaya and Pramāṇa-parīkshā. Manuscripts of all these are in the Kārañjā collections. The author of Sudarśana-charita is also Vidyānanda, but he is different from the great logician. The latter Vidyānanda is also the author of a few commentaries on various stotras (*cf*. Catalogue). He lived in the 16th century A.D.

Indranandī Yogīndra.

By this author we have the work Jvālāmālinī Kalpa. It deals with the cult of propitiating the god of fire Jvālāmālinī. The work opens with an account of the circumstances of the origin of the cult. Elāchārya, a sage and leader of the Drāvidagaṇa, lived at Hemagrāma in Dakshiṇadeśa. He had a female pupil named Kamala Śrī. Once she became possessed of a Brahma Rākshasa, under whose influence she indulged in all sorts of acts and talks decent or indecent. Failing in other ways to absolve his pupil of the inhuman agency, Elāchārya sought the aid of Vanhidevatā that dwelt on the top of the Nīlgiri Hills. He inculcated the art which Indranandī long after him professes to expose in writing.

The author gives the following genealogy of himself :—

Drāviḍagaṇa

Indradeva

|

Indranandī

|

Vāsavanandī

|

Varshanandī

|

Harshanandī

|

Indranandi (the author).

As to the time of the composition of the work we have the following account at the end of the work :—

अष्टाशतसैकषष्टिप्रमाणशकवत्सरेष्वतीतेषु ।
श्रीमान्यखेटकटकेपर्वण्यक्षयतृतीयायाम् ॥ ९ ॥

शतदलसहितचतुःशतपरिमाणग्रंथरचनया युक्तं ।
श्री कृष्णराजराज्ये समाप्तमतेन्मतं देव्या : ॥ १० ॥

इति हे (ए) लाचार्यप्रणीतार्थे श्रीमदिन्द्रनन्दियोगीन्द्रविरचित ग्रन्थ संदर्भे ज्वालिनी मते भूतामरं (?) नाम ज्वालिनी मतं समाप्तम् ॥

From this we learn that Indranandī wrote at Mānyakheṭa in the Śaka year 861 when Krishṇarāja was reigning. This mention of the year 861 is important inasmuch as it furnishes the earliest date so far discovered for Krishṇarāja (III). Up till now the earliest record for him was of the Śaka year 862 (expired), furnished by the Deoli plates. As for the original propounder of the Jvālāmālinī cult, we have seen that Elāchārya was one of the five names of Kundakundāchārya. In the traditional life of Kundakundāchārya, related in Jñāna-prabodha, we are told that Kundakundāchārya had visited Videha-kshetra, and while returning from there after eight days' sojourn, he brought with him a book that dealt with many sciences, among which there was one of Mantras also. This book, however, he dropped in the ocean. This account in a way associates the science of mantras with Kundakunda Elāchārya also. But this Elāchārya may not be the propounder of the cult, because we are told that the propounder belonged to the Drāviḍagaṇa, which, according to Darśana-sāra, originated about the 6th century A.D., its first Āchārya being Pūjyapāda;

On this basis the originator of the Jvālāmālini cult should have lived after the above mentioned date.

One Elāchārya has been mentioned in the "Śrutāvatāra" as the preceptor of Vīrasena. The verses in Śrutāvatāra are :—

काले गते कियत्यपि ततः पुनश्चित्रकूटपुरवासी ।
श्रीमानेलाचार्यो बभूव सिद्धान्ततत्त्वज्ञः ॥ १७६ ॥

तस्य समीपे सकलं सिद्धान्तमधीत्य वीरसेनगुरु ।
उपरितमानिबन्धनाद्यधिकारानष्टचलिलेख ॥ १७७ ॥

आगत्य चित्रकूटात्ततः स भगवान्गुरोरनुज्ञानात् ।
वाटग्रामे चात्रानतेन्द्रकृतजिनगृहे स्थित्वा ॥ १७८ ॥

From the colophon of the first part of Jayadhavala ṭikā written by Vīrasena, we learn that the latter wrote in the time of Jagattuṅgadeva (Govinda III), the predecessor of Amoghavarsha I. Thus, this Elāchārya, the preceptor of Vīrasena, lived more than a century before the time of Indranandī, the compiler of Jvālāmālinī kalpa. It is just probable that Indranandī refers to this Elāchārya as the originator of the cult. This identification would be much strengthened if Hemagrāma where the author of the Jvālāmālinī cult is said to have lived, and the Chitrakūṭa and Vāṭagrāma mentioned by the author of Srutāvatāra, in connection with Elāchārya and Vīrasena, could be identified. All of them certainly have to be located somewhere in the South within the Rashṭrakūṭa kingdom. It is very likely that Hemagrāma and Vāṭagrāma were neighbouring villages.

Somadeva.

Two works of this author are noticed in this Catalogue *viz.*, Nīti-vākyāmṛita, and Yaśastilaka-champu-kāvya. No other works of his are known, but the colophon of Nītivākyāmṛita tells us that he wrote some more. That part runs as follows :—

षण्णवतिप्रकरणयुक्तिचिन्तामणिसूत्रमहेन्द्र मातलिसंजल्प यशोधर महाराज चरित महाशास्त्रवेधसा श्री सोमदेवसूरिणा विरचितं नीतिवाक्यामृतं समाप्तमिति ।

From this we learn that Somadeva wrote four works besides the Nītivākyāmṛita, *viz.*, (1) Shaṇṇavati prakaraṇa, (2) Yuktichintāmaṇi sūtra, (3) Mahendra Mātali-saṁjalpa, and (4) Yaśodhara Mahārāja-charita.

The last of these is only another name of Yaśastilaka-champū, for a full analysis of which a reference may be made to Dr. Peterson's II Report, pp. 33—49. The first three are not otherwise known. In the first part of the colophon above quoted Somadeva has been styled Tārkika-chakravarttin and hence a work by him on Nyāya may also be expected. In the Stotra-chatusṭhayaṭīkā Vidyānanda makes frequent references to and quotations from Dhyāna-paddhati of Somadeva Sūri. This may be another work by our author. What make Somadeva's works of a very great importance are the learning of the author which they reflect and the masterly style in which they are composed. The prose of Yaśastilaka vies with that of Bāṇa and the poetry at places with that of Māgha. The Nitivākyāmṛita is a sort of work second only to the lately discovered Artha-śāstra of Chāṇakya, whom Somadeva very much imitates both in matter as well as style. From the colophon of Yaśastilaka we learn that the author wrote in the Śaka year 881 (Siddhārtha Saṁvatsara) during the reign of Krishṇarāja III (*cf.* Peterson's II Report, pp. 47—49 and 156).

Among the Kārañjā manuscripts a commentary "Śabdārṇavachandrikā" on Jainendra Vyākaraṇa is mentioned as done by Somadeva. But this Somadeva is to be distinguished from the author of Yaśastilaka, as is evident from the following colophon of the work refered to:—

स्वस्ति श्री कोल्लापुरदेशांतर्वर्त्याजुरिकामहास्थाने युधिष्ठिरावतार महामण्डलेश्वरगंडरादित्यदेवनिर्मापित त्रिभुवनतिलकजिनालये श्रीमत्परम-परमेष्टि श्रीनेमिनाथश्रीपादपद्माराधितबलेन वादीभवज्रांकुशश्रीविशाल-कीर्त्तिपंडितदेववैयावृतस्यतः (?) श्रीमच्छिलाहारकुलकमलमार्त्तण्डतेज पुंजराजाधिराजपरमेश्वरपरमभट्टारकपश्चिमचक्रवर्त्ति श्रीवीरभोजदेव विजय-राज्ये शकवर्षैकसहस्रैकशतसप्तविंशतितमे क्रोधनसंवत्सरे स्वस्ति सम-स्तानवद्यविद्याचक्रवर्त्तिश्रीपूज्यपादपदानुसक्तचेतसा श्री सोमदेवेन मुनीश्वरेण विरचितेयं शब्दार्णवचन्द्रिका नाम वृत्तिरिति संपूर्णा जाता।

This proves that the author of Śabdārṇavachandrikā was a protégé of the Śilāhāra prince Vīrabhojadeva, and wrote the work in the Śaka year 1127 (Krodhana samvatsara) A.D. 1049.

Asaga.

The Vardhamāna-charita of this poet has been noticed, and an extract from it published by Dr. Peterson in his IV Report, pp. 163-164.

From the praśasti published there we learn that the poet Asaga was the son of Paṭumati and Veritti, and disciple of Ārya Nāganandī, and that he wrote the Kāvya having been pressed for it by one Aryanandī guru. This praśasti is not, however, to be found in the Kārañjā manuscript of Vardhamāna-charita, which instead bears the following praśasti of two verses :—

संवत्सरे दशनवोत्तरवर्षयुक्ते भावादिकीर्त्तिमुनिनायकपादमूले ।
मौद्गल्यपर्वतनिवासधनस्य संपत्सच्छ्राविकाप्रजनिते सतिवाममत्त्वैं ॥
विद्या मया प्रपठितेत्यसगाह्वयेन श्रीनाथ राज्यमखिलं जनतोपकारी ।
प्रापे च चौडविषये वरलानगर्यां ग्रंथाष्टकश्च समकारि जिनोपदिष्टम् ॥

This tells us that Asaga studied at the feet of Bhāvakīrtti muni at the Maudgalya mountain, in the kingdom of Śrīnātha, and then migrating to the town of Varalā in the Chola kingdom, he wrote eight books in the year 910. The year is presumably to be referred to the Śaka era and hence is equal to A.D. 988. The persons and places mentioned in the praśasti are yet to be identified, and the seven books out of the eight spoken of remain to be brought to light. Dr. Aufrecht in his Codices reports one Śāntinātha-purāṇa of this author. A manuscript of this work has also been reported from Jaipur, and its praśasti as reported is the same as that reported by Dr. Peterson, so far as the information about the author is concerned. Śāntinātha-purāṇa is there stated to have been written by the author after the completion of Sanmati-charita or Vardhamāna-charita. If, then, the praśasti borne by the Kārañjā manuscript was written by the author along with the work itself, we must infer that Śāntinātha-purāṇa was his ninth composition and was written after Śaka 910. It is, however, possible that the Kārañjā praśasti was a later addition by the author not necessarily intended to be appended to any particular work, and the original praśasti of Vardhamāna-charita might be the one reported by Dr. Peterson. The Kārañjā praśasti has however the advantage of recording for us the date of the author and the locality in which he wrote. Vardhamāna-charita is a work of much poetic beauty.

Mahāsena.

The Pradyumna-charita of this author has of late been published in the "Māṇikachandra Digambara Jaina Grantha Series" but it bears no praśasti of the author. From the praśasti attached to the Kārañjā manuscript of this work (*cf.* extract) we learn that Mahāsena was honoured by king Muñja, and that he wrote the work at the request of one Pappaṭa guru, the Mahattama (a high officer) of Sindhularāja or Sindhurāja, brother and successor of Muñja, who the throne of Dhārā at least till 979 A. D. Sindhurāja was succeeded by

Bhojadeva about A.D. 1010. Thus Mahāsena must have been writing about the end of the 10th Century. The praśasti furnishes us with the following genealogy of the author :—

Muni Jayasena
|
Guṇākarasena Sūri
|
Mahāsena Sūri (the author).

Nemichandra.

All the Prakrit works by Nemichandra noticed in the Catalogue are well known. They all deal with Jain Siddhānta, for a sound knowledge of which this author has been famous as Siddhānta-chakravarttin. A very good account of the author and his works will be found in Professor Śaratchandra Ghośāl's Introduction to his Dravya-saṁgraha published in the "Sacred Books of the Jain Series". Nemichandra is said to have been the preceptor of Chāmuṇḍarāja, the minister of Rāchamalla, a king of the Gaṅga dynasty, who is believed to have reigned from A.D. 975 to 984. This Chāmuṇḍarāya is the author of a Kanarese work "Chāmuṇḍarāya-purāṇa" completed in Śaka 978 A.D. He also established the colossal image of Gommaṭeśvara at Vindhyagiri. This he did, according to Bāhubalī-charita in the Kalki year 600 named Vibhava Saṁvatsara on Sunday, the 5th of Chaitra Śukla, when the auspicious Mṛigaśira nakshatra was current. These details work out correctly for the Śaka year 951 whose cyclic name was Vibhava, the exact equivalent being Sunday, the 23rd March 1029 A.D. If we take the Kalki era to begin from the reign of Kalkī Chaturmukha, who according to the statement in the "Trailokya pajñapti" (*cf.* above) died in Nirvāṇa Saṁvat 1000 after a reign of over 42 years, we get 1000—44 + 600—527 = 1029 A.D. for the establishment of the image, but this date does not work well with the dates given above for Rāchamalla. Professor Ghośāl equates the date mentioned in Bāhubalī-charita with Sunday, the 2nd April 980 A.D. but according to Swāmi Kannu Pillai's Indian Ephemeris 2nd April in that year fell on a Friday and not Sunday and the tithi current was 14th Sukla of Chaitra and not 5th. The cylic year was Vikrama and not Vibhava. Nemichandra is stated to have written Gommaṭasāra and other works for the instruction of Chāmuṇḍarāja. But Brahmadeva, the commentator on Dravya-saṁgraha, declares that Nemichandra wrote the work during the reign of Bhojadeva of Dhārā who came to the throne in A.D. 1010. Al Beruni found him reigning in 1030 A.D. Again Nemichandra in his Karmakāṇḍa makes obeisance to several sages as his preceptors. These are Abhayanandī, Vīranandi, Indranandī and Kanakanandī. One Vīranandī is the author of "Chandraprabha kāvya" (*cf.* Catalogue), but the date of its composition is not known. Yet it is very nearly proved that he preceded Nemichandra, as Vādirāja Sūri who

completed his Pārśvanātha-charita in the Śaka year 947 (A.D. 1025) makes mention of him and his work. Vīranandī gives his spiritual genealogy as follows :—

Deśigaṇa

Guṇanandī
|
Abhayanandī
|
Vīranandī

It is just possible that Nemichandra's Abhayanandī and Vīranandī are identical with those occurring in this genealogy.

The verse in Karmakāṇḍa referring to Indranandī and Kanakanandī is this :—

वर इंदणंदि गुरुणो पासे सोऊण सयलसिद्धंतं ।
सिरि कणयणंदिगुरुणा सत्तट्ठाणं समुद्दिट्ठं ॥ ३९६ ॥

It may be that this Indranandī is the same as the author of Jvālāmālinī-kalpa noticed above. From the verse it appears that Kanakanandī, the pupil of Indranandī, wrote a work named "Sattat ṭhāna' (Saptasthāna). But nothing further is known about the work.

Trilokasāra is one of the works of Nemichandra, but the commentator Mādhavachandra declares that he incorporated many verses of his own in the work with the consent of Nemichandra—

गुरु णेमिचंदसम्मद कदिपयगाहा तहिं तहिं रइदा
माहवचंद तिविज्जे णिणमणुसरणिज्ज मज्झेहिं ॥ १०१४ ॥

This makes Mādhavachandra a contemporary of Nemichandra. Mādhavachandra is also the author of "Kshapaṇāsāra" in Sanskrit. The date of the composition of this work is declared in the following verse which is taken from the Kārañjā manuscript :—

अमुना माधवचन्द्रदिव्यगणिना त्रैविद्यचक्रेशिना
क्षपणासारमकारि बाहुबलिसन्मन्त्रीशसंज्ञसया ।
शक्काले शरसूर्यचन्द्र गणिते जाते प्रभौक्षुल्लके
शुभदे दुंदुभिवत्सरे विजयतामाचन्द्रतारं भुवि ।

The date expressed is probably Śaka 1125. Śaka 1124, however, was Dundubhi. In view of this date it seems difficult how he can be accepted to be a contemporary of Nemichandra. Yet out of this confusion the balance of evidence goes in favour of Nemichandra's existence in 1024 A.D., which carries the

installation of the Śravaṇa Belgula colossal image from the 10th to the 11th century A.D.

Āśādhara.

Asādhara is the author of many works (*cf.* Catalogue). The most important and popular work of his is the Dharmāmṛita divided into two parts Sāgāra and Anāgāra. All the information that we can gather about the author is contained in the author's praśastis appended to the two parts of this work. From them we learn that Āśādhara belonged to the Vagheravāla family. His parents were Sallakshaṇa and Śrīratnī. He was born at Maṇḍalakara in Sapādalaksha country (Sāmbhar, Rajputānā). Āśādhara fled from this country when it was invaded by Śahābuddīn Ghorī. He came to Dhārā (Ujjain) where Vindhyavarmā was reigning. Here he studied under one Mahāvīra. He completed the composition of Jina-yajña-kalpa in V. S. 1285, of Sāgāra-dharmāmṛita in 1296 and of Bhavyakumuda-chandrikā ṭīkā in V. S. 1300. He composed many works before and between these dates. Their names are found in the praśastis of Jina-yajña-kalpa, Sāgāradharmāmṛita and Bhavyakumuda-chandrikā. Among these we read the names of Ashṭāṅga-hṛidayodyotinī a commentary on Vāgbhaṭa Saṁhitā, Kriyā-kalāpa, a commentary on Amarakosha and a commentary on Kāvyālaṁkāra of Rudraṭa. He also refers to his commentary on Mūlārādhanā. This, however, is brought to light now for the first time from the Kārañjā manuscript. It is called Mūlāchāra-pradīpaka. There are two incomplete manuscripts of the work, but they together complete each other. The last page of the manuscript of the ending part of the work is missing on which was continued the praśasti of Āśādhara. It would probably have told us the date of the composition of the work, which from its reference in the praśasti of Jina-yajña-kalpa is proved to have preceded V. S. 1285 or A.D. 1228.

Appayārya.

Appayārya wrote "Jainendra Kalyaṇābhyudaya" or Pratishṭhāsāra in the Śaka year 1241, Māgha Śukla 10, Sunday, Pushya Nakshatra, apparently equivalent to Sunday, the 20th January 1320 A. D. at Ekaśailanagara during the reign of Rudrakumāra. He was the pupil of Pushpasenāchārya. These facts are stated in the praśasti of the work, which I reproduce below from the Kārañjā manuscript :—

शाकाब्दे विधुवेदनेत्रहिमगे (?) सिद्धार्थसंवत्सरे
माघे मासि विशुद्धपक्षदशमीपुष्यार्कवारेऽहनि ।
ग्रंथो रुद्रकुमार राज्यविषये जैनेन्द्रकल्याणभाक्
संपूर्णोऽभवदेकशैलनगरे श्रीपाल बंधूर्जितः ॥

इति सकल तार्किक-चक्रवर्ति श्री समन्तभद्र मुनीश्वर प्रभृति कविवृंदारकंद्यमान सरोवरराजहंस.यमान भगवदर्हत्प्रतिमाभिषेकविशेष-विशिष्टगंधे.दकपवित्रीकृते.त्तमाङ्गेनाप्पयार्येण श्रीपुष्पसेनाचार्योपदेशक्रमेण सम्यग्विचार्य पूर्व शास्त्रेभ्यः सारमुद्धृत्य विरचितः श्रीजिनेन्द्रकल्याणाभ्युदयापरनामधयस्त्रिदशाभ्युदयेऽर्हत्प्रतिष्ठा ग्रंथः समाप्तः ।

Somakīrtti.

Somakīrtti wrote Pradyumna-charita in V.S. 1531 as expressed in the following praśasti of the work :—

संवत्सरे सत्तिथि संज्ञके वै (?) वर्षेऽत्रयींत्रिंशैकयुते पवित्रे
विनिर्मितं पौषमुदेश्च तस्यां त्रयोदशीयां बुधवारयुक्ता (?)

The date expressed here is the 13th of Pausha Śukla, Wednesday, V.S. 1531 which is equivalent to Wednesday, the 21st September 1474 A. D.

His second work "Yaśodhara-charita" was completed in Samvat 1536.

वर्षे षट्त्रिंशसंख्ये तिथिगरिगणनायुक्तसंवत्सरे वै
पञ्चम्यां पौषकृष्णे दिनकरदिवसे चोत्तरस्थेहिचन्द्रे ।
गौण्डिल्यां मेदपाटे जिनवरभवने शीतलेन्द्रस्यहर्म्ये
सोमादिकीर्त्तिनेदं नृपवरचरितं निर्मितं शुद्धभक्त्या ॥

From this we also learn that the author wrote in Medapāṭā (Mewār). The date, Sunday, the 5th of Pausha Śukla paksha of Samvat 1536, is equivalent to Sunday, the 13th December 1478 A. D., on which day the tithi began 12 hours 30 minutes after mean sunrise.

The author's third work noticed in the Catalogue is Sapta-vyasana-charita. His spiritual genealogy as given in the manuscript of Pradyumna-charita is as follows:—

Nanditaṭa Gachchha.

Rāmasena
|
Ratnakīrtti
|
Lakshmaṇasena
|
Dharmasena
|
Bhīmasena
|
Somakīrtti (the author).

Jñānabhūshaṇa.

Jñānabhūshaṇa composed the Tattva-jnāna-taraṅgiṇī in V.S. 1560 as expressed in the following verse:—

यदैव विक्रमातीताःशतपञ्चदशाधिका : ।
षष्टीसंवत्सरा जातास्तदेयं निर्मिता कृति ॥ ५३ ॥

He gives his lineage thus:—

Sakalakīrtti
|
Bhuvanakīrtti
|
Jñānabhūshaṇa (the author).

Sumatikīrtti.

Sumatikīrtti completed the commentary on Karmakāṇḍa of Nemichandra, according to the Senagaṇa temple manuscript of the work on 10th of Bhādrapada Śukla V. S. 1620 (1563 A. D.). The Maṅgalācharaṇa of this work runs as follows:—

महावीरं प्रणम्यादौ विश्वतत्त्वप्रकाशकं ।
भाष्यंहि कर्म्मकाण्डस्य वक्ष्ये भव्य हितंकरं ॥ १ ॥
विद्यानंदि सुमल्ल्यादिभूषं लक्ष्मीन्दुसद्गुरून् ।
वीरेन्दुं ज्ञानभूषं हि वंदे सुमतिकीर्त्यहम् ॥ २ ॥

His spiritual genealogy as expressed in these verses and also in many other places is as follows:—

Vidyānandī
|
Mallibhūshaṇa
|
Lakshmīchandra
|
Vīrachandra
|
Jñānabhūshaṇa
|
Sumatikīrtti (the author).

Sumatikīrtti's another work is Siddhāntasāra-bhāshya, a commentary in Sanskrit on the Prakrit work of Jinachandra. This has been published in the Māṇikachandra Digambara Books Series, but the work has been assigned there to the authorship of Jñānabhūshaṇa. The manuscripts from which the press copy was prepared bore no praśasti of the author and the

author's name has been inferred from the Maṅgalācharaṇa of the work, which runs as follows:—

श्रीसर्वज्ञंप्रणम्यादौ लक्ष्मीवीरेन्दुसेवितम् ।
भाष्यं सिद्धान्तसारस्य वक्ष्ये ज्ञानसुभूषणम् ॥ १ ॥

In the introduction to the work it has been asserted that Lakshmīchandra and Vīrachandra were disciples of the author Jñānabhūshaṇa, who has been identified with the author of Tattvajñānataraṅgiṇī. This is, however, a misunderstanding which has been cleared by the praśasti found at the end of the Kārañjā manuscript of Siddhāntasāra-bhāshya. It is as follows:—

इति श्री सिद्धान्तसारभाष्यं श्रीरत्नत्रयज्ञापनार्थं
सुमतीन्दुना लिखितम् ॥ अथ प्रशस्ति ।

सूरिवर श्रीमदमरकीर्तिसमुपदेशात् श्रीमूलसंघ बलात्कार गणाग्रणीः श्रीमद् भट्टारक श्रीलक्ष्मीचन्द्रस्तत्पदपयोधिचंचचंद्रभट्टारक श्री वीरचन्द्रस्तत्पट्टालंकारभट्टारक श्रीज्ञानभूषणः श्रीसिद्धान्तसारभाष्यं भव्यजनवल्लभमुमुक्षु श्रीसुमतिकीर्त्ति विरचितं शोधितवान् ॥ श्लोकाः ।

टीका सिद्धान्तसारस्य सतांसद्ज्ञान सिद्धये ।
ज्ञानभूष इमां चक्रे मूलसंघविदांवरः ॥
सिद्धान्तसारभाष्यञ्च शोधितं ज्ञानभूषणैः ।
रचितं हि सुमत्यादि. . . .

The last page of the manuscript on which the praśasti must have been continued is missing. Though some ambiguity is created by the last two verses it is sufficiently explicit from the foregoing lines that the work was written by Sumatikīrtti and it was only corrected and revised by his preceptor Jñānabhūshaṇa.

The difference in the genealogy of this Jñānabhūshaṇa, the preceptor of Sumatikīrtti, on the one hand and that of the author of Tattva-jnānataraṅgiṇī on the other leads us to the conclusion that the two are not identical, but have to be distinguished. This is further established by the fact that Sumatikīrtti wrote the Karmakāṇḍa-bhāshya in V. S. 1620 and so his Siddhānta-sāra-bhāshya must also have been written and revised by his preceptor about this date. Thus there is a gap of about 80 years between the composition of Tattvajñānataraṅgiṇī and that of Siddhāntasāra-bhāshya. This is very probably the Sumatikīrtti who was contemporaneous with Subhachandra and

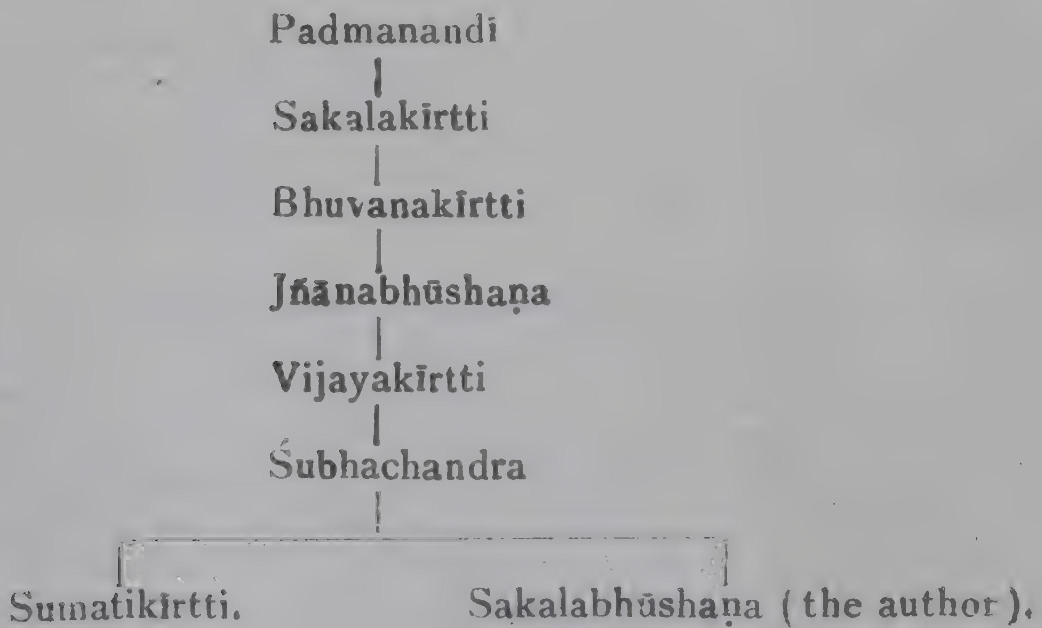
at whose request the latter wrote the commentary on Kārttikeyānupreksha (*cf.* above), as is expressed by the following verses of the praśasti of the latter work:—

तेन श्रीशुभचन्द्रेण त्रैविद्येन गणेशिना ।
कार्त्तिकेयानुप्रेक्षाया वृत्तिर्विरचिता वरा ॥ ८ ॥
तथा साधुसुमत्यादि कीर्त्तिना कृतप्रार्थना ।
सार्थीकृता समर्थेन शुभचन्द्रेण सूरिणा ॥ ९ ॥
भट्टारकपदाधीशा मूलसंघे विदांवराः ।
रमावीरेन्दु चिद्रूपगुरवोहि गणेशिनः ॥ १० ॥
लक्ष्मीचन्द्रगुरुस्वामी शिष्यस्तस्य सुधीयशाः ।
वृत्तिर्विस्तारिता तेन श्री शुभेन्दुप्रसादतः ॥ ११ ॥

This disciple of Lakshmīchandra who is referred to in the last verse above, as one who enlarged the commentary written by Śubhachandra, may be the Jñānabhūshaṇa who revised the Siddhāntasāra. Though he succeeded Vīrachandra in the pontifical seat he may have been another disciple of Lakshmīchandra. Śubhachandra avoided to mention him by name probably because Jñānabhūshaṇa also happened to be the name of his spiritual predecessor, who was the author of Tattva-jñānataraṅgiṇi.

Sakalabhūshaṇa.

Sakalabhūshaṇa composed Upadeśa-ratnamālā in V.S. 1627, on Śrāvaṇa Śukla 6. His spiritual genealogy is as follows:—



[For extract and praśasti see Dr. Peterson's IV Report, pp. 133—135.]

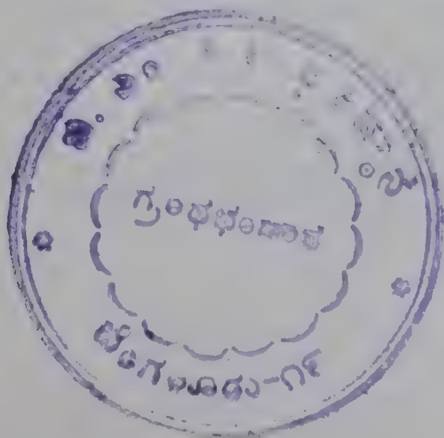
Vādichandra. Among his works (see Catalogue) the Pārśvanātha-purāṇa by Vādichandra was completed in V. S. 1640. Its praśasti is as follows:—

बौद्धो मूढति बौद्धगर्भितमतिः काणादको मूकति
भट्टो भृत्यति भावनाप्रतिभटो मीमांसको मन्दति ।
सांख्यः शिष्यति सर्वथैव क····नं वैशेषिको रंकति
यस्य ज्ञानकृपाणतो विजयतां सोऽयं प्रभाचन्द्रमा ।
तत्पट्टमण्डनः सूरिर्वादिचन्द्रः व्यरीरचत् ।
पुराणमेतत्पार्श्वस्य वादिवृन्दशिरोमणिः ॥ २ ॥
शून्यब्दे रसाब्जाङ्के वर्षे पक्षे समुज्वले ।
कार्तिके मासि पञ्चम्यां वाल्मीके नगरे मुदा ॥ ३ ॥
पार्श्वनाथपुराणस्य नानाभेदार्थवाचिनः ।
पञ्चदशशतान्यत्र ज्ञेयाः श्लोकाः सुलेखकैः ॥ ४ ॥

This praśasti is reported from a manuscript of the work existing at Eṭāwah (U. P.) and from it we learn that Vādichandra completed the work on Kārtika Śukla 5, V.S. 1640. The colophon of the Kārañja manuscript, however, runs thus:—

स्वस्ति संवत् १६४० वर्षे वैशाखमासे शुक्ल पक्षे पञ्चम्यां तिथौ श्री चंपापुरीनगरे श्री आदिनाथ चैत्यालये श्री मूलसंघे··················· श्री प्रभाचन्द्रदेवास्तत्पट्टे भट्टारक श्री वादिचन्द्राः । एतेषां मध्ये भट्टारक श्री प्रभाचन्द्रभट्टारकश्रीवादिचन्द्रयोः शिष्यो ब्रह्म श्रीलक्ष्मीसागरेण इदं श्रीपार्श्वनाथपुराणं स्वपठनार्थं स्वहस्तेन लिखितं स्वकर्मक्षयार्थं ।

Here we are told that Lakshmīsāgara, a pupil of Vādichandra, made the manuscript on Vaiśākha Sukla 5 in V.S. 1640. If the Eṭāwah manuscript really reads "कार्तिके" and not "वैशाखे" as is very probable, then we are irresistibly led to the conclusion that in the 17th century of its life the reckoning of the Vikrama era at least in Champāpuri was Kārttikādi and not Chaitrādi, for the copying of the manuscript could not precede the composition of the work.



The spiritual genealogy of Vādichandra as given in the colophon of Pārśva-purāṇa and other works is as follows:—

Padmanandi
|
Devendrakīrtti
|
Vidyānandī
|
Mallibhūshaṇa
|
Lakshmīchandra
|
Vīrachandra
|
Jñānabhūshaṇa
|
Prabhāchandra
|
Vādichandra.

In the manuscript of Sulochanā-charita we are told that the author belonged to Huṁvaḍa caste and to the village Rānara lying on the bank of the river Tāpi.

Apabhraṁśa works.

Separate mention is due to a series of Prakrit poets of the 10th and 11th centuries and after. The Prakrit literature of the Jains is of special importance and interest, because therein alone is preserved the Prakrit language in all its varied forms through its long course of at least a thousand years till it emerges out in the form of modern vernaculars. The mediæval Prakrit which is the immediate mother of the Northern vernaculars has been called Apabhraṁśa. No literature of this language has so far been published, and it has rarely been studied. Dr. Hermann Jacobi of the University of Bonn has recently brought out a work of this language—Bhavishyadatta-charita of Dhanapāla, with a long introduction in German, in which he is said to have discussed the characteristics of the language. Except for this book, the works noticed below are altogether new finds. Their importance consists not so much in their subject matter as in the form of language which they exhibit. The characteristics of the latter as illustrated by the extracts published herewith, are mainly the following:—

I.—Disappearance of many case and conjugational signs and terminations. The nominative and accusative are indicated by उ or हु and the genitive by ह or हो।

II.—Appearance of many local dialectal words which become current in modern vernaculars, but for which strictly speaking no Sanskrit equivalents exist.

III.—Use of new poetic measures such as Chaupāi, Soraṭhā, Dohā,etc. (which are otherwise only found in modern vernaculars), and the appearance of rhyme. These general characteristics sufficiently demonstrate the importance of the works for the philology of Hindi and other Northern vernaculars.

Pushpadanta.

We find in Pushpandanta a voluminous author. He wrote an epic named Mahāpurāṇa or Trishashṭhi śalākā-purusha-charita divided into two parts, Adi-purāṇa and Uttara-purāṇa. Their subject matter is the same as that of the works of the same name by Jinasena and Guṇabhadra. The whole work is completed in 102 sandhīs or chapters equal in extent to about 13,000 ślokas. Two other works of this author are Yaśodhara charita and Nāgakumāra-charita. These are much shorter than the former, containing only four and nine chapters respectively. The subject matter of the first of these is the same as that of Yaśastilaka-champu of Somadeva; that of Nāgakumāra-charita is the life of another virtuous hero illustrating the *māhātmya* of Śruta Pañchamī. All these works are in Apabhraṁśa language. Pushpadanta prefaces his Mahāpurāṇa with a description of the circumstances which brought about the composition of the great work. We find the poet lying in a garden near the town of Mānyakheṭa, having wandered a long distance, whence and whither we know not. Two persons come and speak to the poet regarding the warm appreciation that his poetic virtues are likely to receive from Bharata, the minister of king Śubhatuṅgarāya. The poet goes to see this minister and is duly honoured. Bharata induces him to stay in his palace and write poetry. Bharata's name is referred to in the colophon of each chapter of Mahāpurāṇa and many chapters open with a Sanskrit verse in his praise. The poet wrote the Yaśodhara-charita and Nāgakumāra-charita at the request of Bharata's son Nanna. From more than one reference in the works we learn that Pushpadanta was the son of Keśavabhaṭṭa and Mugdhādevī, and a Brahman of Kāśyapa gotra. Two lines in Nāgakumāra-charita seem to convey that he was first a devotee of Siva, but was converted to Jainism by the preaching of a Jain ascetic:—

सिवभत्ताइमि जिणसण्णासे । वेविमयाइ दुरियणिण्णासे ॥
बंभणाइ कासवरिसिगोत्तइ । गुरुवयणामय पूरियसोत्तइ ॥

The "guru" is marginally explained as equal to "Digambara" with a note that the preacher was a Digambara Jain.

Pushpadanta uses for himself in many places such epithets as Abhimānameru, Kāvyaratnākara, Kavvapisalla (Kāvya piśācha), Vāyesari gharu (Vāgeśvarīgṛiha) and the like. He also tells us that he bore a slender constitution and black and ugly complexion.

As for the date of the author, we have the following verses towards the end of Uttara-purāṇa :—

पुप्फयंत कयणा धुयपंके । जइअहिमाणमेरुणामंके ॥
कयउकव्वु भत्तिए परमत्थे । जिणपयपंकयमौलियहत्थे ॥
कोहणसंवच्छरे आसाढए । दहमए दियहे चंदसइरूढए ॥

These verses convey that Pushpadanta completed the Purāṇa on the 10th of the bright fortnight of Āshāḍha in Krodhana saṁvatsara. Apparently there is no mention of the year in the verses, and hence we have to look for other data in the work to determine the year. Pushpadanta tells us that he was the protégé of Bharata, the minister of king Śubhatuṅgarāya of Mānyakheṭa. The same king at other places in the work has been referred to as Vallabharāya. On both these names we have in the manuscripts a marginal explanatory note "Kṛishṇarāja" which proves that the note-maker thought Śubhatuṅgarāya and Vallabharāya to be only different names of "Kṛishṇarāja. History tells us that there have been three kings bearing the name of Kṛishṇarāja in the Rāshṭrakūṭa dynasty of the South. In the time of Kṛishṇarāja I, the Rāshṭrakūṭa capital was not at Mānyakheṭa but near Nāsik. Amoghavarsha I whose reign began in A.D. 815 established Mānyakheṭa as a capital town and Kṛishṇarāja II and III sat on the throne there. Kṛishṇa II reigned from about 722 to 758 and for Kṛishṇa III we have epigraphical and literary records of years ranging from Śaka 861 to 881 (A.D. 939 to 959). In order to decide as to which of these two kings has been referred to by Pushpadanta, we should examine some other data deducible from his epic. Quite at the beginning of the great work we have a line in which we are told that the king of Mānyakheṭa who is here called "Tuḍiga" killed the king of the Cholas.

[उववद्धजूड्ड भूमंगभीसु । तोडेप्पिणु चोडहो तणउ सीसु ॥]

We read in Dr. Smith's Early History of India (pp. 424—430) that "The war with the Cholas in the reign of Kṛishṇa III Rāshṭrakuṭa was remarkable for the death of Rājāditya, the Chola king, on the field of battle in A. D. 949". Again in the Imperial Gazetteer, Vol. II, on page 332," we read, "The Rāshṭrakuṭa Kṛishṇa III (940—71) had great success in the Chola country and inscriptions in that tract show that he exercised sovereign rights over parts of it. . . An inscription at Atkūr, also in Mysore of the year 949-50 relates that at a time when the Rāshṭrakūṭa king Kṛishṇa III was warring

against the Chola Rājāditya, son of Pārantaka I, the former's ally Būtuga II of the Western Gangas of Talkād (who had married Krishna's sister), murdered the Chola sovereign at a place called Tatkola, not far west of modern Madras, . . ". Somadeva also in the colophon to his Yaśastilaka refers to the conquest of Chola by Krishṇa III. Thus it is probable that the line quoted from Pushpadanta refers to this very event.

Continuing our search we find at the beginning of the 50th chapter of Uttarapurāṇa a verse of some importance for our inquiry. This verse is—

दीनानाथधनं सदाबहुजनं प्रोत्फुल्लवल्लीवनम्
मान्याखेटपुरं पुरन्दरपुरीलीलाहरं सुन्दरम्।
धारानाथनरेन्द्रकोपशिखिना दग्धं विदग्धप्रियं
क्वेदानीं वसतिं करिष्यति पुनः श्री पुष्पदन्तः कविः ॥

In this verse Pushpadanta refers to the raid of Mānyakheṭa by some king of Dhārā that took place in his time. Dhanapāla in his Paiyālachchhināma mālā (verse 276) says that he composed the work "when one thousand years of the Vikrama era, and twenty nine besides had passed, when Mānyakheṭa had been plundered in consequence of an attack (made) by the lord of Mālavā". A reference to this plunder occurs in the Udaipur praśasti as well (Ep. Ind., Vol I, p. 226), the 12th verse of which runs as follows:—

तस्मात् (वैरिसिंहात्) अभूदरिनरेश्वरसंघसेवा
गर्जद्गजेन्द्ररव सुन्दर तूर्यनादः ।
श्री हर्षदेव इति खोट्टिगदेव लक्ष्मीं
जग्राह यो युधि नगादसमप्रतापः ॥ १२ ॥

Khoṭṭigadeva was the successor of Krishṇa III, and we have a stone inscription of his date in the Saka year 893; while Harshadeva was a Parmāra king of Dhārā contemporaneous with Kriśhṇa III and Khoṭṭigadeva. It is quite possible that Pushpadanta in the above quoted verse refers to this plunder of Mānyakheṭa by Harshadeva. These identifications irresistibly lead us to the conclusion that Pushpadanta wrote in the time of Krishṇa III. It has been said above that Pushpadanta refers to the king contemporaneous with him by the names of Mallabharāya and Śubhatuṅga. As for the first of these terms, it is known to have been the general title of the Rāshṭrakūṭa princes. Dr. V. Smith tells us " All these writers (Arab) agree in stating that they regarded the Balharā as the greatest sovereign in India. They called the Rāshṭrakūṭa kings Balhārā, because those princes were in the habit of

assuming the title of Vallabha (Beloved *Bien aime*) which in combination with the word Rai (prince) was easily corrupted into the form Balhārā'."

Jinasena in his Harivaṁśa-purāṇa praśasti calls the Rāshṭrakūṭa king Indra, (son of Kṛishṇa I,) as Śrī Vallabha [पातीन्द्रायुधनाम्नि कृष्णनृपते श्री वल्लभे दक्षिणाम्] As for the second name Śubhatuṅga it is well known that it was an alternative name of Kṛishṇa I, but probably that was also a general title of the Rāshṭrakūṭa kings. Tuṅga was certainly their common name (*cf.* Deoli Plates). These proofs are, I think, strong enough to justify the conclusion that Pushpadanta wrote in the time of Kṛishṇa III. But we have still to determine the year in which Pushpadanta completed his Mahāpurāṇa. We have quoted above six lines from the work, expressing the date, without any mention of the year. Mr. Nathūrām Premī, on the strength of many manuscripts of this work seen by him read the third and fourth lines of these as follows:—

कयउ कव्वु भत्तिए परमत्थें। छसय छडोत्तर कय सामत्थें।

This gives the year 606 for the completion of the work. Referred however to the Vikrama, Śaka, Kalachuri or Gupta era, the year does not agree with the facts disclosed above, nor does it prove to be a Krodhana Saṁvatsara as required. Therefore this reading must be held to be erroneous, unless and until it is shown to have reference to an era other than the four mentioned above.

At the beginning of the work Pushpadanta tells us that he began writing it in Siddhāntha Saṁvatsara:—

[तंकहमि पुराणु पसिद्धणामु। सिद्धत्थ वरिस भुवणाहि रामु॥]

Somadeva, in the colophon to his Yaśastilaka, tells us that he completed the work in the Śaka year 881 (Siddhārtha Saṁvatsara) when Kṛishṇa III was reigning (*cf.* Peterson's III Report, 156). Astronomical calculations also confirm the statement that the Śaka year 881 was Siddhārtha. Krodhana follows Siddhārtha after six years and thus the Saka year 887 was Krodhana. Hence the Mahāpurāṇa may be taken to have been begun in the Śaka year 881 and completed on the 10th of the bright fortnight of Āśhāḍha, Śaka year 887. This according to Swamī Kannu Pillai's Indian Ephemeris is equivalent to Sunday, the 11th June 965 A. D. This date, however, raises a question of some historical importance. If we accept that this Mahāpurāṇa was completed in A.D. 965 = V. S. 1022, and also that the raid of Mānyakheṭa mentioned in it refers to the plunder of the city by Harsha of Dhāra it *prima facie* follows that the latter event took place at

least not later than V. S. 1022. But as we have seen the author of Paiya-lachchhī-nāma-mālā refers to the same event in a way as to make us understand that it occurred in V. S. 1029. This would make a difference of seven years. I take it that the event in fact took place about the year 1022 V. S. The mention of Dhanapāla may be explained by the probability that king Harshadeva returned to his capital Ujjain seven years after the plunder of Mānyakheṭa, spending the interval in conquering other parts of the Southern country. In V. S. 1029 the memorable plunder of Mānyakheṭa must have been still fresh and hence Dhanapāla referred to it in that manner.

Though it is difficult to say how long after the completion of Mahāpurāṇa, the Yaśodhara-charita and Nāgakumāra-charita were written, this much is certain that they were written after the Mahāpurāṇa, because during the composition of the latter, Bharata was the minister of the king, but when the other two works were composed his son Nanna is said to have occupied that office. The king has been referred to by the name of Vallabharāya in these two works also and on their manuscripts we find the marginal note " Kṛishṇarāja ". This is a mistake. As we have seen Khoṭṭigadeva had already succeeded Kṛishṇarāja even before the completion of Mahāpurāṇa.

Devasena.

Devasena is the author of many works which are all in Prakrit except one which is in Sanskrit (*cf.* Catalogue). All of them have become well known with the exception of the last Śrāvakāchāra which is now brought to light for the first time. The work, in about 250 Dohā verses, preaches the right course of conduct for Jain householders.

The author's name occurs in the colophon of the work. But for it there is nothing in the work to indicate it. There is, however, one circumstance which goes to confirm the view that the author of the new work is no other than the author of the known works attributed to Devasena. Let us examine two verses occurring towards the end of Nayachakra. They are --

सुणिऊण दोहरत्थं सिग्घं हसिऊण सुहंकरो भणइ।
एत्थ ण सोहइ अत्थो गाहाबंधेण तं भणह ॥
दव्वसहाव पयासं दोहयबंधेण आसि जं दिट्ठं।
तं गाहाबंधेण रइयं माइल्लधवलेण ॥

In these verses we are told that the work Nayachakra here called Dravyarsvabhāva-prakāś'a, was first composed (by Devasena) in Dohā metre. But when it was heard by a certain Subhaṅkara, the latter laughed and said that the metre

did not befit the subject matter of the work, which might well be recast into gāthās. This Māilladhavala (a pupil of Devasena) accomplished.

From this account two important conclusions follow. Firstly that at that time Dohā metre was not favoured in learned circles, and secondly that Devasena used to write Dohā verses. Possibly the Dohā metre was in his time regarded an innovation, and had only recently come into use. Devasena who had already established his reputation as a good writer was apparently bold enough to shake off the trammels of the old school and wrote his Srāvakāchāra wholly in the Dohā metre as a contribution to the new style which then came into vogue. With regard to the date of Devasena, it is furnished to us by a verse in the author's Darśanasāra. The verse is—

ओ दंसाणसारो हारो भव्वाण णवसए णवए
सिरि पासणाहगेहे सुवि सुद्धे माहसुद्धदसमीए ॥ ५० ॥

"णव सए णवए" seems at first sight to stand for V. S. 909 but in the body of the work the author describes the Māthura saṁgha to have originated in V. S. 953. Hence the above words must be interpreted so as to give us a date later than V. S. 953. A deeper dip reveals the fact that they really stand for V. S. 990 (A.D. 933). The Dohā verse should therefore be taken to have come into use about this period. This date, however, appears to be early for the diction of Śrāvakāchāra, but it is possible that it may have been modified by some later redactor.

Dhavala.

Dhavala completed his Harivaṁśa purāṇa in 18,000 ślokas with 122 chapters. Its subject-matter is the same as that of the Sanskrit Harivaṁśa purāṇa by Jinasena. Dhavala has given us no information as to the date of his composition or about himself. Rather, he regards the Practice of self-advertisement as reprehensible. He tells us at the beginning of his work अप्पाणं जेण थुवं बुद्धिविहीणेण णिदियं तेण (The fool who praises himself does in fact condemn himself). He, however calls his work भवियाणंदं (भविकानदं) सुसोहणं (सुशोभनं) मणोहरु (मनोहर) and so on. The author mentions his name at the beginning and the end of the work and also at the end of each Sandhi or chapter in some form or other. What personal information he gives, is contained in the following verses:—

मइ विप्पहो सूरहो णंदणेण । केसुल्लउवरितह संभवेण ॥
कुतित्थ कुधम्म विरत्तएण । णमुज्जलु पयडु वहंतएण ॥
हारिवंस सुयलु सुललियपयेहि । मइ विरइउ भुट्टु सुहावएहि ॥
सिरि अंबसेण गुरवेण जेण वक्खाणि कियउ अणुक्कमणतेंण ॥

In the first two lines Dhavala obviously refers to his Brahman caste (Vipra), and mentions the names of his parents. His father's name was probably Śūra. The second line which very likely mentions his mother's name is not clear. In the rest of the lines the author tells us that he was a strict follower of Jina and a devotee of Nirgrantha sages; that he kept himself aloof from other faiths and prophets and that he wrote the Harivaṁśapurāṇa as it was expounded to him by his preceptor Ambasena.

In the preface to his work Dhavala mentions the following poets and works:—

1. *Dhīrasena*—Kavi Chakravarttin and Pūrva guṇavanta.
2. *Devanandi*—Who manifested Jainendra Vyākaraṇa.
3. *Bajra Sūri*—Author of a work on Naya.
4. *Mahāsena*—Author of Sulochanā-charita.
5. *Ravisheṇa*—Author of Padma-charita (purāṇa).
6. *Jinasena*—Author of Harivaṁśa-purāṇa.
7. *Jaḍilamuni*—Author of Varāṅga-charita.
8. *Dinakarasena*—Author of Anaṅga-charita.
9. *Padmasena*—Author of Pārśva-charita.
10. *Andhasena*—Author of Amṛitārādhanā.
11. *Dhanadatta*—Author of Chandraprabha-charita.
12. *Vindhyasena*—Author of many charitras based on the works of others.
13. *Simhanandi*—Author of Anuprekshā.
14. *Siddhasena*—Singer of the Āgama and manifestor of Bhavya-vinoda.
15. *Rāmanandi*—Author of many stories.
16. *Asaga*—Author of Vīra-charita.
17. *Govinda*—Author of Sanatkumāra-charita.
18. *Jinarakshita*—Expounder of Jayadhavala.
19. *Sālibhadra*—Author of Jīva-udyota.
20. *Chaturmukha*.—Author of Pauma-chariya.
21. *Drona*.—

Nothing is known about many of these poets and writers. Of those known, all except Asaga lived before or about the 9th century A.D. Asaga as we have seen wrote in Śaka 910 = A. D. 988. Dhavala must have been writing shortly after this date. Strangely enough, we miss the names of Vīrasena and Jinasena, the author of Ādi-purāṇa in this list of poets.

Śrīchandra.

Śrīchandra's Kathā kosha in the Apabhraṁśa language is now brought to light for the first time. It contains fifty-three sandhis or chapters, which narrate about an equal number of stories. Some of these may turn out to be of historical importance, but they are intended in the main for religious instruction and popular amusement. Stories connected with king Jitaśatru, king

Srenika (Bimbisāra), Magadha deśa, Pāṭaliputra and Rājagriha are many.

Illustrations of some interesting and new metres in Prakrit, occur in this work, for instance:—

तहा मुणि कायकिलेस सोहिए, सरीर छेत्ते तवसीर वाहिए।
ववेविसइंसण णाण संजमे, महीरुहे चारु विवेय संजमे ॥
नएवि विद्धिं सुहसील वारिणा, दुरंत जम्मा सुह तावहारिणा।
पसिद्धि पूया कुसुमोह सोहए, गुणोह संभूय फलोह रोहए ॥

[बंसस्थ नाम छंदः]

माणसेइणं धरेवि, तिप्प दक्खिणं करेवि।
जिणस्स मंदिरे जिणिंदु, वंदिऊण लोय वंदु ॥
मण्णिवट्टि याणुराउ, निग्गउ तउ पुराउ ॥
दारुणं वणं पइट्ठु, तित्थु जक्ख रुक्खु दिट्ठु ॥ १ ॥

[समानिका नाम छंदः]

तहचेय साहु। सीलंबु वाहु ॥
सुहसाह णाहे। आराहणाहे ॥
कारणु लहेवि। संघहो कहेवि ॥
अणुसरमिपुज्जु। हउं अप्पकज्जु ॥

[दुहडउ नाम छंदः]

The following verse is repeated in full or indicated by a part at the end of each chapter:—

विविह रस विसाले। णेय कोऊ हलाले।
ललिय वयण माले। अत्थसंदोह साले ॥
भुवण विदिद नामे। सव्व दोसो वसामे।
इह खलु कहकोसे। सुंदरे दिण्णतोसे ॥

* * * *

The name of the author Śrîchandra occurs in the colophon of each Sandhi.

In the praśasti (*cf.* extract) the author tells us that he wrote about the time of king Mūlarāja of Aṇhilawāḍa. In the Chālukya dynasty of Anhilawāḍa, two Mūlarājas are known to have reigned, the first from A.D. 941 to 996 and the second from A.D. 1176 to 1178, enjoying only a brief reign of two or three years (*cf.* Duff's chronology). Śrîchandra must have been a contemporary of one of these, very probably of the first.

From the praśasti, we get the following genealogy of the author:—

Kundakundāchārya
|
Śrikīrtti
|
Śrutakīrtti
|
Guṇākarakīrtti
|
Vīrachandra
|
Śrīchandra (the author).

Dhanapāla.

As already observed, we have recently been given notice of the publication in Roman characters with an introduction in German of the Bhavishyadatta-charita of Dhanapala. In the Senagaṇa temple collections two complete manuscripts of this work were found amongst a heap of incomplete and rotten manuscripts bundled apart as waste. One of these is dated Kārttika Śukla 5, Samvat 1593, and the other Kārttika Śukla 5, Bhaumavāra, Samvat 1506. The work is completed in 22 sandhīs or chapters and 3,500 ślokas. It opens with a verse in Sorathā chhanda. There is no mention of any date or author's genealogy except that his father was Maheśvara and mother Dhanaśrī and that he belonged to Dhakkaḍa family of the Vaiśya caste. Though this account does not help us in determining the date of the author, it at any rate makes it clear that he has to be distinguished from the author of Tilaka-mañjarī and that of Paiyā-lachchhināma-mālā, who lived in the 11th century A. D. Nothing certain can be said except that our author also probably belonged to the same period.

Nayanandī.

This author in the praśasti of his work Sudarśana-charita tells us that he wrote it in V.S. 1100 (A. D. 1043) during the reign of Bhojadeva of Dhārā (*cf.* extract). By the life account of a religious hero it illustrates the *māhatmya* of Navakāra mantra. The work consists of twelve chapters. The author's spiritual genealogy is as follows:—

Kundakundāchārya
|
Padmanandī
|
Rāmanandī
|
Māṇikyanandī
|
Nayanandī (the author).

Padmakīrtti.

In his Pārśva-purāṇa Padmakīrtti narrates the life of the 23rd Tīrthaṁkara, Pārśvanātha. The work consists of 18 sandhīs and 3,323 ślokas. The manuscript is dated in Samvat 1473, Phālguṇa Vadi 9, Wednesday, when Sri Vīrabhānudeva was reigning. The date of the author could not be ascertained. We, however, find the following genealogy in the praśasti (*cf.* extract):—

Chandrasena
|
Mādhavasena
|
Jinasena
|
Padmakīrtti (the author).

Yogachandra muni.

Yoga-sāra by Yogachandra has recently been published in the Māṇikachandra Digambara Jain Grantha Series. It is a work on Adhyātma and contains 107 verses. The prevailing metre is Dohā, but in a few places the poet has gone in for Sorathā and Chaupāi metres. Illustrations of these are given below :—

जीवाजीवह भेउ, जो जाणइ ते जाणियउ।
मोक्खह कारण एउ, भणइ जोइ जोइहि भणिउ ॥ ३८ ॥
धम्मु ण पढिया होइ, धम्मु ण पुच्छापिच्छियइ ।
धम्मु ण मढिय पयेसि, धम्मु ण मुच्छा लुञ्चियइ ॥ ४६ ॥

कासु समाहि करउ को अंचउ ।
छोपु अछोपु करिवि को वंचउ ॥
हल सह कलहि केण सम्माणउ ।
जहिं जहिं जोवउ तह अप्पाणउ ॥

The author's name occurs in the last verse and in the colophon of the work. Beyond that no other information has been given. The Mangalācharaṇa of this work is similar to that of Paramātma-prakāśa of Yogīndradeva. From this fact combined with the similarity of the names of the authors, the writer of the introduction to the published work infers that the two may be identical. On the scanty evidence available the author has been assigned to the 12th century A D. One of the Karañjā manuscripts of the work, bears on it a brief commentary by Indranandī, pupil of Amarakīrtti. The work has also been named Dohāsāra.

Kanakāmara.

Karakaṇḍū-charita by Kanakāmara is yet another work of the Apabhraṁśa language. It narrates the life of a virtuous king Karakaṇḍū Mahārāja. The

work is completed in ten parichchhedas or chapters. The author gives no information about himself, but he makes a reference in his work to Siddhasena, Samantabhadra, Akalaṅka, Svayambhu and Pushpadanta (Vāgeśvarīgṛiha) (*cf.* extract). As we have seen above the last of these wrote in A.D. 965. Kanakāmara must have been writing shortly after this date.

Śvetāmbara works.

Up till now we have dealt with Digambara authors and works. In Digambara temples the number of Śvetāmbara works must necessarily be limited. Most of those that are found have been described in Dr. Peterson's IV Report. Dates and genealogies of a few, however, that could be noted from the Kārañjā manuscripts are given below.

Ratnasekhara Sūri composed Śuīpālacharita in Prakrit in V.S. 1428. His spiritual genealogy is this :—

Vajrasena
|
Hematilaka Sūri
|
Ratnaśekhara Sūri (the author).

Pras'asti

सिरि वज्जसेण गणहर पट्टे प्पहुहेमतिलयसूरीणं
सीसेहि रयणसेहरसूरीहि इमा हु संकलिया ॥ २३ ॥
तस्सीस हेमचंदेण साहुणा विक्कमस्स वरिसम्मि
चउदस अट्ठावीसे लिहिया गुरुभत्तिकलिएण ॥ २४ ॥

Jayaśekhara wrote Samyaktva-kaumudī in V.S. 1457.

हयेषु लोके संख्येऽब्दे सूरि श्रीजयशेखरः ।
संक्षिप्य संददर्भेमां कथां सम्यत्तवकौमुदीम् ॥

Udayadharmagaṇi wrote Vākya-prakāśa in 131 ślokas. He was the pupil of Ratnasiṁha Sūri and wrote in V.S. 1507 "मुनिगगनशरेन्द्रुमितेवर्षे" at Siṁhapur.

Jinavijaya wrote a commentary (Vritti) on the above work in the year 1694 (युगनिधिकायशशाङ्कप्रमितेवर्षे) on the 6th Śukla paksha of Mādhava month. He was a pupil of Kirttivijaya.

Ratnamandira gaṇi wrote Bhoja-prabandha in V.S. 1517. His spiritual genealogy is as follows:—

Tapā gachchha.

Somasundara gaṇi
|
Nandaratna gaṇi
|
Ratnamandira gaṇi (the author).

The praśasti of the work reads :—

ज्ञातः श्रीगुरु सोमसुन्दरगणी श्रीमत्तपागच्छप
स्तत्पादाम्बुज षट्पदो विजयते श्री नंदरत्नो गणी ।
तच्छिष्योऽस्ति च रत्नमन्दिरगणी भेजे प्रबंधोम्दुत-
स्तेनासौ मुनिभूमिभूतशशिभृत् संवत्सरे निर्मितः ॥

Chandrakīrtti wrote Sārasvata-dīpikā, a commentary on the work of Anubhūti-svarūpāchārya, a Brahman author. The first manuscript of the work was made by the author's disciple Harshakīrtti on Thursday, the 8th of Srāvaṇa Sukla Samvat 1723.

The spiritual genealogy of Chandrakīrtti is as follows :—

Koṭṭiga gaṇa, Nāgpurīya gachchha.

Deva Sūri (Samvat 1174)
|
Padma prabha Sūri
|
Chandraprabha Sūri
|
Guṇasamudra (?)
|
Jayaśekhara Sūri
|
Vajrasena Sūri
|
Hematilaka Sūri
|
Ratnaśekhara Sūri
|
Pūrṇachandra Sūri
|
Hemahaṁsa Sūri
|
Ratnasāgara Sūri
|
Hemasamudra Sūri
|
Hemaratna Sūri
|
Somaratna
|
Rājaratna (of Jesawāla family)
|
Chandrakīrtti (the author).

In the Bālātkāra gaṇa temple there are 27 bundles of manuscripts written on palm leaves in Kanarese character. Each bundle contains more than one manuscript. No Kanarese scholar was available to examine them in any detail. They are all written on palm leaves. A list of the works has been given in Appendix II.

Kanarese manuscripts.

From what has been said above it will be seen that a critical study of the Kārañjā records is likely to yield valuable results, about which mere conjectures have been thrown out at the present stage. They have had to be hazarded with a view to draw attention to controversial matters. From the linguistic point alone there is enough of material for a good harvest specially in connection with Prakrit compositions of various dates. The Brahmanical literature as found in the manuscripts of the Province equally affords a field for investigation, which may also yield gratifying results. A Śāstri at Nagpur possesses a fourth Śataka of Bhartṛihari till now credited with 3 Śatakas only. To give another instance, works like Nāgārjuna or Harivijaya, the last with double entendre describing the victory of Hari, while the same text directs the movements in chess play, are amongst the rare manuscripts which form the treasures of the province. What is now really wanted is the intensive study of works left by so many court poets and scholars belonging to some thirty different dynasties, which ruled this province from time to time during the last 2,300 years, a notice of which has been briefly given in the Introduction to my "Descriptive lists of Inscriptions found in the Central Provinces and Berar" besides a number of other scholars, who wrote a number of valuable books without any royal patronage.

Conclusion.

CATALOGUE

OF

SANSKRIT AND PRAKRIT MANUSCRIPTS IN THE CENTRAL PROVINCES AND BERAR.

PART I.—BRAHMANICAL WORKS.

No. 1 अक्षयतृतीया. Akshaya-tritīyā.

Attributed to Vyāsa.

SUBJECT.—**Dharma**. On the merits of a fast observed on the 3rd of the bright fortnight of Vaiśākha. The full name of the work is Akshaya-tritīyā-vrata-kathā which is taken from Bhavishyottara Purāṇa, but later writers have composed the story in their own way like Kshamā-kalyāṇa Pāṭhaka, who wrote his own Akshaya-tritīyā-vyākhyāna. The observance of the fast on this day in expiation of an injury to a bullock is regarded very important.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2. अग्निद्वयसंसर्ग. Agni-dvaya-saṁsarga.

AUTHOR.—Nārāyaṇa-bhaṭṭa.

SUBJECT.—**Dharma**.—A book on ritual. Apparently the author is the same who wrote Oṁkāra-grantha.

OWNER.—Lakshmaṇ Ātmārām Kāle of Lonār (Buldāṇā district).

Nos. 3—5. अग्निपुराण. Agni-purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** One of the 18 great Purāṇas by Vyāsa. This work is something like a Cyclopædia of Sanskrit literature.

OWNER.—(3) Prahlād-bhaṭ Lothe of Girolī (Akolā district).
(4) Lakshmī-prasād of Jubbulpore.
(5) The Bhonsalā Rājās of Nāgpur.

NOTE.—In the case of headquarters towns of districts, the name of the district has been omitted.

No. 6. अग्निप्रेतदान. Agni-preta-dāna.

AUTHOR.—
SUBJECT.—**Dharma.** On ritual presents.
OWNER.—Lakshmaṇ Ātmārām Kāle of Lonār (Buldāṇā district).

No. 7. अग्निहोत्रप्रयोग. Agni-hotra-prayoga.

AUTHOR.—
SUBJECT.—**Dharma.** On fire sacrifice.
OWNER.—Vāsudev Kāle of Mulekheḍī (Buldāṇā district).

No. 8. अङ्गनाथाष्टक. Aṅganāthāshṭaka

AUTHOR.—
SUBJECT.—**Dharma.** Eight stanzas in praise of Aṅganātha (cupid).
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 9. अङ्गरूपाष्टक. Aṅgarupāhṭaka.

AUTHOR.—
SUBJECT.—**Alaṅkāra.** Eight stanzas in praise of the various parts of the body.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 10. अङ्गवैद्यनिदान. Aṅgavaidya-nidāna.

AUTHOR.—
SUBJECT.—**Vaidyaka.** A book on medicine.
OWNER.—Jagannāth Śukla of Hardā (Hoshangābād district).

No. 11. अङ्गिरस्स्मृति. Angiras-smṛiti.

AUTHOR.—Aṅgiras.
SUBJECT.—**Dharma.** A law code.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 12. अचलमूर्तिप्रतिष्ठा. Achala-mūrti-pratishṭhā.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** Is found in Linga as well as Agni Purāṇas.
OWNER.—Ambādās Govind of Malkāpur (Buldāṇā district).

No. 13. अच्युताष्टक. Achyutāshṭaka.

AUTHOR.—

SUBJECT.—**Dharma**. In praise of Vishṇu.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 14. अजपागायत्री. Ajapā-gāyatrī.

AUTHOR.—Śaṅkarapurī.

SUBJECT.—**Tantra**. In praise of the deity.

OWNER.—Sevānand Brahmachāri of Pāmlī (Chhindwārā district).

No. 15. अजपागायत्रीविधान. Ajapā-gāyatrī-vidhāna.

AUTHOR.—

SUBJECT.—**Tantra**. Describes the manner of adoring the deity.

OWNER.—Govind-bhaṭ of Jubbulpore.

No. 16. अजपामन्त्र. Ajapāmantra.

AUTHOR.—

SUBJECT.—**Tantra**. A prayer.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 17. अजपासाधन. Ajapā-sādhana.

AUTHOR.—

SUBJECT.—**Tantra**. A guide to practise Ajapā.

OWNER.—Sevānand Brahmachārī of Pāmlī (Chhindwārā district).

Nos. 18—20. अज्ञानध्वान्तदीपिका. Ajñāna-dhvānta-dīpikā.

AUTHOR.—Somanātha-bhaṭṭa.

SUBJECT.—**Tantra**. Also called Dhvānta-dīpikā.

OWNER.—(18) Dīnānāth of Singharī (Bilāspur district).
(19) Haldhar Śāstrī of Raipur.
(20) Śrinivāsarāv of Ratanpur (Bilāspur district).

No. 21. अज्ञानप्रबोधिनी. Ajñāna-prabodhinī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Vedānta.** A commentary on his own Ātmabodha. It has two other names Adhyātma-vidyopadeśa-vidhi and Saṅkshipta-vedānta-śāstra-prakriyā.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 22. अज्ञानबोधार्थ. Ajñāna-bodhārtha.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Vedānta.**

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

Aṅga

No. 23. अज्ञोत्तारण. Ajñottāraṇa.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos. 24—26 अञ्जननिदान. Añjana-nidāna.

AUTHOR.—Agniveśa.

SUBJECT.—**Vaidyaka.**

OWNER.—(24) Nāthūrām Pyārelāl of Khimlāsā (Saugor district).
(25) Chhiddilāl Pāṭhak of Maṇḍlā.
(26) Rāmeśvar of Hoshangābād.

No. 27. अड्लम पञ्चमी. Aḍalama Pañchamī.

AUTHOR.—

SUBJECT.—**Dharma.** A Teliṅga name corresponding with Lalitā Pañchamī falling in the month of Āśvina.

OWNER.—Komera Nārāyaṇ of Sirońchā (Chāndā district).

No. 28. अत्रिलघुस्मृति. Atri-laghu-smṛiti.

AUTHOR.—Atri.

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 29—34. अद्भुतरामायण. Adbhuta Rāmāyaṇa.

AUTHOR.—Vālmīki.

SUBJECT.—**Itihāsa.**

OWNER.—(29) Gajādhar-prasād of Hoshangābād.
(30) Rāmlāl of Maṇḍlā.
(31) Vāsudevrāv Golvalkar of Maṇḍlā.
(32) Śesh Śāstrī of Khidgaon (Nimār district).
(33) Tukārām Govind Pāṭhak of Yeodā (Amraotī district).
(34) Khuśālīrām of Seonī.

No. 35. अदुःखनवमी. Aduḥkha Navamī.

AUTHOR.—

SUBJECT.—**Dharma.** Taken from Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 36. अद्वैतचिन्तामणि. Adavaita-chintāmaṇi.

AUTHOR.—Raghunātha.

SUBJECT.—**Vedānta.**

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 37. अद्वैतब्रह्मसिद्धि. Advaita-brahma-siddhi.

AUTHOR.—Sadānanda.

SUBJECT.—**Vedānta.**

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 38. अद्वैतमकरन्द. Advaita-makaranda.

AUTHOR.—Lakshmidāsa Kavi.

SUBJECT.—**Vedānta.**

OWNER.—Vāsudev Mukund Kāle of Mulekheḍī (Bulḍānā district).

No. 39. अद्वैतसिद्धि. Advaita-siddhi.

AUTHOR.—Sadānanda.

SUBJECT.—**Vedānta.**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 40. अद्वैतोपनिषद्. Advaitopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State)

No. 41. अधिकमासमाहात्म्य. Adhika-māsa-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Hariśaṅkar Gaṇpati of Kohdar (Nimār district).

Nos. 42-43. अधिकमाहात्म्य. Adhika-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Same as No. 41 above.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 44. अधिकैकादशी. Adhikaikādaśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 45—85. अध्यात्मरामायण. Adhyātma Rāmāyaṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNERS.—(45), (46), (47), (48) The Bhonsalā Rājās of Nāgpur.

(49) Bālmukund Miśra of Sarkhon (Bilāspur district).

(50) Śrīnivās of Chopaḍe (Bilāspur district).

(51) Viśvambharnāth of Ratanpur (Bilāspur district).

(52) Chaṇḍīdatt Śāstrī of Meṇḍhrā (Bilāspur district).

(53) Narhari of Srīnagar (Narsinghpur district).

(54) Vināyakrāv of Murtā (Drug district).

(55) Pyārelāl Purāṇik of Kūmbī (Raipur district).

(56) Manmohan-prasād of Khairāgaṛh (Khairāgaṛh State).

(57) Vaidyanāthdās of Jagdalpur (Bastar State).

(58) Ambāḍās Govind of Malkāpur (Buldānā district).
(59) Govind Sundar Śāstrī of Piñjaḍ (Akolā district).
(60) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
(61) Bāpu Kavimaṇḍan of Bāsim (Akolā district).
(62) Rāmchandra Aṇṇā Dhangare of Bāsim (Akolā district).
(63) Prahlādbhaṭt Lothe of Girolī (Akolā district).
(64) Nāgeśvar Raghunāth Śāstrī of Ellichpur (Amraotī district).
(65) Govind Krishṇabhaṭṭ of Asatpur (Amraotī district).
(66) Gopāl Śukla of Khaṇḍwā (Nimār district).
(67) Baṁśīdās of Lāṭhgaon (Narsinghpur district).
(68) Rāmkṛishṇ Pāṇḍe of Haṭṭā (Damoh district).
(69) Rāmbharos Purāṇī of Damoh.
(70) Bhagvāndās Pāṭhak of Damoh.
(71) Śivaprasād Mālguzār of Hirdenagar (Maṇḍlā district).
(72) Rāmnāth of Jubbulpore.
(73) Śobhāsiṁh of Belkherā (Jubbulpore district).
(74) Chhedilāl Tiwārī of Maṇḍlā.
(75) Hari Śaṅkar of Kohdar (Nimār district).
(76) Govind-prasād Śāstrī of Jubbulpore.
(77) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
(78) Śaṅkardatt of Narsinghpur.
(79) Kārelāl of Śobhāpur (Chhindwārā district).
(80) Prabhākar Śāstrī of Chhindwārā.
(81) Gajādharprasād of Hoshangābād.
(82) Jugalkiśor of Bābaī (Hoshangābād district).
(83) Mahādev Rājeśvar of Hardā (Hoshangābād district).
(84) Bālkṛishṇbhaṭṭ of Hardā (Hoshangābād district).
(85) Govindrām of Mālākherī (Hoshangābād district).

No. 86. अध्यात्मरामायण (अयोध्याकाण्ड). Adhyātma Rāmāyaṇa (Ayodhyā kāṇḍa).

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—Bhagvāndās of Matachouna (Saugor district).

No. 87. अध्यात्मरामायण (उत्तरकाण्ड) Adhyātma Rāmāyaṇa (Uttarakāṇḍa).

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos. 88-89. अध्यात्मरामायण (बालकाण्ड). Adhyātma Rāmāyaṇa (Bālakāṇḍa).

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—(88) Pulandarsiṃh of Bāsanpānī (Narsinghpur district).
(89) Janārdan Śāstrī of Ganiyārī (Bilāspur disrtict).

Nos. 90-91. अनङ्गरङ्ग. Anaṅga-raṅga.

AUTHOR.—Kalyāṇarāya or Kalyāṇa-malla.
SUBJECT.—Kāma Śāstra.
OWNER.—(90) The Bhonsalā Rājas of Nāgpur.
(91) Ajodhyāprasād Brāhmaṇ of Seonī.

Nos. 92-93. अनन्त. Ananta.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(92) The Bhonsala Rājās of Nāgpur.
(93) Ajodhyāprasād Brāhmaṇ of Seonī.

Nos. 94—101. अनन्तकथा. Ananta Kathā.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—(94) Śivlāl Dvivedī of Śobhāpur (Chhindwārā district).
(95) Padamnāth of Parpoḍī (Drug district).
(96) Govindrāmbhaṭṭ of Hardā (Hoshangābād district).
(97) Dvārkāprasād Dube of Maṇḍlā.
(98) Ghanārām Trivedī of Dhamtarī (Raipur district).
(99) Govind-bhaṭṭ of Jubbulpore.
(100) Viṭhobā Joshi of Sindevāī (Chāndā district).
(101) Vaijambhaṭṭ Śeṇḍe of Brahmpurī (Chāndā district).

No. 102. अनन्तचतुर्दशी उद्यापन. **Ananta-chaturdaśī Udyāpana.**

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Gaṇbhaṭjī of Kholāpur (Amraotī district).

Nos. 103—105. अनन्तचतुर्दशीकथा. **Ananta-chaturdaśī-kathā.**

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(103) Chandrajī of Lohārā (Drug district).
(104) Jagannāth Amṛitlāl of Būḍhāgarhā (Jubbulpore district).
(105) Gaṇbhaṭjī of Kholāpur (Amraotī district).

No. 106. अनन्तचतुर्दशीव्रतकथा. **Ananta-chaturdaśī-vrata-kathā**

AUTHOR.—

SUBJECT.—**Purāṇa.**

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 107—109. अनन्तपूजा. **Ananta-pūjā.**

AUTHOR.—Vyāsa.

SUBJECT.—**Dharma.**

OWNER.—(107) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
(108) Ambādās Govind of Malkāpur (Bulḍānā district).
(109) Gaṇbhaṭjī of Kholāpur (Amraotī district).

Nos. 110—114. अनन्तभट्टी. **Anantabhaṭṭi.**

AUTHOR.—Ananta-bhaṭṭa.

SUBJECT.—**Dharma.**

OWNER.—(110) Jhabbu Pāṭhak of Haṭṭā (Damoh district).
(111) Ghanśām Vāmanbhaṭ of Mangrulpīr (Akolā district).
(112) Mahādev Rājeśvar of Hardā (Hoshangābād district).
(113) Lakshman Ātmārām Kāle of Lonār (Bulḍānā district).
(114) Prahlād-bhaṭ Lothe of Girolī (Akolā district).

No. 115. अनन्तभट्टी (ऋग्वेदी). Anantabhaṭṭi (Rigvedi).

AUTHOR.—Ananta-bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkṛishṇ-bhaṭ Telang of Hardā (Hoshangābād district).

No. 116. अनन्तयामुन. Anantayāmuna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 117—123. अनन्तव्रतकथा. Ananta-vrata-kathā

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhavishyottara Purāṇa.

OWNER.—(117) Syāmrāj Rāmkṛishṇ of Pāthroṭ (Amraotī district).
(118) Ṛishidev Miśra of Maṇḍlā.
(119) Vishṇu Gaṇeś Vyavahāre of Kokardā (Amraotī district).
(120) Gaṇeśbhaṭ Dakshiṇdās of Haṭṭā (Damoh district).
(121) Prahlād, *alias* Nārāyaṇ Devidās of Mangrul-pīr (Akolā district).
(122) Dīnānāth of Singharī (Bilāspur district).
(123) Srīnivās of Chopaḍe (Bilāspur district).

Nos. 124—127. अनन्तव्रतपूजा. Ananta-vrata-pūja.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(124) Syāmrāj Rāmkṛishṇ Vaidya of Pāthroṭ (Amraotī district).
(125) Gopālbhaṭ of Chaurai (Chhindwārā district).
(126) Prahlād, *alias* Nārāyaṇ Devidās of Mangrul-pīr (Akolā district).
(127) Śyāmrāj Rāmkṛishṇ of Pāthroṭ (Amraotī district).

Nos. 128—129. अनन्तव्रतपूजाकथा. Ananta-vrata-pūja-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(128) Lakshmaṇ Ātmārām Kāle of Lonār (Buldāṇā district).
(129) The Bhonsalā Rājās of Nāgpur.

No. 130. अनन्तव्रत पूजाविधि. Ananta-vrata-pūja-vidhi.

AUTHOR.—

SUBJECT.—Dharma. Taken from Śaṅkara's Vratārka.

OWNER.—Śrīdhar Jayrām-bhaṭ of Mangrul-pīr (Akolā district).

No. 131. अनुदशाध्याय. Anudaśādhyāya.

AUTHOR.—Keśavadeva

SUBJECT.—Dharma.

OWNER.—Visvambharnāth of Ratanpur (Bilāspur district).

Nos. 132—133. अनुभद्रा. Anubhadrā.

AUTHOR.—

SUBJECT.—Veda

OWNER.—(132) Trimbak Śāstrī of Khāmgaon (Buldāṇā district).
(133) Prahlād, *alias*, Nārāyaṇ Devīdās-bhaṭ of Mangrul-pīr (Akolā district).

Nos. 134—135. अनुभवामृत. Anubhavāmṛita.

AUTHOR.—Jñānadeva.

SUBJECT.—Vedānta.

OWNER.—(134) Lakshmaṇ Ātmārām Kāle of Lonār (Buldāṇā district).
(135) Rāmchandra Aṇṇā Dhangare of Bāsim (Akolā district).

No. 136. अनुमान जयरामी. Anumāna Jayarāmī.

AUTHOR.—Jayarāma.

SUBJECT.—Nyāya.

OWNER.—Chhiddīlāl Tiwārī of Maṇḍlā.

No. 137. अनुमानचिन्तामणि. Anumāna-chintāmaṇi.

AUTHOR.—Gadādhara Bhaṭṭāchārya.

SUBJECT.—**Nyāya**. This is apparently Anumāna-chintāmaṇi-didhiti-ṭikā, which is a commentary on another commentary by Raghunātha Śiromaṇi on the Anumāna-chintāmaṇi written by Gaṅgeśopādhyāya, which is a part of his fuller work Tatva-chintāmaṇi otherwise known as Nyāya-tatva-chintāmaṇi, often abbreviated to Chintāmaṇi or simply Maṇi. The commentary under notice is also known as Gādādharī after its author as Raghunātha's commentaiy is sometimes called Śiromaṇi.

OWNER.—Rāmachandrarāv of Bilāspur.

No 138. अनुमानचिन्तामणिदीधितिटिप्पणी. Anumāna-chintāmani-dīdhiti Ṭippaṇī.

AUTHOR.—Gadādhara Bhaṭṭāchārya.

SUBJECT.—**Nyāya**.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 139. अनुवेदान्त. Anu-vedānta.

AUTHOR.—Ānandatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 140. अनुष्ठानपद्धतिटीका Anushṭhāna-paddhati Ṭikā.

AUTHOR.—Raghunātha.

SUBJECT.—**Dharma.**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 141-142. अनुस्मृति. Anusmṛiti.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Vedānta**.

OWNER.—(141) Vāsudevrāv Golvalkar of Maṇḍlā.
(142) Ichhāpuri of Paunī (Bhaṇḍārā district).

Nos. 143—145. अनुस्मृति. Anusmṛiti

AUTHOR.—Vyāsa.

SUJECT.—**Itihāsa**. Forms part of Mahābhārata.

OWNER.—(143) Rāmachandrarāv of Bilāspur.
(144) } The Bhonsalā Rājās of Nāgpur.
(145) }

Nos. 146-147. अनेकार्थ. Anekārtha.

AUTHOR.—Kshapaṇaka or Mahākshapaṇaka.

SUBJECT.—**Kośa**. Otherwise known as Anekārthadhvani mañjarī.

OWNER.—(146) Kanhaiyālāl Guru, M.A. of Saugor.
(147) Nāthūrām Sonār of Singhpur (Narsinghpur district).

No. 148. अनेकार्थ कोश. Anekārtha Kośa.

AUTHOR.—Medinīkara, son of Prāṇadhara or Pāhaṇādhara.

SUBJECT.—**Kośa.**

OWNER.—Balāltkār gaṇa Jain mandir at Kārañjā (Akolā district).

Nos. 149—151. अनेकार्थ कोश. Anekārtha Kośa.

AUTHOR.—Mahākshapaṇaka.

SUBJECT.—**Kośa**. This is identical with Nos. 146-147.

OWNER.—(149) Vāsudevrāv Golvalkar of Maṇḍlā.
(150) Srinivāsrāv of Ratanpur (Bilāspur district).
(151) Śrīnivās of Chopaḍe (Bilāspur district).

Nos. 152-153. अनेकार्थध्वनिमञ्जरी. Anekārtha-dhvani-mañjarī.

AUTHOR.—Mahākshapaṇaka.

SUBJECT.—**Kośa**. Sometimesab breviated to Anekārtha-mañjarī or simply Anekārtha (see Nos. 146-147 above).

OWNER.—(152) Ḍīnānāth of Singharī (Bilāspur district).
(153) Śrikṛishṇ Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 154 अनेकार्थध्वनिमञ्जरी. Anekārtha-dhvani-manjarī.

AUTHOR.—Lingabhaṭṭa.

SUBJECT.—Kośa. Other authors who wrote books of the same name are Gadāsiṁha and Mahākshapaṇaka.

OWNER.—Nārāyaṇ Purāṇī of Hardā (Hoshangabād district).

No. 155. अनेकार्थमञ्जरी. Anekārtha-mañjarī.

AUTHOR.—Mahākshapaṇaka.

SUBJECT.—Kośa. (See Nos. 152-153 above.)

OWNER.—Chhedīlāl Tiwārī of Maṇḍlā.

No. 156. अन्तर्मातृका. Antarmātṛikā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district).

Nos. 157—160. अन्त्येष्टि. Antyeshṭi.

AUTHOR.—

SUBJECT.—Dharma. On obsequial rites.

OWNER.—(157) Keśavarāv of Khurai (Saugor district).
(158) Govind Joshi of Jubbulpore.
(159) Munnālāl of Jubbulpore.
(160) Śivarām Parsāi of Hoshangābād.

No. 161. अन्त्येष्टि (उत्तरकर्म). Antyeshṭi (Uttarakarma).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

Nos. 162—165. अन्त्येष्टिपद्धति. Antyeshṭi-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(162) Ajudhyāprasād Brāhman of Seonī.
(163) Pyārelāl Upādhāya of Gaṇgorā (Maṇḍlā district).
(164) Gaṇeśdatt Pāṭhak of Maṇḍlā.
(165) Govindprasād Śāstrī of Jubbulpore.

Nos. 166—168. अन्त्येष्टिप्रयोग. Antyeshṭi-prayoga.

AUTHOR.—Anantādeva, Maheśvarabhaṭṭa, Rāmāchāryabhaṭṭa, Nārāyaṇa and Viśvanātha are the several authors who have written on the subject.

SUBJECT.—**Dharma**. Otherwise called Aurdhvadehīka-paddhati.

OWNER.—(166) Rāghunāthrāv Ābāsāheb of Jubbulpore.
(167) Vāsudevrāv Golvalkar of Maṇḍlā.
(168) Lakshmaṇ Ātmārām Kāle of Lonār (Bulḍānā district).
(169) Trimbak Śaṅkarbhaṭ of Ghuikheḍ (Amraotī district).

No. 170. अन्त्योष्टिप्रयोग (ऋग्वेदीय). Antyeshṭi-prayoga (Ṛigvedīya).

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—**Dharma**.

OWNER.—Bālkṛishnbhaṭ of Hardā (Hoshangābād district).

No. 171. अन्त्येष्टिप्रयोग (हिरण्यकेशीय). Antyeshṭi-prayoga (Hiraṇyakeśīya).

AUTHOR.—Maheśabhaṭṭa.

SUBJECT.—**Dharma**.

OWNER.—Bālkṛishṇbhaṭṭ Telaṅg of Hardā (Hoshangābād district).

No. 172. अन्त्येष्ट्यर्क. Antyeshṭyarka.

AUTHOR.—

SUBJECT.—**Dharma**.

OWNER.—Krishṇarāv Pāṭhak of Śendurjanā (Amraotī district).

No. 173. अन्नपूर्णा. Annapūrṅā.

AUTHOR.—

SUBJECT.—**Dharma**.

OWNER.—Prayāgdatt of Parpoḍī (Drug district).

No. 174. अन्नपूर्णाष्टक. Annapūrṇāshṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Hīrālāl Parsāī of Seonī-Mālwā (Hoshangābād district).

Nos. 175-176. अन्नपूर्णास्तोत्र. Annapūrṇā Stotra

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(175) Śivśankarlāl of Murgākherā (Narsinghpur district).
(176) Dīnānāth of Singharī (Bilāspur district).

No. 177. अपराध. Aparādha.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. A short name of Aparādha-sundara Stotra (see Nos. 178—181).

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 178—181. अपराधसुन्दरस्तोत्र. Aparādha-sundara Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(178) Nāgo Govind Khaplī of Bāsim (Akolā district).
(179) Jagmatibāi of Uḍatum (Bilāspur district).
(180) Dīnānāth of Singharī (Bilāspur district).
(181) Jagmohansiṁh of Lohāra (Drug district).

No. 182. अपराधसुन्दरीस्तोत्र. Aparādha-sundarī Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. Same as Nos. 178—181.

OWNER.—Chhedīlāl Tiwarī of Maṇḍlā.

No. 183. अपराजितास्तोत्र. Aparājitā Stotra.

AUTHOR.—Nārada.

SUBJECT.—Dharma. Found in Skanda Purāṇa also.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 184. अपराधस्तोत्र. Aparādha Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Dharma.** Same as Nos. 177—182 above.

OWNER.—rīnivās of Chopaḍe (Bilāspur district).

Nos. 185—188. अपरोक्षानुभूति. Aparokshānubhūti.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Vedānta.**

OWNER.—(185) The Bhonsalā Rājās of Nāgpur.
(186) Raghunāthrāv Ābāsāheb of Jubbulpore.
(187) Kanhaiyālāl Guru, M.A., of Saugor.
(188) Prābhākar Śāstrī of Chhindwārā.

No. 189. अपरोक्षानुभूतिप्रदीपिका. Aparokshānubhūti-pradīpikā.

AUTHOR.—

SUBJECT.—**Vedānta.**—Is a commentary on Śaṅkarāchārya's Apararokshānubhūti.

OWNER.—Bāl Śāstrī Bhagwān Śāstrī of Jalgaon. (Bulḍānā district).

No. 190. अपरोक्षानुभूतिविवरणे. Aparokshānubhūti-vivaraṇa.

AUTHOR.—Nityānandānuchara.

SUBJECT.—**Vedānta.** This is a ṭīkā on Aparokshānubhava or Aparokshānubhūti-sudhārṇava of Śaṅkarāchārya. There are several other commentaries on this work, *e.g.*, those by Cha ṇeśvara Varmā, Bālagopāla, Vidyāraṅya, etc.

OWNER.—Sāmbh Sāstrī Purānkār of Bāsim (Akolā district).

No. 191. अपामार्जन. Apāmārjana.

AUTHOR.—Vallabha.

SUBJECT.—**Dharma.**

OWNER.—Keśavarāv of Khurai (Saugor district).

No. 192. अपामार्जनस्तोत्र. Apāmārjana Stotra.

AUTHOR.—Vallabha.

SUBJECT.—**Dharma.** Same as No. 191.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 193. अपामार्जनस्तोत्र. Apāmārjana Stotra.

AUTHOR.—Dalabhya.

SUBJECT.—**Dharma**.

OWNER.—Chaṇḍīdatt Śāstri of Meṇḍhrā (Bilāspur district).

No. 194. अबीराकल्प. Abīrākalpa.

AUTHOR.—

SUBJECT.—**Tantra**.

OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

No. 195. अभयाङ्कमन्त्र. Abhayāṅka-mantra.

AUTHOR.—

SUBJECT.—**Tantra**.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 196. अभिधाविचार. Abhidhā-vichāra

AUTHOR.—

SUBJECT.—**Nyāya**.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 197. अभिनवव्याख्या. Abhinava-vyākhyā.

AUTHOR.—

SUBJECT.—**Nyāya**.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 198. अभिलाषाष्टक. Abhilāshāshṭaka.

AUTHOR.—Vyāsa.

SUBJECT.—**Dharma**. Forms part of the Skanda Purāṇa.

OWNER.—Dīnānath of Singhari (Bilāspur district).

No. 199. अभिषेकखण्ड. Abhisheka-khaṇḍa.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 200. अभिषेक (रुद्र). Abhisheka (Rudra).

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Prahlād, *alias* Nārāyaṇ Devīdās, of Mangrul-pīr (Akolā district).

No. 201. अभिषेकविधि. Abhisheka-vidhi.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 202. अमर (सटिप्पण). Amara (Saṭippaṇa).

AUTHOR.—Amarasiṁha.
SUBJECT.—Kośa.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 203—235. अमरकोश. Amara Kośa.

AUTHOR.—Amarasiṁha.
SUBJECT.—Kośa.
OWNER.—(203) Lakshmīprasād of Jubbulpore.
(204) Vāsudevrāv Golvālkar of Maṇḍlā.
(205) Chhedīlāl Tiwāṛī of Maṇḍlā.
(206) Govindprasād Śāstrī of Jubbulpore.
(207) Kanhaiyālāl Guru, M.A., of Saugor.
(208) Śrīdev Dīkshit of Maṇḍlā.
(209) Keśavarāv of Khurāi (Saugor district.)
(210) Nāthūrām Pyārelāl Khaḍḍar of Khimlāsā (Saugor district).
(211) Govindrām of Gubrākalā̃ (Jubbulpore district).
(212) Śobhāsiṁh of Belkherā (Jubbulpore district).
(213) Raghavendra Purāṇik of Jubbulpore.
(214) Munnālāḷ of Jubbulpore.
(215) Bājīrāv Śāstrī of Murtizāpur (Akolā district).
(216) Āśārām of Semrī Harchand (Chhindwārā district).
(217) Nārāyaṇ Purānī of Hardā (Hoshangābād district).

(218) Kārelāl of Śobhāpur (Chhindwārā district).
(219) The Bhonsalā Rājās of Nāgpur.
(220) Bābājī Joshī of Nāgbhīr (Chāndā district).
(221) Bhagvāndās of Bārhā (Narsinghpur district).
(222) Rāmlāl Brāhmaṇ of Kandelī (Narsinghpur district).
(223) Gopāl Śukla of Khaṇḍwā (Nimār district).
(224) Janaknandan of Phulchur (Bhaṇḍārā district).
(225) Dājī Śāstrī Parvate of Daryāpur (Amraoti district).
(226) Rāmchandra Vāman of Waruḍ (Amraotī district).
(227) Gaṇes Rāvji Vyās of Kalamb (Yeotmāl district).
(228) Sāmbh Sāstri Purānkār of Bāsim (Akolā district).
(229) Rāgho Viśvanāth Sāstrí of Murtizāpur (Akolā district).
(230) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
(231) Vaidyanāthdās of Jagdalpur (Bastar State).
(232) Haladhar Śāstrī of Raipur.
(233) Padmanāth of Parpoḍī (Drug district.
(234) Thakurprasād of Baherā (Drug district).
(235) Śrīnivās of Chopaḍe (Bilāspur district).

No 23 अमरकोश टिप्पणी. Amarakośa-ṭippaṇī.

AUTHOR.—

SUBJECT.—Kośa. On Amarasiṁhaś lexicon, many commentaries have been written, most of which bear special names, *e.g.*, Amara-viveka, Vyākhyā-pradīpa, Amara-kośodghāṭana, Bālabodhinī, Kaumudi, Amarakośa-pañjikā, Śabdārtha-saṁdīpikā, Mugdhabodhinī, Amarapada-pārijāta, Vidvanmanoharā, Trikāṇḍa-chintāmaṇi, Sārasundari, Vaishammya Kaumudi, etc.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 237-238. अमरकोश सटीक. Amarakośa Saṭīka.

AUTHOR.—Amarasiṁha and Kshírasvāmī.

SUBJECT.—Kośa.

OWNER.—(237) Balātkār gaṇa Jain mandir at Kārañjā (Akolā district).
(238) The Bhonsalā Rājās of Nāgpur.

No. 239. अमरलेख. Amaralekha.

AUTHOR.—Keśava.

SUBJECT.—Jyotisha.

OWNER.—Munnālāl of Jubbulpore.

No. 240. अमरविनोदजातक. Amara-vinoda-jātaka.

AUTHOR.—
SUBJECT.—**Jyotisha.**
OWNER.—Svāmī Rāmratan of Śobhāpur (Chhindwārā district).

Nos. 241-242. अमरुशतक. Amaru-śataka.

AUTHOR.—Amaru.
SUBJECT.—**Alaṅkāra.**
OWNER.—(241) Kanhaiyālāl Guru, M.A., of Saugor.
(242) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 243. अमावास्याव्रत. Amāvāsyā-vrata.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

Nos. 244-245. अमासोमवती. Amā-somavatī.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—(244) Gaṇbhaṭjī of Kholāpur (Amraotī district).
(245) Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 246. अमृतज्योतिष. Amṛita Jyotisha.

AUTHOR.—Rāmaharsha.
SUBJECT.—**Jyotisha.**
OWNER.—Golkārām of Baikunṭhpur (Korea State).

No. 247. अमृतसञ्जीवनी. Amṛita-sañjīvanī.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.**
OWNER.—Rāmprasād of Bārhā (Narsinghpur district).

No. 248. अमृतसार. Amṛitasāra.

AUTHOR.—
SUBJECT.—**Yoga.**
OWNER.—Sāmbh Śāstri Purāṇkār of Bāsim (Akolā district).

No. 249. अमृतानुभव. Amṛitānubhava.

AUTHOR.—
SUBJECT.—**Purāṇa of Liṅgāyats.**
OWNER.—Bāpu Mahaḍling Jangam of Piñjaḍ (Akolā district).

No. 250. अम्बिकाखण्ड. Ambikā-khaṇḍa.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** Taken from Skanda Purāṇa.
OWNER.—Kāśīdatt Jhā of Khairāgaṛh (Khāirāgaṛh State).

Nos. 251-252. अयोध्यामाहात्म्य. Ayodhyā Māhātmya.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** From Skanda Purāṇa.
OWNER.—(251) The Bhonsalā Rājās of Nāgpur.
(252) Munnālāl of Jubbulpore.

Nos. 253-254. अरण. Araṇa.

AUTHOR.—
SUBJECT.—**Veda.**
OWNER.—(253) Raghunāthrāv of Jubbulpore.
(254) Ambādās Govind of Malkāpur (Bulḍānā district).

Nos. 255-256. अर्गला. Argalā.

AUTHOR.—Vyāsa.
SUBJCET.—**Purāṇa.** Taken from Mārkaṇḍeya Purāṇa.
OWNER.—(255) Padmanāth of Parpoḍī (Drug district).
(256) Sundarlāl of Uḍatum (Bilāspur district).

No. 257. अर्घ्यदान. Arghyadāna.

AUTHOR.—Vyāsa.
SUBJECT.—**Dharma.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 258-259. अर्घ्यप्रदान. Arghya-pradāna.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(258) Ambādās Govind of Malkāpur (Buldānā district).
(259) Ganbhaṭjī of Kholāpur (Amraotī district).

Nos. 260—268. अर्जुनगीता. Arjuna Gītā.

AUTHOR.—Sachchidānanda.

SUBJECT.—Vedānta.

OWNER.—(260) Tārāchand of Umreṭh (Chhindwārā district).
(261) Śivrām Parsāī of Hoshangābād.
(262) Rāmlāl of Dhūmā (Seonī district).
(263) Gajrājsiṁh of Bārhā (Narsinghpur district).
(264) Rāmprasād of Bārhā (Narsinghpur district).
(265) Hemrāj of Bichuā (Narsinghpur district).
(266) Ichhāpurī of Paunī (Bhaṇḍārā district).
(267) }
(268) } The Bhonsalā Rājās of Nāgpur.

No. 269. अर्थप्रकाश. Arthaprakāśa.

AUTHOR.—Ravidatta Śāstri.

SUBJECT.— Jyotisha.

OWNER.—Kuñjrām Sardhārām Brāhman of Aḍbhār (Bilāspur district).

No. 270. अर्थावलिसारसंग्रह. Arthāvali-sāra-saṅgraha.

AUTHOR.—Śivadatta Sāstrī.

SUBJECT.—Kāvya ?

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 271. अलङ्कार. Alaṅkāra.

AUTHOR.—Dharmakīrti.

SUBJECT.—Alaṅkāra.

OWNER.—Bālbhānu Kurhekar of Daryāpur (Amraotī district).

Nos. 272-273. अलङ्कारचन्द्रिका. Alaṅkāra-chandrikā.

AUTHOR.—Vaidyanātha.

SUBJECT.—Alaṅkāra.

OWNER.—(272) The Bhonsalā Rājās of Nagpur.
(273) Chaṇḍidatt Śāstrī of Meṇḍhrā (Bilāspur district).

No. 274. अलङ्कारसंग्रह. Alaṅkāra-saṅgraha.

AUTHOR.—Amṛitānanda yogī.
SUBJECT.—**Alaṅkara.**
OWNER.—Senagaṇa Jain mandir at Kārañjā (Akolā district).

No. 275. अलङ्कारसार. Alaṅkāra-sāra.

AUTHOR.—Kaviśvararāja.
SUBJECT.—**Alaṅkāra.**
OWNER.—Chaṇḍīdatt Śāstrī of Meṇḍhrā (Bllāspur district).

No. 276. अवधूतगीता. Avadhūta Gītā.

AUTHOR.—Dattātreya.
SUBJECT.—**Vedānta.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 277. अव्ययार्थ. Avyayārtha.

AUTHOR.—Pāṇini.
SUBJECT.—**Vyākaraṇa.**
OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 278. अश्वमेधकाण्ड. Aśvamedha-kāṇḍa.

AUTHOR.—
SUBJECT.—**Veda.** From Śatapatha Brāhmaṇa.
OWNER.—Vaijambhaṭ Śeṇḍe of Brahmapurī (Chāndā district).

Nos. 279-280. अश्वमेधपर्व. Aśvamedha-parva.

AUTHOR.—Vyāsa.
SUBJECT.—**Itihāsa.** A chapter of Mahābhārata.
OWNER.—(279) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
(280) Bhāg Mahāpātra of Jagdalpur (Bastar State).

No. 281. अशोकत्रिरात्रव्रत. Aśoka-trirātra-vrata.

AUTHOR.—
SUBJECT.—**Dharma.** Taken from Bhavishya Purāṇa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 282. अशोकाष्टमी. Aśokāshṭamī.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 283—286. अशौचनिर्णय. Aśaucha-nirṇaya.

AUTHOR.—Trimbaka.
SUBJECT.—**Dharma.**
OWNER.—(283) Late Govindbhaṭ of Jubbulpore.
(284) Vāsudevrāv Golvalkar of Maṇḍlā.
(285) Keśavarāv of Khurai (Saugor).
(286) Govind Śāstrī of Maṇgalā (Bilāspur district).

No. 287. अशौचनिर्णय. Aśaucha-nirṇaya.

AUTHOR.—Rāmachandra.
SUBJECT.—**Dharma.**
OWNER.—Vaijambhaṭ Śeṇḍe of Brahmapurī (Chāndā district).

No. 288. अशौचनिर्णय. Aśaucha-nirṇaya.

AUTHOR.—Raghunandana.
SUBJECT.—**Dharma.**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 289. अशौचनिर्णय. Aśaucha-nirṇaya.

AUTHOR.—Vīreśvara.
SUBJECT.—**Dharma.**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 290. अशौचप्रकरण. Asāucha-prakaraṇa.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 291. अशौचसंग्रह. Aśaucha-saṅgraha.

AUTHOR.—Chaturbhuja.
SUBJECT.—**Dharma.**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 292-293. अश्वत्थोद्यापन. Aśvatthodyāpana.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—(292) Govind Śāstrī of Maṅgalā (Bilāspur district).
(293) Gaṇbhaṭjī of Kholāpur (Amraotī district).

No. 294. अश्वत्थोद्यापन. Asvatthodyāpana.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Lakshmaṇ Kāle of Lonār (Buldāṇā district).

No. 295. अश्विनीकुमार. Aśvinīkumāra.

AUTHOR.—
SUBJECT.—**Vaidyaka.** Its real name is Sannipāta-kalikā.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 296. अष्टक. Ashṭaka.

AUTHOR.—
SUBJECT.—**Veda.**
OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 297. अष्टकवर्ग. Ashṭaka-varga.

AUTHOR.—
SUBJECT.—**Jyotisha.**
OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 298. अष्टकविकृति. Ashṭa-kavi-kṛiti.

AUTHOR.—
SUBJECT.—Kāvya.
OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 299. अष्टमाष्टक. Ashṭamāshṭaka.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Vāsudev Mahādev Tāre of Pāthroṭ (Amraotī district).

No. 300. अष्टाङ्गयोग. Ashṭāṅga Yoga.

AUTHOR.—Patañjali.
SUBJECT.—Yoga.
OWNER.—Govindprasād Sāstrī of Jubbulpore.

No. 301. अष्टाङ्गरुद्र. Ashṭānga Rudra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Gaṇbhaṭjī of Kholāpur (Amraoti district).

Nos. 302-303. अष्टादशस्मृति. Ashṭādasa Smṛiti.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(302) Govindprasād Śāstrī of Jubbulpore.
(303) Lakshmīprasād of Jubbulpore.

No. 304. अष्टादिक. Ashṭādika.

AUTHOR.—Keśavabhaṭṭa.
SUBJECT.—Dharma.
OWNER.—Gajānan of Lonār (Buldāṇā district).

Nos. 305—318. अष्टाध्यायी. Ashtādhyāyī.

AUTHOR.—Pāṇini.
SUBJECT.—**Vyākaraṇa.**
OWNER.—(305) Dīnānāth of Singharī (Bilāspur district).
(306) Prabhākar Sāstrī of Chhindwārā.
(307) Raghunāthrāv of Jubbulpore.
(308) Vāsudevrāv Golvalkar of Maṇḍlā.
(309) Viṭṭhalrāv of Saugor.
(310) Mādhavrāv of Damoh.
(311) Ramkṛishṇ Manohar Pāṇde of Haṭṭā (Damoh district).
(312) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
(313) Śrīkṛishṇ Manohar of Bāsim (Akolā district).
(314) (315) Bāpu Kavimaṇḍan of Bāsim (Akolā district).
(316) Sésh Sāstrī of Khidgaon (Nimār district).
(317) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).
(318) Vāsudev Deva of Chāndā.

Nos. 319-320. अष्टाध्यायी रुद्र. Ashṭādhyāyī Rudra.

AUTHOR.—
SUBJECT.—**Veda.**
OWNER.—(319) Rāmkṛishṇ of Brahmapurī (Buldāṇā dist ct).
(320) Vāsudev Kāle ot Mulekheḍī (Buldāṇā district).

Nos. 321—325. अष्टावक्र. Ashṭāvakra.

AUTHOR.—Ashṭāvakra.
SUBJECT.—**Vedānta.**
OWNER.—(321) Pyārelāl Purāṇik of Kūmhī (Raipur district).
(322) Dāmodar Śāstrī of Khidgaon (Nimār district).
(323) Bhagvāndās of Bārhā (Narsinghpur district).
(324) Kārelāl of Sobhāpur (Chhindwārā district).
(325) Sevānand Brahmachārī of Pāmlī (Chhindwāra district).

No. 326. अष्टावक्र गीता. Ashṭāvakra Gītā.

AUTHOR.—Ashṭāvakra.
SUBJECT.—**Vedānta.** It is also known as Avadhūtānubhūti or Adhyātma Sāstra.
OWNER.—Sītārām Sāstrī of Naugaī (Bilāspur district).

No. 327. अष्टावक्र टीका. Ashṭāvakra Ṭikā.

AUTHOR.—There are commentaries by several authors, *e.g.* Pūrṇānandatīrtha, Bhāsurānanda, Mukunda Muñi, etc.

SUBJECT.—**Vedānta.**

OWNER.—Kanhaiyalal Guru, M.A., of Saugor.

No. 328. अष्टावक्रसंहिता. Ashtāvakra-saṁhitā.

AUTHOR.—Ashṭāvakra.

SUBJECT.—**Tantra.**

OWNER.—Śītārām Sāstrī of Naugaī (Bilāspur district).

No. 329. अष्टोत्तरशतनामावली. Ashṭottara-śata-nāmāvalī.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Gaṇbhaṭjī of Kholāpur (Amraotī district).

No. 330. अष्टोपनिषद् भाष्य. Ashṭopanishad-bhāshya.

AUTHOR.—Śaṇkarāchārya.

SUBJECT.—**Veda.**

OWNER.—Dājī Sakhārām Parvate of Daryāpur (Amraoti).

No. 331. असिद्धपरिभाषानिर्णय. Asiddha-paribhāshā-nirṇaya.

AUTHOR.—

SUBJECT.—**Vyākaraṇa.**

OWNER.—Haladhar Śāstrī of Raipur.

No. 332. अहिल्यास्तुति. Ahilyā-stuti.

AUTHOR.—Mahādeva.

SUBJECT.—**Dharma.**

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 333. अहिल्यास्तोत्र. Ahilyā-stotra.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 334. आकर्षणस्तोत्र. Ākarshaṇa Stotra.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Vāsudev Kāle of Mulekheḍi (Buldāṇā district).

No. 335. आख्यात प्रक्रिया. Ākhyāta prakriyā.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—**Vyākaraṇa.** This forms part of Sārasvata by the same author.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 336. आख्यातार्थ निर्णय. Ākhyātārtha-nirṇaya.

AUTHOR.—

SUBJECT.—**Nyāya.** Khaṇḍadeva wrote a book which is named Ākhyātārtha nirūpaṇa, which is apparently identical with this manuscript.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 337. आग्रयणहौत्र. Āgrayaṇa-hautra.

AUTHOR.—

SUBJECT.—**Dharma.** Refers to a Vedic ritual.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pathroṭ (Amraoti district).

No. 338. आग्रयणेष्टि. Āgrayaneshṭi.

AUTHOR.—

SUBJECT.—**Dharma**. Refers to a Vedic ritual. Raghunātha wrote a book on the same subject named Āgrayansehṭi Prayoga.

OWNER.—Śyāmrāj Rāmakṛishṇa of Pāthroṭ (Amraoti district).

No. 339. आचारकाण्ड. Āchāra kāṇḍa.

AUTHOR.—

SUBJECT.—**Dharma**. Deals with religious duties and forms a chapter of several books like Parāśara Mādhava, Rāmakalpadruma and Chaturvinsatimata vyākhyā.

OWNER.—Raghunāthrāv Ābāsāheb of Jubbulpore.

No. 340. आचारदर्पण. Āchāradarpaṇa.

AUTHOR.—Śivadatta Śāstrī.

SUBJECT.—**Dharma**. There is also a book of that name by Śrīdatta.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 341. आचारप्रदीप. Āchāra pradīpa.

AUTHOR.—Kamalākarabhaṭṭa.

SUBJECT.—**Dharma**. Another book of the same name is by Nāgadeva.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 342—344. आचारमयूख. Āchāra Mayūkha.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—**Dharma**. One of the 12 mayūkhas of Bhagavantabhāskara.

OWNER.—(342) } The Bhonsalā Rājās of Nāgpur.
(343) }
(344) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

No. 345. आचार सार. Achāra sāra.

AUTHOR.—Chandramauli.

SUBJECT.—**Dharma**.

OWNER.—Sena gaṇ Jain Mandir at Kārañjā (Akolā district).

No. 346. आचारादर्श Āchārādarśa.

AUTHOR.—Bhūsindhu Nanda.

SUBJECT.—Dharma. A well known book of this name is by Śrīdatta and is quoted by Nīlakaṇṭha and Divākara. It has at least 2 commentaries, one by Gauripati and another by Harilāla.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 347—349. आचारार्क. Āchārārka.

AUTHOR.—Divākarabhaṭṭa.

SUBJECT.—Dharma. Different authors have composed a book of this name, *e. g.*, Mathurānātha and Rāmchandrabhaṭṭa. A part of Divākara's Sudhāsindhu is named Āchārārka.

OWNER.—(347) Prabhākar Sāstrī of Chhindwārā.
(348) Gaṇesbhaṭ Dakshiṇdās of Haṭṭa (Damoh district).
(349) Raghunāthrāv Ābāsāheb of Jubbulpore.

No. 350. आचार्यधर्म. Āchārya-dharma.

AUTHOR.—Śankarāchārya.

SUBJECT.—Dharma.

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 351. आतङ्क दर्पण. Ātaṅka-darpaṇa.

AUTHOR.—Vāchaspati.

SUBJECT.—Vaidyaka. This is a ṭikā on Mādhava-nidāna.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 352. आतुर संन्यास. Ātura Sannyāsa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Ātmārām Kāle of Lonār (Buldānā district).

No. 353. आतुर संन्यास ग्रहण. Ātura Sannyāsa-grahaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Golvalkar of Maṇḍlā.

No. 354. आत्मतत्त्वप्रबोध. Ātmatatva-prabodha.

AUTHOR.—Rāghava Pañchānana.
SUBJECT.—**Vedanta.**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 355. आत्मतत्वविवेक. Ātmatatva-viveka.

AUTHOR.—Gadādhara Bhaṭṭāchārya.
SUBJECT.—**Vedānta.**
OWNER.—Kanhiyālāl Guru, M.A., of Saugor.

No. 356. आत्मत्वजातिविचार. Ātmatvajāti-vichāra.

AUTHOR.—Mahādeva.
SUBJECT.—**Nyāya.**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 357. आत्मपुराण. Ātma Purāṇa.

AUTHOR.—Śaṅkarānanda.
SUBJECT.—**Vedānta.**
OWNER.—Vāsudevarāv Golvalkar of Maṇḍlā.

Nos. 358—363. आत्मबोध. Ātma-bodha.

AUTHOR.—Śāṅkarāchārya.
SUBJECT.—**Vedānta.** Other books on the same subject and with the same name have been prepared by Mukunda Muni and by Vāsudevendra.
OWNER.—(358) Viśvambharnāth of Ratanpur (Bilāspur district).
(359) Haldhar Śāstrī of Raipur.
(360) Prahlādbhaṭ Lothe of Girolī (Akolā district).
(361) Madanmohan of Raipur (Hoshangābād district).
(362) Govindrām of Mālākherī (Hoshangābād district).
(363) The Bhonsalā Rājās of Nāgpur.

No. 364. आत्मबोधविवरण. Ātmabodha-vivaraṇa.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—**Vedanta.**
OWNER.—Vāmanbhaṭ Kaviśvar of Aḍgaon (Akolā district).

No. 365. आत्मविद्याप्रकाश. Atma-vidyā-prakāśa.

AUTHOR.—Vyāsa.
SUBJECT.—Vedānta.
OWNER.—Bālkrishṇabhaṭ of Hardā (Hoshangābād district).

No. 366. आत्मषट्क. Ātma-shaṭka.

AUTHOR.—Śānkarāchārya.
SUBJECT.—Vedānta.
OWNER.—Vāsudev Kāle of Mulekheḍi (Bulḍānā district).

No. 367. आत्मोपनिषद्. Ātmopanishad.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Śrīnivāsrāv of Chopaḍe (Bilāspur district).

No. 368. आथर्वणोपनिषत्खण्डार्थ. Atharvaṇopanishat-khaṇḍārtha.

AUTHOR.—Rāghavendra Yati.
SUBJECT.—Vedānta.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 369. आदिकाव्य. Ādikāvya.

AUTHOR.—Vālmīki.
SUBJECT.—Kāvya.
OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 370-371. आदित्यकवच. Āditya-kavacha.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—(370) Ambādās Govind of Malkāpur (Bulḍānā district).
(371) The Bhonsalā Rājās of Nāgpur.

Nos. 372—375. आदित्यवारकथा. Ādityavāra kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(372) Sakhārām Bāpū of Bāsim (Akolā district).
(373) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(374) Srīnivāsrāv of Chopaḍe (Bilāspur district).
(375) Gaṇabhaṭaji of Kholāpur (Amraotī district).

No. 376. आदित्यवार पूजा. Ādityavāra-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭjī of Kholāpur (Amraoti district).

No. 377. आदित्यवारमाहात्म्य. Ādityavāra-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Ekanāth Jaykrishṇa of Dahihāṇḍā (Akolā district).

Nos. 378-379. आदित्यव्रतकथा. Āditya-vrata kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda or Bhavishyottara Purāṇa.

OWNER.—(378) Vāsudev Kāle of Mulekheḍī (Buldānā district).
(379) Ajodhyāprasād of Ratanpur (Bilāspur).

No. 380. आदित्यस्तव. Aditya-stava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 381—400. आदित्यहृदय. Āditya-hṛidaya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(381) Rāmalāl of Dhūmā (Seonī district).
(382) Ajodhyāprasād of Seonī.
(383) Pilārām Brāhman of Ratanpur (Bilāspur district).
(384) Sītārām Śāstrī of Naugaî (Bilāspur district).
(385) Govindprāsād Śāstri of Jubbulpore.
(386) Raghunāth of Jubbulpore.
(387) Raghunāthrāv Ābāsāheb of Jubbulpore.

(388) Rishidev Miśra of Maṇḍlā.
(389) Jagannāth of Saugor.
(390) Padmanāth of Parpoḍī (Drug district).
(391)
(392) } The Bhonsalā Rājās of Nāgpur.
(393) Śivarām Parsāī of Hoshangābād.
(394) Ichhāpurī of Paunī (Bhaṇḍārā district).
(395) Keśaraprasād of Bichuā (Narsinghpur district).
(396) Karelāl of Sarrā (Narsinghpur district).
(397) Gokulprasād of Śobhāpur (Chhindwārā district).
(398) Karelāl of Śobhāpur (Chhindwārā district).
(399) Govindarāmbhaṭ of Hardā (Hoshangābād district).
(400) Sāligarām Parsāī or Hoshangābād.

No. 401. आदित्यहृदयसूर्य. Āditya-hṛidaya Sūrya.

AUTHOR—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—Devīprasād of Seonī.

Nos. 402-403. आदित्यहृदयस्तोत्र. Āditya-hṛidaya Stotra.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER—(402) Madanmohan of Raipur (Hoshangābād district).
(403) Bhagvāndās of Barhā (Narsinghpur district).

No. 404. आधानकाल. Ādhāna-kāla.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Rāmchandra Bābājī of Akoṭ (Akolā district).

No. 405. आधानप्रयोग. Adhāna-prayoga.

AUTHOR.—Trimbaka.
SUBJECT.—Dharma.
OWNER.—Lakshmaṇ Ātmārām Kāle of Lonār (Buldāṇā district).

No. 406. आनन्दपुराण. Ānanda Purāṇa.

AUTHOR.—
SUBJECT.—**Purāṇa.**
OWNER.—Śobhārām of Gubrākalā̃ (Jubbulpore district).

Nos. 407—409. आनन्दरामायण. Ānanda Rāmāyaṇa.

AUTHOR.—Vālmīki.
SUBJECT.—**Itihāsa.**
OWNER.—(407) Sakhārām Bāpu of Bāsim (Buldānā district).
(408) Prahlādbhaṭ Lothe of Girolī (Akolā district).
(409) Rāmchandra of Hoshangābād.

No. 410. आनन्दलहरी. Ānanda-laharī.

AUTHOR.—Narasiṁha.
SUBJECT.—**Dharma.**
OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 411. आनन्दलहरी. Ānanda-laharī.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—**Dharma.** The book is also known as Saundarya-laharī and is a poem addressed to Śakti. There are no less than 25 different commentaries on it.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 412. आनन्दलहरी सटीक. Ānanda-laharī Saṭīka.

AUTHOR.—Saṅkarāchārya.
SUBJECT.—**Dharma.**
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 413. आनन्दलहरीस्तोत्र. Ānand-laharī Stotra.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Ṛishidev Miśra of Maṇḍlā.

Nos. 414-415. आपदुद्धार स्तोत्र. Āpaduddhāra Stotra.

AUTHOR.—
SUBJECT.—Tantra. Taken from Rudrayāmala.
OWNER.—(414) Sundarlāl of Ratanpur (Bilāspur district).
(415) Chhedilāl Tiwārī of Maṇḍlā.

No. 416. आपस्तम्ब गर्भाधानप्रयोग. Āpastamba Garbhādhāna-prayoga.

AUTHOR.—Bopanabhaṭṭa.
SUBJECT.—Dharma.
OWNER.—Vālambhaṭ of Hardā (Hoshangābād district).

No. 417. आपस्तम्ब विवाहप्रयोग. Āpastamba Vivāha-prayoga.

AUTHOR.—Bopanabhaṭṭa.
SUBJECT.—Dharma.
OWNER.—Vālambhaṭ of Hardā (Hoshangābād district).

No. 418. आपस्तम्ब श्रावणी. Āpastamba Śrāvaṇī.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Krishṇājī of Talodhī (Chāndā district).

No. 419. आपस्तम्बसंहिता. Āpastamba Saṁhitā.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Ambādās Govind of Malkāpur (Buldāṇā district).

No. 420. आपस्तम्बसूत्र. Āpastamba Sūtra.

AUTHOR.—Āpastamba.
SUBJECT.—Dharma.
OWNER.—Vsudev Kāle of Mulckbeḍī (Buldanā district).

No. 421. आपस्तम्बसूत्रवृत्ति (दीपिका). Āpastamba Sūtra-vṛitti (Dīpikā).

AUTHOR.—Rudradatta.
SUBJECT.—**Dharma.**
OWNER.—Bābā Śāstri Bhagvạn Śāstrī of Jalgaon (Buldạnā district).

Nos. 422—424. आपस्तम्बस्मृति. Āpastamba Smṛiti.

AUTHOR.—Āpastamba.
SUBJECT.—**Dharma.**
OWNER.—(422), (423), (424) The Bhonsalā Rājās of Nāgpur.

No. 425. आपस्तम्बोपनयनप्रयोग. Āpastambopanayana-prayoga.

AUTHOR.—Bopanabhaṭṭa.
SUBJECT.—**Dharma.**
OWNER.—Vālambhaṭ of Hardā (Hoshangābād district).

No. 426. आरामप्रतिष्ठा. Ārāma pratishṭhā.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Āśārām of Semrī Harchand (Chhindwārā district).

No. 427. आर्या. Āryā.

AUTHOR.—Mudgalāchārya.
SUBJECT.—**Dharma.** It is also called Rāmāryā.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 428. आर्यामुक्तामाला. Āryā Muktāmālā.

AUTHOR.—Mayūra.
SUBJECT.—**Kāvya.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 429. आर्या सटीक. Āryā Saṭika.

AUTHOR.—Mudgalāchārya.
SUBJECT.—Dharma. Same as No. 427 with a commentary.
OWNER.—Prahlādbhaṭ of Girolī (Akolā district).

Nos. 430—432. आलमन्दार. Ālamandāra.

AUTHOR.—Yamunāchārya.
SUBJECT.—Dharma.
OWNER.—(430) Bhairavprasād of Bārha (Narsinghpur district).
(431) Dīnānāth of Singharì (Bilāspur district).
(432) Daṇḍāsa Vaishṇav of Tusmā (Bilāspur district).

No. 433. आशौचगङ्गाधरी. Āśaucha Gaṅgādharī.

AUTHOR.—Gaṇgādhara.
SUBJECT.—Dharma.
OWNER.—Trimbak Śaṅkarbhaṭ Joshi of Ghuikheḍ (Amraotī district).

No. 434— 437. आशौचनिर्णय. Āśaucha-nirṇaya.

AUTHOR.—Trimbaka.
SUBJECT.—Dharma. Many authors have written a book of this name, *e. g.*, Ādityāchārya or Kauśikāditya, Govinda, Nāgoji Bhaṭṭoji, Gopāla Nyāyapañchānana, Varad Raghunātha Paṇḍita, Soma Vyāsa, Hari and Rāyasa Veṅkaṭādri. The first and the last authors have given alternative names of Ṣhaḍaśiti or Abhinava Shaḍaśīti and Smṛiti Kaustubha respectively to their books. There are two others who have written the same book with alternative names of Smṛiti Saṅgraha and Smṛiti Sāra. Veṇkaṭāchārya calls his Āśaucha-nirṇaya by the alternative name of Aghanirṇaya.
OWNER.—(434) Vāmanbhaṭ Kavīśvar of Aḍgaon (Akolā district).
(435) Syāmrāj Rāmkrishṇa Vaidya of Pāthroṭ (Amraotī district).
(436) Raghunathrāv Ābāsāheb of Jubbulpore.
(437) Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 438. आश्वलायनकारिकाभाष्य. Āśvalāyanakārikābhāshya.

AUTHOR.—Nārāyaṇa.
SUBJECT.—Dharma. It is also called Vṛitti.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 439-440. आश्वलायनगृह्यसूत्र. Āśvalāyana Gṛihya Sūtra.

AUTHOR.—Āśvalāyana.
SUBJECT.—Dharma.
OWNER.—(439) Viṭṭhalrāv of Saugor.
(440) Raghunāth of Jubbulpore.

No. 441. आश्वलायनगृह्यसूत्रवृत्ति. Āśvalāyana Gṛihya Sūtra Vṛitti.

AUTHOR.—Āśvalāyāna.
SUBJECT.—Dharma.
OWNER.—Keśavrāv of Khurai (Saugor).

No. 442. आश्वलायनप्रायश्चित्त. Āśvalāyana Prayaśchitta.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Raghunāth Purāṇik of Jubbulpore.

No. 443. आश्वलायनब्राह्मण. Āśvalāyana Brāhmaṇa.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Morris College Library, Nāgpur.

No. 444. आश्वलायनश्रौतसूत्र. Āśvalāyana Śrauta Sūtra.

AUTHOR.—
SUEJECT.—Veda.
OWNER.—Raghunāthrāv Ābāsāheb of Jubbulpore.

No. 445. आश्वालायनस्मृति. Āśvalāyana Smṛiti.

AUTHOR.—Āsvalāyana.
SUBJECT.—Dharma.
OWNER.—Govindbhaṭ Joshi of Jubbulpore.

No. 446. आश्वलायनवैश्वदेव. Āśvalāyana Vaiśvadeva.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Dev Raghunāthrāv of Sironchā (Chāndā district).

No. 447. आश्वलायनसन्ध्यावन्दनभाष्य. Āśvalāyana Sandhyā-vandana Bhāshya.

AUTHOR.—Vidyāraṇya.
SUBJECT.—Dharma.
OWNER.—Dev Raghunathrāv of Sironchā (Chāndā district).

Nos. 448-449. आश्विनमाहात्म्य. Āśvina-māhātmya.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 450. आषाढमाहात्म्य. Āshāḍha Māhātmya.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 451—453. आह्निक. Āhnika.

AUTHOR.—Ānanda.
SUBJECT.—Dharma.
OWNER.—(451) Vāsudev Kāle of Mulekheḍī (Buldānā district).
(452) Ḍhunḍī Bāpū Dharmādhikārī of Multāi (Betul district).
(453) Chhedilāl of Maṇḍla.

No. 454. आह्निककर्म. Āhnika-karma.

AUTHOR.—
SUBJECT.—Dharma. Many persons according to different schools have written on the subject, *e.g.*, Gaṅgādhara, Kamalākara, Divākara Bhaṭṭa, Bhaṭṭojī Raghunātha, Viṭṭhalāchārya and so on.
OWNER.—Chaṇḍidatta Śāstrī of Mendhrā (Bilāspur district).

No. 455. आह्निकचान्द्रिका. Āhnika-chandrikā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Raghunāthrāv Ābāsāheb of Jubbulpore.

No. 456. आह्निकदीक्षा. Āhnikadīkshā.

AUTHOR.—Kamalākara.
SUBJECT.—Dharma.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 457. आह्निकरत्न. Āhnika-ratna.

AUTHOR.—Śiromaṇi.
SUBJECT.—Dharma.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 458. इतिहास. Itihāsa.

AUTHOR.—
SUBJECT.—Itihāsa.
OWNER.—The Jagannāth temple at Khariār (Raipur district).

Nos. 459—462. इतिहाससमुच्चय. Itihāsa-samuchchaya.

AUTHOR.—Vyāsa.
SUBJECT.—Itihāsa. Taken from the Mahābhārata.
OWNER.—(459) Govind Āpāji of Devalgaon Rājā (Bulḍānā district).
(460) Bhagvāndās of Bārhā (Narsinghpur district).
(461) Kārelāl of Sobhāpur (Chhindwārā district).
(462) The Bhonsalā Rājās of Nāgpur.

No. 463. इन्द्रजाल. Indrajāla.

AUTHOR.—Nityanātha.
SUBJECT.—Tantra.
OWNER.—Kanhaiyālal Guru, M.A., of Saugor.

No. 464. इन्द्रजाल उड्डीश. Indrajāla-uḍḍīśa.

AUTHOR.—Rāvaṇa.
SUBJECT.—Tantra.
OWNER.—Nāthūrām Sonār of Singhpur (Narsinghpur district).

No. 465. इन्द्रजालविधान. Indrajala-vidhāna.

AUTHOR.—Nāgojī.
SUBJECT.—Tantra.
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 466. इन्द्रस्तुति. Indra Stuti.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 467. इन्द्राक्षीकवच. Indrākshī-kavacha.

AUTHOR.—Mahādeva.
SUBJECT.—Tantra.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 468—474. इन्द्राक्षीस्तोत्र. Indrākshī Stotra

AUTHOR.—Mahākāla.
SUBJECT.—Tantra.
OWNER.—(468) Śāligrām of Hoshangābād.
(469) The Bhonsalā Rājās of Nāgpur.
(470) Madanmohan of Raipur (Hoshangābād district).
(471) Jaurākhan Tiwārī of Seonī.
(472) Dīnānāth Bāni of Ratanpur (Bilāspur district).
(473) Govindprasād Śāstrī of Jubbulpore.
(474) Ṛishidev Miśra of Maṇḍlā.

No. 475. इष्टकालसाधन. Ishṭakāla-sādhana.

AUTHOR.—Nityānanda.
SUBJECT.—Jyotisha.
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 476. ईशावास्यखण्डार्थ. Iśāvāsya-khaṇḍārtha.

AUTHOR.—Rāghavendragati.
SUBJECT.—Veda.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 477. ईशावास्यभाष्य. Iśāvāsya-bhāshya.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Veda.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 478—480. ईशावास्योपनिषद्. Iśāvāsyopanishad.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—(478) Puttelāl Gauri Śaṅkar of Valgaon (Amraotī district).
(479) Govidrām of Mālākherī (Hoshangābād district).
(480) Rānī Sūryamukhī Bāī of Nāndgaon (Nāndgaon State).

No. 481. ईशावास्योपनिषद् (सटीक). Iśāvāsyopanishad (saṭīka).

AUTHOR.—Narasiṁha.
SUBJECT.—Vedānta. There are about 16 well-known commentaries on this Upanishad and some four sub-commentaries, but Narasiṁha's name does not appear in those lists. He appears to be an additional commentator.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 482. उग्रतारोपनिषद्. Ugratāropanishad.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 483. उज्ज्वलावृत्ति. Ujjvalā-vṛitti.

AUTHOR.—Haradatta Miśra.
SUBJECT.—Dharma. It is a commentary on Āpastamba Dharma Sūtra. There are two other books of the same name, one by Mahādeva Dīkshita on Hiranyakeśī Sūtra and another by Gopīnātha Mitra on Tarkabhāshā of Keśavamiśra.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 484. उड्डीश शास्त्र. Uḍḍiśa Śāstra.

Attributed to Rāvaṇa.
SUBJECT.—Tantra. The book is also called Uḍḍiśa Tantra.
OWNER.—Govind Śāstri of Mangalā (Bilāspur district).

No. 485. उड्डीश सार सङ्ग्रह. Uḍḍiśa sāra-saṅgraha.

AUTHOR.—Mahādeva.
SUBJECT.—Tantra.
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 486. उडुपकेरल. Uḍupa-kerala.

AUTHOR.—Prajāpati.
SUBJECT.—Jyotisha.
OWNER.—Ārtodās Pāṭjośī of Jagdalpur (Bastar State).

No. 487. उणादितत्त्वाख्यान. Uṇāditatvākhyāna.

AUTHOR.—Utkaladatta.
SUBJECT.—Vyākaraṇa.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 488. उणादिवृत्ति. Uṇādi Vṛitti.

AUTHOR.—Durgasimha.
SUBJECT.—Vyākaraṇa.
OWNER.—Sengaṇ Jaiṇ Mandir at Kārañjā (Akolā district).

No. 489. उत्कीलनस्तोत्र. Utkīlana Stotra.

AUTHOR.—Mahādeva.
SUBJECT.—Tantra.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 490. उत्तरक्रियाप्रकरण. Uttarakriyā-prakaraṇa.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

Nos. 491-492. उत्तरगीता. Uttara Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. These are three chapters said to be taken from Bhīshmaparva of the Mahābhārata. There is a ṭikā on it by Gauḍapāda.

OWNER.—(491) Dīnānāth of Singharī (Bilāspur district).
(492) Chhidīlāl Tiwārī of Maṇḍlā.

No. 493. उत्तररामचरित. Uttararāma-charita.

AUTHOR.—Bhavabhūti.

SUBJECT.—Kāvya.

OWNER.—Ajodhyāprasād Brahmaṇ of Seonī.

No. 494. उत्पातलक्षण. Utpāta-lakshaṇa.

AUTHOR.—

SUBJECT.—Dharma. Taken from Āśvalāyana Pāriśishṭha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 495. उत्सर्गनारायण. Utsarga Nārāyaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 496-497. उत्सर्गमयूख. Utsarga Mayūkha.

AUTHOR.—Nīlkaṇṭha.

SUBJECT.—Dharma. One of the 12 mayūkhas of Bhagavanta-bhāskara.

OWNER.—(496) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).
(497) The Bhonsalā Rājās of Nāgpur.

No. 498. उत्सर्जनोपाकरण. Utsarjanopākaraṇa.

AUTHOR.—Nārāyaṇa Śāstrī.

SUBJECT.—Dharma.

OWNER.—Gopāl Nārāyaṇ of Bhātkulī (Amraotī district).

No. 499. उत्सर्जनोपाकर्म (प्रयोग). Utsarjanopākarma (Prayoga).

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Rāmchandra Aṇṇā of Bāsim (Akolā district).

Nos. 500—507. उदकशान्ति. Udaka-śānti.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(500) Raghunāthrāv Sapre of Rehli (Saugor district).
(501) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
(502) Kṛishṇabhaṭ of Hardā (Hoshangābād district).
(503) Raghunāth Śāstrī of Shegaon (Buldāṇā district).
(504) Lakshmaṇ Ātmārām Kāle of Lonār (Buldāṇā district).
(505) Govindrāv Pāṭhak of Śendurjanā (Amraotī district).
(506) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
(507) Keśavrāv of Khurai (Saugor district).

No. 508. उदकार्गला. Udakārgalā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Trimbak Śaṅkarbhaṭ of Ghuikheḍ (Amraotī district).

No. 509. उद्धारकोश. Uddhārakośa.

AUTHOR.—Dakshiṇāmūrti.
SUBJECT.—Tantra.
OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 510. उद्यापन. Udyāpana.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Keśavrāv of Khurai (Saugor district).

No. 511. उद्यापनविधि. Udyāpana-vidhi.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Veṅkaṭeś of Lonār (Bulḍānā district).

Nos. 512-513. उपदेशसहस्री. Upadeśa Sahasrī.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Vedānta.
OWNER.—(512) Govind Krīshṇa Parvate, Pleader, of Daryāpur (Amraoti district).
(513) Nārāyaṇ Purānī of Hardā (Hoshangābād district).

Nos. 514—519. उपनयन. Upanayana.

AUTHOR.—There are several authors on the subject.
SUBJECT.—Dharma.
OWNER.—(514) Rāmkrishṇa of Bramhapurī (Bulḍānā district).
(515) Padmanāth of Parpoḍī (Drug district).
(516) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
(517) Vāman Keśav Kavīśvar of Kholāpur (Amraoti district).
(518) Tārāchandbhaṭ of Hoshangābād.
(519) Daśarath Dube of Maṇḍlā.

No. 520. उपनयनपद्धति. Upanayana paddhati.

AUTHOR.—Rạmabhadra.
SUBJECT.—Dharma.
OWNER.—Ganbhaṭ Nāgobhaṭ of Mangrulpīr (Akolā district).

Nos. 521—524. उपनयनपद्धति. Upanayana-paddhati.

AUTHOR.—Yājñavalkya.
SUBJECT.—Dharma.
OWNER.—(521) Jagannāth Śukla of Hardā (Hoshangābād district).
(522) Biśālnāth Brāhman of Sirli (Bilāspur district).
(523) The Chaube family of Garhā (Jubbulpore district).
(524) Rāmnāth of Jubbulpore.

No. 525. उपनयनाग्निप्रायश्चित्त. Upanayanāgni-prāyaśchitta.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 526. उपनयनसमावर्तन. Upanayana-samāvartana

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Govindbhaṭ of Kholāpur (Amraotī district).

Nos. 527—530. उपनिषद्. Upanishad.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—(527) Ambādās Govind of Malkāpur (Bulḍānā district).
(528) Kārelāl of Sobhāpur (Chhindwārā district).
(529) Govind Ballāl of Palasgaon Jātā (Chāndā district).
(530) Vāman Keśav Kavīsvar of Kholāpur (Amraotī district).

No. 531. उपनिषद् भाष्य. Upanishad Bhāshya.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Veda.
OWNER.—Krishṇadatt of Pendhrā (Bilāspur district).

No. 532. उपनिषद् (सटीक). Upanishad (Saṭīka).

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Haldhar Śāstrī of Raipur.

Nos. 533-534. उपसर्गार्थ. Upasargārtha.

AUTHOR.—Pāṇini.
SUBJECT.—Vyākaraṇa.
OWNER.—Dīnānāth of Singhārī (Bilāspur district).

Nos. 535—537. उपाकर्म. Upākarma.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(535) Govind Joshī of Jubbulpore.
(536) Daśarath of Maṇḍlā.
(537) Śrīnīvāsrāv of Ratanpur (Bilāspur district).

No. 538. उपाकर्म (श्रावणी प्रयोग). Upākarma (śrāvaṇī prayoga).

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Sadāśiv Sivarāmbhaṭ of Mangrulpīr (Akolā district).

Nos. 539-540. उपाङ्गललिता. Upāṅgalalitā.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—(539) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(540) Sakhārām Bāpū of Bāsim (Akolā district).

Nos. 541—543. उपाङ्गललिता कथा. Upāṅgalalitā kathā.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—(541) Sakhārām Bāpū of Bāsim (Akolā district).
(542) Śrīkṛishṇa Manohar of Bāsim (Akolā district).
(543) Prahlād, *alias* Nārāyaṇ Devīdās, of Mangrulpīr (Akolā district).

No. 544. उपाङ्गललिता देवी पूजन. Upāṅgalalitā-devī-pūjaṇa.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—Vāsudev Kāle of Mulekheḍī (Buldāṇā district).

Nos. 545—547. उपाङ्गललिता पूजा. Upāṅgalalitā pūjā.

AUTHOR.—Vyāsa
SUBJECT.—Purāṇa.
OWNER.—(545) Vaijambhaṭ Senḍe of Bramhapuri (Chāndā district).
(546) Veṅkaṭeś of Lonār (Buldāṇā district).
(547) Ambādās Govind of Malkāpur (Buldāṇā district).

No. 548. उशनः स्मृति. Uśanaḥ Smṛiti.

AUTHOR.—Uśānas.
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 549. उषा-चरित्र. Ushā-charitra.

AUTHOR.—Bharata Kavi (?)
SUBJECT.—Itihāsa. There is a book named Ushācharita by Vṛindāvana Śukla.
OWNER.—Dīnānāth Bānī of Ratanpur (Bilāspur district).

Nos. 550—557. ऋक्संहिता. Ṛiksaṁhitā.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—(550), (551) Rāmchandra Aṇṇā Dhangare of Bāsim (Akolā district).
(552), (553), (554), (555), (556) Bāpu Kavinandan of Bāsim (Akolā district).
(557) Rāghavendra Purāṇik of Jubbulpore.

No. 558. ऋक्संहिता सप्तमाष्टक. Ṛiksaṁhitā Saptamāshṭaka.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Kṛishṇabhaṭ of Hardā (Hoshangābād district).

Nos. 559—562. ऋग्विधान. Ṛigvidhāna.

AUTHOR.—Attributed to Śaunaka.
SUBJECT.—Dharma.
OWNER.—(559) Dhyāndev Gopāl Śāstrī of Galgaon (Buldāṇā district).
(560) Vāman Chintāmaṇi of Dahibhāṇḍā (Akolā district).
(561) Prahlādbhaṭ Lothe of Giroli (Akolā district).
(562) Raghavendra Purāṇik of Jubbulpore.

Nos. 563—565. ऋग्वेदपद. Ṛigveda-pada.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—(563) } Morris College Library, Nāgpur.
(564) }
(565) Prabhākar Sāstrī of Chhindwārā.

No. 566. ऋग्वेदब्राह्मण. Ṛigveda Brāhmaṇa.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Prabhākar Śastrī of Chhindwārā.

No. 567. ऋग्वेदभाष्य. Ṛigveda Bhāshya.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Govindprasād Śāstrī of Juubbulpore.

Nos. 568—576. ऋग्वेदसंहिता. Ṛigveda Saṁhitā.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—(568) Nārāyaṇbhaṭ Kavīśvar of Rallegaon (Yeotmāl district).
(569) Prahlādbhaṭ Lothe of Girolī (Akolā district).
(570) Appā Bhaṭjī of Murtizāpur (Akolā district).
(571) Lakshmaṇbhaṭ Yādobhaṭ of Singnāpur (Amraoti). district).
(572) Prabhākar Śāstri of Chhindwārā.
(573) Nārāyaṇ Rāgho of Riṭhpur (Amraotī district).
(574) Bhāubhaṭṭ of Malkāpur (Buldāṇā district).
(575) Raghunāthrāv Abāsāheb of Jubbulpore.
(576) Rāmkṛishṇa Pāṇḍe of Haṭṭa (Damoh district).

No. 577. ऋग्वेदसंहिता (अष्टक ५). Rigveda Samhitā (Ashṭaka 5).

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 578. ऋग्वेदिपद. Rigvedipada.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Vāman Keśav Kaviśvar of Kholāpur (Amraotī district).

No. 579. ऋग्वेदि श्रावणी. Rigvedi Śrāvaṇī.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Krishṇabhaṭ of Hardā (Hoshangābād district).

No. 580. ऋजुमिताक्षरा. Riju Mitāksharā.

AUTHOR.—Vijñāneśvara.
SUBJECT.—Dharma. This is the complete name of the well-known work Mitāksharā.
OWNER.—Sāmbh Śāstrī of Bāsim (Akolā district).

No. 581. ऋणविमोचनस्तोत्र. Rina-vimochana Stotra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Lakshmaṇ of Lonār (Buldānā district).

No. 582. ऋतुप्रयोग. Ritu-prayoga.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Gopāl Śāstrī of Khāmgaon (Buldānā district).

Nos. 583-584. ऋतुशान्ति. Ṛitu śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(583) Murlidhar Śāstrī of Chāndā.
(584) Trimbak Saṅkarbhaṭ of Ghuikheḍ (Amraoti district).

Nos. 585-586. ऋतुशान्तिप्रयोग. Ṛitu-śānti-prayoga.

AUTHOR.—Narahara.

SUBJECT.—Dharma.

OWNER.—(585) Sonbhaṭṭ Veṅkaṭeś of Malkāpur (Bulḍānā district).
(586) Totārām of Khāmgaon (Bulḍānā district).

No. 587. ऋतुशान्तिविवाहप्रयोग. Ṛitu-śānti-vivāha-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāth Śāstrī of Shegaon (Bulḍānā district).

Nos. 588-589. ऋतुसंहार. Ṛitu-saṁhāra.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—(588) Chaṇḍidatt Śāstrī of Menḍhrā (Bilāspur district).
(589) Govindprasād Śāstrī of Jubbulpore.

No. 590. ऋतुसमुच्चय. Ṛitu-samuchchaya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 591—601. ऋषिपञ्चमी. Ṛishi-pañchamī.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(591) Sívrām Parsāī of Hoshangābād.
(592) The Bhonsalā Rājās of Nāgpur.

(593) Śivlāl of Śobhāpur (Chhindwārā district).
(594) Tārāchand bhaṭ of Hoshangābād.
(595) Krishṇājī of Talodhī (Chāndā district).
(596) Gaṇubhaṭji of Kholāpur (Amraoti district).
(597) Kuñjī Baṭṭūlāl of Parson (Saugor district).
(598) Śobhārām of Gubrākalā (Jubbulpore district).
(599) Sivprasād, Mālguzār, of Hirdenagar (Maṇḍlā district).
(600) Govindrām of Hardā (Hoshangābād district).
(601) Bārelāl of Ramkhiriyā (Jubbulpore district).

Nos. 602—608. ऋषिपञ्चमी कथा. Ṛishi Pañchamī kathā.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Taken from the Bhavishyottara Purāṇa.
OWNER.—(602) Śrinvāsrāv of Ratanpur (Bilāspur district).
(603) Chaṇḍīdatt Śāstrī of Menḍhrā (Bilāspur district).
(604) Prahlād, *alias* Nārāyaṇ Devīdās, of Mangrulpīr (Akolā district.)
(605) Śyāmrāj Rāmkṛishaṇa of Pāthroṭ (Amraoti district).
(606) Lakshmaṇbhaṭ of Bramhapuri (Chāndā district).
(607) Gokulprasād of Śobhāpur (Chhindwārā district).
(608) Ghanārām Trivedī of Dhamtarī (Raipur district).

No. 609. ऋषिपञ्चम्यादिव्रतोद्यापन. Ṛishi-pañchamyādi-Vratodyāpana.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Murlīdhar Śāstrī of Chāndā.

No. 610. ऋषिवंशावली. Ṛishi-vaṁśāvalī.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Sadāśiv Śivrāmbhaṭ of Mangrulpīr (Akolā district).

No. 611. एकमुखिहनुमत्कवच. Ekamukhihanumat-kavacha.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Jagannāth Amṛitlāl of Būḍhāgaṛhā (Jubbulpore district).

No. 612. एकाक्षरनिघण्ट. Ekākshara-nighaṇṭa.

AUTHOR.—Vararuchi.
SUBJECT.—**Kośa.**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 613. एकाक्षरनिघण्टु. Ekākshara-nighaṇṭu.

AUTHOR.—
SUBJECT.—**Kosha.**
OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 614. एकाक्षरी कोश. Ekāksharī Kośa.

AUTHOR.—
SUBJECT.—**Kośa.** There are several authors, *e.g.*, Purushottamadvea, Mahākshapaṇaka, Mahīdhara, Vararuchi, Amarakānta, Sudhākalaśa, Hiraṇyanābha, Mādhava etc.
OWNER.—Dīnanāth of Singharī (Bilāspur district).

No. 615. एकाक्षरी कोश. Ekāksharī Kośa

AUTHOR.—Mahākshapaṇaka.
SUBJECT.—**Kośa.**
OWNER.—Śrīnivasrāv of Ratanpur (Bilāspur district).

No. 616. एकादश पटल. Ekādaśa-paṭala.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 617. एकादश श्राद्ध. Ekādaśa Śrāddha.

AUTHOR.—Chūḍāmaṇi.
SUBJECT.—**Dharma.**
OWNER.—Parmānand of Paḍariyā (Jubbulpore district).

No. 618. एकादशी. Ekādaśī.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 619. एकादशी उद्यापन. Ekādaśī-udyāpana.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Munnālāl of Jubbulpore.

Nos. 620-621. एकादशी कथा. Ekādaśī kathā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(620) Ajodhyāprasāda of Seonī.
(621) Revārām Brāhmaṇ of Sunāchar (Jubbulpore district).

Nos. 622-627. एकादशी निर्णय. Ekādaśī-nirṇaya.

AUTHOR.—Viśvanatha.
SUBJECT.—Dharma. It is also found in the Sadāchāra-saṅgraha by Saṅkara, son of Nīlakaṇṭha.
OWNER.—(622) Govindprasād Śāstrī of Jubbulpore.
(623) Sadāśiv Alakulavār of Gaḍborī (Chāndā district).
(624) Vaijambhaṭ of Brahmapuri (Chāndā district).
(625) Ghanśyām Vāman bhaṭ of Mangrulpir (Akolā district).
(626) Rāmchandrarāv of Bilāspur.
(627) Dīnānāth of Singhari (Bilāspur district).

No. 628. एकादशी पूजा. Ekadaśī Pūjā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Śilārām Brāhmaṇ of Ratanpur (Bilāspur district).

Nos. 629-640. एकादशी माहात्म्य. Ekādaśī Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in several Purāṇas.

OWNER.—(629) Viśvambharnāth of Ratanpur (Bilāspur district).
(630) Kṛishṇadatt of Pendrā (Bilāspur district).
(631) Prahlād *alias* Narāyaṇ of Mangrulpīr (Akolā district).
(632) Kummari Nārāyaṇ of Sironchā (Chāndā district).
(633) Gundobā Purāṇī of Hardā (Hoshangābād district).
(634) The Bhonsalā Rājās of Nāgpur.
(635) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(636) Govindprasād Śastrī of Jubbulpore.
(637) Pyārelāl Upādhyā of Gaṅgorā (Maṇḍlā district).
(638) Rāghavendra Purāṇik of Jubbulpore.
(639) Lakshmīprasād of Jubbulpore.
(640) Munnālāl of Jubbulpore.

Nos 641-642. एकादशीव्रतकथा. Ekādaśi-vrata kathā.

AUTHOR.—

SUBJECT.—Purāṇa. Is contained in many Purāṇas.

OWNER.—(641) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(642) Lakshamaṇ Kāle of Lonār (Bulḍānā district).

No. 643. एकादशीव्रतोद्यापन. Ekādaśī-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagannāth Amṛitlāl of Būḍhāgaṛhā (Jubbulpore district).

No. 644. एकादश्युत्पत्तिमाहात्म्य. Ekādaśyutpatti Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Svāmi Rāmratan of Śobhāpur (Chhindwārā district).

No. 645. एकाम्र चन्द्रिका. Ekāmra-chandrikā.

AUTHOR.—

SUBJECT.—Purāṇa. This gives a description of the sacred places in Bhuvaneśvara of Orissā, extracted from the 18 Purāṇas.

OWNER.—Ārtodās Paṭjośi of Jagdalpur (Bastar State).

No. 646. एकीभाव. Ekibhāva.

AUTHOR.—Śrīvaḍisvāmī (Vyāḍi ?)
SUBJECT.—Vedānta.
OWNER.—Bhāu Śivrām Pāṭil of Keliveli (Akolā district).

No. 647. एकोद्दिष्ट. Ekoddishṭa.

AUTHOR.—
SUBJECT.—Dharm.
OWNER.—Śāligrām Parsāī of Hoshangābād.

No. 648. एकोद्दिष्ट श्राद्ध. Ekoddishṭa Śrāddha.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Narbadāprasād Pāṭhak of Maṇḍla.

No. 649. एकोद्दिष्ट श्राद्ध विधि. Ekoddishṭa Srāddha-vidhi.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Govindbhaṭ of Jubbulpore.

No. 650. ऐकोद्दिष्टिक श्राद्ध. Aikodishṭika Srāddha.

AUTHOR.—
SUBJECT.—Dharma. Many persons have written on the subject.
OWNER.—Chaṇḍidatt Śāstrī of Menḍhrā (Bilāspur. district).

No. 651. ऐतरेय भाष्य विवरण. Aitareya Bhāshya-vivaraṇa.

AUTHOR.—Visveśvaratīrtha.
SUBJECT.—Veda.
OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 652-653. ऐतरेयोपनिषद्. Aitareyopanishad.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—(652) Kanhaiyālāl Guru, M.A., of Saugor.
(653) Dīnānāth of Singharī (Bilāspur district).

No. 654. और्ध्वदेहिकपद्धति. Aurdhvadehika-paddhati.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 655. औषधिमन्त्र. Aushadhimantra.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Chhīddilāl Tiwārī of Maṇḍlā.

Nos. 656-657. ककारात्मक सहस्रनाम. Kakārātmaka Sahasranāma.

AUTHOR.—Ādinātha.
SUBJECT.—Tantra. This appears to be identical with Kakārādi Kali Sahasranāma by Ādinātha.
OWNER.—(656) Janārdan Śāstrī of Ganiyārī (Bilāspur district).
(657) Rāmchandrarāv of Bilāspur.

No. 658. कज्जलि तृतीया. Kajjali-tritīyā (Haratālikā).

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Krishṇāji Vārāṇasīvār of Talodhī (Chāndā district).

No. 659. कठोपनिषद् भाष्य. Kaṭhopanishad Bhāshya.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Veda.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 660. कण्वशाखा यजुर्वेदी संहिता. Kaṇvaśākhā Yajurvedi Saṁhitā.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

Nos. 661-662. कण्वसंहिता. Kaṇvasaṁhitā.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—(661) Ārtodās Pāṭjoshi of Jagdalpur (Bastar State).
(662) Srīnivāsrāv of Ratanpur (Bilāspur district).

No. 663. कणाद सूत्र. Kaṇāda Sūtra.

AUTHOR.—Kaṇāda Muni.
SUBJECT.—Nyāya.
OWNER.—Rāmnāth Trivedī of Dhamtarī (Raipur district).

No 664. कण्वोपनिषद्. Kaṇvopanishad.

AUTHOR.—Rāghavendra.
SUBJECT.—Veda. This must be a commentary on Kaṇva Upanishad.
OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 665-666. कथाकल्पतरु. Kathā-kalpataru.

AUTHOR.—Lakshmīdhara.
SUBJECT.—Dharma.
OWNER.—(665) Vāsudev Kāle of Mulekheḍī (Buldāṇā district).
(666) Bāpu Mahāḍling Jangam of Piñjaḍ (Akolā district).

No. 667. कथा कल्पलता. Kathā-kalpalatā.

AUTHOR.—Mahīdhara.
SUBJECT.—Kāvya.
OWNER.—Vāsudev Kāle of Mulekheḍī (Buldāṇā district).

No. 668. कथावली. Kathāvalī.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Lakshmaṇbhaṭ Yādobhaṭ of Singnāpur (Amraotī district).

No. 669. कन्यावर वचन. Kanyā-vara-vachana.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Chhoṭelāl Pāṭhak of Maṇḍlā.

No. 670. कपिञ्जल संहिता हयग्रीव पञ्जर. Kapiñjala Saṁhitā Hayagrīva-pañjara.

AUTHOR.—
SUBJECT.—Tantra. Taken from Pañcharātra āgama.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 671. कपिल संहिता. Kapila Saṁhitā.

AUTHOR.—
SUBJECT.—Purāṇa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 672-673 कपिलातर्पण. Kapilā-tarpaṇa.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Pilārām Brāhmaṇ of Ratanpur (Bilāspur district).
(673) Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 674. कपोत शान्ति. Kapota-śānti.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍānā district).

No. 675. कमला तंत्र. Kamalā Tantra.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Tārāchand bhaṭ of Hoshangābād.

No. 676. करकचतुर्थी. Karaka-chaturthī.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 677. करण केसरी. Karaṇa-kesarī.

AUTHOR.—Bhāskarāchārya.
SUBJECT.—Jyotisha.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 678. करवीर व्रत. Karavīra-vrata.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 679. कराष्टमी. Karāshṭamī.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 680. कर्कभाष्य. Karka Bhāshya.

AUTHOR.—Karka.
SUBJECT.—Dharma. This is a commentary on Kātyāyana Sūtra.
OWNER.—Haldhar Śāstrī of Raipur.

No. 681. कर्दलीव्रतकथा. Kardalī-vrata-kathā.

AUTHOR.—
SUBJECT.—Purāṇa.
OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

No. 682. कर्णपर्व (महाभारत). Karṇa-parva (Mahābhārata).

AUTHOR.—Vyāsa.
SUBJECT.—Itihāsa.
OWNER.—Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 683. कर्पूर स्तवराज. Karpūr-satavarāja.

AUTHOR.—
SUBJECT.—Tantra. See No. 684.
OWNER.—Raghunāthrāv Ābāsāheb of Jubbulpore.

No 684. कर्पूराख्या स्तोत्र. Karpūrākhyā Stotra.

AUTHOR.—
SUBJECT.—Tantra. It is taken from Mahākāla Saṁhitā. It is otherwise known as Kālī-swarūpastotra, Karpūrastava, Karpūra-stotra or Śyāmā-stotra.
OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 685. कर्म कौमुदी. Karma-kaumudī.

AUTHOR.—
SUBJECT.—Dharma. Two authors have written a book of this name, *viz.*, Kṛishṇadatta and Vishṇu Śarmā Miśra.
OWNER.—Tulārām of Koduā (Raipur district).

No. 686. कर्म निर्णय. Karma-nirṇaya.

AUTHOR.—Padma-pādāchārya.
SUBJECT.—Vedānta. Padmapādāchārya was a disciple of Śaṅkarāchārya and has written commentaries on his books of which Ātmanātmaviveka, Pañchapādikā and Prapañcha-sāra ṭikās are well-known.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 687. कर्म पद्धति. Karma-paddhati.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Rāmdīn Dube of Mohgaon (Maṇḍlā district).

Nos. 688—696. कर्मविपाक. Karma-vipāka.

AUTHOR.—Śātātapa Muni.
SUBJECT.—Dharma. It is a part of Śātātapa Smṛiti. Many authors have written a book of that name, *e.g.*, Brahmadeva Bharata, Bhṛigu, Mādhavāchārya, Māndhātri, Maulugi, Rāmakrishṇāchārya, Viśveśvara Bhaṭṭa and Śaṅkara Bhaṭṭa. There are books of the same name on other subjects also, as Jyotisha and medicine.
OWNER.—(688) Kanhaiyālāl Guru, M. A., of Saugor
(689) Rāmchandrarāv of Bilāspur.
(690) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
(691) Bansīdās Bairāgī of Lāṭgaon (Narsinghpur district).
(692) Nīlkanṭh of Kandelī (Narsinghpur district).
(693) Mākhan of Amarwāḍā (Chhindwārā district).
(694) Gokulprasād of Śobhāpur (Chhindwārā district).
(695) Bālkṛishṇabhaṭ Telaṅg of Hardā (Hoshangābād district).
(696) Śivrām Parsāī of Hoshangābād.

Nos. 697—701. कर्मविपाक. Karma-vipāka.

AUTHOR.—Devachanda.
SUBJECT.—Jyotisha.
OWNER.—(697) Rāmlāl of Dhūmā (Seonī district).
(698) Kārelāl of Śobhāpur (Chhindwārā district).
(699) Jagannāth Śukla of Hardā (Hoshangābād district).
(700) Ajodhyābhaṭ of Hardā (Hoshangābād district).
(701) Govindrām bhaṭ of Hardā (Hoshangābād district).

No. 702. कर्मविपाक. Karma-vipāka.

AUTHOR.—
SUBJECT.—Vaidyaka. There are books of the same name on Jyotisha and Dharma. (See Nos. 688—701 above.)
OWNER.—Prahlād bhaṭ Lothe of Girolī (Akolā district).

Nos. 703—720 कर्मविपाक. Karma-vipāka.

AUTHOR.—
SUBJECT.—Purāṇa Taken from Brihaddharma Purāṇa. (Also see Nos. 688—702.)
OWNER.—(703) Ḍālchand Śivnandan Brāhman of Singhansara (Bilāspur district).
(704)
(705) Haldhar Śāstrī of Raipur.
(706) Ṣyāmrāj Rāmkrishṇ of Pāthroṭ (Amraoti district).
(707) Puttelāl Gauriśankar of Valgaon (Amraoti district).
(708) Bodhirām of Parpoḍī (Drug district).
(709) Chhoṭā Bānī of Gunḍrai (Jubbulpore district).
(710)
(711) Munnālāl of Jubbulpore.
(712) Śobhārām of Gubrākalā̃ (Jubbulpore district).
(713) Murlīdhar of Gubrākalā̃ (Jubbulpore district).
(714) Jīwanlāl of Ghansoḍ (Jubbulpore district).
(715) Kuñjī Baṭṭūlāl of Parson (Saugor district).
(716) Daśarath Dube of Manḍlā.
(717)
(718) The Bhonsalā Rājās of Nāgpur.
(719) Tukārām Govind of Yeodā (Amraotī district).
(720) Ṛishirām Śarmā of Deorī (Saugor district).

No. 721. कर्म संहिता. Karma Samhitā.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. From Brahma Purāṇa.
OWNER.—Śivrām of Hoshangābād.

No. 722. कल्पना ज्योतिष. Kalpanā Jyotisha.

AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—Śankar Bhaṭ of Jāvalabūta (Buldānā district).

No. 723. कल्पलता. Kalpalatā.

AUTHOR.—

SUBJECT.—**Jyotisha**. Books of this name by different authors on different subjects have been written, *e.g.*, on Vedānta by Bhavānanda, on Jyotisha by Soma Daivajña and on Vyākaraṇa by Kṛishṇamitra.

OWNER.—Viṭhobā Joshī of Sindevāī (Chāndā district).

Nos. 724—726. कल्पलता. Kalpalatā.

AUTHOR.—Soma Daivajña.

SUBJECT.—**Jyotisha**. See No. 723.

OWNER.—(724) Gopāl Jaykṛishṇa of Kuṭāsā (Akolā district).
(725) Sadāśiv Śivrām bhaṭ of Mangrulpīr (Akolā district).
(726) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 727. कल्पलता. Kalpalatā.

AUTHOR.—Kṛishṇa Daivajña.

SUBJECT.—**Gaṇita**. This is a ṭīkā on Bījagaṇita.

OWNER.—Govind Bhaṭ of Jubbulpore.

No. 728. कल्पलतिका राजावली. Kalpa-latikā Rājāvalī.

AUTHOR.—Rudrabhaṭṭa.

SUBJECT.—**Jyotisha**.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 729-730 कल्पसूत्र. Kalpa Sūtra.

AUTHOR.—

SUBJECT.—**Dharma**. Written by various Rishis.

OWNER.—(729) Mohanlāl of Malakāpur (Bulḍānā district).
(730) Lakāgachch. Jain mandir at Bālāpur (Akolā district).

No. 731. कल्लोलिनी. Kallolinī.

AUTHOR.—

SUBJECT.—**Vaidyaka**.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 732. कवचार्गलाकीलक. **Kavachārgalā-kīlaka**

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa** From Mārkaṇḍeya Purāṇa.
OWNER.—Vāsudev of Mulekheḍī (Bulḍānā district).

No. 733. कविकर्पटी. **Kavikarpaṭī.**

AUTHOR.—Kavirāja Śaṅkara.
SUBJECT.—**Kāvya.**
OWNER.—Chaṇḍīdatt Śāstrī of Menḍhara (Bilāspur district).

No. 734. कविकल्पद्रुम. **Kavi-kalpadruma.**

AUTHOR.—Bopadeva Bhaṭṭa.
SUBJECT.—**Vyākaraṇa.**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 735. कविकल्पलता. **Kavikalpalatā.**

AUTHOR.—Sūryakavi.
SUBJECT.—**Alaṅkāra**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 736. कविचिन्तामणि. **Kavi-chintāmaṇi.**

AUTHOR.—Gopīnātha Kavibhūshaṇa.
SUBJECT.—**Alaṅkāra.**
OWNER.—Ārtodās Pāṭjoshī of Jagdalpur (Bastar State).

No. 737. कवीन्द्र फल. **Kavīndra-phala.**

AUTHOR.—Śrīpati Miśra.
SUBJECT.—**Jyotisha.**
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 738. काकवचन माहात्म्य. **Kāka-vachana-māhātmya.**

AUTHOR.—
SUBJECT.—**Purāṇa.**
OWNER.—Prahlād, *alias* Nārāyaṇ Devīdās Bhaṭ of Mangrulpīr (Akolā district).

Nos. 739—741. काठकोपनिषद्. Kāṭhakopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(739) Viśvambharnāth of Ratanpur (Bilāspur district).
(740) Vāsudev Golvalkar of Maṇḍlā.
(741) Dīnānāth of Singharī (Bilāspur district).

No. 742. काठकोपनिषद् भाष्य. Kāṭhakopanishad Bhāshya.

AUTHOR.—Padmapādāchārya.

SUBJECT.—**Vedānta.** Apparently this is an elucidation of Śankarāchāryá's commentary on Kāṭhakopanishad.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 743. कातन्त्र व्याकरण. Kātantra Vyākaraṇa.

AUTHOR.—Śarvavarmā.

SUBJECT.—**Vyākaraṇa** It is also known as Kātantra Sūtra or Kalāpa. Many commentaries have been written on it, like Kātantra-Kaumudì by Govardhana Bhaṭṭa, Kātantra-gaṇadhātu-vṛitti by Rāmanātha, Kalāpa-chandra by Sushena Kavirāja Miśra, Kātantra-ṭīkā by Vilyeśvara, Kalāpa-tatvārṇava by Raghunandana Āchārya-śiromaṇi, Kātantraparibhāshā-vṛitti by Bhāvaśarmā, Kātantra-prakīrṇaka by Vidyānanda, Kātantra-rūpa-mālā by Bhāvasena, Kātantra-laghu-vṛitti by Chuchuka Bhaṭṭa, Kātantra-vibhrama-sūtra by Charitrasimha, Kātantra-vivaraṇa by Pṛithvīdharāchārya, Kātantra-vistāra by Vardhamāna, Kātantra-vṛitti by Durgasimha, another by Mokheśvara, Kātantra-vṛitti-bālabodhinī by Jagaddhara, Kātantra-vyākhyāsāra by Ramadāsa, another by Harirāma, Kātantra-sangraha by Rāmānanda tīrtha, etc., besides a number of sub-commentaries.

OWNER.—Haldhar Śāstrī of Raipur.

No. 744. कात्यायन गृह्यसूत्र. Kātyāyana Gṛihya-sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—**Dharma.**

OWNER.—Rāmnāth of Jubbulpore.

No 745. कात्यायन सूत्र. Kātyāyana Sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—**Dharma.**

OWNER.—Haldhar Śāstrī of Raipur.

No. 746. कात्यायनी नवकण्डिका सूत्र. Kātyāyani Nava kaṇḍikā Sūtra.

AUTHOR.—Kātyāyana.
SUBJECT.—Dharma. Deals with rules regarding Śrāddhas.
OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 747-748. कात्यायनी व्रत. Kātyāyanī-vrata.

AUTHOR.—Vyāsa.
SUBJECT.—Dharma. From Brahma-vaivarta Purāṇa.
OWNER.—(747) Viṭhobā Joshi of Sindevāī (Chāndā district).
(748) The Bhonsalā Rājās of Nāgpur.

No. 749. कात्यायनी स्तोत्र. Kātyāyanī Stotra.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 750. कादम्बरी. Kādambarī.

AUTHOR.—Bāṇa.
SUBJECT.—Kāvya.
OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 751. कामकौतूहल. Kāmakautūhala.

AUTHOR.—Guru Hemanātha.
SUBJECT.—Kāmaśāstra.
OWNER.—Nāthurām Pyārelāl Khaḍḍar of Khimlāsā (Saugor district).

No. 752. कामतन्त्र. Kāmatantra.

AUTHOR.—Diyodāsa.
SUBJECT.—Tantra.
OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 753. कामन्दकी. Kāmandakī.

AUTHOR.—Kāmandaka.
SUBJECT.—Nīti.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 754-755. कामरत्न. Kāma-ratna.

AUTHOR.—Śrināṭha Bhaṭṭa.
SUBJECT.—Tantra.
OWNER.—(754) Haldhar Śāstrī of Raipur.
(755) Halkūrām Gaṅgele of Haṭṭā (Damoh district).

Nos. 756-757. कामशास्त्र. Kāmaśāstra.

AUTHOR.—Vātsyāyana.
SUBJECT.—Kāmaśāstra.
OWNER.—(756) Kanhaiyālāl Guru, M.A., of Saugor.
(757) Ajodhyāprasād Brāhmaṇ of Seonī.

No. 758. कामसूत्र. Kāmasūtra.

AUTHOR.—Vātsyāyana.
SUBJECT.—Kāmaśāstra. (Same as Nos. 756-757.)
OWNER.—Sadāśiv Yādo Kukḍe of Warorā (Chāndā district).

No. 759. कारक. Kāraka.

AUTHOR.—
SUBJECT.—Vyākaraṇa.
OWNER.—Śrīkrishṇa Manohar of Bāsim (Akolā district).

No. 760. कारक प्रक्रिया. Kāraka-prakriyā.

AUTHOR.—
SUBJECT.—Vyākaraṇa.
OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 761. कारक भवानन्दी विवेचन. Kāraka Bhavānandī Vivechana.

AUTHOR.—Bhavānanda Vāgīśa.

SUBJECT.—Nyāya. This appears to be a commentary on Bhavānanda Siddhānta-vāgīśa's commentaries on Nyāya.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 762. कारकवाद. Kārakavāda.

AUTHOR.—Jayarāma Bhaṭṭāchārya.

SUBJECT.—Nyāya. Serveral other authors have written a book of the same name, *e.g.*, Krishṇamitra, Gadādhara, Jayakaraṇa, Jayadeva, Bhavānanda, Rudra, Viśvānātha Pañchānana, Harirāma, etc. (See No. 764.)

OWNER.—Janārdan Śāstrīi of Ganiyārī (Bilāspur district).

No. 763. कारकवाद. Kārakavāda.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 764. कारक व्याख्या. Kāraka-vyākhyā.

AUTHOR.—Jayarāma.

SUBJECT.—Nyāya. It is also known as Kārakavāda, a subject on which many authors like Krishṇamitra, Gadādhara, Jayakaraṇa, Jayadeva, Bhavānanda, Rudra, Viśvanātha Pañchānana, Harirāma, etc., have written. There is also a book of the same name on grammar.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 765. कारकार्थ संग्रह. Kārakārtha-saṅgraha.

AUTHOR.—Rāghavendra.

SUBJECT.—Vyākaraṇa. The author appears to be identical with Rāghavendrāchārya, who wrote a grammar known as Rāghavendrīya and other books on the same subject. He died about 1855 A.D.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 766. कारणताविचार. Kāraṇatā-vichāra.

AUTHOR.—Bhavānanda Bhaṭṭāchārya.

SUBJECT.—Nyāya. Is also called Kāraṇatāvāda. Anothor book of the same name has been written by Gopālatātāchārya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 767. कारिका. Kārikā.

AUTHOR.—Bhaṭṭojī.

SUBJECT.—Vyākaraṇa. (See No. 768.)

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 768. कारिका ग्रन्थ. Kārikā Grantha.

AUTHOR.—

SUBJECT.—Vyākaraṇa. One is by Bhaṭṭojī Dīkshita, whose nephew Kauṇḍa Bhaṭṭa wrote a commentary named Vaiyākaraṇa-siddhānta-bhūshaṇa-sāra. The other is by Bhartṛihari, also known as Vākya-padīya, on which a commentary Prakirṇa-prakāśa has been written by Helārāja and another by Puṇyarāja. The book deals with the philosophy of grammar. There exist many books on various subjects such as Vaidyaka, Dharma, Nyāya, Vedānta, etc., which go by the single name Kārikā.

OWNER.—Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

No. 769. कारिकावली. Kārikāvalī.

AUTHOR.—Rāmanārāyaṇa.

SUBJECT.—Vyākaraṇa.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 770. कारिकावली. Kārikāvalī.

AUTHOR.—Viśvanātha.

SUBJECT.—Nyāya.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 771. कारिकावली मुक्तावली. Kārikāvali Muktāvalī.

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 772. कार्त्तवीर्य. Kārtavīrya.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Govindprasad Śāstrī of Jubbulpore.

Nos. 773—775. कार्त्तवीर्य कवच. Kārtavīrya-kavacha.

AUTHOR.—
SUBJECT.—Tantra. Taken from Uḍḍāmara-tantra.
OWNER.—(773) Sītārām of Naugaī (Bilāspur district).
(774) Vijayaśaṅkarabhaṭ of Khaṇḍwā (Nimār district).
(775) The Bhonsalā Rājās of Nāgpur.

No. 776. कार्त्तवीर्य दीप. Kārtavīrya-dīpa.

AUTHOR.—
SUBJECT.—Tantra
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 777. कार्त्तवीर्य दीपदान. Kārtavīrya-dīpadāna.

AUTHOR.—Śivadattarāya.
SUBJECT.—Tantra. The full name is Kārtavīryārjuna-dīpadāna.
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 778. कार्त्तवीर्य पञ्जर. Kārtavīrya-pañjara.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 779. कार्त्तवीर्य प्रयोग. Kārtavīrya-prayoga.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

No. 780. कार्तवीर्यमाला. Kārtavīrya-mālā.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—The Honsalā Rājās of Nāgpur.

No. 781. कार्त्तवीर्य सहस्रनाम. Kārtavirya Sahasranāma.

AUTHOR.—Ānandabhairava.
SUBJECT.—Tantra. Is also found in Ḍāmara or Uḍḍāmara tantra.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 782-783. कार्त्तवीर्य स्तोत्र. Kārtavīrya Stotra.

AUTHOR.—
SUBJECT.—Tantra. From Ḍāmara tantra.
OWNER.—(782) The Bhonsalā Rājās of Nāgpur.
(783) Devīdās Dāmodarpant of Mangrulpīr (Akolā district).

No. 784. कार्त्तवीर्यार्जुन स्तोत्र. Kārtavīryārjuna Stotra.

AUTHOR.—
SUBJECT.—Tantra. Taken from Ḍāmara tantra. Same as No. 773.
OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 785—812. कार्तिक माहात्म्य. Kārtika-māhātmya.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Is contained in several Purāṇas like Nārada-purāṇa, Padma purāṇa, Brahmāṇḍa purāṇa, etc.
OWNER.—(785) Umediprasād of Sarkhon (Bilāspur district).
(786) Śivdatt Pāṇḍe of Seonī Chāmpā (Bilāspur district).
(787) Sundarlāl of Ratanpur (Bilāspur district).
(788) Munnālāl of Drug.
(789) Govind Sundar Śāstrī of Piñjaḍ (Akolā district).
(790) Pyārelāl Purāṇik of Kūmbhī (Raipur district).
(791) Vāman Chintāmaṇi of Dahihāṇḍā (Akolā district).
(792) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
(793) Rāmchandra Aṇṇā Dhangare of Bāsim (Akolā district).
(794) Prahlād, *alias* Nārāyaṇ Devīdās of Mangrulpīr (Akolā district).
(795) Āṇābhaṭ Vavalbhaṭ of Valgaon (Amraotī district).
(796) Prahlād Bhaṭ Lothe of Girolī (Akolā district).
(797) Krishṇa Vārāṇaśīkar of Talodhī (Chāndā district).

(798) Kanhaiyālāl Dube of Singhpur (Narsinghpur district).
(799) Gokulprasād of Śobhāpur (Chhindwārā district).
(800) Kārelāl of Śobhāpur (Chhindwārā district).
(801) Gorelāl of Iṭārsī (Hoshangābād district).
(802) Gajādharprasād of Hoshangābād.
(803) Śivrām Parsāī of Hoshangābād.
(804) Śāligrām of Hoshangābād.
(805)
(806) } The Bhonsalā Rājās of Nāgpur.
(807) Munnālāl of Jubbulpore.
(808) The Chaube family of Gaṛhā (Jubbulpore district).
(809) Govindprasād Śāstrī of Jubbulpore.
(810) Hariśankar Gaṇpati of Kohdar (Nimār district).
(811) Śrīdev Dīkshit of Maṇḍlā.
(812) Pyārelāl Upādhyāy of Gangorā (Maṇḍlā district).

No. 813. कार्तिक माहात्म्य जालन्धरीय. Kārtika-māhātmya Jālandharīya.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Apparently taken from Padma Purāṇa.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No 814 कार्तिक माहात्म्य बृहन्नारदीय. Kārtika-māhātmya Bṛihannāradīya.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa Taken from Bṛihannārdīya Purāṇa.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 815. कार्तिक माहात्म्य सर्वोद्धार. Kārtika-māhātmya-sarvoddhāra.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—Kṛishṇāji of Talodhī (Chāndā district).

No 816. कार्तिक स्तोत्र. Kārtika Stotra.

AUTHOR.—
SUBJECT.—Purāṇa.
OWNER.—Devīdās Dāmodarpant of Mangrulpīr (Akolā district).

No. 817. कालचक्र जातक. Kālachakra Jātaka.

AUTHOR.—Veṅkaṭeśa.

SUBJECT.—Jyotisha.

OWNER.—Śrīrām Bhaṭṭ Rājiah of Sironchā (Chāndā district).

No. 818. कालचन्द्रिका. Kālachandrikā.

AUTHOR.—Pāṇḍuraṅga Moreśvara Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Śāstrī of Ner (Chāndā district).

Nos. 819-820. कालज्ञान. Kālajñāna.

AUTHOR.—

SUBJECT.—Tantra. Books of this name on Vaidyaka and Jyotisha also exist. One is attributed to Dhanvantari and others to Malladeva, Mahārudra and Śambhunātha. That on Jyotisha is by Śiva Śarmā.

OWNER.—(819) Govind Śāstrī of Maṅgalā (Bilāspur district).
(820) Bālkrishṇa of Ramkhiriā (Narsinghpur district).

Nos. 821-822. कालज्ञान. Kālajñāna.

AUTHOR.—Vāgbhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—(821) Svāmī Rāmratan of Śobhāpur (Chhindwārā district).
(822) Śaṅkarsiṁh of Magarmuhā (Jubbulpore district).

No. 823. कालज्ञान स्वरोदय. Kālajñāna Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—Jyotisha. Its alternative name is Narapati Jayacharyā or Svarodaya. There are 4 ṭīkās on it.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 824 कालतत्व विवेचन Kālatatva-vivechana.

AUTHOR.—Raghunātha Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 825. कालतिथि. Kālatithi.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Hari Nīlkaṇṭh bhaṭṭ Joshī of Valgaon (Amraotī district).

No. 826. कालदीप सुकृति. Kāladīpa-sukṛiti.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Sanyāsīdās of Jagdalpur (Bastar State).

No. 827. कालनिर्णय. Kālanirṇaya.

AUTHOR.—Mādhavāchārya.
SUBJECT.—Dharma. It is also called Kāla Mādhava or Kāla Mādhavīya to distinguish it from similar books of other authors.
OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos. 828-829. कालमिर्णय. Kālanirṇaya.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(828) Pāṇḍū Tānā bhaṭ of Devalgaon Rājā (Bulḍānā district).
(829) The Bhonsalā Rājās of Nāgpur.

Nos. 830-831. कालनिर्णय दीपिका. Kāla-nirṇaya-dīpikā.

AUTHOR.—Nṛisiṁhāchārya.
SUBJECT.—Dharma.
OWNER.—(830) Gaṇpatrāv Alladiwār of Chāndā.
(831) Bāl Śāstrī Ghāṭe of Nāgpur.

No. 832. कालपुरुष निरूपण. Kāla-purusha-nirūpaṇa.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Dīnānāth of Śinghārī (Bilāspur district).

No. 833. कालभैरव. Kāla-bhairava.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 834. कालभैरवाष्टक. Kālabhairavāshṭaka.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Tantra.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 835. कालमयूख. Kāla Mayūkha.

AUTHOR.—Nīlakaṇṭha.
SUBJECT.—Dharma. One of the 12 chapters of Bhagavanta-bhāskara.
OWNER.—Dinkarbhaṭ of Multāī (Betūl district).

Nos. 836—839. कालमाधव. Kāla Mādhava.

AUTHOR.—Mādhavāchārya.
SUBJECT.—Dharma.
OWNER.—(836) The Bhonsalā Rājās of Nāgpur.
(837) Dīnānāth of Singharī (Bilāspur district).
(838) Bājīrāv Śāstri of Murtizāpur (Akolā district).
(839) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

No. 840. कालमाधवीयकारिका. Kālamādhavīya-kārikā.

AUTHOR.—Mādhavāchārya.
SUBJECT.—Dharma.
OWNER.—Vāsudev Golvalkar of Maṇḍlā.

No. 841. कालमाधवीय कारिका व्याख्यान. Kālamādhavīya-kārikā Vyākhyāna.

AUTHOR.—Vaidyanātha Sūri.
SUBJECT.—Dharma.
OWNER.—Vāsudev Nārāyaṇ bhaṭṭ of Jalgaon (Buldānā district).

No. 842. कालमान निर्णय. Kālamāna-nirṇaya.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 843. कालमाहात्म्य. Kāla-māhātmya.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Veṅkaṭeś of Lonār (Buldānā district).

No. 844 कालसर्वस्व स्मृति. Kāla-sarvasva Smriti.

AUTHOR.—
SUBJECT.—Dharma
OWNER.—Sanyāsīdās of Jagdalpur (Bastar State).

Nos. 845—851. कालसिद्धान्त. Kāla-siddhānta.

AUTHOR.—Chandra-chūḍāmaṇi.
SUBJECT.—Dharma. The full name of the book is Kālasiddhānta-nirṇaya.
OWNER.—(845) Dīnānāth of Singharī (Bilāspur district).
(846) Mohanlāl of Ratanpur (Bilāspur district).
(847) Govind Sundar Śāstrī of Piñjaḍ (Akolā district).
(848) Bājīrāv Śāstrī of Murtizāpur (Akolā district).
(849) Divākar bhaṭṭ of Multāī (Betūl district).
(850) Prahlād bhaṭṭ Lothe of Girolī (Akolā district).
(851) Sadāśiv Almulvār of Gaḍborī (Chāndā district).

Nos. 852-853. कालिका टिप्पणी. Kālikā Ṭippaṇī.

AUTHOR.—
SUBJECT.—Dharma. This is a ṭīkā on Kālikā Stotra by Śaṅkarāchārya.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 854-855. कालिका पुराण. Kālikā Purāṇa.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—(854) The Bhonsalā Rājās of Nāgpur.
(855) Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 856. कालीतन्त्र. Kāli Tantra

AUTHOR.—Sadāśiva.
SUBJECT.—Tantra.
OWNER.—Chaṅḍīdatt Śāstrī of Menḍhrā (Bilāspur district).

No. 857. काली पद्धति. Kālī-paddhati.

AUTHOR.—Karka.
SUBJECT.—Tantra. Found in Kudrayāmala.
OWNER.—Haldhar Śāstri of Raipur.

Nos. 858-859. काली सहस्रनाम. Kālī Sahasranāma.

AUTHOR.—
SUBJECT.—**Tantra.** From Rudrayāmala.
OWNER.—(858) Dīnānāth of Singharī (Bilāspur district).
(859) Chaṇḍīdatt Śāstri of Meṇḍharā (Bilāspur district).

No. 860. काली हृदय. Kāli-hṛidaya.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—Rāmchandrarāv of Bilāspur.

No. 861. काव्यकल्पद्रुम. Kāvyakalpadruma.

AUTHOR.—Vopadeva.
SUBJECT.—**Vyākaraṇa.** It is also called Dhātupāṭha or Kavikalpadruma.
OWNER.—Balātkār gaṇ Jain mandir at Kārāñjā (Akolā district).

No. 862. काव्यकौतूहल. Kāvya-kautūhala.

AUTHOR.—Medhāta Vāgīśa Bhaṭṭāchārya.
SUBJECT.—**Alaṅkāra.**
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 863. काव्य चूड़ामणि. Kāvya-chūḍāmaṇi.

AUTHOR.—Bhīshmāchārya Mahānubhāva.
SUBJECT.—**Vedānta.**
OWNER.—Amṛitban Mahant of Ṭembheśvar (Amraotī district).

Nos. 864—872. काव्यप्रकाश. Kāvyaprakāśa.

AUTHOR.—Mammaṭa.
SUBJECT.—**Alaṅkāra.** Many authors have written a book of that name, but the one by Mammaṭa and Alaka is most famous and has been quoted by Sāyaṇa in his Sarva-darśana-saṅgraha and by Vāgbhaṭa in his Alaṅkāra-tilaka. The book has called forth no less than 50 commentaries by various authors.
OWNER.—(864) Chaṇḍīdatt Śāstri of Meṇḍharā (Bilāspur district).
(865) Vijayaśaṅkarbhaṭ of Khaṇḍwā (Nimār district).
(866) Vāsudev Kāle of Mulekheḍī (Buldānā district).
(867) Prahlād bhaṭ Lothe of Girolī (Akolā district).
(868) The Bhonsalā Rājās of Nāgpur.
(869) Chhiddīlāl Tiwāri of Maṇḍlā.
(870) Govindprasād Śāstrī of Jubbulpore.
(871) Rishidev of Maṇḍlā.
(872) Vāsudev Golvalkar of Maṇḍlā.

No. 873. काव्यप्रकाश तत्वबोधिनी. Kāvyaprakāśa Tatvabodhinī.

AUTHOR.—Mammaṭa.
SUBJECT.—Alaṅkāra.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 874. काव्यप्रकाश सटीक. Kāvyaprakāśa Saṭīka.

AUTHOR.—
SUBJECT.—Alaṅkāra. (See Nos. 864—872.)
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 875-876. काव्यप्रकाशार्थ निर्णय. Kāvyaprakāśārtha-nirṇaya.

AUTHOR.—Kālidāsa.
SUBJECT.—Alaṅkāra. (See Nos. 864—872.)
OWNER.—Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 877. काव्यलता. Kāvyalatā.

AUTHOR.—Amarachandra.
SUBJECT.—Alankāra.
OWNER.—Śivrām Parsāī Hoshangābād.

No. 878. काव्यसुधाकर. Kāvya-sudhākara.

AUTHOR.—Gāyāprasāda.
SUBJECT.—Kāvya.
OWNER.—Ḍelansiṁh of Belkherā (Jubbulpore district).

No. 879. काव्योपयोगिनी. Kāvyopayoginī.

AUTHOR.—
SUBJECT.—Alaṅkāra.
OWNER.—Śrikṛishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 880. काशिकावृत्ति. Kāśikāvṛitti.

AUTHOR.— Jayāditya and Vāmana.
SUBJECT.—Vyākarana.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 881—887. काशीखण्ड. Kāśikhaṇḍa.

AUTHOR.—Vyāsā.
SUBJECT.—Purāṇa. From the Skandapurāṇa.
OWNER.—(881) Pralhād *alias* Nārāyan of Mangrulpīr (Akolā district).
(882) Vishṇu Gaṇeś of Dewalgaon Rājā (Bulḍānā district).
(883) Dīnānāth of Singharī (Bilāspur district)
(884) Vāsudev Kāle of Mulekheḍi (Bulḍānā district).
(885) Bhāu Bhaṭṭ of Malakāpur (Bulḍāṇā district).
(886) Rājāram Komaṭī of Talodhī (Chāndā district).
(887) Sakhārām Rāmbhaṭ of Valgaon (Amraotī district).

No. 888. काशी पञ्चरत्न. Kāśī-pañcharatna.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor

Nos. 889—891. काशीमहात्म्य. Kāśī-māhātmya.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Kāsi is praised in many Purāṇas, *e.g.*, Padmapurāṇa, Brahmavaivarta, etc.
OWNER.—(889) Prahlād bhaṭ Lothe of Girolī (Akolā district).
(890) The Bhonsalā Rājās of Nāgpur.
(891) Govindbhaṭ of Jubbulpore.

No. 892. काशीमृतिमोक्ष निर्णय. Kāśī-mṛiti-moksha-nirṇaya.

AUTHOR.—Sureśvara Āchārya.
SUBJECT.—Dharma.
OWNER.—Bābā Śāstri Bhagwān Śāstri of Jalgaon (Bulḍānā district).

No. 893. काशीयात्रा. Kāśī-yātrā.

AUTHOR.—
SUBJECT.—Dharma. From Tristhalī-setu.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 894. काशिषोड़शयात्रा. Kāśi-shoḍaśa-yātrā.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Umādatt Ayodhyāprasād of Būḍhāgaṛhā (Jubbulpore district).

No. 895. काशीसार. Kāśīsāra.

AUTHOR.—
SUBJECT.—**Purāṇa.** From Skanda Purāṇa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 896. किरात. Kirāta.

AUTHOR.—Bhāravi.
SUBJECT.—**Kāvya.**
OWNER.—Rāmchandra Vāman of Waruḍ (Amraotī district).

Nos. 897—899. किरात काव्य्. Kirāta Kāvya.

AUTHOR.—Bhāravi.
SUBJECT.—**Kāvya.**
OWNER.—(897) Gunḍobā Purānī of Hardā (Hoshangābād district).
(898) Nārāyaṇ Purānī of Hardā (Hoshangābād district).
(899) Bālkṛishṇa of Hardā (Hoshangābād district).

Nos. 900—906. किरातार्जुनीय. Kirātārjunīya.

AUTHOR.—Bhāravi
SUBJECT.—**Kāvya.**
OWNER.—(900) Dīnānāth of Singharī (Bilāspur district).
(901) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(902) Pāṇḍurāṅg Amṛit of Malkāpur (Bulḍānā district).
(903) Govind Kṛishṇa Parvaṭe, Pleader, of Daryāpur (Amraotī district).
(904) Śrīkṛishṇa Manohar of Bāsim (Akolā district).
(905) Dājī Śāstrī Parvate of Daryāpur (Amraotī district).
(906) Govindprasād Śāṣtrī of Jubbulpore.

No. 907. किरातार्जुनीय सटीक. Kirātārjunīya Saṭika.

AUTHOR.—Bhāravi
SUBJECT.—Kāvya. It is accompanied with Mallinātha's ṭikā.
OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos. 908—910. किरातार्जुनीय सटीक. Kirātārjunīya Saṭika.

AUTHOR.—Bhāravi.
SUBJECT.—Kāvya. No less than a score of commentaries have been written on Bhāravī's work.
OWNER.—(908) (909) } Dīnānāth of Singharī (Bilāspur district).
(910) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 911. किरातार्जुनीय सर्ग २, ३ सटीक. Kirātārjunīya Sargas 2 and 3 Saṭika.

AUTHOR.—Mailinātha.
SUBJECT.—Kāvya. This is an incomplete ṭikā on Bhāravi's poem.
OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 912. कीर्त्तिसार. Kīrtisāra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Mannūlāl of Drug.

No. 913. कीलक. Kīlaka.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa Is a part of Mārkaṇḍeya Purāṇa. There is also a tantra of that name.
OWNER.—Jagmatibāi of Uḍatum (Bilāspur district)

No. 914. कीलनोत्कीलन स्तोत्र. Kīlanotkīlana stotra.

AUTHOR.—Attributed to Śiva.
SUBJECT.—Tantra.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 915. कुञ्जिका स्तोत्र. Kuñjikā stotra.

AUTHOR.—Durbhaṭāchārya.
SUBJECT.—Tantra
OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 916. कुण्ड कौमुदी. Kuṇḍa-kaumudī.

AUTHOR.—Viśvanātha.
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpūr.

No. 917. कुण्ड गणपति. Kuṇḍa Gaṇapati.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 918. कुण्ड पद्धति. Kuṇḍa-paddhati.

AUTHOR.—Nāgojibhaṭṭa.
SUBJECT.—Dharma.
OWNER.—Bālkṛishṇa bhaṭ Telaṅg of Hardā (Hoshangābād district).

Nos. 919-920. कुण्ड मण्डप. Kuṇḍa-maṇḍapa.

AUTHOR.—Ananta Bhaṭṭa.
SUBJECT.—Dharma. See No. 921.
OWNER.—(919) Tukārām Govind Pāṭhak of Yeodā (Amraotī district).
(920) Vāsudev Kāle of Mulekheḍī (Buldāṇā district).

No. 921. कुण्ड मण्डप. Kuṇḍa-maṇḍapa.

AUTHOR.—Vāchaspati.
SUBJECT.—Dharma. There are numerous authors who have written on Kuṇḍa-maṇḍapa. See Nos. 919-920.
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 922. कुण्ड मण्डप विधि. Kuṇḍa-maṇḍapa vidhi.

AUTHOR.—
SUBJECT.—Dharma.
Bāpu Dīkshita Jaḍe, Rāma Vājapeyī and Lakshmaṇa Deśikendra are among the authors who have written a book of this name.
OWNER.—Śyāmrāj Rāmkṛishna of Pāthroṭ (Amraotī district).

No. 923. कुण्ड मण्डप सिद्धि. Kuṇḍa-maṇḍapa-siddhi.

AUTHOR.—Viṭṭhala Dīkshita.
SUBJECT.—Dharma. Called also Kuṇḍasiddhi.
OWNER.—Keśavrāv of Khurai (Saugor district).

Nos. 924-925. कुण्ड मार्तण्ड. Kuṇḍa-mārtaṇḍa.

AUTHOR.—Govinda.
SUBJECT.—Dharma.
OWNER.—(924) Āśārām of Semrī Harchand (Chhindwārā district).
(925) Munnālāl of Jubbulpore.

No. 926. कुण्ड सिद्धि. Kuṇḍa-siddhi.

AUTHOR.—Rāmabhaṭṭa.
SUBJECT.—Dharma. See Nos. 927—933.
OWNER.—Vaijambhaṭ Śenḍe of Brahmpurī (Chāndā district).

Nos. 927—933. कुण्ड सिद्धि. Kuṇḍa-siddhi.

AUTHOR.—Viṭṭhala Dīkshita.
SUBJECT.—Dharma. See No. 923.
OWNER.—(926) Jagannāth Śukla of Hardā (Hoshangābād district).
(927) Ajodhyābhaṭṭ of Hardā (Hoshangābād district).
(928) Āśārām of Semrī Harchand (Chhindwārā district).
(929) Sāmbśiv bhaṭṭ of Chāndā.
(931) Bājirāv Śāstrī of Murtizāpur (Akolā district).
(932) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(933) Rāghavendra Purāṇik of Jubbulpore.

Nos. 934-935. कुण्ड सिद्धि व्याख्या. Kuṇḍa-siddhi-vyākhyā.

AUTHOR.—Viṭṭhala Dīkshita.
SUBJECT.—Dharma. Both the book and its commentary have been written by the same author.
OWNER.—(934) Viśvambharnāth of Ratanpur (Bilāspur district).
(935) Govindbhaṭ of Jubbulpore.

Nos. 936-937. कुण्डार्क. Kuṇḍārka.

AUTHOR.—
SUBJECT.—Dharma. Krishṇāchārya and Śaṅkara have both written books of the same name. See No. 938.
OWNER.—(936) Tukārām Govind Pāṭhak of Yeodā (Amraotī district).
(937) Lakshmaṇ bhaṭ of Brahmpurī (Chāndā district).

No. 938. कुण्डार्क. Kuṇḍārka.

AUTHOR.—Divākara.
SUBJECT.—Dharma.
OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 939—944. कुमार काव्य. Kumāra Kāvya.

AUTHOR.—Kālidāsa.
SUBJECT.—Kāvya. Same as Nos. 946—956.
OWNER.—(939) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
(940) Guṇḍobā Purāṇī of Hardā (Hoshangābād district).
(941) Bālkrishṇa Telang of Hardā (Hoshangābād district).
(942) Dīnānāth of Singharī (Bilāspur district).
(943) Gaṇeś Bhaḍjī Sapre of Maṇḍlā.
(944) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 945. कुमार टीका. Kumāra ṭikā.

AUTHOR.—Mallinātha.
SUBJECT.—Kāvya. More than 20 ṭikas on Kālīdasa's Kumārasambhava are extant.
OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos. 946—956. कुमार संभव. Kumāra-sambhava.

AUTHOR.—Kālidāsa.
SUBJECT.—**Kāvya**. See Nos. 939—944.
OWNER.—(946) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(947) Govind Krishṇa Parvate, Pleader of Daryāpur (Amraotī district).
(948) Dājī Śāstrī Parvate of Daryāpur (Amraotī district).
(949) Sakhārām Rāmbhaṭ of Valgaon (Amraotī district).
(950) Haldhar Śāstrī of Raipur.
(951) Govindprasād Śāstrī of Jubbulpore.
(952) Gaṇeśdatt Pāṭhak of Maṇḍllā.
(953) Rāmkrishṇa Pāṇḍe of Haṭṭā (Damoh district).
(954) Rāmnāth of Jubbulpore.
(955) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(956) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 957. कुमार संभव माहात्म्य. Kumāra-sambhava-māhātmya.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa**.
OWNER.—Bāpu Mahādling Jangam of Piñjaḍ (Akolā district).

No. 958. कुमार सम्भव सटीक. Kumāra-sambhava Saṭīkaī.

AUTHOR.—Kālidāsa and Mallinātha.
SUBJECT.—**Kāvya**. The ṭikā by Mallinātha is really named Sañjīvan. See No. 945.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 959. कुमारी काव्य. Kumārī Kāvya.

AUTHOR.—Nīlakaṇṭha.
SUBJECT.—**Kāvya**.
OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 960. कुमारी पूजाविधि. Kumārī-pūjā-vidhi.

AUTHOR.—
SUBJECT.—**Dharma**. Is found in Rudrayāmala. There is also a work of that name by Harakumāra Ṭhakkura.
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 961. कुलार्णव. Kulārṇava.

AUTHOR.—Attributed to Śiva.
SUBJECT.—**Tantra.** All about the Kula form of yoga and worship.
OWNER.—Bhagvāndās of Bārhā (Narsinghpur district).

No. 962. कुलार्णवांशुपादलक्षण. Kulārṇavāśmupāda-lakshaṇa.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—Pīlārām Brāhmaṇ of Ratanpur (Bilāspur district).

No. 963. कुलालङ्कार. Kulālaṅkāra.

AUTHOR.—Harirāma.
SUBJECT.—**Alaṅkāra.**
OWNER.—Gaṅgairāv of Kaṭaṅgī (Jubbulpore district).

Nos. 964—968. कुवलयानन्द. Kuvalayānanda.

AUTHOR.—Appayya Dīkshita.
SUBJECT.—**Alaṅkāra.** The book was written at the instance of Veṅkaṭa, King of Vijayanagara. It is based on Chandrāloka of Jayadeva. It has called forth not less than 10 commentaries and sub-commentaries.
OWNER.—(964) Chhaṇḍiḍatt Śāstrī of Meṇdhrā (Bilāspur district).
(965) Haldhar Śāstrī of Raipur.
(966) The Bhonsalā Rājās of Nāgpur.
(967) Vāsudevrāv of Maṇḍlā.
(968) Babbū Pāṭhak of Haṭṭā (Damoh district).

Nos. 969—976. कुश कण्डिका. Kuśa-kaṇḍikā.

AUTHOR.—
SUBJECT.—**Dharma.** Taken from Daśakarma-paddhati, composed by many authors according to the rituals in different Vedas.
OWNER.—(969) Sundarlāl of Ratanpur (Bilāspur district).
(970) Padmanāth of Parpoḍī (Drug district).
(971) Bājirāv Śāstrī of Murtizāpur (Akolā district).
(972) Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpir (Akolā district).

(973) Srīdhar Jayrām Bhaṭṭ of Mangrulpīr (Akolā district).
(974) Gaṇbhaṭ Nāgobhaṭ of Mangrulpīr (Akolā district).
(975) Śivrām of Hoshangābād.
(976) Ajodhyāprasād Brahmaṇ of Seonī.

No. 977. कुश पलाश कथा. Kuśa-palāśa Kathā.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. See Nos. 978-979.
OWNER.—Ghanārām Trivedī of Dhamtarī (Raipur district).

Nos. 978-979. कुश पलाश व्रत कथा. Kuśa-palāśa-vrata-Kathā.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Taken from a Purāṇa.
OWNER.—Chaṇḍīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 980. कूटाख्यान. Kūṭākhyāna.

AUTHOR.—
SUBJECT.—Nyāya. Apparently taken from Gādādharī pañchavāda.
OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 981-982. कूपवास्तु. Kūpa-vāstu.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(981) Trimbak Śaṅkarbhaṭ Joshī of Ghuikheḍ (Amraoti district).
(982) Vaijambhaṭ Śeṇḍe of Brahmpuri (Chānda district).

No. 983. कूपोत्सर्ग. Kūpotsarga.

AUTHOR.—Nārada.
SUBJECT.—Dharma.
OWNER.—Mohanlāl of Ratanpur (Bilāspur district).

Nos. 984-985. कूर्मपुराण. Kūrma-Purāṇa.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa**.
OWNER.—(984) The Bhonsalā Rājās of Nāgpur.
(985) Munnālāl of Jubbulpore.

Nos. 986-987. कूष्माण्डहोम. Kūshmāṇḍa-homa.

AUTHOR.—
SUBJECT.—**Dharma**.
OWNER.—(986) Lakshmaṇ Kāle of Lonār (Buldāṇā district).
(987) Keśavrāv of Khurai (Saugor district).

No. 988. कृत्यकल्पतरु. Kṛitya-kalpa-taru.

AUTHOR.—Lakshmīdhara.
SUBJECT.—**Dharma**.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 989. कृत्यचिन्तामणि. Kṛitya-chintāmani.

AUTHOR.—Chaṇḍeśvar Mahatā.
SUBJECT.—**Jyotisha**.
OWNER.—Kāśīdatt of Khairāgaṛh (Khairāgaṛh State).

Nos. 990—996. कृत्य रत्नावली. Kṛitya-ratnāvalī.

AUTHOR.—Rāmachandra Bhaṭṭa.
SUBJECT.—**Dharma**.
OWNER.—(990) Haldhar Śāstrī of Raipur.
(991) Vāsudev Kāle of Mulekheḍī (Buldāṇā district).
(992) The Bhonsalā Rājās of Nāgpur.
(993) Rāghavendra Purāṇik of Jubbulpore.
(994) Munnalāl of Jubbulpore.
(995) Vāsudevrāv Golvalkar of Maṇḍlā
(996) Raghunāthrāv of Jubbulpore.

No. 997. कृत्यविलास मञ्जरी. Kritya-vilāsa-mañjarī.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 998. कृत्यसार समुच्चय. Krityasāra-samuchchaya

AUTHOR.—Amritanātha Ojhā.
SUBJECT.—**Dharma.** See No. 999.
OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

No. 999. कृत्यसार समुच्चय. Krityasāra-samuchchaya.

AUTHOR.—Vāchaspati.
SUBJECT.—**Dharma.** See No. 998.
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 1000-1002. कृदन्त प्रक्रिया. Kridanta-prakriyā.

AUTHOR.—Bhaṭṭojī.
SUBJECT.—**Vyākaraṇa.** This forms part of Siddhānta Kaumudi.
OWNER.—(1000) The Bhonsalā Rājās of Nāgpur.
(1001) Govindrām of Mālākherī (Hoshangābād district)
(1002) Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1003. कृष्ण कवच. Krishṇa-kavacha.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1004—1006. कृष्ण खण्ड. Krishṇa Khaṇḍa

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** Taken from Brahmavaivarta Purāṇa.
OWNER.—(1004) Gajādharprasād of Hoshangābād.
(1005) Munnālāl of Jubbulpore.
(1006) Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 1007. कृष्ण चतुर्दशी जनन शान्ति. Krishṇa-chaturdaśi-janana-śānti.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍānā district).

Nos. 1008—1010. कृष्ण जन्म खण्ड. Krishṇa-janma Khaṇḍa.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Taken from Brahmavaivarta Purāṇa.
OWNER.—(1008) Govindrām of Mālākherī (Hoshangābād district).
(1009) Dvārkāprasād of Maṇḍlā.
(1010) Govindprasād Sāstrī of Jubbulpore.

No. 1011. कृष्ण जन्माष्टमी. Krishṇa-janmāshṭamī.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1012. कृष्ण नामावली. Krishṇa-nāmāvalī.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1013. कृष्ण पूजा. Krishṇa-pūjā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍānā district).

No. 1014. कृष्ण भक्ति चन्द्रिकाभिधान. Krishṇa-bhakti chandrikābhidhāna.

AUTHOR.—Anantadeva.
SUBJECT.—Nāṭaka.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 1015. कृष्णमहापूजा. Kṛishṇa-mahāpūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍāṇā district).

No. 1016. कृष्णंभट्टी. Kṛishṇambhaṭṭī.

AUTHOR.—Kṛishṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Prahlād bhaṭ Lothe of Girolī (Akolā district).

No. 1017. कृष्णरामश्रुति. Krishṇa Rāma Śruti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpāfra of Jagdalpur (Bastar State).

No. 1018. कृष्णलीलामृत. Krishṇa-līlāmṛita.

AUTHOR.—Bilvamaṅgala.

SUBJECT.—Kāvya.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍāṇā district).

No. 1019. कृष्णसंघर्ष. Krishṇa-saṅgharsha.

AUTHOR.—Śīlasanātana.

SUBJECT.—Dharma.

OWNER.—Chhoṭelāl of Raipur (Hoshangābād district).

Nos. 1020-1021. कृष्ण संदर्भ. Krishṇa-sandarbha.

AUTHOR.—Jīvagosvāmī.

SUBJECT.—Dharma.

OWNER.—(1020) Madanmohan of Raipur (Hoshangābād district).
(1021) Govindrām of Mālākherī (Hoshangābād district).

No. 1022. कृष्ण सहस्रनाम. Kṛishṇa Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍāṇā district).

Nos. 1023—1025. कृष्णस्तवं. Krishṇa-stava.

AUTHOR.—
SUBJECT.—Dharma. Taken from Nārada Pañcharātra.
OWNER.—(1023) The Bhonsalā Rājās of Nāgpur.

No. 1026. कृष्णस्तवराज. Krishṇa-stavarāja.

AUTHOR.—
SUBJECT.—Dharma.
Same as Nos. 1023—1025.
OWNER.—Komera Nārāyaṇ of Sironchā (Chāndā district).

No. 1027. कृष्णहृदय व्याख्या. Krishṇa-hṛidaya-vyākhyā.

AUTHOR.—
SUBJECT.—Dharma.
It is a ṭīkā on Krishṇahṛidaya taken from Ātharvaṇa-rahasya of Dhīragovinda.
OWNER.—Chhiddīlāl Tiwārī of Maṇḍlā.

No. 1028. कृष्णाराधनपद्धति. Krishṇārādhana-paddhati.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 1029. कृष्णाष्टकस्तोत्र. Krishṇāshṭaka Stotra.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Dharma.
Krishṇarāja Sārvabhauma and Lakshmīnārāyaṇa have also written stotras of the same name.
OWNER.—Govindprāsad Śāstri of Jubbulpore.

No. 1030. कृष्णाष्टमीजन्म. Krishṇāshṭamī-janma.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

No. 1031. कृष्णाष्टोत्तरशतनाम. Krishnashṭottara-śatanāma.

AUTHOR.—

SUBJECT.—Dharma.—Is found in Nāradapañcharātra and Brahmāṇḍa Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 1032—1035. केदारकल्प. Kedāra-kalpa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Forms part of Skanda, Padma and Śiva Purāṇas There is also a tāntrika book of that name.

OWNER.—(1032) Viśvambharnāth of Ratanpur (Bilāspur district).
(1033) Janakrām Brāhmaṇ of Afrid (Bilāspur district).
(1034) The Bhonsalā Rājās of Nāgpur.
(1035) Sevānand Brahmachāri of Pāmlī (Chhindwārā district).

No. 1036. केदारकल्प माहात्म्य. Kedāra-kalpa-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śivprasād of Hirdenagar (Māṇḍlā district).

No. 1037. केदारखण्ड. Kedāra Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Govind Āppājī of Dewalgaon Rājā (Buldānā district).

Nos. 1038-1039. केदारगौरीव्रत. Kedāra Gaurī-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1038) Viṭhobā Joshī of Sindevāī (Chāndā district).
(1039) Lakshmaṇbhaṭṭ of Brahmpurī (Chāndā district).

No. 1040. केनोपनिषद्. Kenopanishad.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1041. केनोपनिषद् भाष्य. Kenopanishad-bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Veda.**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1042. केनोपनिषद् व्याख्या. Kenopanishad-vyākhyā.

AUTHOR.—Keśava Kāśmīrībhaṭa.

SUBJECT.—**Vedānta.**

OWNER.—Professor Rāmpratāp Śāstrī of Morris College, Nāgpur.

No. 1043 केरल माहात्म्य. Kerala-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—The Chaube family of Garhā (Jubbulpore district).

No. 1044. केरल रत्नाकर. Kerala-ratnākara.

AUTHOR.—

SUBJECT.—**Jyotisha.** This is probably identical with Kerala-ratna mañjarī. There are many works on Jyotisha with Keralu as a part of their name, *e.g.*, Kerala-Chintāmaṇi, Kerala-Jātaka, Kerala-Pāśāvālī, Kerala-Praśna, Kerala-Bhāshya, Kerala-Yogāvalī, Kerala-Śāstra, Kerala-Sūtraprakaraṇa, Keralīya-Dvādaśabhāva, Kerala-Granthodāharaṇa, Keralījñāna, Kerala-Jyotisha and Kerala.

OWNER.—Jagat Nand Jyotish of Khariār (Raipur district).

No. 1045. केशवादिनम्. Keśava-dinam.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1046. केशवपद्धति. Keśava-paddhati.

AUTHOR.—Keśava.
SUBJECT.—Jyotisha.
OWNER.—Lakshmaṇbhaṭ of Brahmpuri (Chāndā district).

Nos. 1047—1053. केशवी. Keśavī.

AUTHOR.—Keśavabhaṭṭa.
SUBJECT.—Jyotisha. It is also known as Grahalāghava.
OWNER.—(1047) Nāgnāth Vināyak of Bāsim (Akolā district).
(1048) Rāmchandra Bābājī of Akoṭ (Akolā district).
(1049) Tukārām Govind Pāṭhak of Yeodā (Amraotī district).
(1050) Śivrām of Hoshangābād.
(1051) The Chaube family of Gaṛhā (Jubbulpore district).
(1052) Kanhaiyālāl Guru, M.A., of Saugor.
(1053) Govindrām of Gubrākālā (Jubbulpore district).

Nos. 1054—1056. केशवीजातक. Keśavī Jātaka.

AUTHOR.—Keśava Daivajña.
SUBJECT.—Jyotisha.
OWNER.—(1054) Śāligrām of Hoshangābād.
(1055) Govind Joshī of Jubbulpore.
(1056) The Bhonsalā Rājās of Nāgpur.

No. 1057. केशवीजातक सटीक. Keśavī Jātaka Saṭīka.

AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—Mādhavrāv of Damoh.

No. 1058. केशवी ज्योतिष. Keśavi Jyotisha.

AUTHOR.—Keśavabhaṭṭa.
SUBJECT.—Jyotisha. Same as Nos. 1047—1053.
OWNER.—Ajodhyāprasād Brāhmaṇ of Seonī.

No. 1059. केशवीयोदाहरण. Keśavīyodāharaṇa.

AUTHOR.—
SUBJECT.—**Jyotisha.**
OWNER.—Govind bhaṭ of Jubbulpore.

No. 1060. कैकेयी चरित्र. Kaikeyī-charitra.

AUTHOR.—
SUBJECT.—**Itihāsa.**
OWNER.—Bārelāl Brāhman of Sunāchar (Jubbulpore district).

No 1061. कैयटभाष्यप्रदीप. Kaiyaṭa-bhīshya-pradipa.

AUTHOR.—Nāgojībhaṭṭa.
SUBJECT.—**Vyākaraṇa** The full name is Mahābhāshya-pradipo-dyota, which is a commentary on Kaiyaṭa's Mahābhāshya-pradīpa.
OWNER.—Śrīkrishṇa Manohar of Bāsim (Akolā district); now presented to the Śaṅkarāchārya Dr. Kūrtikoṭi, P. D., of Karavīra Maṭha.

No. 1062. कैलासयात्रा. Kailāsa-yātrā.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** Taken from Harivaṁśa.
OWNER.—Chhiddīlāl Tiwārī of Maṇḍlā.

No. 1063. कैवल्योपनिषद्. Kaivalyopanishad.

AUTHOR.—
SUBJECT.—**Veda.**
OWNER.—Sītārām Śāstrī of Naugai (Bilāspur district).

No. 1064. कैवल्योपनिषद् भाष्य. Kaivalyopanishad-bhashya.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—**Veda.**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 1065-1066. कोकशास्त्र. Koka-śāstra.

AUTHOR.—Kokadeva.
SUBJECT.—Kāmaśāstra.
OWNER.—(1065) Kanhaiyālāl Guru, M. A., of Saugor.
(1066) Mohanlāl of Ratanpur (Bilāspur district).

No. 1067. कोकिल स्मृति. Kokila Smṛiti

AUTHOR.—Kokila.
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1068. कोकिला कथा. Kokilā-kathā.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. From Bhavishyottara Purāṇa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1069. कोकिला पूजा. Kokilā-pūjā.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1070—1077. कोकिला माहात्म्य. Kokilā-māhātmya.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Taken from the Skanda Purāṇa.
OWNER.—(1070) Hariśaṅkar of Kohdar Nimār district).
(1071) Gundobā Purāni of Hardā (Hoshangābād district).
(1072) Nārāyaṇ Rāgho of Riṭhpur (Amraotī district).
(1073) Aṇṇābhaṭjī Vevalbhaṭ of Valgaon (Amraotī district).
(1074) Śrīdhar Jayrāmbhaṭ of Mangrulpīr (Akolā district).
(1075) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).
(1076) Gaṇeśbhaṭ Dakshiṇdās of Haṭṭā (Damoh district).
(1077) The Bhonsalā Rājās of Nāgpur.

Nos. 1078—1081. कोकिला व्रत. Kokilā-vrata.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa**. Is found both in Nāradīya and Varāha Purāṇas.
OWNER.—(1078) Śrīdhar Jayrāmbhaṭ of Mangrulpīr (Akolā district).
(1079) Jāgobā Joshī of Nāgbhīḍ (Chāndā district).
(1080) Eknāth Jaykrishṇa of Dahihāṇḍā (Akolā district).
(1081) Vaijambhaṭ Śenḍe of Brahmpurī (Chāndā district).

Nos. 1082—1084. कोकिला व्रत कथा. Kokilā-vrata Kathā.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa**. Is found in several Purāṇas. See Nos. 1078—1081.
OWNER.—(1082) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraoti district).
(1083) Sakhārām Rāmbhaṭ of Valgaon (Amraotī district).
(1084) Ambādās Govind of Malkāpur (Bulḍānā district).

No. 1085. कोकिला व्रत पूजा. Kokila-vrata-pūjā.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa**. See No. 1069.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1086. कोकिला व्रत पूजा कथा. Kokilā-vrata-pūjā Kathā.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa**. See No. 1085.
OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍānā district).

No. 1087. कोकिला व्रतोद्यापन. Kokila-vratodyāpana.

AUTHOR.—
SUBJECT.—**Purāṇa**. From Nāradīya Purāṇa.
OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district)

No. 1088. कोकिला व्रतोपाख्यान. Kokilā-vratopākhyāna.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—Rāmcharaṇ of Khaṇḍwā (Nimār district).

No. 1089. कोटचतुष्टय. Koṭachatushṭaya.

AUTHOR.—Jīvarāma Daivajña.
SUBJECT.—Jyotisha.
OWNER.—Śrīkṛishṇ Pāṇḍurang of Bālāpur (Akolā district).

No. 1090. कोटि तुलसी. Koṭi Tulasī.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1091. कोटि पार्थिव. Koṭi Pārthiva.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsala Rājās of Nāgpur.

No. 1092. कोसल खराड. Kosala Khaṇḍa.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.
OWNER.—Rāmcharaṇ of Khaṇḍwā (Nimār district).

Nos. 1093—1096. कौतुक चिन्तामणि. Kautuka-chintāmaṇi.

AUTHOR.—Sūrajī Gaṇaka.
SUBJECT.—Jyotisha. There are several books of this name on different subjects, *e.g.*, on Kāvya by Jagannātha Paṇḍitarāja, on medicine by Pratāparudradeva, on Dharma by Rudradeva and on Tantra by Vallabhendra.
OWNER.—(1093) Chandraśekhar Pāṭjoshī of Khariār (Raipur district).
(1094) (1095) The Bhonsalā Rājās of Nāgpur.
(1096) Śrīkṛishṇa Pāṇḍurang of Bālāpur (Akolā district).

No. 1097. कौतुकरत्नावली. Kautuka-ratnāvalī.

AUTHOR.—
SUBJECT.—**Vaidyaka**.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 1098-1099. कौमुदी. Kaumudī.

AUTHOR.—Bhaṭṭojī.
SUBJECT.—**Vyākaraṇa**.
OWNER.—(1098) Kāśīdatt Jhā of Khairāgaṛh. (Khairāgaṛh State).
(1099) Vaijambhaṭ Śeṇḍe of Brahmpurī (Chāndā district).

No. 1100. कौमुदी व्याख्या. Kaumudī-vyākhyā.

AUTHOR.—Bhaṭṭojī.
SUBJECT.—**Vyākaraṇa**.
OWNER.—Chaṇḍīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 1101. कौमुदी टीका. Kaumudī Ṭīkā.

AUTHOR.—Bhaṭṭojī Dīkshita.
SUBJECT.—**Vyākaraṇa**.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1102. कौस्तुभ. Kaustubha.

AUTHOR .—
SUBJECT.—**Dharma**. Books on many subjects like law, Vedānta and grammar go by the shortened name of Kaustubha. There are Tatva-Kaustubha, Dāna-Kaustubha, Nirṇaya-Kaustubha, Rāja-Kaustubha, Sāṁskāra-Kaustubha, Smṛiti-Kaustubha, etc., in law, Vedānta-Kaustubha on Vedānta and Śabda-Kaustubha on grammar.
OWNER.—Śrīkṛishṇa Manohar of Bāsim (Akolā district).

Nos. 1103-1104. क्रम. Krama.

AUTHOR.—
SUBJECT.—**Veda**.
OWNER.—(1103) Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpīr (Akolā district).
(1104) Bhaṭjī Karakheḍkar of Śendurjanā (Amraoti district).

Nos. 1105—1108. क्रिया कोश. Kriyā Kośa.

AUTHOR.—Rāmachandra.

SUBJECT.—Kośa

OWNER.—(1105) Dulīchand of Mankeḍī (Jubbulpore district).
(1106) Amritsāv of Seonī.
(1107) Dulīchand Baniā of Benaikā (Seoni district).
(1108) Jain mandir at Belkherā (Jubbulpore district).

Nos. 1109-1110. क्रियायोगसार. Kriyāyoga-sāra.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—(1109) Motīram Purānik of Kūmhī (Raipur district).
(1110) Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1111. क्रोड़ चक्र. Kroḍa-chakra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 1112 क्रोड़पत्र व्यधिकरण. Kroḍapatra-vyadhikaraṇa.

AUTHOR.—

SUBJECT.—Nyāya. This is a supplement to either Jāgadīśī or Gādādharī.

OWNER.—Haldhar Śāstrī of Raipur.

No. 1113. क्रोड़पत्र सिद्धान्त लक्षण. Kroḍapatra-siddhānta-lakshaṇa.

AUTHOR—

SUBJECT.—Nyāya. This is a supplement to either Jāgadīśī or Gādādharī.

OWNER.—Haldhar Śāstrī of Raipur.

No. 1114. क्षीर सागर दान. Kshīra-sāgara-dāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1115. क्षीरस्वामि कोश. Kshīrasvāmi Kośa.

AUTHOR.—Kshīrasvāmī.
SUBJECT.—Kośa.
OWNER.—Chaṇḍīdatt Śastrī of Menḍharā (Bilāspur district).

No. 1116. क्षेम कुतूहल. Kshema-kutūhala.

AUTHOR.—Kshemarāja.
SUBJECT.—Vaidyaka.
OWNER.—The Bhonsalā Rājā of Nāgpur.

No. 1117. खड्ग माला. Khaḍga-mālā.

AUTHOR.—
SUBJECT.—Tantra. From Rudrayāmala.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1118. खण्ड काव्य. Khaṇḍa Kāvya.

AUTHOR.—Mahādeva.
SUBJECT.—Kāvya.
OWNER.—Ambādās Śāstri of Navāpur (Betūl district).

Nos 1119–1128 खण्ड पञ्चिका. Khaṇḍa-pañchikā.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

No. 1129. खण्डन खण्ड खाद्य. Khaṇḍana-khaṇḍa-khādya.

AUTHOR.—Harsha.
SUBJECT.—Vedānta. The full name is Nyāya-khaṇḍana-khaṇḍa-khādya.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1130. खेचर कौमुदी. Khechara Kaumudī.

AUTHOR.—Jayarāma Daivajña.
SUBJECT.—Jyotisha.
OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 1131. खेचरी विद्या. Khecharī-vidyā.

AUTHOR.—Ādinātha.
SUBJECT.—Yoga. Is a part of Mahākāla Yoga Śāstra by Ādinātha.
OWNER.—Puttelāl Gauriśaṅkar of Valgaon (Amraotī district).

No. 1132. खेट कौतुक. Kheṭa-kautuka.

AUTHOR.—
SUBJECT.—Jyotisha. The Ślokas in this book are written in mixed language, many words being taken from Persian vocabulary.
OWNER.—Kuñjrām Sardhārām Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 1133. गङ्गाधर भाष्य. Gaṅgādhara Bhāshya.

AUTHOR.—Gaṅgādhara.
SUBJECT.—Dharma.
OWNER.—Lakshmaṇbhaṭ of Brahmpurī (Chāndā district).

No. 1134. गङ्गा पूजन. Gaṅgā-pūjana.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Daśrath Dube of Maṇḍlā.

Nos. 1135-1136. गङ्गा माहात्म्य. Gaṅgā-māhātmya.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Is found in Skanda and Bhavishyottara Purāṇas, also in Mahābhārata: One Harirāma also wrote an eulogy of that name.
OWNER.—(1135) Gāṅgārām Nai of Oḍekerā (Bilāspur district).
(1136) Govind Āppājī of Dewalgaon Rājā (Buldāṇā district).

Nos. 1137—1143 गङ्गा लहरी. Gaṅga-laharī.

AUTHOR.—Jāgannātha.

SUBJECT.—Dharma.

OWNER.—(1137) Meghśyām of Lohārā (Drug district).
(1138) } The Bhonsalā Rājās of Nāgpur.
(1139)
(1140)
(1141) Mādhav Nārāyaṇ of Warorā (Chāndā district).
(1142) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(1143) Śaṅkardatt of Narsinghpur.

No. 1144. गङ्गाशत लहरी. Gangā Śatalaharī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 1145-1146. गङ्गाष्टक. Gaṅgāshṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(1145) Madanmohan of Raipur (Hoshangābād district).
(1146) Govindprasād Śāstrī of Jubbulpore.

Nos. 1147-1148 गङ्गाष्टक. Gaṅgāshṭaka.

AUTHOR.—Attributed to Vālmiki.

SUBJECT.—Dharma.

OWNER.—(1147) Gopālbhaṭṭ of Chaurai (Chhindwārā district).
(1148) Dīnānāth of Singharī (Bilaśpur district).

Nos. 1149-1150. गङ्गाष्टक. Gaṅgāshṭaka.

AUTHOR.—Rāmānanda.

SUBJECT.—Dharma.

OWNER.—(1149) Dīnānāth of Singharī (Bilāspur district).
(1150) The Bhonsalā Rājās of Nāgpur.

No. 1151. गङ्गाष्टक. Gaṅgāshṭaka.

AUTHOR.—Kālidāsa.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 1152—1157. गङ्गा सहस्रनाम. Gaṅgā Sahasranāma.

Attributed to Vyāsa.

SUBJECT.—Dharma.

OWNER.—(1152) Vāsudev Kāle of Mulekheḍī (Buldānā district).
(1153) The Bhonsalā Rājās of Nāgpur.
(1154) Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpīr (Akolā district).
(1155) Ṭhākurprasād of Baherā (Drug district).
(1156) Raghunāthrāv of Jubbulpore.
(1157) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 1158-1159. गङ्गास्तव. Gaṅgāstava.

AUTHOR.—Deveśvara

SUBJECT.—Dharma. It also occurs in Bṛihaddharma and Kālikā Purāṇas.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1160. गङ्गास्नान विधि. Gaṅgāsnāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 1161. गङ्गा स्तोत्र. Gaṅgā Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. The Stotras by Jagannātha Paṇḍita and Gaṅgādhara are also well known.

OWNER.—Jagmatibāi of Uḍatum (Bilāspur district).

No. 1162. गङ्गा स्तोत्र. Gaṅga Stotra.

Attributed to Vālmīki.

SUBJECT.—Dharma. From Brahmavaivarta Purāṇa. Also found in Kāśī Khaṇḍa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 1163. गजगौरीव्रत. Gaja Gaurī-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 1164. गजानन स्तोत्र. Gajānana Stotra.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—Prahlād *alias* Nārāyaṇ Devidās of Maugrulpīr (Akolā district).

Nos. 1165—1170. गजेन्द्रमोक्ष. Gajendra-moksha.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Is found in Bhāgavata, Vāmana and Vishṇu-dharmottara Purāṇas. Also in Śāntiparva of Mahābhārata.
OWNER.—(1165) } (1166) } The Bhonsalā Rājās of Nāgpur.
(1167) Mallannah of Sironchā (Chāndā district).
(1168) Mohanlāl of Ratanpur (Bilāspur district).
(1169) Jagmohan Siṁh of Lohārā (Drug district).
(1170) Vāsudev Kāle of Mulekheḍī (Buldāna district).

No. 1171. गजेन्द्र मोक्ष काव्य. Gajendra-moksha Kāvya.

AUTHOR.—
SUBJECT.—Kāvya.
OWNER.—Śrīdev Dīkshit of Maṇḍlā.

No. 1172. गढ़ेशनृपवर्णन. Gaṛheśa-nṛipa-varṇana.

AUTHOR.—Rūpanātha.
SUBJECT.—Itihāsa. A history of Gaṛhā Maṇḍlā Gond Kings.
OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 1173. गणपति पीठ पूजा. Gaṇapati-pīṭha-pūjā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Murlīdhar Śāstrī of Khāmgaon (Buldāna district).

No. 1174. गणपति पूजन. Gaṇapati-pūjana.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 1175. गणपति पूजन विधि. Gaṇapati-pūjana-vidhi.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Ghanśyām Vāmanbhaṭ of Mangrulpīr (Akolā district).

No. 1176. गणपति वरद चतुर्थी. Gaṇapati Varada-chaturthī.
AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Veṅkaṭeś of Lonār (Bulḍānā district).

No. 1177. गणपति व्रतोद्यापन. Gaṇapati Vratodyāpana.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Munnālāl of Jubbulpore.

No. 1178. गणपति शतनामावली. Gaṇapati Śatanāmāvalī.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Gaṇbhaṭ of Kholāpur (Amraotī district).

No. 1179. गणपति सहस्रनाम. Gaṇapati Sahasranāma.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. From Padma Purāṇa.
OWNER.—Viṭṭhalrāv of Saugor.

No. 1180. गणसूत्र व्याख्यान. Gaṇasūtra-vyākhyāna.

AUTHOR.—Hari Dikshita.
SUBJECT.—Vyākaraṇa.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos 1181-1182. गणपति स्तोत्र. Gaṇapati Stotra.

AUTHOR.—Kṛishṇarāja Sārvabhauma.
SUBJECT.—Dharma.
OWNER.—(1181) Ghāsirām of Kandelī (Narsinghpur district).
(1182) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 1183. गणपत्युपनिषद्. Gaṇapatyupanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vijayśaṅkarbhaṭ of Khaṇḍwā (Nimār district).

No. 1184. गणपाठ. Gaṇapāṭha.

AUTHOR.—Vishṇu.

SUBJECT.—Vyākaraṇa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍāna district).

No. 1185. गणितप्रकाश. Gaṇita-prakāśa.

AUTHOR.—

SUBJECT.—Gaṇita.

OWNER.—Govindprasad Śāstrī of Jubbulpore.

No. 1186. गणितामृत कूपिका. Gaṇitāmṛita-kūpikā.

AUTHOR.—Sūryadāsa.

SUBJECT.—Gaṇita. Is a commentary on the Līlāvatī by Bhāskarāchārya.

OWNER.—Bayābai Alladiwār of Chāndā.

Nos. 1187—1190. गणेश कथा. Gaṇeśa Kathā.

AUTHOR.—

SUBJECT.—Purāṇa. From Gaṇeśa Purāṇa.

OWNER.—(1187) Kārelāl of Śobhāpur (Chhindwārā district).
(1188) Śobhārām Chaube of Belkherā (Jubbulpore district).
(1189) Rāmlāl of Dhūma (Seonī district).
(1190) Raṇdhīrsiṁh of Sunāchar (Jubbulpore district).

Nos. 1191-1192. गणेश कवच. Gaṇeśa Kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—Is found in Gaṇeśa, Brahmavaivarta and Brahmāṇḍa Purāṇas.

OWNER.—(1191) The Bhonsalā Rājās of Nāgpur.
(1192) Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 1193. गणेश कवच. Gaṇeśa Kavacha.

AUTHOR.—
SUBJECT.—Tantra. Taken from Rudrayāmala.
OWNER.—Śāligrām of Hoshangābād

Nos. 1194—1196. गणेश खण्ड. Ganeśa Khaṇḍa.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa Forms part of Brahmavaivarta Purāṇa. Is also found in Skanda Purāṇa.
OWNER.—(1194) } (1195) } Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).
(1196) Munnālāl of Jubbulpore.

Nos. 1197—1199. गणेश गीता. Gaṇeśa Gītā

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Forms part of Mahāgaṇeśa Purāṇa.
OWNER.—(1197) Raghunāthrāv Ābāsāhib of Jubbulpore.
(1198) Chhiddīlāl Tiwārī of Maṇḍlā.
(1199) The Bhonsalā Rājās of Nāgpur.

No. 1200. गणेश चतुर्थी कथा. Gaṇeśa-chaturthī Kathā.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.
OWNER.—Prahlād *alias* Nārāyaṇ Devīdas of Mangrulpīr (Akolā district).

No. 1201. गणेश चतुर्थी पूजा. Gaṇeśa-chaturthī-pūjā.

AUTHOR.—
SUBJECT.—Dharma. Found in Skanda Purāṇa.
OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 1202. गणेश चतुर्थी व्रत. Gaṇeśa-chaturthī-vrata.

AUTHOR.—
SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.
OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 1203 गणेश जन्म. Gaṇeśa-janma.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Gaṇeśa Purāṇa.

OWNER.—Devīprasād of Seonī.

No. 1204. गणेश जन्म कथा. Gaṇeśa-janma Kathā.

AUTHOR.—

SUBJECT.—Purāṇa See No. 1203.

OWNER.—Śāligrām of Hoshangābād.

No. 1205. गणेश दुर्ग स्तोत्र. Gaṇeśadurga Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Padma Purāṇa.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

Nos. 1206-1207. गणेश पद्धति. Gaṇeśa-paddhati.

AUTHOR.—Raghunātha

SUBJECT.—Dharma.

OWNER.—(1206) Vaijambhaṭ Śeṇḍe of Brahmpurī (Chāndā district).
(1207) The Bhonsalā Rājās of Nāgpur.

Nos. 1208—1215. गणेश पुराण. Gaṇeśa Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(1208) Sāligrām of Hoshangābād.
(1209) The Bhonsalā Rājās of Nāgpur.
(1210) Lakshmaṇbhaṭ of Brahmpurī (Chāndā district).
(1211) Dīnānāth of Singharī (Bilāspur district).
(1212) Śrīkṛishṇ Manohar of Bāsim (Akolā district).
(1213) Rāghavendra Purāṇik of Jubbulpore.
(1214) Rāmprasād of Haṭṭā (Damoh district).
(1215) Kanhaiyālāl Guru, M. A., of Saugor.

Nos. 1216—1218. गणेश पूजा. Gaṇeśa-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1216) Daśrath of Maṇḍlā.
(1217) Śivśaṅkarlāl of Murgākherā (Narsinghpur district).
(1218) Chaṇḍīdatt Śāstrī of Mendharā (Bilāspur district).

No. 1219. गणेश प्रतिष्ठा विधि. Gaṇeśa-pratishṭhā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1220. गणेश भद्र. Gaṇeśa-bhadra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇbhaṭ of Brahmpurī (Chāndā district).

No. 1221. गणेश माला. Gaṇeśa-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1222. गणेश व्रत कथा. Gaṇeśa-vrata Kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ṛishidev Miśra of Maṇḍlā.

No. 1223. गणेश सहस्र काव्य. Gaṇeśa Sahasra Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Vāsudev Kāle of Mulekheḍi (Bulḍānā district).

Nos. 1224—1227. गणेश सहस्रनाम. Gaṇeśa Sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Gaṇeśa Purāṇa.

OWNER.—(1224) The Bhonsalā Rājās of Nāgpur.

(1225) Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpīr (Akolā district).

(1226) }
(1227) } Gopālbhaṭ of Chaurai (Chhindwārā district).

No. 1228. गणेशस्तव. Gaṇeśa-stava.

AUTHOR.—

SUBJECT.—Tantra. Taken from Kulārṇava tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1229. गणेश स्तोत्र. Gaṇeśa Stotra.

:ributed to Nārada.

BJECT.—**Dharma**. See Nos. 1230—1233.

VNER.—Hīrālāl of Seonī-Mālwā (Hoshangābād district).

Nos. 1230—1232. गणेश स्तोत्र. Gaṇeśa Stotra.

THOR.—Vyāsa.

BJECT.—**Tantra**. Taken from Rudrayāmala.

VNER.—(1230) Gopālbhaṭṭ of Chaurai (Chhindwārā district).
(1231) Śāligrām of Hoshangābād.
(1232) Kanhaiyālāl Guru, M.A., of Saugor.

No. 1233. गणेश स्तोत्र. Gaṇeśa Stotra.

JTHOR.—Vyāsa.

JBJECT.—**Purāṇa**. Taken from Gaṇeśa Purāṇa.

VNER.—Chaṇḍīdatt of Mendharā (Bilāspur district).

No. 1234. गणेश हृदय. Gaṇeśa-hṛidaya.

JTHOR.—Vyāsa.

JBJECT.—**Purāṇa**. From Gaṇeśa Purāṇa.

VNER.—The Bhonsalā Rājās of Nāgpur.

No. 1235. गणेशोपनिषद्. Gaṇeśopanishad.

JTHOR.—

BJECT.—**Veda**.

VNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 1236. गदनिग्रह. Gada-nigraha.

THOR.—Soḍhala Kavi.

BJECT.—**Vaidyaka**. The author Soḍhala belonged to the Rāyakabāla family and was a pupil of Asoḍha. He wrote another book on medicine named Guṇa-saṅgraha.

VNER.—Pāṇḍuraṅg of Nāndorā (Bulḍānā district).

No. 1237. गदाधर पद्धति. Gadādhara-paddhati.

THOR.—Gadādhara.

JECT.—**Dharma**.

VNER.—Ārtodās of Jagdalpur (Bastar State).

No. 1238. गदाधर भाष्य. Gadādhara-bhāshya.

AUTHOR.—Gadādhara.
SUBJECT —Nyāya.
OWNER.—Sadāśiv Gāḍe of Paunī (Bhaṇḍārā district).

No. 1239. गदाधर सामान्य निरुक्ति. Gadādhara Sāmanya-nirukti.

AUTHOR.—Anantadeva.
SUBJECT.—**Nyāya.** See No. 1293.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 1240. गदापर्व्व. Gadā Parva.

AUTHOR.—Vyāsa.
SUBJECT.—**Itihāsa.** From Mahābhārata.
OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 1241-1242. गयाप्रकरण. Gayā-prakaraṇa.

AUTHOR.—Nārāyaṇa Bhaṭṭa.
SUBJECT.—**Dharma.** Taken from Tristhalī-setu.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1243—1253. गया माहात्म्य. Gayā-māhātmya.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāna.** Found in Agni and Vāyu Purāṇas.
OWNER.—(1243) Rāmnāth of Jubbulpore.
(1244) Govindbhaṭṭ of Jubbulpore.
(1245) Gaṇeśdatt Pāṭhak of Maṇḍlā.
(1246) Govindprasād Śāstrī of Jubbulpore.
(1247) Pyārelāl Pāṭhak of Gangorā (Maṇḍlā district).
(1248) The Bhonsalā Rājās of Nāgpur.
(1249) Ḍīlchand Brāhmaṇ of Singhansarā (Bilāspur district.)
(1250, 1251) Chaṇḍīdatt Śāstrī of Menḍharā (Bilāspur district).
(1252) Bālmukund Purānik of Rājim (Raipur district).
(1253) Ḍīlchand of Sakti (Sakti State).

No. 1254. गया श्राद्ध पद्धति. Gayā Śrāddha-paddhati.

UTHOR.—Vāchaspati Miśra.
UBJECT.—Dharma.
WNER.—Devanāth of Ḍoṅgargaon (Bhaṇḍārā district).

Nos. 1255—1268. गरुड़ पुराण. Garuḍa Purāṇa.

UTHOR.—Vyāsa.
UBJECT.—Purāṇa.
WNER.- (1255) Madanmohan of Raipur (Hoshangābād district),
(1256) Āśārām of Semrī Harchand (Chhindwārā district).
(1257) Nīlkaṇṭh of Kandeli (Narsinghpur district).
(1258) The Bhonsalā Rājās of Nāgpur.
(1259) Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpīr (Akolā district).
(1260) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
(1261) Lakshmaṇ Kāle of Lonār (Buldānā district).
(1262) Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).
(1263) Bhagvāndās Pāṭhak of Damoh.
(1264) Lakshmīprasād of Jubbulpore.
(1265) Śaṅkarbhaṭ Brijlālbhaṭ of Jubbulpore.
(1266) Hariśaṇkar of Kohdar (Nimār district).
(1267) Munnālāl of Jubbulpore.
(1268) Śrīdev Dīkshit of Maṇḍlā.

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o. 1269. गरुड़ पुराण प्रेत कल्प. Garuḍa Purāṇa Preta-kalpa.

UTHOR.—Vyāsa.
BJECT.—Purāṇa.
WNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 1270. गरुड़ स्तोत्र. Garuḍastotra.

THOR.—
BJECT.—Dharma.
WNER.—Chhiddilāl Tiwārī of Maṇḍlā.

Nos. 1271 गरुड़ोपनिषद्. Garuḍopanishad.

THOR.—Hariharabrahma.
BJECT.—Veda. Hariharabrahma is known to have written ...varatna on bhakti. He may probably be identical with the ...mmentator of Garuḍopanishad.
WNER.—Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 1272. गरुड़ोपनिषद्. Garuḍopanishad.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar district.)

Nos 1273-1274. गर्ग मनोरमा. Garga Manoramā.

AUTHOR.—Gargāchārya.
SUBJECT.—Jyotisha. It is also called Loka Manoramā. It is a commentary on Garga Saṁhitā No. 1275.
OWNER.—(1273) Govindprasād Śāstrī of Jubbulpore.
(1274) The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 1275-1276. गर्ग संहिता. Garga Saṁhitā.

AUTHOR.—Gargāchārya.
SUBJECT.—Jyotisha.
OWNER.—Rudranāth of Sāklor (Raipur district).

No. 1276. गर्ग संहिता. Garga Saṁhitā.

AUTHOR.—Gargāchārya.
SUBJECT.—Purāṇa.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 1277. गर्गोपाख्यान. Gargopākhyāna.

AUTHOR.—
SUBJECT.—Purāṇa.
OWNER.—Śrīkṛishṇa Pāṇḍurang of Bālāpur (Akolā district)

Nos. 1278—1280. गर्भ गीता. Garbha Gītā.

AUTHOR.—
SUBJECT.—Vedānta. Taken from the Vishṇu Purāṇa.
OWNER.—(1278) Hīrālāl of Seoni-Mālwā (Hoshangābād district).
(1279) Govindbhaṭ of Kholāpur (Amraotī district).
(1280) Śhrīnivāsrāv of Ratanpur (Bilāspur district).

No. 1281. गर्भ नक्षत्र. Garbha Nakshatra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Pāṇḍuraṅg Jośī of Javalābūlā (Bulḍānā district).

Nos. 1282-1283. गर्भाधान. Garbhādhāna.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(1282) Bālkṛishṇabhaṭ Telaṅg of Hardā (Hoshangābād district.)
(1283) Chhoṭelāl Pāṭhak of Maṇḍlā.

No. 1284. गर्भाधान प्रयोग (हिरण्यकेशीय). Garbhādhāna-prayoga (Hiraṇyakeśīya).

AUTHOR.—Maheśvarabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkṛishṇa Telaṅg of Hardā (Hoshangābād district).

No. 1285. गवाक् शब्द रूपावली. Gavāk-śabda-rūpāvalī.

AUTHOR.—Bhaṭṭojī Dīkshita.

SUBJECT.—Vyākaraṇa

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1286 गागाभट्टी. Gāgābhaṭṭī.

AUTHOR.—Gāgā Bhaṭṭa (a surname of Viśveśvara Bhaṭṭa).

SUBJECT.— Dharma.

OWNER.—The Bhoṅsalā Rājās of Nāgpur.

Nos. 1287—1290. गादाधरी. Gādādharī.

AUTHOR.—Gadādhara Bhaṭṭāchārya.

SUBJECT.—Nyāya. It is a commentary on the Tatva—chintāmaṇi—dīdhiti, and also on Tatvachintāmaṇyāloka The Gādādharī also has several commentaries written by various authors.

OWNER.—(1287) Prahlādbhaṭ Lothe of Girolī (Akolā district).
(1288) Rāmchandrarāv of Bilāspur.
(1289) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
(1290) Meruliṅg Anant Goḍbole of Vāḍegāon (Akolā district).

No. 1291. गादाधरी टीकासहिता. Gādādharī ṭikāsahitā.

AUTHOR.—Gadādhara Bhaṭṭāchārya.
SUBJECT.—Nyāya. See Nos. 1287—1290.
OWNER.—Kanhaiyālāl Guru, M. A. of Saugor.

No. 1292. गादाधरी टीकासार. Gādādharī Ṭīkāsāra.

AUTHOR.—
SUBJECT.—Nyāya.
OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 1293. गादाधरी सामान्यनिरुक्ति. Gādādharī Sāmānya-nirukti.

AUTHOR.—Anantadeva.
SUBJECT.—Nyāya.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 1294. गायत्री कवच. Gāyatrī Kavacha.

AUTHOR.—
SUBJECT.—Dharma. Taken from Vaśishṭha Saṁhitā.
OWNER.—Chhiddīlāl Tiwārī of Maṇḍlā.

No. 1295. गायत्री कवच. Gāyatrī Kavacha.

AUTHOR.—
SUBJECT.—Tantra. Taken from Rudrayāmala.
OWNER.—Udho Kukare of Lonār (Buldānā district).

No. 1296. गायत्री दुर्गा स्तोत्र. Gāyatrī Durgā Stotra

AUTHOR.—Mārkaṇḍeya.
SUBJECT.—Dharma.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No 1297. गायत्री न्यास. Gāyatrī-nyāsa.

AUTHOR.—
SUBJECT.— Tantra.
OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district)

Nos. 1298-1299. गायत्री पञ्चाङ्ग. Gāyatrī Pañchāṅga.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(1298) Nilkāṇth of Kandelī (Narsinghpur district).
(1299) Aśārām of Semrī Harchand (Chhindwārā district).

No. 1300 गायत्री पटल. Gāyatrī-paṭala.

AUTHOR.—Svayamprakāśendra Sarasvatī.

SUBJECT.—Tantra.

OWNER.—Rādāhkisan Śrīmālī of Kāvali (Amraotī district).

No. 1301. गायत्री पद्धति. Gāyatrī-paddhati.

Attributed to Viśvāmitra.

SUBJECT.—Dharma.

OWNER.—Jagmatibāi of Uḍatum (Bilāspur district).

No. 1302. गायत्री प्रतिष्ठा. Gāyatrī-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chaṇḍidatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 1303. गायत्री ब्रम्हध्यान प्रकरण. Gāyatrī Brahma-dhyāna-prakaraṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru M. A., of Saugor.

No. 1304. गायत्री भाष्य. Gāyatrī Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Tārāchandbhaṭ of Hoshangābād.

No 1305. गायत्री भाष्य. Gāyatrī Bhāshya.

AUTHOR.—Khaṇḍarāja Dīkshita.

SUBJECT.—Veda.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 1306. गायत्री रहस्य. Gāyatrī-rahasya.

AUTHOR.—

SUBJECT.—Tantra. Assigned to Rudrayāmala.

OWNER.—Gopālbhatt of Chaurai (Chhindwārā district)

No. 1307. गायत्री वर्णन स्तोत्र. Gāyatrī-varṇana Stotra

AUTHOR.—

SUBJECT.—Tantra. Taken from Brahmayāmala.

OWNER.—Chhīddilāl Tiwarī of Maṇḍlā.

No. 1308. गायत्री विधि. Gāyatrī-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivsaṅkarlāl of Murgākherā (Narsinghpur district).

No. 1309. गायत्री विवेक. Gāyatrī-viveka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sītārām Śāstrī of Naugaḍ (Bilāspur district).

No. 1310. गायत्री व्याख्यान. Gāyatrī-vyākhyāna.

AUTHOR.—

SUBJECT.—Veda. There are several commentaries on Gāyatri mantra going by this name.

OWNER.—Dīnānāth of Singharī (Bilāspur district.)

No. 1311. गायत्री शताक्षरी. Gāyatrī Śatāksharī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

Nos. 1312-1313. गायत्री सहस्रनाम. Gāyatrī Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—(1312) Madanmohan of Raipur (Hoshangābād district)
(1313) Chhiddīlāl Tiwārī of Maṇḍlā.

Nos. 1314—1317. गायत्री हृदय. Gāyatrī-hṛidaya.

UTHOR.—
UBJECT.—Dharma. Found in Padma Purāṇa as also in Vasishṭha Saṁhitā.
WNER.—(1314) Svāmī Rāmratan of Śōbhāpur (Chhindwārā district).
(1315) Śrinīvāsrāv of Ratanpur (Bilāspur district).
(1316) Chaṇḍīdatt Śāstrī of Meṇdharā (Bilāspur district).
(1317) Vāsudevrāv Golvalkar of Maṇḍlā.

No. 1318. गायत्र्यक्षर विवेक. Gāyatryakshara-viveka.

UTHOR.—
UBJECT.—Dharma.
WNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 1319. गायत्र्यष्टोत्तरशत दिव्यनामामृत स्तोत्र. Gāyatryashṭottaraśata-divya nāmāmṛita Stotra.

Ascribed to Viśvāmitra.
UBJECT.—Dharma
WNER.—Chhīddīlal Tiwārī of Maṇḍlā.

No. 1320. गिरिजा स्तोत्र. Girijā Stotra.

UTHOR.—Śaṅkarāchārya.
UBJECT.—Dharma.
WNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos. 1321—1343. गीत गोविन्द. Gita Govinda.

UTHOR.—Jayadeva.
BJECT.—Kāvya. This book is known as Ashṭapadī in the Deccan. About 33 commentaries have been written on it.
WNER.—(1321) Śivrām of Hoshangābād.
(1322) (1323) (1324) (1325) The Bhonsalā Rājās of Nāgpur.
(1326) Nārāyaṇ Purāṇī of Hardā (Hoshangabād district).
(1327) Purushottamaprasād Pāṇḍeya of Bālpur (Bilāspur district).

(1328) Gokulprasād of Sobhāpur (Chhindwārā district).
(1329) Prahlādbhaṭ Lothe of Girolī (Akolā district).
(1330) Śivbaksh of Kerpānī (Narsinghpur district).
(1331) Śaṅkardatt of Narsinghpur
(1332) Dīnānāth of Singharī (Bilāspur district).
(1333) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(1334) Pyārelāl of Baikunṭhpur (Korea State).
(1335) Śivprasād of Hirdenagar (Maṇḍlā district).
(1336) Rāmbharos Purāni of Damoh.
(1337) Munnālāl of Jubbulpore.
(1338) Umādatt Ayodhyāprasād of Būṛhāgaṛhā (Jubbulpore district)
(1339) Śaṅkarbhaṭ of Jubbulpore.
(1340) Chhiddīlāl Tiwāri of Maṇḍlā.
(1341) Motirām Purānik of Kūmhī (Raipur district).
(1342) Haldhar Śāstri of Raipur.
(1343) Śrīkrishṇa Manohar of Bāsim (Akolā district).

Nos. 1344—1349. गीत गोविन्द सटीक. Gīta Govinda Saṭīka.

Author.—Jayadeva.

Subject.—Kāvya

Owner.—(1344) (1345) Vāsudevrāv Golvalkar of Maṇḍlā.
(1346) Govindrām of Mālākherī (Hoshangābād district).
(1347) The Bhonsalā Rājās of Nāgpur.
(1348) Madanmohan of Raipur (Hoshangābād district).
(1349) Haldhar Śāstrī of Raipur.

Nos. 1350—1352. गीत माधव. Gīta Mādhava.

Author.—Revārāma.

Subject.—Kāvya. Revārāma Kāyastha was a descendant of the ministers to the Haihaya kings ruling at Ratanpur.

Owner.—(1350) Lāljī Gawardhā of Singharī (Bilāspur district).
(1351) Lochanprasād Pāṇḍeya Vidyāvinod of Bālpur (Bilāspur district).
(1352) Purushottamaprasād Pāṇḍeya of Bālpur (Bilāspur district).

No. 1353. गीत मुकुन्द. Gīta Mukunda.

Author.—

Subject.—Kāvya.

Owner.—The Bhonsalā Rājās of Nāgpur.

Nos. 1354—1380. गीता. Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta. See Bhagvatgītā.

OWNER.—(1354) Lochanprasād Pāṇḍeya Vidyāvinod of Balpur (Bilāspur district).
(1355) Prayāgdatt of Parpoḍī (Drug district).
(1356) to (1365) The Bhonsalā Rājās of Nāgpur.
(1366) Bālkrishṇa bhaṭ Telaṅg of Hardā (Hoshangabād district).
(1367) Jagannāth Sukla of Hardā (Hoshangābād district).
(1368) Jaykrishṇa of Tāron kalā̃ (Chhindwārā district).
(1369) Mākhan of Amarwāḍā (Chhindwārā district).
(1370) Bhairavprasād of Bārhā (Narsinghpur district).
(1371) Nārāyaṇ Sītārām Tāre of Pāthroṭ (Amraotī district).
(1372) Rājārām Sonbā Sonār of Pāthroṭ (Amraotī district).
(1373) Prahlād *alias* Nārāyaṇ Devīdās bhaṭ of Mangrulpīr (Akolā district).
(1374) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
(1375) Māruti Paṭwārī of Javalabutā (Bulḍāṇa district).
(1376) Bāpu Mahāḍling Jangam of Piñjaḍ (Akolā district).
(1377) Krishṇānand of Khāmgaon (Bulḍānā district).
(1378) Bāpu Kavinandan of Bāsim (Akolā district).
(1379) Subhadrābai of Kaṭaṅgī (Jubbulpore district).
(1380) Govindsiṁh of Koni kalā̃ (Jubbulpore district).

No. 1381. गीता गुटिका. Gītā Guṭikā.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 1382. गीता गूढार्थ दीपिका. Gītā Gūḍhārtha-dīpikā.

AUTHOR.—Madhusūdana.

SUBJECT.—Vedānta.

OWNER.—Haldhar Śāstrī of Raipur.

No. 1383. गीता टीका. Gita Ṭikā.

AUTHOR.—Kalyāṇa Bhaṭṭa.

SUBJECT.—Vedānta.

OWNER.—Raghunāthrāv of Rehlī (Saugor district).

Nos. 1384—1388 गीता पञ्चरत्न. Gitā Pañcharatna.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—(1384) Govindrām of Mālākherī (Hoshangābād district).
(1385) Radhāprasād Tiwāri of Śrīnagar (Narsinghpur district).
(1386)
(1387) } The Bhonsalā Rājās of Nāgpur.
(1388) Thakurprasād of Baherā (Drug district).

No. 1389. गीतापद बोधिनी. Gitāpada bodhinī.

AUTHOR.—Brahmānandasvāmī.

SUBJECT.—Vedānta.

OWNER.—Śāmb Śāstri Purānkār of Bāsim (Akolā district).

No. 1390. गीताभाव प्रकाश सटीक. Gitābhāva-prakāśa Saṭīka.

AUTHOR.—Krishṇa.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1391. गीताभाष्य. Gitābhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta. There is another commentary of the same name by Rāmānuja.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1392—1394. गीता मधुसूदनी टीका. Gitā Madhusūdanī ṭīkā.

AUTHOR.—Madhusūdana.

SUBJECT.—Vedānta.

OWNER.—(1392) Gaṇeśdatt Pāṭhak of Maṇḍlā.
(1393)
(1394) } The Bhonsalā Rājās of Nāgpur.

No. 1395. गीतामाला. Gītāmālā.

UTHOR.—
UBJECT.—Dharma.
WNER.—Rāmbharose of Mehanā (Drug district).

Nos. 1396—1400. गीतामाहात्म्य. Gītāmāhātmya.

UTHOR.—Vyāsa.
UBJECT.—Purāṇa. Is found in Padma, Vāyu and Skanda Purāṇas.
WNER.—(1396) Raghunāthrāv of Rehlī (Saugor district).
(1397) The Bhonsalā Rājās of Nāgpur.
(1398) Madanmohan of Raipur (Hoshangābād district).
(1399) Govindrām of Mālākherī (Hoshangābād district).
(1400) Ḍelansiṁh of Belkherā (Jubbulpore district).

No. 1401. गीतामृत. Gītāmṛita.

UTHOR.—
UBJECT.—Vedānta. A short name for Gītāmṛita-taraṅgiṇī. (See No. 1402).
WNER.—The Bhonsalā Rājās of Nāgpur.

No. 1402. गीतामृततरङ्गिणी. Gītāmṛita-taraṅgiṇī.

UTHOR.—
UBJECT.—Vedānta This appears to be identical with Śaṅkarāchārya's Bhagavadgītāmṛita-taraṅgiṇī.
WNER.—Bhuvneśvar of Bhilāī (Bilāspur district).

No. 1403. गीतावली. Gītāvalī.

THOR.—
BJECT.—Kāvya.
WNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1404. गीता व्याख्या. Gītā-vyākhyā.

THOR.—
BJECT.—Vedānta. There are many commentaries on Gīta.
NER.—Rāmchandrarāv of Bilāspur,

Nos. 1405-1406. गीताशंकर भाष्य. Gitā Śaṅkara Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1407—1409 गीता श्रीधरी टीका. Gitā Śrīdharī ṭikā.

AUTHOR.—Śrīdhara.

SUBJECT.—Vedānta.

OWNER.—(1407) } The Bhonsalā Rājās of Nāgpur.
(1408) }
(1409) Mādhavrāv of Damoh.

Nos. 1410-1411. गीता सटीक. Gitā Saṭika.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—(1410) Janārdan Mārotī of Kholāpur (Amraoti district).
(1411) Govindrām of Mālākherī (Hoshangābād district).

Nos. 1412-1413. गीतासार. Gitāsāra.

AUTHOR.—Jānakīdāsa.

SUBJECT.—Vedānta. Is also found in the Skanda Purāṇa. Several other authors have also written a book of that name, *e.g.*, Śiva Kaivalyānanda and Narahari.

OWNER.—(1412) The Bhonsalā Rājās of Nāgpur.
(1413) Vāsudevrāv of Maṇḍlā.

No. 1414. गीतासुबोधिनी. Gitā-subodhinī.

AUTHOR.—Śrīdharasvāmī.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1415. गीर्वाणमञ्जरी. Girvāṇa-manjarī.

AUTHOR.—Durjanadāsa.

SUBJECT.—Vyākaraṇa.

OWNER.—Nāthurām of Khimlāsā (Saugor district).

No. 1416. गीर्वाण वाङ्मञ्जरी. Gīrvāṇa-vāṅmañjarī.

HOR.—

JECT.—Vyākaraṇa.

NER.—Bhairavprasād of Bārhā (Narsinghpur district).

No. 1417. गुदरोग. Guda-roga.

HOR.—Kavisena.

JECT.—Vaidyaka.

NER.—Jaurākhan Tiwārī of Seonī.

No. 1418. गुदस्रवरोग. Guda-sravaroga.

HOR.—

JECT.—Vaidyaka.

NER.—Jaurākhan Tiwārī of Seonī.

Nos. 1419—1421. गुरुगीता. Guru Gītā.

THOR.—

JECT.—Tantra. Taken from Rudrayāmala.

NER.—(1419) (1420) } The Bhonsalā Rājās of Nāgpur.
(1421) Ichhāpurī of Paunī (Bhaṇḍārā district).

No. 1422. गुरुगीता. Guru Gītā.

HOR.—

JECT.—Purāṇa. From Skanda Purāṇa.

NER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 1423. गुरुपञ्चमी. Guru pañchamī.

HOR.—

JECT.—Dharma.

NER.—Vaijambhaṭ of Brahmpurī (Chāndā district).

No. 1424. गुरु पादुका स्तोत्र. Guru-pādukā Stotra.

HOR.—

ECT.—Tantra. From Rudrayāmala.

NER.—Gopālbhat of Chaurai (Chhindwārā district).

No. 1425. गुरु स्तोत्र. Guru Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpīr (Akolā district).

No. 1426. गूढ़ार्थ तत्वदीपिका. Gūḍhārtha-tatva-dīpikā.

AUTHOR.—Raghudeva Bahṭṭāchārya.

SUBJECT.—Nyāya. A commentary on Tatva-chintāmaṇi.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 1427-1428. गृहवास्तु. Gṛihavāstu.

AUTHOR.—Chandrachūḍa.

SUBJECT.—Dharma. From Saṁskāra-nirṇaya.

OWNER.—(1427) Murlīdhar Dāmodar Śāstrī of Chāndā.
(1428) Ābā Joshī of Nāgbhīḍ (Chāndā district).

No. 1429. गृहवास्तु पद्धति. Gṛihavāstu-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vaijambhaṭ of Brahmpurī (Chāndā district).

Nos. 1430-1431. गृहशान्ति. Gṛihaśānti

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1430) Pannālāl Rādhākisan Śrīmāli of Kāvali (Amraotī district).
(1431) Govindrāv Pāṭhak of Śendurjanā (Amraotī district).

No. 1432. गृह्यपरिभाषा. Gṛihya-paribhāshā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

Nos. 1433—1443. गृह्यसूत्र. Gṛihyasūtra.

AUTHOR.—

SUBJECT.—Dharma.

These aphorisms belong to different schools, *e.g.*, Āpastamba, Āśvalāyana, Kāṭhaka, Kauśika, Khādira, Gobhila, Pāraskara, Bhāradwāja, Mānava, Māitrāyaṇīya, Vaikhānasa, Sāṇkhāyana and Hiraṇyakeśin.

OWNER.—(1433) Bāpu Kavimaṇḍan of Bāsim (Akolā district).
(1434) Āṇābhaṭ Vevalbhaṭṭ of Valgaon (Amraotī district).
(1435) Baḍā Dharmādhikārī of Daryāpur (Amraotī district).
(1436) Prabhākar Śāstrī of Chhindwārā.
(1437) Nārāyaṇ Purāni of Hardā (Hoshangābād district).
(1438) Ambādās Govind of Malkāpur (Bulḍānā district).
(1439) Raghunāth Śāstrī of Shegaon (Bulḍānā district).
(1440) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
(1441) Govind Śāstrī of Maṅgalā (Bilāspur district).
(1442) Śrīdev Dīkshit of Maṇḍlā.
(1443) Govindbhaṭṭ of Jubbulpore.

No. 1444. गृह्यसूत्र भाष्य. Gṛihyasūtra Bhāshya.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

Nos. 1445-1446. गृह्याग्नि सागर. Gṛihyāgni-sāgara.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(1445) Rāghavendra Purāṇik of Jubbulpore.
(1446) Raghunathrāv Ābāsāheib of Jubbulpore.

No. 1447. गोकुलनाथी टीका. Gokulanāthī Ṭīkā.

AUTHOR.—Vishṇupurī.

SUBJECT.—Dharma. This appears to be a commentary on Mahāmahopādhyāya Gokulanātha's Kādambarī-dvaita-nirṇaya ṭīkā.

OWNER.—Prahlād bhaṭ Lothe of Girolī (Akolā district).

No. 1448. गोचरफल. Gocharaphala.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Śāligrām of Hoshangābād.

No. 1449. गोचर विचार दीपिका. Gochara-vichāra-dīpikā.

AUTHOR.—Viśveśvara.

SUBJECT.—Jyotisha.

OWNER.—Śrīkṛishṇa Pâṇḍuraṅg of Bālāpur (Akolā district).

No. 1450. गोत्रप्रवर. Gotra-pravara.

AUTHOR.—Prabhākara Daivajña.

SUBJECT.—Dharma.

OWNER.—Śrīrāmbhaṭṭ of Sironchā (Chāndā district).

No. 1451. गोत्रप्रवर दर्पण. Gotra-pravara-darpaṇa.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Jagmatibāi of Uḍatum (Bilāspur district).

No. 1452. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma. (See Nos. 1453-1454.)

OWNER.—Chaṇḍidatta Śāstrī of Meṇḍharā (Bilāspur district).

No. 1453. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma. (See Nos. 1452-1459.)

OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

Nos. 1454-1455 गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Bhaṭṭojī Dīkshita.

SUBJECT.—Dharma.

OWNER.—(1454) Ghanśyām Vāman Bhaṭṭ of Mangrulpīr (Akolā district).

(1455) Bājīrāv Śāstrī of Murtizāpur (Akolā district).

No. 1456. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Kātyāyana.
SUBJECT.—Dharma.
OWNER.—Rāmchandra Aṇṇā Ḍongare of Bāsim (Akolā district).

Nos. 1457-1458. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Nāgeśabhaṭṭa.
SUBJECT.—Dharma.
OWNER.—(1457) Śrīkṛishṇa Manohar of Bāsim (Akolā district).
(1458) Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No 1459. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—
SUBJECT.—Dharma. Several authors have given the same name to their books on this subject, *e.g.*, Anantadeva, Āpadeva, Kamalākara, Keśava, Jīvadeva, Nārāyaṇa Bhaṭṭa, Bhaṭṭojī, Mādhavāchārya, Sadārāma and Viśvanāthadeva.
OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 1460. गोत्रप्रवराध्याय. Gotra-pravarādhyāya.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Chhiddīlāl Pāṭhak of Maṇḍlā.

No. 1461. गोत्रावली. Gotrāvalī.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Chaṇḍīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 1462. गोदान तर्पण पद्धति. Godāna-tarpaṇa-paddhati.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 1463. गोदान पद्धति. Godāna-paddhati.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Vināyak Dube of Maṇḍlā.

No. 1464. गोदानप्रयोग. Godāna-prayoga.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Keśavrāv of Khurai (Saugor district).

No. 1465. गोदान माहात्म्य. Godāna-māhātmya.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Gokulprasād of Śobhāpur (Chhindwārā district).

Nos. 1466—1468. गोदानविधि. Godāna-vidhi.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(1466) Śivlāl of Śobhāpur (Chhindwārā district).
(1467) Kanhaiyālāl of Bābaī (Hoshangābād district).
(1468) Govindarām of Mālākherī (Hoshangābād district).

No. 1469. गोदा स्तोत्र. Godā Stotra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhoṅsalā Rājās of Nāgpur.

Nos. 1470-1471. गोपद्म कथा. Gopadma Kathā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(1470) Vaijambhaṭ of Brahmpurī (Chāndā district).
(1471) Lakshmaṇbhaṭ of Brahmpurī (Chāndā district).

Nos. 1472-1473. गोपद्मव्रत कथा. Gopadma-vrata Kathā.

AUTHOR.—
SUBJECT.—**Dharma.** Same as Nos. 1470-1471.
OWNER.—(1472) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).
(1473) Vaijambhaṭ of Brahmpurī (Chāndā district).

No. 1474. गोपद्मव्रत कथोद्यापन. Gopadma-vrata-kathodyāpana

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Lakshmaṇ Kāle of Lonār (Buldāṇā district).

No. 1475. गोपद्म व्रतोद्यापन. Gopadma-vratodyāpana.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Ambādās Govind of Malkāpur (Buldāṇā district).

No. 1476. गोपाल कवच. Gopāla Kavacha.

AUTHOR.—
SUBJECT.—**Tantra.** From Sanatkumāra Saṁhitā.
OWNER.—Vidyācharaṇ Bājpei of Singhpur (Narsinghpur district).

No. 1477. गोपालकृष्ण सहस्रनाम. Gopālakrishṇa Sahasranāma.

AUTHOR.—
SUBJECT.—**Tantra.** See Nos. 1491—1498.
OWNER.—Āppājī Bhaṭṭoji of Murtizāpur (Akolā district).

No. 1478. गोपाल तापनी. Gopāla-tāpanī.

AUTHOR.—
SUBJECT.—**Veda.**
OWNER.—Rāmchandra of Hoshangābād.

Nos. 1479-1480. गोपाल तापनी उत्तर विभाग. Gopāla-tāpanī Uttara-vibhāga.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—(1479) Madanmohan of Raipur (Hoshangābād district).
(1480) Govindrām of Mālākherī (Hoshangābād district).

No. 1481. गोपाल तापनी टीका. Gopāla-tāpani Ṭīkā.

AUTHOR.—

SUBJECT.—**Vedānta.** There are several ṭikās on this Upanishad, *e.g.* by Viśveśvara, Śaṅkarāchārya Harchanda Vidyābhūshaṇa, Krishṇa Chaitanya, Prabodha Yati, Jīva Gosvāmī and Nārāyaṇa, The last two are named Subodhinī and Dīpikā, respectively.

OWNER.—Sāmb Śāstrī Purānkār of Bāsim (Akolā district).

No. 1482. गोपाल तापन्युपनिषद् व्याख्या. Gopāla-tāpanyupanishad-vyākhyā.

AUTHOR.—Raṇchhoḍadāsa.

SUBJECT.—**Vedānta.**

OWNER.—Prof. Rāmpratāp Śāstrī of Morris College, Nāgpur.

No. 1483. गोपाल पञ्जर कवच. Gopāla pañjara Kavacha.

AUTHOR.—Agnidatta.

SUBJECT.—**Tantra.**

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 1484. गोपाल पटल. Gopāla-paṭala.

AUTHOR.—Harivyāsadeva.

SUBJECT.—**Tantra.**

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 1485—1487. गोपाल पद्धति. Gopāla-paddhati.

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—**Dharma.**

OWNER.—(1485) Vaijambhaṭ of Brahmpurī (Chāndā district).
(1486)
(1487) } Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 1488. गोपाल पूर्वोपनिषद्. Gopāla-pūrvopanishad.

AUTHOR.—

SUBJECT.—Veda

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1489. गोपाल मन्त्र. Gopāla-mantra

AUTHOR.—

SUBJECT.—Tantra

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 1490. गोपाल सन्तान. Gopāla-santāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangabād district).

Nos. 1491—1498. गोपाल सहस्रनाम. Gopāla Sahasranāma.

AUTHOR.—

SUBJECT.— Tantra. Taken from Sammohana tantra.

OWNER.—(1491) Vidyācharaṇ Bājpeyī of Singhpur (Narsinghpur district).

(1492) Govindrāmbhaṭ of Hardā (Hoshangābād district).
(1493) Govindrām of Mālākherī (Hoshangābād district).
(1494) Madanmohan of Raipur (Hoshangābād district).
(1495) Āśārām of Semrī Harchand (Chhindwārā district).
(1496) Lakshmaṇ Kāle of Lonār (Buldānā district).
(1497) Dīnānāth Bānī of Ratanpur (Bilāspur district).
(1498) Rāmnāth of Jubbulpore.

No. 1499. गोपाल स्तवराज. Gopāla Stavarāja.

AUTHOR.—

SUBJECT.—Tantra Taken from Gautamīya tantra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 1500. गोपालोत्तरोपनिषद्. Gopālottaropanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State

Nos. 1501-1502. गोपी गीता. Gopi-Gitā.

SUBJECT.—Purāṇa. Taken from Bhāgvata.

OWNER.—(1501) Goplābhaṭṭ of Chaurai (Chhindwārā district).
(1502) Vāsudev Kāle of Mulekheḍī (Būlḍānā district).

No. 1503. गोपीचन्दाख्यान. Gopīchandākhyāna.

AUTHOR.—

SUBJECT.—Itihāsa

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 1504. गोप्रसवविधि. Goprasava-vidhi.

AUTHOR.—

SUBJECT.—Dharma. This does not refer to the actual delivery of a cow, but a mock ceremony of a delivery through a cow of a child born in an inauspicious moment.

OWNER.—Sadāśiv Śivrāmbhaṭ of Mangurlpīr (Akolā district).

No. 1505. गोभिल स्मृति. Gobhila Smṛiti.

AUTHOR.—Gobhila.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1506. गोमय गणेश. Gomaya Gaṇeśa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1507. गोमुख प्रसव. Gomukha-prasava.

AUTHOR.—

SUBJECT.—Dharma From Prayogadarpaṇa. The book deals with the ceremonies to be performed on a cow bringing forth a calf with the face in front.

OWNER.—Viṭhobā Joshi of Sindevāī (Chāndā district).

No. 1508. गोरक्ष गीता. Goraksha Gita.

AUTHOR.—Gorakshanātha.

SUBJECT.—Dharma.

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 1509 गोरक्ष शतक. Goraksha-śataka.

AUTHOR.—Gorakshanātha.

SUBJECT.—**Yoga**. This is known as Jñāna-śataka also.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 1510. गोलाध्याय. Golādhyāya.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—**Jyotisha**. This is the 4th chapter of Siddhānta-Śiromaṇi.

OWNER.—Gopāl Jaykṛishṇa of Kuṭāsā (Akolā district).

No. 1511. गोवत्स द्वादशी. Govatsa-dvādaśī.

AUTHOR.—

SUBJECT.—**Dharma**.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1512. गोवर्धन व्रत कथा. Govardhana-vrata Kathā.

AUTHOR.—

SUBJECT.—**Dharma**

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 1513-1515. गोवर्धन सप्तशती. Govardhana Saptaśatī

AUTHOR.—Ananta.

SUBJECT.—**Vedānta**. This is a ṭīkā on Govardhana's Saptaśatī, otherwise known as Ārya Saptaśati. Ananta named the ṭīkā as Vyaṅgārthadīpana.

OWNER.—(1513) Rāmchandrarāv of Bilāspur.
(1514) Govindbhaṭ of Jubbulpore
(1515) The Bhonsalā Rājās of Nāgpur.

Nos. 1516-1517. गोविन्द दामोदर स्तोत्र. Govinda Dāmodara Stotra.

AUTHOR.—Bilvamaṅgala

SUBJECT.—**Dharma**.

OWNER.—(1576) Murlīdhar Śāstrī of Chāndā.
(1517) Govindrām of Mālākherī (Hoshangābād district).

No. 1518. गोविन्दार्णव. Govindārṇava.

AUTHOR.—Narasiṁha.

SUBJECT—**Dharma.**

OWNER.—Gaṇpatirāv of Ṭimarnī (Hoshangābād district).

No. 1519. गौतम सूत्र. Gautama Sūtra.

AUTHOR.—Gautama.

SUBJECT.—**Nyāya.**

OWNER.—Rāmnāth Triveeī of Dhamtarī (Raipur district).

No. 1520. गौतम स्मृति. Gautama Smṛiti.

AUTHOR.—Gautama.

SUBJECT.—**Dharma.** It is also known as Gautama-dharma-śāstra or Gautama Saṁhitā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1521—1523. गौतमी माहात्म्य. Gautamī-māhātmya.

AUTHOR.—

SUBJECT.—**Purāṇa.** Found in Padma and Brahma Purāṇas.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1524 गौरी अष्टोत्तरशतनाम. Gauri Ashṭottaraśatanāma.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1525-1526. गौरी जातक. Gaurī Jātaka.

AUTHOR.—Lakshmaṇavati.

SUBJECT.—**Jyotisha.**

OWNER.—(1525) Gopāl Jaykṛishṇa of Kuṭāsā (Akolā district).
(1526) Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).

No. 1527. गौरी दिगम्बर. Gaurī Digambara.

AUTHOR.—Śaṅkara Miśra.

SUBJECT.—**Kāvya.**

OWNER.—Kāśīdatt Jhā of Khairagarh (Khairāgaṛh State).

No. 1528. गौरीव्रत. Gaurī-vrata.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

No. 1529. ग्रहकौतुक. Graha-kautuka.

AUTHOR.—Keśava.

SUBJECT.—**Jyotisha.**

OWNER.—Raghunāthrāv of Rehlī (Saugor district).

No. 1530. ग्रहगोचर. Graha-gochara.

AUTHOR.—Jayarāma.

SUBJECT.—**Jyotisha.**

OWNER.—Tukārām Śankarbhaṭ Joshī of Ghuikheḍ (Amraotī district).

No. 1531. ग्रहण द्वयाधिकार. Grahaṇa-dvayādhikāra.

AUTHOR.—Tamna Yajvan.

SUBJECT.—**Jyotisha.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1532. ग्रहणगायत्री पुरश्चरणविधि. Grahaṇa-gāyatri-puraścharaṇa-vidhi.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍānā district).

No. 1533. ग्रहन्यास. Grahanyāsa.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Rāghavendra Purānik of Jubbulpore.

No. 1534. ग्रहपूजन. Graha-pūjana.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sadāśiv Śivrām bhaṭ of Mangrulpīr (Akolā district).

No. 1535. ग्रहप्रकाश. Graha-prakāśa.

AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 1536–1538. ग्रहप्रबोध. Graha-prabodha.

AUTHOR.—Śiva Daivajña.
SUBJECT.—Jyotisha.
OWNER.—(1536) Gopāl Jayakrishṇa of Kuṭāsā (Akolā district).
(1537) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).
(1538) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1539. ग्रहप्रबोध टीका. Graha-prabodha ṭīkā.

AUTHOR.—Nāgeśa Daivajña.
SUBJECT.—Jyotisha. Consists mainly of tables.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1540. ग्रह प्रबोधिनी. Graha-prabodhinī.

AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—Śrīkrishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

Nos. 1541–1543. ग्रहमख. Graha-makha.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(1541) Lakshman Kile of Lonār (Buldānā district).
(1542) Bājīrāv Sāstri of Murtizāpur (Akolā district).
(1543) Sadāśiv Śivrāmbhaṭ (Akolā district).

No. 1544. ग्रहमख वास्तु पूजन. Graha-makha-vāstu-pūjana

AUTHOR.—Madhusūdanabhaṭṭa.
SUBJECT.—Dharma.
OWNER.—Govindbhaṭ of Kholāpur (Amraotī district).

No. 1545. ग्रहयोगसार. Graha-yogasāra.

AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—Vāsudevarāv Golvalkar of Maṇḍlā.

Nos. 1546—1571. ग्रहलाघव. Graha-lāghava.

AUTHOR.—Gaṇeśa Daivajña.
SUBJECT.—Jyotisha. Is also known as Siddhānta-rahasya.
OWNER.—(1546) Vāsudevrāv Golvalkar of Maṇḍlā.
(1547) Raghunāthrāv of Rehlī (Saugor district).
(1548) Govindbhaṭṭ of Jubbulpore.
(1549) Śivrām of Hoshangābād.
(1550) Sāligrām of Hoshangābād.
(1551) Govindrām of Hardā (Hoshangābad district).
(1552)
(1553) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(1554) The Bhonsalā Rājās of Nāgpur.
(1555) Prabhākar Śāstrī of Chhindwārā.
(1556) Tukārām Govind Pāṭhak or Yeodā (Amraotī district).
(1557) Syāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).
(1558) Haribhaṭ Nīlkaṇṭhbhaṭ of Valgaon (Amraotī district).
(1559) Gaṅgāmatibāī of Ḍagoniā (Bilāspur district).
(1560) Sonājī Joshī of Malkāpur (Buldānā district).
(1561) Pāṇḍu Tānā Bhaṭ of Dewalgaon Rājā (Buldānā district).
(1562) Śaṅkarbhaṭ of Jāvalabūtā (Buldānā district).
(1562) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).
(1564) Bhagvān Hari of Bāsim (Akolā district).
(1565) Nāgnāth Vināyak of Bāsim (Akolā district).
(1566) Govindbhaṭ of Jubbulpore.
(1567) Govindprasād Śāstrī of Jubbulpore.
(1568) The Chaube family of Gaṛhā (Jubbulpore district).
(1569) Govind Joshī of Jubbulpore.
(1570) Nāthūrām of Khimlāsā (Saugor district).
(1571) Dvārkāprasād of Maṇḍlā.

No. 1572. ग्रहलाघव. Graha-lāghava.

AUTHOR.—Keśava Daivajña.
SUBJECT.—Jyotisha.
OWNER.—Rāmkrishṇa Pāṇḍe of Haṭṭā (Damoh district).

No. 1573. ग्रहलाघव. Graha-lāghava.

AUTHOR.—Trimbakabhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

Nos. 1574-1575. ग्रहलाघव. Graha-lāghava.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Jyotisha. This book is generally used for making Pañchāṅgas or Indian Calendars.

OWNER.—(1574) Bājīrāv Śātrī of Murtizāpur (Akolā district).
(1575) Śrīdhar Jayrām bhaṭ of Mangrulpīr (Akolā district).

Nos. 1576-1577. ग्रहलाघव उदाहरण. Graha-lāghava Udāharaṇa.

AUTHOR.—Viśvanātha.

SUBJECT.—Jyotisha. This is a commentary on Gaṇeśa's Graha-lāghava or Siddhānta-rahasya. Another of the same name is by Ḍhunḍhirāja.

OWNER.—(1576) Syāmrāj Rāmkrishṇa of Paṭhroṭ (Amraotī district).
(1577) Keśavrāv of Khurai (Saugor district).

No. 1578. ग्रहलाघव ग्रहणद्वय. Graha lāghava Grahaṇadvaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1579. ग्रहलाघव टीका. Grahalāghava ṭīkā.

AUTHOR.—Mallāri.

SUBJECT.—Jyotisha. This ṭīkā is really named Sarvārtha-chintāmaṇi.

OWNER.—Jāgeśvar Rāmdev of Waruḍ (Amraotī district).

No. 1580. ग्रहलाघव टीका प्रमिताक्षरा. Graha-lāghava-ṭīkā. Pramitāksharā.

AUTHOR.—Mallāri Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 1581. ग्रहलाघव सोदाहरण. Graha-lāghava Sodāharaṇa.
AUTHOR.—Ḍhuṇḍhirāja.
SUBJECT.—Jyotisha.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1582. ग्रहलाघव सोदाहरण. Grahalāghava Sodāharaṇa.
AUTHOR.—Viśvanātha.
SUBJECT.—Jyotisha.
OWNER.—Mādhavrāv of Damoh.

Nos. 1583-1584. ग्रहलाघव सारिणी Grahalāghava-sāriṇī
AHTHOR.—Premanātha.
SUBJECT.—Jyotisha.
OWNER.—(1583) Govindbhaṭṭ of Jubbulpore.
(1584) Keśavrāv of Khurai (Saugor district).

No. 1585. ग्रहशान्ति. Grahaśānti.
AUTHOR.—Parāśara.
SUBJECT.—Dharma.
OWNER.—Rāmlāl of Maṇḍlā.

No. 1586. ग्रहशीघ्रसिद्धि. Graha-śighra-siddhi.
AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No. 1587. ग्रह सारिणी. Graha-sāriṇī.
AUTHOR.—Tryambaka Bhaṭṭa.
SUBJECT.—Jyotisha.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1588. ग्रह स्वरूप. Graha-svarūpa.
AUTHOR.—
SUBJECT.—Jyotisha
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1589. ग्रह हवन. Graha-havana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivrām of Hoshangābād.

No. 1590. ग्रहालङ्कार. Grahālaṅkāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Munnālāl of Jubbulpore.

Nos. 1591—1595 घटखर्पर काव्य. Ghaṭakharpara Kāvya.

AUTHOR.—Ghaṭakharpara.

SUBJECT.—Kāvya. The correct name is Ghaṭakarpara. No. 1591 has an anonymous vṛitti or commentary.

OWNER.—1591, 1592 } Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(1593) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(1594) Śaṅkardatt of Narsinghpur.
(1595) Rām Śāstrī of Bālāpur (Akolā district).

No. 1596. घट श्राद्ध पद्धति. Ghaṭa-śrāddha-paddhati.

AUTHOR.—Dhīrasāya Śāstrī.

SUBJECT.—Dharma.

OWNER.—Chaṇḍīdatt Śāstrī of Mendharā (Bilāspur district).

No. 1597. घटस्फोट विधि. Ghaṭasphoṭa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 1598. चक्र. Chakra.

AUTHOR.—Narapati.

SUBJECT.—Jyotisha. The full name is Jyotisha-chakra.

OWNER.—Gaurīśaṅkar of Garhākoṭā (Saugor district).

No. 1599-1600. चण्डिकामन्त्र. Chaṇḍikā-mantra.

UTHOR.—
UBJECT.—Tantra.
WNER.—The Bhonsalā Rājās of Nāgpur.

No. 1601 चण्डिका स्तोत्र. Chaṇḍikā Stotra.

UTHOR.—Lokanātha kavi.
UBJECT.—Kāvya.
WNER.—Dīnānāth Bānī of Ratanpur (Bilāspur district).

No. 1602. चण्डी पद्धति. Chaṇḍī-paddhati.

UTHOR.—
UBJECT.—Tantra.
WNER.—Dāmodar of Mālthon (Saugor district).

No. 1603. चण्डी प्रयोग. Chaṇḍī-prayoga.

UTHOR.—Nāgoji Bhaṭṭa.
UBJECT.—Tantra.
WNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1604. चण्डी प्रयोग पद्धति. Chaṇḍi-prayoga-paddhati.

UTHOR.—Nāgoji Bhaṭṭa.
UBJECT.—Tantra.
WNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1605. चण्डी शतक. Chaṇḍī Śataka.

UTHOR.—Bāṇabhaṭṭa.
BJECT.—Dharma
WNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1606. चण्डी स्तोत्र प्रयोग व्याख्या. Chaṇḍī-stotra-prayoga vyākhyā.

THOR.—Nāgoji Dīkshita.
BJECT.—Tantra.
WNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1607. चतुः श्लोकी भागवत. Chatuhśloki Bhāgavata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chandrabhān Rāvjī Ṭhākur of Mojharī (Amraoti district).

1608. चतुःषष्टिवास्तु. Chatuḥshashṭi-vāstu.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chaṇḍīdatt Śāstrī of Menḍhrā (Bilāspur district).

No. 1609. चतुर्थी कथा. Chaturthī-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prahlād *alias* Nārāyaṇ of Mangrulpīr (Akolā district).

No. 1610. चतुर्थी कर्म. Chaturthī-karma.

AUTHOR.—Bhadrāchārya.

SUBJECT.—Dharma.

OWNER.—Ghanārām Trivedī of Dhamtarī (Raipur district)

No. 1611. चतुर्भुजीव्रत कथा. Chaturbhujī vrata kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagmatibāī of Uḍatum (Bilāspur district).

No. 1612. चतुर्योगी पत्र. Chaturyogī-patra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Mohanlāl of Ratanpur (Bilāspur district).

No. 1613-1614. चतुर्वर्ग चिन्तामणि. Chaturvarga-chintāmaṇi.

AUTHOR.—Hemādri.

SUBJECT.—Dharma. It contains 5 Khaṇḍas, *viz.*, Vrata, Dāna Prāyaśchitta, Kāla and Pariśishṭa. These bear alternative names—Tīrtha, Moksha, Pariśesha and Śānti khaṇḍa. Some go into others as Pariśesha Khaṇḍe Kāla-nirṇaya.

OWNER.—(1613) The Bhonsalā Rājās of Nāgpur.
(1614) Nāgeśvar Raghunāth Śāstrī of Ellichpur (Amraoti district).

No. 1615. चन्द्रचूडीय. Chandra-chūḍīya.

UTHOR.—Chandrachūḍa.
UBJECT.—Dharma. Also known as Pāka-yajña-nirṇaya.
WNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

No. 1616-1617. चन्द्र शेखर स्तोत्र. Chandra-śekhara Stotra.

UTHOR.—
UBJECT:—Dharma. See No. 1618.
WNER.—(1616) Raghunāthrāv Ābāsāhib of Jubbulpore.
(1617) Rishidev Miśra of Maṇḍlā.

No. 1618. चन्द्रशेखराष्टक. Chandra-śekharāshṭaka.

ttributed to Mārkaṇḍeya.
UBJECT.—Dharma.
WNER.—Jagmohansiṁh of Lohārā (Drug district).

No. 1619-1620. चन्दहंसलीलावती कथा. Chandrahaṁsa-Līlāavatī Kathā.

UTHOR.—
UBJECT.—Kāvya.
WNER.—Pīlārām of Ratanpur (Bilāspur district).

No. 1621. चन्द्रार्घ्य. Chandrārghya.

UTHOR.—
UBJECT.—Dharma.
WNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1622—624. चन्द्रालोक. Chandrāloka.

THOR.—Jayadeva.
BJECT.—Alaṅkāra.
WNER.—(1622) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(1623) Sen gaṇ Jain mandir at Kārañjā (Akolā district.)
(1624) Dīnānāth of Singharī (Bilāspur district).

No. 1625 चन्द्रालोक शतालङ्कार. Chandrāloka Śatālaṅkāra.

AUTHOR.—

SUBJECT.—Alaṅkāra. See Nos 1622—1624.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 1626—1632. चन्द्रिका. Chandrikā.

AUTHOR.—Rāmāśrama.

SUBJECT.—Vyākaraṇa.

OWNER.—(1626) Lakshmanbhaṭ of Brahmpurī (Chāndā district).
(1627) Daśrath Dube of Maṇḍlā.
(1628) The Chaube family of Gaṛhā (Jubbulpore district).
(1629) Rāmlāl Brāhmaṇ of Kandelī (Narsinghpur district).
(1630) Kāśīdatt Jhā of Khairāgarh (Khairāgaṛh State).
(1631) Janaknandan of Phulchur (Bhaṇḍārā district).
(1632) Baldev Pāṇḍe of Haṭṭā (Damoh district).

No. 1633. चन्द्रिका आख्यात. Chandrikā Ākhyāta.

AUTHOR.—Rāmāchārya.

SUBJECT.—Vyākaraṇa. The author's name appears to be a contraction of Rāmāśramāchārya, or Rāmachandrāśramāchārya. His book is sometimes named Siddhānta-chandrikā or merely Chandrikā.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1634—1637. चमत्कार चिन्तामणि. Chamatkāra-chintāmaṇi

AUTHOR.—

SUBJECT.—Jyotisha. Vaidyanātha has written a book of this name on Dharma, Nārāyaṇa Bhaṭṭa, Rājarshibhaṭṭa and Vaijala Bhūpāla on Jyotisha and Lolimbarāja on Vaidyaka. There are also works of the same name on Tantra.

OWNER.—(1634) Trimbak Śaṅkarbhaṭṭ Joshi of Ghuikheḍ (Amraotī district).
(1635) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).
(1636) The Chaube family of Gaṛhā (Jubbulpore district).
(1637) Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 1638. चम्पू काव्य. Champū Kāvya.

AUTHOR—Keśava.

SUBJECT.—**Kāvya** Keśava has written two Champūs—one is named Ānanda-vṛindāvana Champū and the other Nṛisiṁha Champū.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1639. चम्पू रामायण. Champū Rāmāyaṇa.

AUTHOR.—

SUBJECT.—**Kāvya**. It is a poem in seven books—the first two whereof are attributed to Bhoja and Kālidāsa, the third, fourth and fifth to Vidarbharāja, the 6th to Lakshmaṇa kavi and the 7th to Veṅkaṭarāja Dīkshita. The poem is otherwise named Bhoja Champū.

OWNER.—Dāmodar of Khiḍgaon (Nimār district).

No. 1640. चरक. Charaka.

AUTHOR.—Charaka.

SUBJECT.—**Vaidyaka**. Same as Nos. 2641—2643.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1641—1643. चरक संहिता. Charaka Saṁhitā.

AUTHOR.—Charaka.

SUBJECT.—**Vaidyaka**. A standard book on Medicine.

OWNER.—(1641) Naraharidās of Jagdalpur (Bastar State).
(1642) Kanhaiyālāl Guru, M. A., of Saugor.
(1643) Govindprasād Śāstrī of Jubbulpore.

No. 1644—1650. चरणव्यूह. Charaṇa-vyūha.

AUTHOR.—Kātyāyana.

SUBJECT.—**Dharma**. Is found in Kātyāyana Pariśishṭa. Also in Āśvalāyana Pariśishṭa.

OWNER.—(1644) Vāman Keśav Kaviśvar of Kholāpur (Amraotī district).
(1645) Śārīkrishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).
(1646) Viṭṭhalrāv of Saugor.
(1647) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
(1648) Vaijambhaṭ of Brahmapurī (Chāndā district).
(1649) Ramchandrarāv of Bilāspur.
(1850) Madanmohan of Raipur (Hoshangābād district)

Nos. 1651—1653 चर्पट पञ्जरी. Charpaṭa panjari

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. See No. 1654.

OWNER.—(1651) Dīnānāth of Singharī (Bilāspur district).
(1552) The Bhonsalā Rājās of Nāgpur.
(1653) Śāligrām of Hoshangābād.

No. 1654. चर्पट पञ्जरिका स्तोत्र. Charpaṭa-pañjarikā Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT —Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1655. चर्मण्वती स्तोत्र. Charmaṇvatī Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 1656. चाणक्य. Chāṇakya.

AUTHOR.—Chāṇakya.

SUBJECT.—Nīti. Same as Nos. 1657—1660.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1657—1660. चाणक्यनीति. Chāṇakya Nītī.

AUTHOR.—Chāṇakya.

SUBJECT.—Nīti. The book is also called Chāṇakya Rājanīti or Chāṇakya Śataka.

OWNER.—(1657) Śāligrām of Hoshangābād.
(1658) Rādhāprasād of Śrīnagar (Narsinghpur district).
(1659) Haldhar Śāstrī of Raipur.
(1660) Dīnānāth Bānī of Ratanpur (Bilāspur district).

No. 1661. चाणक्यनीति दर्पण. Chanakya Nīti-darpaṇa.

AUTHOR.—Gajānana.

SUBJECT.—Nīti.

OWNER.—Viśālnāth Brāhman of Sirlī (Bilāspur district).

No. 1662. चाणक्यनीतिसार. Chāṇakya Nīti-sāra.

AUTHOR.—
SUBJECT.—Nīti.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1663. चातुर्मास्य कथा. Chāturmāsya-kathā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Daśrath Dube of Maṇḍlā.

Nos. 1664—1666. चातुर्मास्य प्रयोग. Chāturmāsya-prayoga.

AUTHOR.—Tryambaka.
SUBJECT.—Dharma. There are several books on the subject by different authors according to different schools.
OWNER.—(1664) Lakshmaṇ Kāle of Lonār (Bulḍānā district).
(1665) Murlīdhar Śāstrī of Chāndā.
(1666) Śrīkṛishṇa Manohar of Bāsim (Akolā district).

No. 1667. चातुर्मास्य प्रायश्चित्त. Chāturmāsya-prāyaśchitta.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Śyārmāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

Nos. 1668—1670. चातुर्मास्य माहात्म्य. Chāturmāsya-māhātmya.

AUTHOR.—
SUBJECT.—Dharma. Is found in Mārkaṇḍeya and Skanda Purāṇas.
OWNER.—(1668) Rāghvendra Purāṇik of Jubbulpore.
(1669) The Bhonsalā Rājās of Nāgpur.
(1670) The Chaube family of Gaṛhā (Jubbulpore district)

No. 1670. चातुर्मास्य वर्ज्य. Chāturmāsya varjya,

AUTHOR—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1672-1673. चातुर्मास्य हौत्र. Chāturmāsya hautra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1672) Lakshmaṇ Kāle of Lonār (Buldāṇā district).
(1673) Vāsudev Kāle of Mulekheḍi (Buldāṇā district).

No. 1675. चारुदत्त चरित्र. Chārudatta-charitra.

AUTHOR—

SUBJECT.—Nāṭaka.

OWNER.—Dulīchand of Mankeḍī (Jubbulpore district).

No. 1676. चिकित्सा मञ्जरी. Chikitsā-mañjarī.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Narharidās of Jagdalpur (Bastar State).

No. 1677. चिकित्सायोग. Chikitsāyoga.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1678 चिकित्सासार संग्रह. Chikitsāsāra-saṅgraha.

AUTHOR.—Kshemaśarmāchārya.

SUBJECT.—Vaidyaka.

OWNER.—Sūbedār Maṅgalīprasād of Bordhā (Hoshangābād district).

No. 1679-1680. चित्रकूट माहत्म्य. Chitrakuṭa-māhātmya

AUTHOR—

SUBJECT.—Dharma. From Ādi Rāmāyaṇa. It is also found in the Bhavishyottara Purāṇa.

OWNER.—(1679) The Bhonsalā Rājās of Nāgpur.
(1680) Govindprasād Śāstrī of Jubbulpore.

No. 1681. चित्रकूट माहात्म्य. Chitrakūṭa-māhātmya.

UTHOR.—Agastya.
UBJECT.—Dharma.
WNER.—Lakshmīprasād of Haṭṭā (Damoh district).

No. 1682-1883. चित्रगुप्त. Chitragupta.

UTHOR.—Jānakīdāsa.
UBJECT.—Purāṇa. See No. 1684.
WNER.—(1682) Mūlchand of Boriā (Jubbulpore district).
(1683) Pannālāl Rādhākisan Śrīmālī of Kāvalī (Amraotī district).

No. 1684 चित्रगुप्तकथा. Chitragupta-kathā.

UTHOR.—Vyāsa.
UBJECT.—Purāṇa. Taken from Padma Purāṇa.
WNER.—Rāmdayāl of Belkherā (Jubbulpore district).

No. 1685-1686. चित्रदीप. Chitradīpa.

UTHOR.—Sāyaṇa.
BJECT.—Vedānta. Taken from Pāñchadaśī.
WNER.—(1685) Bālābhāu Kurhekār of Daryāpur (Amraotī district).
(1686) Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 1687. चित्रमयूर. Chitra-mayūra.

UTHOR.—Varāha Mihira
BJECT.—Jyotisha. The 47th Chapter of Brihat Saṁhitā is named Mayūra-chitraka, which is identical with Chitra-mayūra.
WNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

Nos. 1688–1690 चित्रमीमांसा. Chitramīmāṁsā.

THOR.—Appayya Dīkshita.
BJECT.—Alaṅkāra.
WNER.—(1688) Kanhaiyālāl Guru, M.A., of Saugor.
(1689), (1690) Chhiddīlāl Pāṭhak of Maṇḍlā.

No. 1691. चित्र शास्त्र. Chitra Śāstra.

Attributed to Viśvakarmā.
SUBJECT.—Śilpa.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1692. चित्रोत्पलाष्टक. Chitrotpalāshṭaka.

AUTHOR.—
SUBJECT.—Dharma. This is in praise of the Mahānadī otherwise known as Chitrotpalā.
OWNER.—Chaṇḍīdatt Śāstri of Meṇḍhrā (Bilāspur district).

No. 1693. चिदात्मबोध. Chidatmabodha.

AUTHOR.—
SUBJECT.—Vedānta.
OWNER.—Śrīdev Dīkshit of Maṇḍlā.

Nos. 1694-1695. चिदुपनिषद्. Chidupanishad.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—(1694) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
(1695) Lakshmaṇ Kāle of Lonār (Bulḍānā district).

No. 1696. चिन्तामणि. Chintāmaṇi.

AUTHOR.—
SUBJECT.—Vaidyaka
OWNER.—Loknāth Nand of Jagdalpur (Bastar State).

No. 1697. चिन्तामणि काव्य. Chintāmaṇi Kāvya.

AUTHOR.—Chintāmaṇi.
SUBJECT.—Kāvya.
OWNER.—Prahlād *alias* Nārāyaṇ of Mangrulpīr (Akolā district).

No. 1698. चिन्तामणि दीधिति. Chintāmaṇi-dīdhiti.

AUTHOR.—Raghunātha Śiromaṇi.
SUBJECT.—Nyāya. The full name of the work is Anumāna-chintāmaṇi-dīdhiti.
OWNER.—Haldhar Śāstrī of Raipur.

No. 1699. चिन्तामणि महाकल्प. Chintāmaṇi Mahākalpa.

UTHOR.—Dāmodara.
JBJECT.—**Tantra.**
WNER.—Sen gaṇ Jain mandir at Kārajñā (Akolā district)

No. 1700. चूड़ामणि. Chūḍāmaṇi.

JTHOR.—Rāmānujāchārya.
JBJECT.—**Jyotisha.**
WNER.—Chaṇḍīdatt Sāstri of Menḍhrā (Bilāspur district).

No. 1701. चूड़ामणि काव्य. Chūḍāmaṇi Kāvya.

JTHOR.—Chūḍāmaṇi.
JBJECT.—**Kāvya.**
WNER.—Prahlād *alias* Nārāyaṇ of Mangrulpīr (Akolā district).

No. 1702. चैत्र माहात्म्य. Chaitra-māhātmya.

THOR.—
BJECT.—**Dharma.** Taken from Skanda Purāṇa.
VNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1703-1704. चौर पञ्चाशिका. Chaura-pañchāśikā.

THOR.—Bilhaṇa.
BJECT.—**Kāvya.** Also called Chaurisurata-paññchāśikā, Bilhaṇa-pañchāśikā and Śaśikalā-pañchāśikā.
NER.—(1703) Chhiddīlāl Pāṭhak of Maṇḍlā.
(1704) Govindprasād Śāstrī of Jubbulpore.

No. 1705. चौल. Chaula.

HOR.—
JECT.—**Dharma.**
NER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

No. 1706. चौलकर्म. Chaula-karma.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Bāpu Kavimaṇḍan of Bāsim (Akolā district).

No. 1707. चौलप्रयोग. Chaula-prayoga.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Gaṇbhaṭ Nāgobhaṭ of Mangrulpīr (Akolā district).

No. 1708. चौलोपनयन प्रयोग. Chaulopanayana-prayoga.

AUTHOR.—Viśvanātha.
SUBJECT.—**Dharma.** Is a part of Viśvaprakāśa-paddhati.
OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

Nos. 1709—1712. छन्द. **Chhanda.**

AUTHOR.—Piṅgala.
SUBJECT.—**Chhanda.**
OWNER.—(1709) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district)
(1710) Prabhākar Śāstrī of Chhindwārā.
(1711) Vāsudev Dev of Chāndā.
(1712) Jagmatibāi of Uḍatum (Bilāspur district).

No. 1713. छन्दोग चूड़ाकरण. Chhandoga-chūḍākaraṇa.

AUTHOR.—Śrīdhara.
SUBJECT.—**Dharma.**
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1714. छन्दोनिघण्ट. Chhandonighaṇṭa.

AUTHOR.—
SUBJECT.—**Chhanda.**
OWNER.—Rāghvendra Purāṇik of Jubbulpore.

Nos. 1715-1716. छन्दोमञ्जरी. Chhandomañjarī.

AUTHOR.—There are two authors, Gopālachanda and Gaṅgādāsa.
SUBJECT.— Chhanda.
OWNER.—(1715) Chhiddīlāl Pāṭhak of Maṇḍlā.
(1716) Raghunāthrāv Ābāsāhib of Jubbulpore.

No. 1717. छन्दोवर्णन. Chhandovarṇana.

AUTHOR.—Kālidāsa.
SUBJECT.—Chhanda.
OWNER.—Chaṇḍīdatt Śāstrī of Meṇḍhrā (Bilāspur district).

Nos. 1718-1719. छान्दोग्योपनिषद्. Chhāndogyopanishad.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—(1718) Rāmchandrrāv of Bilāspur.
(1719) Vāsudevrāv Golvalkar of Maṇḍlā.

No. 1720. जगदीश स्तुति. Jagadīśa-stuti.

AUTHOR.—
SUBJECT.—Dharma
OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 1721—1723. जगन्नाथ माहात्म्य. Jagannātha-māhātmya.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Otherwise known as Mukti-chintāmaṇī. Taken from Padma-Purāṇa.
OWNER.—(1721) The Bhonsalā Rājas of Nāgpur.
(1722) Govindprasād Śāstrī of Jubbulpore.
(1723) Munnālāl of Jubbulpore.

No. 1724. जगन्नाथाष्टक. Jagannāthāshṭaka.

AUTHOR.—Śaṅkara.
SUBJECT.—Dharma.
OWNER.—Lālājī Sukla of Bākorī (Maṇḍlā district).

No. 1725. जगन्मंगला स्तोत्र. Jaganmaṅgalā Stotra.

AUHOR.—Dakshiṇāmūrti.
SUBJECT.—Dharma.
OWNER —Dīnānāth of Singhari (Bilāspur district).

No. 1726. जगन्मोहन. Jaganmohana.

AUTHOR.—
SUBJECT.—Nāṭaka.
OWNER.—Pīlārām of Ratanpur (Bilāspur district).

No. 1727. जगन्मोहन. Jaganmohana.

AUTHOR.—Lakshmaṇāchārya.
SUBJECT.—Jyotisha.
OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

Nos. 1728-1729. जटा. Jaṭā.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—(1728) Prahlād *alias* Nārāyaṇ of Mangrulpīr (Akolā district).
(1729) Bhaṭjī Karkheḍkar of Śendurjanā (Amraoti district).

No. 1730. जटायु स्तोत्र. Jaṭāyu Stotra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1731. जन्म गीता. Janma Gītā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Deviprasād of Seonī.

No. 1732. जन्मदिन पूजा महोत्सव. Janmadina-pūjā-mahotsava.

UTHOR.—
UBJECT.—Dharma.
WNER.—Chaṇḍīdatt Śāstrī of Menḍhrā (Bilāspur district).

No. 1733. जन्म रहस्य स्तोत्र. Janmarahasya Stotra.

UTHOR.—
UBJECT.—Dharma.
WNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1734—1741. जन्माष्टमी. Janmāshṭamī.

UTHOR.—Vyāsa.
UBJECT.—Purāṇa. Taken from Bhavishyottara Purāṇa.
WNER.—(1734) Ajodhyāprasād of Seonī.
(1735) Prahlād *alias* Nārāyaṇ of Mangrulpīr (Akolā district).
(1736) Sītārām Teli of Belkherā (Jubbulpore district).
(1737) Parmānand of Paḍariā (Jubbulpore district).
(1738) Daśrath Dube of Maṇḍlā.
(1739) (1740) } Gaṇbhaṭ of Kholāpur (Amraotī district).
(1741) Ābā Joshī of Nāgbhīḍ (Chāndā district).

Nos. 1742—1744. जन्माष्टमी कथा. Janmāshṭamī-kathā.

UTHOR.—Vyāsa.
UBJECT.—Purāṇa. See Nos. 1734—1741.
WNER.—(1742) Govindrām of Hardā (Hoshangābād district).
(1743) Ghanārām of Dhamtarī (Raipur district).
(1744) Gokulprasād of Śobhāpur (Chhindwārā district).

No. 1745. जन्माष्टमी निर्णय. Janmāshṭamī-nirṇay.

THOR.—Śivadatta Śāstrī.
BJECT.—Dharma
WNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1746. जन्माष्टमी पूजा कथा. Janmāshṭami-pūja-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Umādatt Ayodhyāprasād of Būṛhāgaṛhā (Jubbulpore district).

No. 1747. जन्माष्टमी व्रत. Janmāshṭami-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhavishyottara Purāṇa.

OWNER.—Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).

Nos. 1748—1750. जन्माष्टमी व्रत कथा. Janmāshṭamī-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See No. 1147.

OWNER.—(1748) Vāsudev Kāle of Mulekheḍī (Bulḍāna district).
(1749) Rishidev Miśra of Maṇḍlā.
(1750) Chaṇḍīdatt Śāstrī of Mendhrā (Bilāspur district).

No. 1751. जयद्रथवध आर्या. Jayadratha-vadha Āryā.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1752. जयन्त्रीतापनी. Jayantrī-tāpanī.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Sitārām Śāstrī of Naugaī (Bilāspur district).

No. 1753. जयविजय प्रश्न. Jayavijaya-praśna.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1754. जलाशयारामोत्सर्ग. Jalāśayārāmotsarga.

THOR.—Nīlkaṇṭha.

JECT.—Dharma. It is the 8th Mayūkha or part of Bhagavanta-bhāskara.

NER.—Govindprasād Śāstrī of Jubbulpore.

No. 1755—1762. जलोत्सर्ग. Jalotsarga.

THOR.—

JECT.—Dharma.

NER.—(1755) Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).

(1756) Munnālāl of Jubbulpore.

(1757) Padmanāth Brāhman of Parpoḍī (Drug district).

(1758) Ajodhyāprasād of Navāgaon (Drug district).

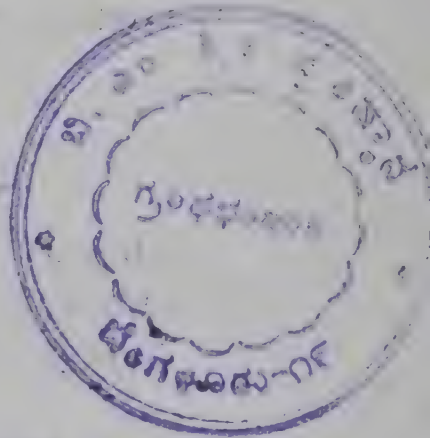
(1759) Mannulāl of Drug.

(1760) Tribhuvana of Devkar (Drug district).

(1761) Pīlārām of Ratanpur (Bilāspur district).

(1762) Chaṇḍīdatt Śāstrī of Meṇḍhrā (Bilāspur district).

No. 1763. जलोद. Jaloda.



THOR.—

JECT.—Dharma.

NER.—Padmanāth of Parpoḍī (Drug district).

Nos. 1764-1765. जातक चन्द्रिका. Jātaka-chandrikā.

HOR.—Prāṇadhara Miśra.

JECT.—Jyotisha. There are books of the same name on the me subject by different authors, *e.g.*, Balabhadra, Yājñikanātha, arāhamihira and Vyaṅkaṭeśa Paṇḍita.

NER.—(1764) Haldhar Śāstrī of Raipur.

(1765) Śivrām of Hoshangābād.

No. 1766. जातक जैमिनि. Jātaka Jaimini.

HOR.—Jaimini.

JECT.—Jyotisha.

NER.—Śrīdev Dīkshit of Maṇḍlā.

No. 1767. जातक तत्व. Jātaka-tatva.

AUTHOR.—Udumbara Mahādeva.

SUBJECT.—**Jyotisha.**

OWNER.—Govind Joshī of Jubbulpore.

Nos. 1768-1769. जातक पद्धति. Jātaka-paddhati.

AUTHOR.—

SUBJECT.—**Jyotisha.**—Many persons have composed books bearing this name, *e.g.*, Ananta son of Chintāmaṇi, Divākara son of Nṛisiṁha, Dharmeśvara son of Prabhākara, Śrīdhara and Śrīpati.

OWNER.—(1768) Rāgho Viśvanāth of Murtizāpur (Akolā district).
(1769) Śivrām of Hoshangābād.

No. 1770. जातक पद्धति सोदाहरण. Jātaka-paddhati Sodāharaṇa.

AUTHOR.—Keśava or Keśavārka.

SUBJECT.—**Jyotisha.** It is also known as Keśavī after the author.

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 1771. जातक पाराशरी. Jātaka Pārāśarī.

AUTHOR.—Parāśara.

SUBJECT.—**Jyotisha.**

OWNER.—Śrīkṛishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 1772-1773. जातकर्म. Jātakarma.

AUTHOR.—

SUBJECT.—**Dharma.** From Saṁsārabhāskara.

OWNER.—(1722) Govindrām of Mālākherī (Hoshangābād district).
(1773) Prahlād *alias* Nārāyaṇ of Mangrulpīr (Akolā district).

No. 1774. जातकर्म पद्धति. Jātakarma-paddhati.

AUTHOR.—Keśava Bhaṭṭa.

SUBJECT.—**Dharma.**

OWNER.—Chaṇḍīdatt Śāstrī of Mendhrā (Bilāspur district).

No. 1775. जातकर्म नामकर्म प्रयोग. Jātakarma-nāmakarma-prayoga.

THOR.—
BJECT.—Dharma.
NER.—Lakshmaṇ Kāole of Lonār (Buldānā district).

Nos. 1776-1777. जातकसार. Jātaka-sāra.

THOR.—
BJECT.—Jyotisha. Several authors have written a book of this name, *e.g.*, Nṛisiṁha, Nṛihari, Rāmeśvara, Varāha Mihirā, Śāntā Sūrī, Śiśu Haribrahma, Haribhadra, Ḍhuṇḍhirāja, Govindānanda, etc.
NER.—(1776) Raghunāthrāv of Rehlī (Saugor district.)
(1777) Keśavrāv of Khurai (Saugor district).

No. 1778. जातकाध्याय. Jātakādhyāya.

THOR.—
BJECT.—Jyotisha.
NER.—Chaṇḍīdatt Śāstrī of Meṇḍhrā (Bilāspur district).

No. 1779. जातकाभरण. Jātakābharaṇa.

THOR.—Gaurīśaṅkara.
BJECT.—Jyotisha.
NER.—Nāgnāth Vināyak of Bāsim (Akolā district).

Nos. 1780-1796. जातकाभरण. Jātakābharaṇa.

THOR.—Ḍhuṇḍhirāja.
BJECT.—Jyotisha.
NER.—(1780) Rāmnāth of Jubbulpore.
(1781) Govindprasād Śāstrī of Jubbulpore.
(1782) Lakshmiprasād of Jubbulpore.
(1783) Madanmohan of Gubrākalā̃ (Jubbulpore district).
(1784) Murlīdhar of Gubrākalā̃ (Jubbulpore district).
(1785) Govind Joshī of Jubbulpore.
(1786) Śrīdev Dīkshit of Maṇḍlā.
(1787) Mādhavrāv of Damoh.
(1788) Kanhaiyālāl Guru, M.A., of Saugor.

(1789) The Bhonsalā Rājās of Nāgpur.
(1790) Tukārām Govind Pāthak of Yeodā (Amraotī district).
(1791) Śivrām of Hoshangābād.
(1792) Ajodhyāprasād Brāhman of Seonī.
(1793) Vāsudevrāv Golvalkar of Maṇḍlā.
(1794) Dālchand Brāhman of Singhansarā (Bilāspur district).
(1795)
(1796) } Chaṇḍīdatt Śāstrī of Menḍhrā (Bilāspur district).

No. 1797. जातकाभरण. Jātakābharaṇa.

AUTHOR.—Varāha Mihira.
SUBJECT.—Jyotisha
OWNER.—Rāmkirshṇa Pāṇḍe of Haṭṭā (Damoh district).

No. 1798. जातकामृत. Jātakāmṛita.

AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—Ajodhyāprasād of Seonī.

No. 1799. जातकाभूषण. Jātakābhūshaṇa.

AUTHOR.—Śambhunātha.
SUBJECT.—Jyotisha.
OWNER.—Tukārām Govind Pāthak of Yeodā (Amraotī district).

Nos 1800—1816. जातकालङ्कार. Jātakālaṅkāra.

AUTHOR.—Gaṇeśa Daivajña.
SUBJECT.—Jyotisha.
OWNER.—(1800) Dālchand Brāhmaṇ of Singhansarā (Bilāspur district).
(1801) Kanhaiyālāl Guru, M.A., of Saugor.
(1802) Mādhavrāv of Damoh.
(1803) Śrīdev Dīkshit of Maṇḍlā.
(1804) Munnālāl of Jubbulpore.
(1805) Govind Joshī of Jubbulpore
(1806) Lakshmīprasād of Jubbulpore.
(1807) Vishṇudatt Miśra of Gaṛhā (Jubbulpore district).
(1808) Govindprasād Śāstrī of Jubbulpore.
(1809) Śivrām of Hoshangābād.

(1810) Govindrām of Mālākherī (Hoshangābād district).
(1811) Śāligrām of Hoshangābād.
(1812) Gopāl Jaykṛishṇa of Kuṭāsā (Akolā district).
(1813) Āśārām of Semrī Harchand (Chhindwārā district).
(1814) Nīlkaṇṭh of Kandelī (Narsinghpur district).
(1815) Tukārām Govind Pāṭhak of Yeodā (Amrāotī district).
(1816) Vāsudevrāv Golvalkar of Maṇḍlā.

No. 1817. जातकालङ्कार टीका. Jātakālaṅkāra ṭīkā.

AUTHOR.—
SUBJECT.—Joytisha.
OWNER.—Govindbhaṭṭ of Jubbulpore.

Nos. 1818-1819. जातिविवेक. Jāti-viveka.

AUTHOR.—
SUBJECT.—Dharma Several authors have written a book of that name, *e. g.*, Gopīnātha, Tryambaka, Parāśara, Raghunātha, Viśveśvara bhaṭṭa, etc., It is also found in the Skanda Purāṇa.
OWNER.—(1818) Ḍhunḍi Bāpu of Multāī (Betūl district).
(1819) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).

No. 1820. जानकीनवरत्नमणि. Jānakī-navaratna-maṇi

AUTHOR.—
SUBJECT.—Purāṇa. From Mārkaṇḍeya Saṁhitā.
OWNER.—Śivprasād of Saktī (Saktī State).

No. 1821-1822. जानकी सहस्रनाम. Jānakī-sahasranāma.

AUTHOR.—
SUBJECT.—Tantra. From Siddheśvara tantra.
OWNER.—(1821) Vishṇudatt Miśra of Deorī (Saugor district).
(1822) Chhiddīlāl Tiwarī of Maṇḍlā.

No. 1823—1825. जीवनमुक्ति. Jīvana-mukti.

AUTHOR.—
SUBJECT.—Vedānta. Two authors have written a book of this name, *viz.*, Ashṭāvakra and Maheśvarāchārya.
OWNER.—(1823) (1814) } The Bhonsalā Rājās of Nāgpur.
(1825) Bālkrishṇa Telaṅg of Hardā (Hoshangābād district).

No. 1826. जीवस्तुति. Jīya-stuti.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

Nos. 1827-1828. जैमिनि अश्वमेध. Jaimini Aśvamedha.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—(1827) Janārdan Jayrām of Brahmapurī (Chāndā district).
(1828) Janārdanrāv of Haṭṭā (Damoh district).

Nos. 1829—1834. जैमिनि पुराण. Jaimini Purāṇa.

AUTHOR.—Jaimini.
SUBJECT.—Purāṇa.
OWNER.—(1829) Tulsīpaṇḍit of Amaravāḍā (Chhindwārā district).
(1830) Mahārājsiṁh of Kerpānī (Narsinghpur district).
(1831) Meghśyām, of Lohārā (Drug district).
(1832) Chaṇḍīdatt Śāśtri of Meṇḍharā (Bilāspur district).
(1833) Rāmratan of Kharod (Bilāspur district).
(1834) Kṛishṇadatt of Peṇḍrā (Bilāspur district).

No. 1835. जैमिनि संहिता. Jaimini Saṁhitā.

AUTHOR.—
SUBJECT.—Dharma
OWNER.—Bhagvāndās Pāṭhak of Damoh.

No. 1836. जैमिनिसूत्र. Jaimini Sūtra.

AUTHOR.—Jaimini.
SUBJECT.—Mīmānsā.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 1837—1839. जैमिनिसूत्र. Jaimini Sūtra.

AUTHOR.—Jaimini.
SUBJECT.—Jyotisha.
OWNER.—(1837) (1838) } Govnidprasād Śāstrī of Jubbulpore.
(1839) Govind Joshi of Jubbulpore.

Nos. 1840-1841. जैमिनीयाश्वमेध. Jaiminīyāśvamedha.

UTHOR.—Vyāsa.
UBJECT.—Purāṇa. Taken from Mahābhārata.
WNER.—(1840) Gaṇeśdatt Pāṭhak of Maṇḍlā.
(1841) Nārāyaṇrāv Doble of Shegaon (Chāndā district).

No. 1842. ज्ञानपञ्चाशिका. Jnāna-panchāśikā.

UTHOR.—
JBJECT.—Vedānta.
WNER.—Sabhāsiṁh Ṭhākur of Belkherā (Jubbulpore district).

No. 1843. ज्ञानबोधिनी. Jnyāna-bodhini.

UTHOR.—
JBJECT.—Jyotisha.
WNER.—Chhoṭelāl Pāṭhak of Maṇḍlā.

No. 1844. ज्ञानभास्कर. Jnāna-bhāskara.

JTHOR.—Dinamaṇi.
BJECT.—Dharma.
VNER.—The Bhonsalā Rājās of Nāgpur.

No. 1845. ज्ञानमञ्जरी. Jnāna-manjarī.

THOR.—Somanātha.
BJECT.—Jyotisha.
NER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 1846-1847. ज्ञानयोग. Jnāna Yoga.

THOR.—Vyāsa.
JECT.—Purāṇa.—From Sūta-Saṁhitā of Skanda Purāṇa.
NER.—The Bhonsalā Rājas of Nāgpur.

No. 1848. ज्ञानवैभवखण्ड. Jnāna-vaibhava-khaṇḍa.

HOR.—Vyāsa.
ECT.—Purāṇa.—Taken from Skanda Purāṇa.
ER.—Kāśidatt Jhā of Khairāgaṛh (Khairāgaṛh State).

Nos. 1849-1850. ज्ञानस्वरोदय. Jñāna Svarodaya.

AUTHOR.—Nārāyaṇdāsa.

SUBJECT.—Jyotisha.

OWNER.—(1849) Śivaśaṅkarlāl of Murgākherā (Narsinghpur district).
(1850) Rāmnārāyaṇ of Mohāsā (Hoshangābād district).

No. 1851. ज्येष्ठमाहात्म्य. Jyeshṭha-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. From Jaimini Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1852. ज्येष्ठाव्रत. Jyeshthā-vrata.

AUTHOR.—

SUBJECT.—Dharma. From Bhavishyottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1853—1856. ज्योतिर्निबंध. Jyotirnibandha.

AUTHOR.—Śīvarāja.

SUBJECT.—Jyotisha.

OWNER.—(1853) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).
(1854) Govind Bhaṭṭ of Jubbulpore.
(1858) Govindprasād Śāstrī of Jubbulpore.
(1856) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 1857—1864. ज्योतिष. Jyotisha.

AUTHOR.—Lagadha.

SUBJECT.—Jyotisha. Nārachandra and Rāmanātha have also written books of the same name.

OWNER.—(1857) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
(1858) Vāsudeva Mahādeva Tāre of Pāthroṭ (Amraotī district).
(1859) Gajānanrāv of Mohkheḍ (Chhindwārā district).
(1860) Vāsudevrāv Golvalkar of Maṇḍlā.
(1861) Prabhākar Śāstrī of Chhindwārā.
(1862) Mākhan of Amarwāḍā (Chhindwārā district).
(1863) Rāmlāl of Kandelī (Narsinghpur district).
(1864) Baḍā Dharmādhikārī of Daryāpur (Amraotī district).

No. 1865. ज्योतिष चन्द्रार्क. Jyotisha-chandrārka.

OR.—Rudradeva, son of Mahādeva.
CT.—**Jyotisha.**
R.—Govindbhaṭṭ of Jubbulpore.

No. 1866. ज्योतिष चन्द्रोदय. Jyotisha-chandrodaya.

OR.—Dhanurjayāchārya.
CT.—**Jyotisha.**
R.—Ārtodās Pāṭjoshī of Jagdalpur (Bastar State).

No. 1867. ज्योतिष ज्ञान. Jyotisha-jñāna.

OR.—
CT.—**Jyotisha.**
R.—Pīlārām of Ratanpur (Bilāspur district).

No. 1868. ज्योतिष प्रबोधिनी. Jyotisha-prabodhinī.

OR.—Gaṇeśa Daivajña.
CT.—**Jyotisha.**
R.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 1869. ज्योतिष फलोदय. Jyotisha-phalodaya.

R.—
CT.—**Jyotisha.**
R.—Lakshmaṇ of Brahmapurī (Chāndā district).

No. 1870. ज्योतिष मणिमाला. Jyotisha-maṇimālā.

R.—Keśava.
T.—**Jyotisha.**
.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 1871. ज्योतिषरत्न. Jyotisha-ratna.

R.—Govinda Paṇḍita.
T.—**Jyotisha.**
.—Ghāsīrām of Kandelī (Narsinghpur district).

Nos. 1872-1873. ज्योतिष रत्नमाला. Jyotisha-ratnamālā.

AUTHOR.—Śrīpati.

SUBJECT.—Jyotisha. It is often called Ratnamālā. Achyuta has also written a book of that name.

OWNER.—(1872) Kuñjrām Brāhman of Aḍbhār (Bilāspur district).
(1183) Sundarlāl of Ratanpur (Bilāspur district).

No. 1874. ज्योतिष रत्नाकर. Jyotisha-ratnākara.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 1875. ज्योतिषवृत्त. Jyotisha-vṛitta.

AUTHOR.—Maheśāchārya.

SUBJECT.—Jyotisha.

OWNER.—Raghunāthrāv of Rehlī (Saugor district).

No. 1876—1880. ज्योतिषसागर. Jyotisha-sāgara.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(1876) Trimbak Śañkarbhaṭ Joshī of Ghuikheḍ (Amraotī district).
(1877) Rāmchandra Bābājī of Akoṭ (Akolā district).
(1878) Paraśurām Anant of Bāsim (Akolā district).
(1879) Janārdan Śāstrī of Ganiyārī (Bilāspur district).
(1880) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 1881—1888. ज्योतिषसार. Jyotisha-sāra.

AUTHOR.—Śukadeva.

SUBJECT—Jyotisha.

OWNER.—(1881) Pannālāl Rādhākisanjī Śrīmālī of Kāvalī (Amraotī district).
(1882) Vināyak Dube of Maṇḍlā.
(1883) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).
(1884) Rāmkṛishṇa of Brahmapurī (Bulḍānā district).
(1885) Pyārelāl Purānik of Kūmhī (Raipur district).

(1886) Sundarlāl of Ratanpur (Bilāspur district).
(1887) Govindrāv Pāṭhak of Śendurjanā (Amraoti district).
(1888) The Bhonsalā Rājās of Nāgpur.

No. 1889. ज्योतिषसार संग्रह. Jyotishasāra-saṁgraha.

HOR.—Muñjāditya.
ECT.—**Jyotisha.** Also called Bālabodha Jyotisha.
IER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1890. ज्योतिषी टीका. Jyotishī ṭīkā.

HOR.—
JECT.—**Jyotisha.**
NER.—Prahlād *alias* Nārāyaṇ Devīdās Bhaṭ of Mangrulpīr (Akolā district).

No. 1891. ज्वरहरण स्तोत्र. Jvaraharaṇa Stotra.

HOR.—
JECT.—**Dharma.** Taken from Garuḍa Purāṇa.
NER.—Ṛishidev Miśra of Maṇḍlā.

No. 1892. ज्वालामुखी स्तोत्र. Jvālāmukhī Stotra.

HOR.—Kālidāsa.
ECT.—**Dharma.**
ER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 1893. टोडरमल्लराज. Toḍaramallarāja.

OR.—Nīlakaṇṭhāchārya.
CT.—**Jyotisha.** Also called Toḍārarāja.
ER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 1894. तडागारम्भ. Taḍāgārambha.

OR.—
CT.—**Dharma.**
R.—The Bhonsalā Rājās of Nāgpur.

No. 1895. तत्व चिन्तामणि. Tatva-chintāmaṇi.

AUTHOR.—Gaṇesopādhyāya.
SUBJECT.—Nyāya.
OWNER.—Haldhar Śāstri of Raipur.

No. 1896 तत्वज्ञान स्वरोदय. Tatvajñāna Svarodaya.

AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 1897-1898. तत्व पञ्चाशिका. Tatva-pañchāśikā.

AUTHOR.—Śrīpati.
SUBJECT.—Jyotisha.
OWNER.—(1897) Ajodhyābhaṭ of Hardā (Hoshangābād district).
(1898) Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 1899. तत्व प्रकाश. Tatva-prakāśa.

AUTHOR.—Śrīkaṇṭha.
SUBJECT.—Nyāya.
OWNER.—Chhiddīlāl Tiwāri of Maṇḍlā.

Nos. 1900-1901. तत्व प्रकाशिका. Tatva-prakāśikā.

AUTHOR.—Keśava Kāśmīrībhaṭa.
SUBJECT.—Vedānta.
OWNER.—(1900) Prof. Rāmpratāp Śāstri of the Morris College, Nāgpur.
(1901) Rāghvendra Purānik of Jubbulpore.

No. 1902. तत्व प्रकाशिका. Tatva-prakāśikā.

AUTHOR.—Śrinivāsa.
SUBJECT.—Nyāya. There is a book of this name by Ānanda-tīrtha also.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 1903. तत्व प्रकाशिका टिप्पण. Tatva-prakāśikā Ṭippaṇa.

AUTHOR.—Śrīnivāsa Tīrtha.
SUBJECT.—Vedānta.
OWNER.—Rāmchandrarāv of Bilāspur.

. 1904. तत्व प्रकाशिका विवरण. Tatva-prakāsikā -vivaraṇa.

HOR.—Jayatīrtha.

JECT.—Vedānta.

NER.—Rāmchandrarāv of Bilāspur.

No. 1905. तत्व प्रदीप जातक. Tatva-pradīpa Jātaka.

HOR.—Rāmanātha Śarmā.

JECT.—Jyotisha.

There is a book named Tatvapradīpa by Śrīpati.

NER.—Kuñjrām Brāhmaṇ of Adbhār (Bilāspur district).

1906. तत्व प्रदीपिका (सटीक). Tatvapradīpikā (Saṭīka)

HOR.—Chitasukhāchārya.

JECT.—Vedānta.

NER.—Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

Nos. 1907—1910. तत्वबोध. Tatvabodha.

HOR.—Śaṅkarāchārya.

JECT.—Vedānta.

NER.—(1907) Madanmohan of Raipur (Hoshangābād district).
(1908) Kārelāl of Śobhāpur (Chhindwārā district).
(1909) Prahlādbhaṭṭ Lothe of Girolī (Akolā district).
(1910) Raghunāthrāv Ābāsāhib of Jubbulpore.

No. 1911. तत्वबोध विधिका. Tatvabodha-vidhikā.

HOR.—

ECT.—Vyākaraṇa.

ER.—Lakshmaṇbhaṭ of Brahmpurī (Chāndā district).

Nos. 1912—1917. तत्वबोधिनी. Tatvabodhinī.

OR.—Jñānendra Sarasvatī.

CT.—Vyākaraṇa. This is a ṭīkā on Siddhānta Kaumudi.

ER.—(1912) Gauriśaṅkar of Valgaon (Amraotī district).
(1913) Haldhar Śāstri of Raipur.
(1914) Dīnānāth of Singharī (Bilāspur district).
(1915) Nāthurām of Khimlāsā (Saugor district).
(1916) Govindprasād Śāstrī of Jubbulpore.
(1917) Kanhaiyālāl Guru, M.A., of Saugor.

No. 1918. तत्वबोधिनी सिद्धान्त कौमुदी व्याख्या. Tatvabodhini-Sidhhānta Kaumudī-vyākhyā.

AUTHOR.—Jñānendra Sarasvatī.
SUBJECT.—Vyākaraṇa. See Nos. 1912—1917.
OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 1919. तत्वमाला. Tatvamālā.

AUTHOR.—Ānanda-tīrtha.
SUBJECT.—Vedānta.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 1920. तत्वविवेक. Tatvaviveka.

AUTHOR.—Narasiṁhāsrama.
SUBJECT.—Vedānta.
OWNER.—Kanhaiyālal Guru, M.A., of Saugor.

No. 1921. तत्वविवेकटीका. Tatvaviveka ṭīkā.

AUTHOR.—Nṛisiṁha.
SUBJECT.—Vedānta. This is a commentary on his own Tatvaviveka. See No. 1920. It is otherwise known as Tatva-viveka-dīpana.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1922. तत्व-विवेक-विवरण. Tatva-viveka-vivaraṇa.

AUTHOR.—Jayatīrtha.
SUBJECT.—Vedānta. This is a commentary on Ānandatirtha's Tatva-viveka.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 1923. तत्व संख्यान टिप्पण. Tatva-saṅkhyāna-Ṭippaṇa.

AUTHOR.—Śrīnivāsa.
SUBJECT.—Vedānta. The author of Tatva-saṁkhyāna Ṭippaṇa is Jayatīrtha, on whose book named Vādāvalī Śrīnivāsa wrote a commentary named Prakāsa to which the manuscript under notice apparently refers. See No. 1924.
OWNER.—Rāmchandrarāv of Bilāspur.

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o. 1924. तत्व संख्यान टिप्पण. Tatva-saṅkhyāna Ṭippaṇa.

THOR.—Jayatīrtha.

JECT.—Vedānta. This is a commentary on Ānandatīrtha's aṅkhyāna and is otherwise known a Vādāvalī. See No. 1923.

NER.—Rāmchandrārav of Bilāspur.

No. 1925. तत्वसार. Tatvasāra.

THOR.—Śaṅkarāchārya.

JECT.—Vedanta. Many others have written books of the same ame on the same subject, *e.g.*, Chaitanya Muni, Raghunātha Yatīnra, Rāmānuja, etc.

NER.—The Bhōnsalā Rājās of Nāgpur.

Nos. 1926-1927. तत्वानुसन्धान. Tatvānusandhāna.

THOR.—Mahādeva.

JECT.—Vedānta.

NER.—(1926) Madanmohan of Raipur (Hoshangābād district).
(1927) Govindrām of Mālākherī (Hoshangābād district).

No. 1928. तत्वामृत. Tatvāmṛita.

THOR.—Vardhamāna.

JECT.—Dharma.

NER.—Prāhladbhaṭṭ Lōthe of Girolī (Akolā district).

No. 1929-1930. तत्वोपनिषद्. Tatvopanishad.

HOR.—

JECT.—Veda.

NER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 1931. तत्सिद्धि. Tatsiddhi.

HOR.—Śaṅkarāchārya.

ECT.—Vedānta.

ER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1932. तंत्रसार. Tantrasāra.

HOR.—Śaṅkarāchārya.

ECT.—Vedānta. Other authors have also written books of t name, *e. g.*, Bhagavatpādāchārya, Ānandatīrtha, etc.

ER.—Kamalākānt Jhā of Rājim (Raipur district).

No. 1933. तंत्रसार. Tantrasāra.

AUTHOR.—

SUBJECT.—Tantra. Many authors have written books of that name e. g., Mukundalāla, Rāmabhadra, Rāmānandatīrtha, Krishṇānanda, etc.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 1934. तंत्राधिकार. Tantrādhikāra

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Kamlākānt Jhā of Rājim (Raipur district).

No. 1935 तपोवन माहात्म्य. Tapovana-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. This is in praise of Rāmṭek, whose old name is said to be Tapovana or Sindūrāgiri.

OWNER.—The Bhōnsalā Rājās of Nāgpur.

No. 1936. तराङ्गिणी. Taraṅgiṇī.

AUTHOR—Tripallibhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—Bālkrishṇabhaṭ Telaṅg of Hardā (Hoshangābād district).

No. 1937. तरुमहिमा. Tarumahimā.

AUTHOR.—Karṇa Kulālaṅkāra.

SUBJECT.—Śilpa.

OWNER.—Chhiddīlāl Tiwāri of Māṇḍlā.

Nos. 1938-1939. तर्क कौमुदी. Tarka-kaumudī.

AUTHOR.—Laugākshī.

SUBJECT.—Nyāya.

OWNER.—(1938) Rāmchandra Vāman of Waruḍ (Amraotī district).
(1939) Narāyaṇ Purāṇi of Hardā (Hoshangābād district).

Nos. 1940-1941. तर्क दीपिका. Tarka-dīpikā.

THOR.—Annambhaṭṭa.

JECT.—Nyāya. There are books of the same name by several ther authors, *e.g.*, Ānandānubhava Tarkarāja, Lakshmīnṛisiṁha, Viśvanāthāśrama, etc. A commentary on Tarkabhāshā by Keśava-haṭṭa is also named Tarka-dīpikā.

NER.—(1940) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
(1941) Rāgho Viśvanāth Sāstri of Murtizāpur (Akolā district).

Nos. 1942-1943. तर्क दीपिका. Tarka-dīpikā.

THOR.—Viśvanātha.

JECT.—Nyāya.

NER.—(1942) Dinānāth of Singharī (Bilāśpur district).
(1943) Gaṇesbhaṭ Dakshiṇdās of Haṭṭā (Damoh district).

No. 1944. तर्क नरहरि. Tarka Narahari.

THOR.—

JECT.—Nyāya.

NER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 1945. तर्क परिभाषा. Tarka-paribhāshā.

THOR.—Keśava Miśra.

JECT.—Nyāya. It is also known as Tarkabhāshā.

NER.—The Bhonsalā Rājās of Nāgpur.

No. 1946. तर्क प्रकाश. Tarka-prakāśa.

HOR.—Śrīkaṇṭha.

JECT.—Nyāya. The full name of the book is Nyāyasiddhānta-mañjarī Tarkaprakāśa.

NER.—Rāmchandrarāv of Bilāspur.

Nos. 1947—1951. तर्क भाषा. Tarka-bhāshā.

AUTHOR.—Keśava Miśra.

SUBJECT.—Nyāya. See No. 1945.

OWNER.—(1947) Vāsudev Kāle of Mulekheḍī (Bulḍāṇā district).
(1948) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(1949) } (1950) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(1951) Chhiddīlāl Tiwāri of Maṇḍlā.

No. 1952. तर्कभाषा प्रकाश. Tarkabhāshā-prakāśa.

AUTHOR.—Govardhanāchārya.

SUBJECT.—Nyāya.

OWNER.—Sen gaṇ Jain mandīr at Kārañjā (Akolā district).

Nos. 1953—1971. तर्क संग्रह. Tarka-saṁgraha.

AUTHOR.—Annambhaṭṭa.

SUBJECT.—Nyāya.

OWNER.—(1953) } (1954) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)
(1955) Dāmodar Śāstri of Khidgaon (Drug disttict).
(1956) Dvārkāprasād of Maṇḍlā.
(1957) Chhiddīlāl Tiwāri of Maṇḍlā.
(1958) Śrīdev Dīkshit of Maṇḍlā.
(1959) Viṭṭhalrāv of Saugor.
(1960) Vāsudev Kāle of Mulekheḍī (Bulḍāṇā district).
(1961) Haldhar Śāstri of Raipur.
(1962) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).
(1963) Prahlādbhaṭ Lothe of Girolī (Akolā district).
(1964) Śrīkṛishṇa Manohar of Bāsim (Akolā district).
(1965) Bāpu Kavimaṇḍan of Bāsim (Akolā district).
(1966) Govindrām of Mālākherī (Hoshangābād district).
(1967) Madanmohan of Raipur (Hoshangābād district).
(1968) Nārāyaṇ Purāni of Hardā (Hoshangābād district).
(1969) Dīnānāth of Singharī (Bilāspur district).
(1970) Kunjrām Brāhmaṇ of Aḍbhār (Bilāspur district).
(1971) Śesh Śāstri of Khaṇḍwā (Nimār district).

No. 1972. तर्क संग्रह टीका. Tarka-saṁgraha Ṭīkā.

UTHOR.—Viśvanātha Pañchānana.

UBJECT.—Nyāya. There are more than 20 commentaries of Tarka-saṁgraha.

WNER.—Gauriśaṅkar of Valgaon (Amraotī district).

Nos. 1973-1974. तर्क संग्रह दीपिका. Tarka-saṁgraha-dīpikā.

UTHOR.—Anantabhaṭṭa.

UBJECT.—Nyāya.

WNER.—(1973) Sevānand Brāhmchāri of Pāmli (Chhindwārā district).

(1974) Chaṇḍīdatt of Meṇḍhrā (Bilāspur district).

No. 1975. तर्क संग्रह सटीक. Tarka-saṁgraha Saṭīka.

UTHOR.—Annambhaṭṭa.

JBJECT.—Nyāya. See No. 1972.

WNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 1976—1979. तर्कामृत. Tarkāmṛita.

JTHOR.—Jagadīśa Bhaṭṭāchārya.

BJECT.—Nyāya.

VNER.—(1976) Chaṇḍīdatt Śāstri of Meṇḍhrā (Bilāspur district).

(1977) Dīnānāth of Singhārī (Bilāspur district).

(1978) Bhagvāndās of Bārhā (Narsinghpur district).

(1979) Prahlādbhaṭ Lothe of Girolī (Akolā district).

No. 1980. तर्कामृत टीका. Tarkāmṛita Ṭīkā.

THOR.—Mukundabhaṭṭa.

BJECT.—Nyāya.

VNER.—Chaṇḍīdatt Śāstri of Meṇḍhrā (Bilāspur district).

No. 1981. तर्कामृत तरङ्गिणी. Tarkāmṛita-taraṅgiṇī.

THOR.—Rāghavendra.

JECT.—Nyāya.

NER.—Rāmchandrarāv of Bilāspur.

No. 1982. तर्कामृत तरङ्गिणी. Tarkāmṛita-taraṅgiṇī.

AUTHOR.—Mukundabhaṭṭa.
SUBJECT.—Nyāya.
OWNER.—Chaṇḍīdatt Śāstri of Mendhrā (Bilāspur district).

No. 1983. तर्कालङ्कार. Tarkālaṅkāra.

AUTHOR.—Bhaṭṭāchārya.
SUBJECT.—Nyāya.
OWNER.—Dīnānāth of Singharī (Bilāspur district)

No. 1984. तर्कोपन्यास. Tarkopanyāsa.

AUTHOR.—
SUBJECT.—Nyāya.
OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 1985—1987. तर्पण. Tarpaṇa

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(1985) Śivrām of Hoshangābād.
(1986) Rāmlāl of Kandelī (Narsinghpur district).
(1987) Prahlād, *alias* Nārāyaṇ, of Mangrulpīr (Akolā district).

No. 1988. तर्पण पुराणोक्त. Tarpaṇa Purāṇokta.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1989. तर्पण विधि. Tarpaṇa-vidhi

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Vināyak Dube of Maṇḍlā.

No. 1990. तलवकार खण्डाथ. Talavakāra Khaṇḍārtha.

UTHOR.—Rāghavendra.

JBJECT.—Veda. The name appears to be a contraction of Tala-vakāraponishad Khaṇḍārtha.

WNER.—Rāmchandrarāv of Bilāspur.

No. 1991. ताजक सुधानिधि. Tājaka-sudhānidhi.

UTHOR.—

JBJECT.—Jyotisha. The full name appears to be Tājaka or Tājika-sāra-sudhānidhi, which was composed by Nārāyaṇa.

WNER.—Rāmchandra Bābāji of Akoṭ (Akolā district).

No. 1992. ताजिक कौस्तुभ. Tājika-kaustubha.

JTHOR.—Bālakrishṇa bhaṭṭa.

JBJECT.—Jyotisha.

WNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1993—2000. ताजिक नीलकण्ठी. Tājika Nīlakaṇṭhī.

JTHOR.—Nīlkaṇṭha.

BJECT.—Jyotisha. It is also known as Saṁjñā tantra. The book deals with astrology from Arabic and Persian sources.

VNER.—(1993) Nāgnāth Vināyak of Bāsīm (Akolā district).
(1994) Bhagvāndās of Bārhā (Narsinghpur district).
(1995) The Bhonsalā Rājās of Nāgpur.
(1996) Śāligrām of Hoshangābād.
(1997) Rāmeśvar of Hoshangābād.
(1998) Govind Joshī of Jubbulpore.
(1999) Govindbhaṭ of Jubbulpore.
(2000) Vāsudevrāv Golvalkar of Maṇḍlā.

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o. 2001. ताजिक नीलकण्ठी टीका. Tājika Nīlakaṇṭhī Ṭīkā.

THOR.—

JECT.—Jyotisha. There are 3 or 4 ṭīkās on Tājika, *e. g.*, arata by Govinda, Śiśubodhinī by Mādhava, a ṭīkā by Viśva-ātha, etc.

NER.—Govindbhaṭṭ of Jubbulpore.

Nos. 2002—2005. ताजिक भूषण. Tājika-bhūshaṇa.

AUTHOR.—Gaṇesa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(2002) PāṇḍuTānā bhaṭṭ of Dewalgaon Rājā (Buldānā district).
(2003) Rāmchandra Bābāji of Akoṭ (Akolā district).
(2004) Sītārām Śāstrī of Naugaī (Bilāspur district).
(2005) Jagannāth of Gaṛholā (Saugor district).

No. 2006. ताजिकरत्न. Tājika-ratna.

AUTHOR.—Gaṅgādhara.

SUBJECT.—Jyotisha.

OWNER.—Mādhavrāv of Damoh.

No. 2007. ताजिक हिल्लाज. Tajika-hillāja.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Jagannāth Śukla of Hardā (Hoshangābād district).

No. 2008. तापिकाष्टक. Tāpikāshṭaka.

AUTHOR.—Bhānubhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 2009-2010. तापीमाहात्म्य. Tāpī māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—(2009) Mahādev Pāṭhak of Multāī (Betūl district).
(2010) The Bhonsalā Rājās of Nāgpur.

No. 2011. ताराभक्ति तरङ्गिणी. Tārābhakti-taraṅgiṇī.

AUTHOR.—Vimalānanda.

SUBJECT.—Tantra. Two authors, *viz*, Kāśinātha and Prakāśānandanātha, have also written books of the same name.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2012. तिङन्त काण्ड. Tiṅanta-kāṇḍa.

Author.—
Subject.—Vyākaraṇa.
Owner.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 2013. तिथि चन्द्रिका. Tithi-chandrikā.

Author.—Haridatta Misra.
Subject.—Jyotisha.
Owner.—Haldhar Śāstrī of Raipur.

Nos. 2014—2026. तिथि चिन्तामणि. Tithi-chintāmaṇi.

Author.—Gaṇesa Daivajña.
Subject.—Jyotisha.
Owner.—(2014) Sonāji of Malkāpur (Buldānā district).
(2015) Śaṅkarbhaṭ of Jāvalabutā (Buldānā district).
(2016) Vāsudev Kāle of Mulekheḍī (Buldānā district).
(2017) Bhagvān Hari of Bāsim (Akolā district).
(2018) Nāgnāth Vināyak of Bāsim (Akolā district).
(2019) Prahlād, *alias* Nārāyaṇ, of Mangrulpīr (Akolā district).
(2020) Trimbak Śaṅkar Joshi of Ghuikheḍ (Amraoti district).
(2021) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).
(2022) Viṭhobā Joshi of Nāgbhīḍ (Chāndā district).
(2023) Govindbhaṭṭ of Jubbulpore.
(2024) Lakshmīprasād of Jubbulpore.
(2025) Viśvambharnāth of Ratanpur (Bilāspur district).
(2026) Balātkār gaṇ Jain mandir at Kāranjā (Akolā district).

No. 2027. तिथि चिन्तामणि उदाहरण. Tithi-chintāmaṇi Udāharaṇa.

Author.—Visvanātha.
Subject.—Jyotisha.
Owner.—Govindbhaṭṭ of Jubbulpore.

No. 2028. तिथि चिन्तामणि (सटीक). Tithi-chintāmaṇi (Saṭika)

AUTHOR —Gaṇesa.

SUBJECT.—Jyotisha.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

Nos. 2029-2030. तिथि चिन्तामणि सारणी. Tithi-chintāmaṇi-sāraṇī.

AUTHOR.—Gaṇesa.

SUBJECT.—Jyotisha

OWNER.—(2029) Pāṇḍubhāṭ Tānābhaṭ of Kholāpur (Amraotī district).
(2030) Sadāsiv Śivrāmbhaṭ of Mangrulpīr (Akolā district).

No. 2031. तिथि तरताप. Tithi-taratāpa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhēḍī (Buldāṇā district).

No. 2032. तिथिदान. Tithidāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhōnsalā Rājās of Nāgpur.

No. 2033. तिथि द्वैत निर्णय. Tithi-dvaita-nirṇaya.

AUTHOR.—Śaṅkarabhaṭṭa.

SUBJECT.—Dharma. This is a part of Dvaitanirṇaya or Dharma-dvaitnirṇaya.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 2034—2050. तिथि निर्णय. Tithi-nirṇaya.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Dharma. Many writers have written a book of this name on Dharma, *e.g.*, Anantabhaṭṭa, Gaṅgādhara, Gaṅgārāma, Kamalākara, Rāghava, Bālakṛishṇa, Govinda bhaṭṭa, Dayāsaṅkara, Nārāyaṇabhaṭṭa, etc. See Nos. 2051-2052 also. There are books of the same name on Jyotisha for which see Nos. 2053—2056.

OWNER.—(2034) Sitārām Śāstrī of Naugaī (Bilāspur district).

(2035) Raghunāthrāv Ābāsāhib of Jubbulpore.
(2036) Govindbhaṭṭ of Jubbulpore.
(2037) Kṛishṇa Śāstrī Telaṅg of Nāgpur.
(2038) Govind Śāstrī of Maṅgalā (Bilāspur district).
(2039) Ajodhyāprasād of Navāgaon (Drug district).
(2040) Haldhar Śāstrī of Raipur.
(2041) Veṅkaṭes of Lonār (Buldānā district).
(2042) Śrikṛishṇa Manohar of Bāsim (Akolā district).
(2043) Rāmchandra Annā Dhangare of Bāsim (Akolā district).
(2044) Pāṇḍubhaṭ Tānābhaṭ of Kholāpur (Amraotī district).
(2045) Jāgesvar Rāmdeva of Waruḍ (Amraotī district).
(2046) Trimbak Śaṅkar Joshī of Ghuikheḍ (Amraotī district).
(2047) Divākarbhaṭṭ of Multāī (Betūl district).
(2048) Sadāsiv Alamulvār of Gaḍborī (Chāndā district).
(2049) Kārelāl of Śobhāpur (Chhindwārā district).
(2050) Prabhākar Śāstrī of Chhindwārā.

Nos. 2051-2052. तिथि निर्णय Tithi-nirṇaya.

AUTHOR.—Nāgojibhaṭṭa.
SUBJECT.—Dharma.
OWNER.—(2051) Bālkṛishṇabhaṭṭ of Hardā (Hoshangābād district).
(2052) Govindrāmbhaṭ of Hardā (Hoshangābād district).

Nos. 2053-2056. तिथि निर्णय. Tithi-nirṇaya.

AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—(2053) Śaṅkarbhaṭṭ of Jāvalbūtā (Buldānā district).
(2054) Nārāyaṇrāv Ḍoble of Shegaon (Chāndā district).
(2055) Bājirāv Śāstrī of Murtizāpur (Akolā district).
(2056) Vāsudevrāv Golvalkar of Maṇḍlā.

No. 2057. तिथि निर्णय पत्र. Tithi-nirṇaya-patra.

AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—Sadānand of Ānandagaon (Drug district).

No. 2058. तिथि सारणिका. Tithi-sāraṇikā.

AUTHOR.—Daśabala.

SUBJECT.—Jyotisha. It is otherwise called Chintāmaṇi-sāraṇikā.

OWNER.—Vāsudev Kāle of Mulekheḍi (Bulḍānā district).

Nos. 2059—2062. तिथि सारिणी. Tithi sāriṇi.

AUTHOR.—Trivikrama.

SUBJECT.—Jyotisha. Consists entirely of tables.

OWNER.—(2059) Śaṅkarbhaṭ of Jāvalbhūtā (Bulḍānā district).

(2060) Balātkār gaṇ Jain māndir at Kārañjā. (Akolā district).

(2061) (2062) } Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 2063—2065. तिथ्यर्क. Tithyarka.

AUTHOR.—Divākara.

SUBJECT.—Dharma. Is a part of the Dharmaśāstra-sudhānidhi.

OWNER.—(2063) Vāsudev Nārāyaṇbhaṭṭ of Jalgaon (Bulḍānā district).

(2064) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

(2065) Prahlād Lothe of Girolī (Akolā district).

No. 2066. तिथ्यादि निर्णय. Tithyādi-nirṇaya.

AUTHOR.—Gopinātha.

SUBJECT.—Dharma.

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 2067. तीर्थ ग्रहण विधि. Tīrtha-grahaṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2068. तीर्थ त्रयीसेतु. Tīrtha-trayī-setu.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma. It is also known as Tristhali-setu and deals with the pilgrimage to Kaśī, Gāya and Prayāga.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2069. तुलसी आरती. Tulasī-Ārati.

THOR.—Nārāyaṇāchāryā.

BJECT.—Dharma.

VNER.—Ghanārām of Dhamtarī (Raipur district).

Nos. 2070-2071. तुलसी कवच. Tulasī Kavacha.

THOR.—Vyāsa.

BJECT.—Purāṇa. Taken from Brahma Purāṇa.

VNER.—(2070) The Bhonsalā Rājās of Nāgpur.
(2071) Dīnānāth of Singharì (Bilāspur district).

No. 2072. तुलसी प्रदक्षिणा व्रतोद्यापन. Tulasī-pradakshiṇā-vratodyāpana.

THOR.—

BJECT.—Dharma.

VNER.—Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

Nos. 2073—2077. तुलसी माहात्म्य. Tulasī-māhātmya.

THOR.—Vyāsa.

BJECT.—Purāṇa.

NER.—(2073) Nanhelāl Tiwāri of Rehlī (Saugor district).
(2074) Trimbak Śāstrī of Khāmgaon (Buldānā district).
(2075) Prahlād, *alias* Nārāyaṇ, of Mangrulpīr (Akolā district).
(2076) The Bhonsalā Rājās of Nāgpur.
(2077) Devnāth Mālguzār of Paunā (Bilāspur district).

No. 2078. तुलसी माहात्म्य. Tulasī-māhātmya.

HOR.—

JECT.—Dharma. Taken from the Purāṇas.

ER.—Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

No. 2079. तुलादान विधि. Tulādāna-vidhi.

IOR.—

ECT.—Dharma.

ER.—Govindbhaṭṭ of Jubbulpore.

No. 2080. तुला पूजा नवरात्र विधि. Tulā-pūjā Navarātra-vidhi.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2081. तृचा कल्प. Trichā-kalpa.

AUTHOR.—
SUBJECT.—Veda. Prayers used in the worship of the Sun.
OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 2082—2083. तृचा कल्प विधि. Trichā-kalpa-vidhi.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—(2082) Govindbhaṭṭ of Jubbulpore.
(2083) Rāghavendra Purāṇik of Jubbulpore.

No. 2084. तृतीया हरतालिका कथा. Tritīyā Haratālikā Kathā.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Is found in Bhavishyottara, Skanda, Padma and Linga Purāṇas.
OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district).

Nos. 2085-2086. तैत्तिरीय पद. Taittirīya-pada.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Morris College Library, Nāgpur.

No. 2087. तैत्तिरीय ब्राह्मण. Taittirīya Brāmhaṇa.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Morris College Library, Nāgpur.

No. 2088. तैत्तिरीय शाखा. Taittirīya Śākhā.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Murlidhar Śāstrī of Chāndā.

No. 2089. तैत्तिरीयोपनिषद्. Taittarīyopanishad.

AUTHOR.—Rāghavendra yati.

SUBJECT.—**Veda.** This is really a commentary, the full name being Taittariyopanishad-prakāśikā or Taittarīyopanishad Khaṇḍārttha.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 2090. तोषणी. Toshaṇī.

AUTHOR.—Sanātana Gosvāmi.

SUBJECT.—**Purāṇa.** This is a ṭikā on the 10th Skandha of Bhāgavata.

OWNER.—Nārāyaṇ Purāni of Hardā (Hoshangābād district).

No. 2091. तोषणी सार टीका दशम स्कन्ध. Toshanī-sara ṭikā (Daśama Skandha).

AUTHOR.—Gokulanātha.

SUBJECT.—**Purāṇa.**

OWNER.—Prahlād bhaṭ Lothe of Giroli (Akola district).

No. 2092. त्रयोदशाक्षर राममंत्र. Trayodaśākshara Rāmamantra.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2093. त्रिक् शान्ति. Trik-śānti.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Lakshmaṇ Kāle of Lonār (Buldāṇā district).

Nos. 2094—2097. त्रिकाल सन्ध्या. Trikāla-sandhyā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(2094) Rānī Sūryamukhībāi of Nāndgaon (Nāndgaon State).

(2095) Govind Śāstrī of Maṅgalā (Bilāspur district).

(2096) Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

(2097) Govind Ballāl of Palasgaon Jāṭ (Chandā district).

No. 2098 त्रिकाल सन्ध्या गायत्री Trikāla-sandhyā Gāyatrī.

AUTHOR.—
SUBJECT.—**Dharma**
OWNER.—Rāmprasād of Bārhā (Narsinghpur district).

No. 2099. त्रिजटोपाख्यान. Trijaṭopākhyāna.

AUTHOR.—
SUBJECT.—**Purāṇa.**
OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

No. 2100. त्रिपिण्डी श्राद्ध. Tripiṇḍī Śrāddha.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Murlīdhar Śāstrī of Khāmgaon (Buldāṇā district).

No. 2101. त्रिपुरदाह. Tripuradāha.

AUTHOR.—
SUBJECT.—**Kāvya**
OWNER.—The Bhonsalā Rājās of Nagpur.

No. 2102. त्रिपुर बालार्चन. Tripura-bālārchana.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

No. 2103. त्रिपुर सुन्दरी. Tripura-sundarī.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—Jaurākhan Tiwārī of Seonī.

No. 2104. त्रिपुर सुन्दरी पूजा. Tripura-sundarī-pūja.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—Vāsudev Kāle of Mulekheḍī (Buldāṇā district).

No. 2105. त्रिपुर सुन्दरी सहस्रनाम. Tripura-sundarī Sahasranāma.

AUTHOR —
SUBJECT.—Tantra.
OWNER.—Chaṇḍīdatt Śāstrī of Meṇḍhrā (Bilāspur district).

No. 2106 त्रिपुर सुन्दरी स्तुति. Tripura-sundarī-stuti.

AUTHOR.—Kālidāsa, son of Rāmagovinda.
SUBJECT.—Kāvya.
OWNER.—Bālkṛishṇabhaṭ of Hardā (Hoshangābād district).

Nos. 2107—2108. त्रिपुरा खड्गमाला. Tripurā-khaḍgamālī.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2109. त्रिशती. Triśatī.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Taken from Lalitopākhyāna in the Brahmāṇḍa Purāṇa.
OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

No. 2110. त्रिशती. Triśatī.

AUTHOR.—Śrīdharāchārya.
SUBJECT.—Gaṇita. Also called Gaṇitasāra.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2111. त्रिसुपर्ण. Trisuparṇa.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Udho Ḍukare of Lonār (Buldānā district).

Nos. 2112—2115. त्रिशच्छ्लोकी. Trinśachchhlokī.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—(2112) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).
(2113) Bābājī Joshi of Nāgbhīḍ (Chāndā district).
(2114) Vāsudev Kāle of Mulekhēḍī (Bulḍānā district).
(2115). The Bhonsalā Rājās of Nāgpur.

No. 2116 त्रिंशच्छ्लोकी आशौच निर्णय. Trinśachchhlokī Āśaucha-nirṇaya.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

No. 2117. त्रिंशच्छ्लोकी सटीक. Trinśachchhlokī Saṭīka.

AUTHOR.—
SUBJECT.—**Dharma**
OWNER.—Prabhākar Śāstrī of Chhindwārā.

No 2118. त्रिस्थलीसेतुप्रघट्टक. Tristhalī-setu-praghaṭṭaka.

AUTHOR.—Nāgeśa.
SUBJECT.—**Dharma.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2119. त्रैलोक्य मङ्गल कवच. Trailokya-maṅgala-kavacha.

AUTHOR.—Sanatkumāra.
SUBJECT.—**Tantra.**
OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 2120. त्रैलोक्य मोहन कवच. Trailokya-mohana-kavacha.

AUTHOR.—
SUBJECT.—**Tantra.** Taken from Brahmayāmala.
OWNER.—Chhiddīlāl Tiwārī of Maṇḍlā.

Nos. 2121-2122. त्रैलोक्य-मोहन-कवच. Trailokya-mohana-kavacha.

AUTHOR.—
SUBJECT.—**Tantra**. From Rudrayāmala.
OWNER.—(2121) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(2122) Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 2123. त्र्यंबक-क्षेत्र-माहात्म्य. Tryambaka-kshetra-māhātmya.

AUTHOR.—Suśarmā.
SUBJECT.—**Purāṇa**.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 2124-2126. त्र्यंबक माहात्म्य. Tryambaka-māhātmya.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa**. Is found in Padma as well as Varāha Purāṇas.
OWNER.—(2124) Govind Sundar Śāstrī of Piñjaḍ (Akolā district).
(2125) (2126) } The Bhonsalā Rājās of Nāgpur.

No. 2127. दक्षकाण्ड. Daksha Kāṇḍa.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa**. Taken from Skanda Purāṇa.
OWNER.—Kāśī Datt Jhā of Khairāgaṛh (Khairāgaṛh State).

No. 2128. दक्ष स्मृति. Daksha Smriti

AUTHOR.—Daksha.
SUBJECT.—**Dharma**.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2129. दक्षिणामूर्ति स्तोत्र. Dakshaṇāmūrti Stotra.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—**Dharma**.
OWNER.—Raghunāthrāv of Jubbulpore.

No. 2130. दत्त गीता. Datta Gītā.

AUTHOR.—Dattātreya.
SUBJECT.—Vedānta.
OWNER.—Lakshmaṇ Bhaṭ of Brahmapurī (Chāndā district).

Nos. 2131-2132. दत्तपुत्र विधान. Dattaputra-vidhāna.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(2131) Veṅkaṭeś of Lonār (Buldāṇā district).
(2132) Vāsudevrāv Golvalkar of Maṇḍlā.

No. 2133. दत्त भुजङ्ग स्तोत्र. Datta-bhujaṅga Stotra.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Dharma.
OWNER.—Raghunāthrāv of Jubbulpore.

No 2134. दत्त विधान. Datta-vidhāna.

AUTHOR.—Śaunaka.
SUBJECT.—Dharma.
OWNER.—Lakshamaṇ Kāle of Lonār (Buldāṇā district).

No. 2135. दत्तात्रेय कवच. Dattātreya Kavacha.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2136-2137. दत्तात्रेय तन्त्र. Dattātreya Tantra.

AUTHOR.—Dattātreya.
SUBJECT.—Tantra.
OWNER.—(2136) Pyārelāl Purāṇik of Kūmhī (Raipur district).
(2137) Gaṇeśdatt Miśra of Maṇḍlā.

Nos. 2138-2139. दत्तात्रेय तन्त्र. Dattātreya Tantra.

AUTHOR.—Mahādeva.
SUBJECT.—Tantra.
OWNER.—(2138) Haldhar Śāstrī of Raipur.
(2139) Madanmohan of Raipur (Hoshangābād district).

Nos. 2140-2141. दत्तात्रेय पटल. Dattātreya-paṭala.

AUTHOR.—
SUBJECT.—**Tantra**
OWNER.—(2140) Govind Śāstrī of Maṅgalā (Bilāspur district).
(2141) Rāmeśvar of Hoshangābād.

No. 2142. दत्तात्रेय माहात्म्य. Dattātreya-māhātmya

AUTHOR.—Digambarānuchara.
SUBJECT.—**Dharma**.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2143. दत्तात्रेय सहस्रनाम. Dattātreya Sahasranāma.

Attributed to Śaṅkarāchārya.
SUBJECT.—**Dharma**. Is found in the Brahmāṇḍa Purāṇa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2144. दत्तात्रेय सहस्रनामस्तोत्र. Dattatreya sahasranāma Stotra.

Attributed to Śaṇkarāchārya. Same as No. 2143.
SUBJECT.—**Dharma**
OWNER.—Parmānand of Padariyā (Jubbulpore district).

No. 2145. दत्तात्रेय स्तोत्र. Dattāteya Stotra.

AUTHOR.—
SUBJECT.—**Tantra**.
OWNER.—Gopāl Bhaṭṭ of Chaurai (Chhindwārā district).

No. 2146. दत्तात्रेयाष्टक. Dattatreyāshṭaka.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—**Dharma**.
OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 2147. दमयन्ती कथा. Damayantī Kathā.

AUTHOR.—Trivikrama Bhaṭṭa.
SUBJECT.—**Itihāsa**. The book is also known as Damayantī-champu or Nala-champū. There are about 5 commentaries on it by different authors.
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 2148. दर्श पद्धति. Darśa-paddhati.

AUTHOR.—
SUBJECT.—Nyāya.
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 2149-2150. दर्शपूर्णमास. Darśa-pūrṇamāsa.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—(2149) Syāmrājrmkrishṇa of Pāthroṭ (Amraoti district).
(2150) Lakshmaṇ Kāle of Lonār (Buldāṇā district).

No. 2151. दर्शपूर्णमास पद्धति. Darśa-pūrṇamāsa-paddhati

AUTHOR.—
SUBJECT.—Dharma. Different authors like Gaṇapati, Anantadeva, Yājñikadeva, etc., have written on the subject, according to the different Śākhās for which they are meant.
OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2152. दर्शपूर्णमास प्रयोग. Darśa-pūrṇamāsa-prayoga.

AUTHOR.—
SUBJECT.—Dharma. Many authors have written on the subject according to different schools, *e.g.*, Anantadeva, Nārāyaṇa Sesha, Vidyāraṇya, Veṅkateśvara Dīkshita, Viśveśvara Bhaṭṭa, Sivarāma, etc.
OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2153. दर्शपूर्णमास हौत्र. Darśa pūrṇamāsa-hautra.

AUTHOR.—
SUBJECT.—Dharma. There are various books of this name belonging to the different Śākhās, *e.g.*, that on Vājasaneyī Śakhā is by Narahari Bhaṭṭa.
OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2154. दशकर्म. Daśakarma.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Daśrath Dube of Maṇḍlā.

Nos. 2155-2156. दशकर्म पद्धति. Daśakarma-paddhati.

AUTHOR.—

SUBJECT.—**Dharma.** A number of authors have written on the subject according to different schools.

OWNER.—(2155) Rāmlāl of Maṇḍlā.
(2155) Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 2157-2258. दशकुमारचरित. Daśakumāracharita.

AUTHOR.—Daṇḍī.

SUBJECT.—**Kāvya.**

OWNER.—(2157) Kanhaiyālāl Guru, M.A., of Saugor.
(2158) Govindprasād Śāstrī of Jubbulpore.

No. 2159. दशगात्रपिण्डविधि. Daśagātrapiṇḍa-vidhi.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2160. दशमी एकादशी द्वादशी निर्णय. Daśamī Ekādaśī Dvādaśī-nirṇaya.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Rāmchandrarāv of Bilāspur.

No. 2161. दशश्लोकी. Daśaślokī.

AUTHOR.—Nimbārka.

SUBJECT.—**Vedānta.**

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 2162. दशश्लोकी व्याख्यान. Daśaślokī-vyākhyāna.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Vedānta.** It is also known as Chidānanda-daśaślokī or Chidānanda-stavarāja.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 2163. दशहरा. Daśaharā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2164-2165. दशहरा स्तोत्र. Daśaharā Stotra

AUTHOR.—Vyāsa.
SUBJECT.—**Dharma**. Taken from Kāśī khaṇḍa.
OWNER.—(2164) Gaṇbhaṭ of Kholāpur (Amraotī district).
(2165) Vāsudev Kāle of Mulekheḍi (Bulḍānā district).

No. 2166. दशाचक्र. Daśāchakra.

AUTHOR.—
SUBJECT.—**Jyotisha**.
OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 2167-2168. दशाचिन्तामणि. Daśāchintāmaṇi.

AUTHOR.—Varāha Mihira.
SUBJECT.—**Jyotisha**.
OWNER.—(2167) Dīnānāth of Singharī (Bilāspur district).
(2168) Jaurākhan Tiwārī of Seonī (Seonī district).

No. 2169. दशापराध निवेदन. Daśāparādha-nivedana.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—**Dharma**.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 2170-2171. दशाफल. Daśāphala.

AUTHOR.—
SUBJECT.—**Jyotisha**.
OWNER.—Vaijṁbhaṭ of Brahmapurī (Chāndā district).

No. 2172. दशार्क कथा. Daśārka Kathā.

AUTHOR.—
SUBJECT.—**Purāṇa**.
OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 2173. दशावतार स्तोत्र. Daśāvatāra Stotra.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—**Dharma**.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2174. दशोपनिषद् भाष्य. Daśopanishad bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraotī district).

No. 2175. दान केलि कौमुदी. Dāna-keli-kaumudī.

AUTHOR.—

SUBJECT.—**Kāvya.** There are two authors who have written a book of this name, *viz.*, Māhādeva Kavīśāchārya and Rūpa Goswāmi.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2176—2178. दानचन्द्रिका. Dāna-chandrikā.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—**Dharma**. There are other books on the same subject by Gautama, Jayarāma, Divākara, Vṛindāvana, etc.

OWNER.—(2176) Janārdan Śāstrī of Ganiyārī (Bilāspur district).
(2177) The Bhonsalā Rājās of Nāgpur.
(2178) Munnālāl of Jubbulpore.

Nos 2179—2182. दानचन्द्रिका. Dāna-chandrikā.

AUTHOR.—Divākara.

SUBJECT.—**Dharma**.

OWNER.—(2179) Gaṇeś bhaṭṭ of Haṭṭā (Damoh district).
(2180) Pyārelāl of Gaṅgorā (Maṇḍlā district).
(2181) Govindprasād Śāstri of Jubbulpore.
(2182) Govind bhaṭ of Jubbulpore

No. 2183. दानपद्धति. Dāna-paddhati.

AUTHOR.—Gaṅgābhaṭṭa.

SUBJECT.—**Dharma.**

OWNER.—Dhuṇḍi Bāpu of Multāī (Betūl district).

No. 2184. दानप्रदीप. Dāna-pradīpa.

AUTHOR.—

SUBJECT.—**Dharma.** Dayārāma and Dayāśaṅkara have composed books of this name.

OWNER.—Chandraśekhar Pāṭjoshī of Khariār (Raipur district).

No. 2185. दानप्रशंसा. Dānapraśaṁsā.

Author.—
Subject.—Purāṇa.
Owner.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 2186. दानफल. Dānaphala.

Author.—Vyāsa.
Subject.—Purāṇa. Found in Padma and also Skanda Purāṇa.
Owner.—Viṭhobā of Sindevāī (Chāndā district).

No. 2187. दानफल व्रत. Dānaphala-vrata.

Author.—Vyāsa.
Subject.—Purāṇa. Found in Padma and also Skanda Purāṇa.
Owner.—Vaijaṁbhaṭ of Brahmapurī (Chāndā district).

No. 2188. दानमंत्र. Dānamantra.

Author.—
Subject.—Dharma.
Owner.—Chhiddīlāl Tiwāri of Maṇḍlā.

Nos. 2189–2192. दानमयूख. Dāna-mayūkha.

Author.—Nīlkaṇṭha.
Subject.—Dharma. One of the 12 mayūkhās of Bhagavanta-bhāskara.
Owner.—(2189) Nānhelāl Tiwāri of Rehlī (Saugor district).
(2190) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).
(2191) The Bhonsalā Rājās of Nāgpur.
(2192) Dhyāndev Gopāl Śāstrī of Jalgaon (Buldāṇā district).

No. 2193. दानवाक्यावलि. Dāna-vākyāvali.

Author.—Vidyāpati.
Subject.—Dharma.
Owner.—Haldhar Śāstrī of Raipur.

Nos. 2194-2195. दानविवेक. Dāna-viveka.

AUTHOR.—Bhānu Dīkshita.
SUBJECT.—Dharma.
OWNER.—(2194) Veṅkaṭeś of Lonār (Buldānā district).
(2195) Govind bhaṭ of Jubbulpore.

No. 2196 दानावलि. Dānāvali.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Chhiddlāl Tiwāri of Maṇḍlā.

No. 2197. दालभ्य अपामार्जन स्तोत्र. Dālabhya Apāmārjana Stotra.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—Śrīdev Dīkshit of Maṇḍlā.

No. 2198. दिनकरी. Dinakarī.

AUTHOR.—Dinakarabhaṭṭa.
SUBJECT.—Nyāya. It is a ṭīkā on Siddhānta-muktāvali of Viśvanātha.
OWNER.—Vāsudevarāv Golvalkar of Maṇḍlā.

No. 2199. दिन तत्कालदशा. Dīna-tatkāladasā.

AUTHOR.—
SUBJECT—Jyotisha.
OWNER —Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 2200. दिनत्रय निर्णय. Dinatraya-nirṇaya.

AUTHOR.—Vidyādhīśamuni.
SUBJECT.—Dharma.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 2201. दिनत्रय मीमांसा. Dinatraya-mīmāṁsā.

AUTHOR.—Nārāyaṇa.
SUBJECT.—Dharma.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 2202. दीक्षातत्त्वप्रकाशिका. Dikshātattva-prakāśikā.

AUTHOR.—Rāmakiśora.
SUBJECT.—**Dharma.**
OWNER.—Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 2203. दीक्षा विधि. Dīkshā-vidhi.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2204. दीपदानोद्यापन. Dīpadānodyāpana.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 2205-2206. दीप रत्नाकर. Dīpa-ratnākara.

AUTHOR.—Diṅkara Viṭṭhala.
SUBJECT.—**Purāṇa.**
OWNER.—(2205) Bāpu Mahādliṅg Jaṅgam of Piñjaḍ (Akolā district)
(2206) Rāmkṛishṇa of Brahmapuri (Bulḍānā district).

No. 2207. दीपिका. Dīpikā.

AUTHOR.—Viśvanātha.
SUBJECT.—**Nyāya.** The full name is Tarkadīpikā.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 2208. दीपिका. Dīpikā.

AUTHOR.—Rāmeśvarabhaṭṭa.
SUBJECT.—**Jyotisha.**
OWNER.—Bālkṛishṇabhaṭṭ of Hardā (Hoshangābād district).

No. 2209. दीपिका. Dīpikā.

AUTHOR.—Raghunāthadāsa.
SUBJECT.—**Vaidyaka.**
OWNER.—Chintāmaṇi of Arawal (Bastar State).

No. 2210. दीपिका केरल. Dīpikā Kerala.

AUTHOR.—Krishṇadāsa.
SUBJECT.—Viadyaka.
OWNER.—Chintāmaṇi Miśra of Arawal (Bastar State).

Nos. 2211—2221. दुर्गा. Durgā.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—(2211) Pannālāl Rādhākisan of Kāvalī (Amraotī district).
(2212) Devīprasād of Seoni.
(2213) Mohanlāl of Sunāchar (Jubbulpore district).
(2214) Nīlkanṭh of Kandeli (Narsinghpur district).
(2215) Bhairavprasād of Bārhā (Narsinghpur district).
(2216) Mākhan of Amarwāḍā (Chhindwārā district).
(2217) Āśārām of Semrī Harchand (Chhindwārā district).
(2218) Jagannāth Śukla of Hardā (Hoshangābād district).
(2219) Mansārām of Śāṇḍiyā (Chhindwārā district).
(2220) Girdhārilāl of Sāṇḍiyā (Chhindwārā district).
(2221) Motīrām Purāṇik of Kūhī (Raipur district).

No. 2222. दुर्गा कवच. Durgā Kavacha.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—Chaṇḍīdatt Śāstrī of Menḍhrā (Bilāspur district).

Nos. 2223—2229. दुर्गापाठ. Durgāpāṭha.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—(2223) Mājhi Brāhmaṇ of Baghrājī (Jubbulpore district).
(2224) Parmānand of Paḍariyā (Jubbulpore district).
(2225) Rāmlāl of Dhūmā (Seonī district).
(2226) Lokharprasād of Chhindwārā (Narsinghpur district).
(2227) Hulāsirām of Narsinghpur.
(2228) Bālbhaṭjī of Ekatāspur (Amraotī district).
(2229) Rāmratan Gopāl of Dewalgaon Sākarsā (Buldānā district).

No. 2230. दुर्गा प्रश्न. Durgā-praśna.

AUTHOR.—Hayagrīva.
SUBJECT.—Tantra.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 2231. दुर्गाशापमोचन. Durgā-śāpamochana.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 2232—2247. दुर्गा सप्तशती. Durgā Saptaśatī.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—(2232) Gaṇeśprasād Śarmā of (Raipur district).
(2233) Bhagvāndās of Damoh.
(2234) Govindprasād Śāstrī of Jubbulpore.
(2235) The Chaube family of Gaṛhā (Jubbulpore district).
(2236) Rāmlāl of Maṇḍla.
(2237) Bārelāl Śarmā of Khaṇḍwā.
(2238) Jaurākhan Tiwāri of Seonī.
(2239) Ṛishidev Miśra of Maṇḍlā.
(2240) (2241) } Vāsudevrāv Golwalkar of Maṇḍlā.
(2242) Padmanāth of Parpoḍī (Drug district).
(2243) Vidyācharaṇ of Singhpur (Narsinghpur district).
(2244) Rāmnārāyaṇ of Mohāsā (Hoshangābād district).
(2245) Ghāsīrām of Kandelī (Narsinghpur district).
(2246) Bhagvāndās of Bārhā (Narsinghpur district).
(2247) Chaṇḍidatt Śāstri of Mendhrā (Bilāspur district).

No. 2248. दुर्गा सप्तशती. Durgā Saptaśatī.

AUTHOR.—Garuḍa Miśra.
SUBJECT.—Purāṇa. The original author is Vyāsa, the book being a part of Mārkaṇḍeya Purāṇa. There are more than 30 commentaries on it.
OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos 2249 -2252. दुर्गा स्तोत्र. Durgā Stotra.

AUTHOR.—Yavanāchārya.
SUBJECT.—Tantra.
OWNER.—(2249) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(2250) Ḍīlchand Brāhman of Singhansarā (Bilāspur district).
(2251) The Bhonsalā Rājās of Nāgpur.
(2252) Durgāprasād of Singhpur (Narsinghpur district).

No. 2253. दुर्गोत्सवविधि. Durgotsava-vidhi.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Meghśyām of Lohārā (Drug district)

No. 2254. दुर्जन मुखचपेटिका. Durjana-mukha-chapeṭikā.

AUTHOR.—Rāmāśrama.
SUBJECT.—Dharma. This vindicates the Bhāgavatapurāṇa.
OWNER.—Prahlādbhaṭ Lothe of Girolī (Akolā district).

No. 2255. दृग्दृश्य. Dṛigadṛiśya.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Vedānta.
OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 2256. देवकाण्ड. Devakāṇḍa.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—Kāśīdatt Jhā of Khairāgarh (Khairāgarh State).

No. 2257. देव काण्डी हवन पद्धति. Deva-kāṇḍī-havana-paddhati.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Bhagvānādhār Mālguzār of Paḍariā (Maṇḍlā district).

No. 2258. देवप्रतिष्ठा. Deva-pratishṭhā.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Vaidyanāth Dās of Jagdalpur (Bastar State).

No. 2259. देवलस्मृति. Devalasmṛiti.

AUTHOR —Devala.
SUBJECT.—**Dharma.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2260. देवी अनुष्ठान. Devī Anushṭhāna.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Kanhaiyālāl of Bābai (Hoshangābād district).

No. 2261. देवी आरती. Devī Āratī.

AUTHOR.—Rāmadāsa.
SUBJECT.—**Dharma.**
OWNER.—Ghanśyām Trivedī of Dhamtarī (Raipur district).

No. 2262. देविकवच. Devīkavacha.

AUTHOR.—Hariharabrahma.
SUBJECT.—**Tantra.**
OWNER.—Balātkār gaṇ Jain mandir at Kāranjā (Akolā district).

No. 2263. देवीकवच. Devī-kavacha.

AUTHOR.—
SUBJECT.—**Tantra** From Rudrayāmala.
OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

Nos. 2264-2265. देवीकवच. Devī-kavacha.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.**
OWNER.—(2264) Rāmkṛishṇa Gunwant Bhaṭ of Mangrulpīr (Akolā district).
(2265) Jagmatibāi of Uḍatum (Bilāspur district).

No. 2266. देवीकल्प विद्या. Devī-kalpa-vidyā.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 2267. देवी पूजा. Devī-pūjā.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Śyāmrāj Rāmkṛshṇa of Pāthroṭ (Amraotī district).

Nos. 2268—2275. देवी भागवत. Devī Bhāgavata.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—(2268) The Bhonsalā Rājās of Nāgpur.
(2269) Lakshmīprasād of Jubbulpore.
(2270) Parmānand Pāṇḍe of Indrānā (Jubbulpore district).
(2271) Śivprasād of Damoh.
(2272)
(2273) } Chhiddīlāl Pāṭhak of Maṇḍlā.
(2274) Gopāl Śukla of Khaṇḍwā (Nimār district).
(2275) Haribhāu of Ṭimarnī (Hoshangābād district).

No. 2276. देवी महोत्सव. Devī-mahotsava.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Śrīdev Dīkshit of Maṇḍlā.

Nos. 2277-2278. देवी मानसपूजा. Devī-mānasa-pūja.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Dharma** The full name is Devī-mānāsa-pūjā-vidhi.

OWNER.—(2277) Raghunāthrāv of Jubbulpore.
(2278) Kanhaiyālāl Guru, M.A., of Saugor.

No. 2279. देवी मानसी. Devī-mānasī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Dharma.** Is a contraction of Devi-mānasa-pūjā-vidhi. See Nos. 2277-2278.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 2280. देवी माला मंत्र. Devi-mālā Mantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 2281—2283. देवी माहात्म्य. Devī-māhātmya

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. A part of Mārkaṇḍeya Purāṇa.

OWNER.—(2281) Āppā Bhaṭṭji of Murtizāpur (Akolā district).
(2282) Umediprasād of Jarwe (Bilāspur district).
(2283) Krishṇājī of Talodhī (Chāndā district.)

No. 2284. देवी रहस्य कवच मंत्र माहात्म्य. Devī-rahasya-kavacha-mantra-māhātmya.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 2285-2286. देवी सहस्रनाम. Devī Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2285) Nīlkanṭh of Kandeli (Narsinghpur district).
(2286) Trimbak Śāstrī of Khāmgaon (Bulḍānā district).

Nos. 2287—2289 देवी स्तोत्र. Devī Stotra.

AUTHOR.—Bāvanāchārya.

SUBJECT.—Tantra. Is also found in Rudrayāmala.

OWNER.—(2287) Gopālbhaṭṭ of Chaurai (Chhindwārā district).
(2288) Devīdās of Pandaria (Bilāspur district).
(2289) Ghanārām Trivedī of Dhamtarī (Raipur district).

No. 2290. देवे. Deve.

AUTHOR.—

SUBJECT.—Veda. Is a part of Ṛik Saṁhitā.

OWNER.—Śyāmrāj Rāmkṛishṇ of Pāthroṭ (Amraotī district).

No. 2291. देवोत्थापन. Devotthāpana

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Pīlārām of Ratanpur (Bilāspur district).

No. 2292. दैवज्ञकाल विधि. Daivajñya-kāla-vidhi.
AUTHOR.—Vanśīdhara.
SUBJECT.—**Jyotisha.**
OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 2293-2294. दैवज्ञ चिन्तामणि. Daivajña-chintāmaṇi.
AUTHOR.—Yaśodhana Miśra.
SUBJECT.—**Jyotisha.**
OWNER.—(2293) Govind Śāstri of Maṅgalā (Bilāspur district).
(2294) The Bhonsalā Rājās of Nāgpur.

No. 2295. दैवज्ञ चूडामणि. Daivajña-chūḍāmaṇi.
AUTHOR.—Gaṇānanda.
SUBJECT.—**Jyotisha.**
OWNER.—Svāmī Rāmratan of Śobhāpur (Chhindwārā district).

No. 2296. द्रव्यगुण. Dravyaguṇa.
AUTHOR.—Gopāla.
SUBJECT.—**Vaidyaka.** Purushottama, son of Mādhava, also wrote a book of the same name.
OWNER.—Loknāth Nand of Jagdalpur (Bastar State).

No. 2297. द्रव्य स्तोत्र. Dravya Stotra
AUTHOR.—
SUBJECT.—**Dharma**
OWNER.—Kuñjrām Brāhmaṇ of Adbhār (Bilāspur district).

No. 2298. द्वादश ज्योतिर्लिङ्ग. Dvādaśa Jyotirliṅga
AUTHOR.—Śaṅkarāchārya.
SUBJECT.—**Dharma.**
OWNER.—Hīrālāl of Seonī Mālwā (Hoshangābād district).

No. 2299. द्वादश ज्योतिर्लिङ्ग स्तोत्र. Dvādaśa Jyotirliṅga Stotra.
AUTHOR.—Śaṅkarāchārya.
SUBJECT.—**Dharma.** Same as No. 2298.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No 2300. द्वादश भवनफल. Dvādaśa-bhavanaphala.
AUTHOR.—Somanātha.
SUBJECT.—Jyotisha. On divination by dice.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 2301-2302. द्वादश महावाक्य. Dvādaśa Mahāvākya.
AUTHOR.—Bhirgu.
SUBJECT.—Vedānta.
OWNER.—(2301) Lakshmaṇbhaṭṭ of Brahmapurī (Chāndā district).
(2322) Krishṇadatt of Pendrā (Bilāspur district).

No. 2303. द्वादशमासफल. Dvādaśa-māsaphala.
AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—Pāṇḍurang Jośi of Javalabutā (Buldānā district).

No. 2304. द्वादशलिङ्ग स्तोत्र. Dvādaśa-liṅga Stotra.
AUTHOR.—Śaṅkarāchārya.
SUBJECT.— Dharma. See Nos. 2298—2299.
OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

No. 2305. द्वादशादित्य व्रतकथा. Dwādaśādityavrata Kathā.
AUTHOR.—
SUBJECT.—Purāṇa.
OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 2306. द्वादशी माहात्म्य Dwādaśī-māhātmya
AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2307-2308. द्वादशी व्रत. Dwādaśī-vrata.
AUTHOR.—
SUBJECT.—Dharma. Taken from Bṛihannāradīya.
OWNER.—The Bhonsalā Rājās of Nāgpur.

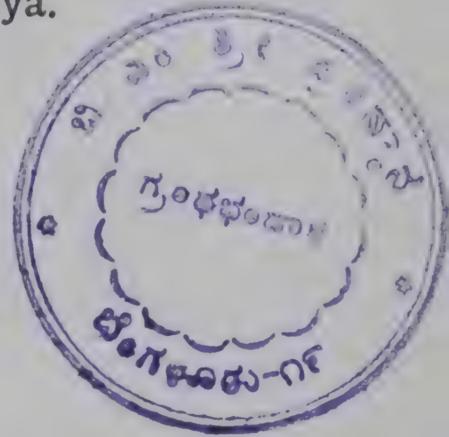
Nos. 2309-2310. **द्वारका खण्ड.** Dwārkā Khaṇḍa.

UTHOR.—Gargāchārya.

UBJECT.—**Purāṇa.**

WNER.—(2309) Kāśīdatt Jhā of Khairāgaṛh (Khairāgaṛh State).
(2310) Śivlāl Dvivedī of Śobhāpur (Chhindwārā district).

No. 2311. **द्वारका माहात्म्य.** Dwārkā-māhātmya.



UTHOR.—

UBJECT.—**Purāṇa.** From Vāyu Purāṇa.

WNER.—The Bhonsalā Rājās of Nāgpur.

No. 2312. **द्वारपाल पूजा.** Dvārapāla-pūjā.

UTHOR.—Dhīrasāya Sāstrī.

UBJECT.—**Dharma.**

WNER.—Chaṇḍīdatt Śāstri of Menḍhrā (Bilāspur district).

No. 2313. **द्वितीय पञ्चिका.** Dvitīya pañchikā.

UTHOR.—

UBJECT.—**Veda.**

WNER.—Vāsudev Mādhav Tāre of Pāṭhroṭ (Amraotī district).

No. 2314. **द्विरूप कोश.** Dvirūpa Kośa.

UTHOR.—

UBJECT.—**Kośa.** Two or three authors have written books of this name, *viz.*, Harsha, Purushottamadeva and Maheśvara.

WNER.—Nārāyaṇ Purāni of Hardā (Hoshangābād district).

No. 2315. **द्विसन्धान काव्य.** Dvisandhāna Kāvya.

UTHOR.—

UBJECT.—**Kāvya.**

WNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2316. **द्वैत निर्णय.** Dvaita-nirṇaya.

UTHOR.—

UBJECT.—**Dharma.** Many authors have written a book of this name, *e. g.*, Śaṅkarabhaṭṭa, Narahari, Vāchaspati Miśra, etc., There are books of the same name on Mīmāṁsā as well.

WNER.—Raghunāthrāv of Rehlī (Saugor district).

No 2317. द्वैतपद्धति परिशिष्ट. Dvaitapaddhati-pariśishṭa

AUTHOR.—Keśava.

SUBJECT.—**Dharma**.

OWNER.—Kanhaiyālāl Guru, M. A. of Saugor.

No. 2318. धनञ्जय कोश. Dhanañjaya Kośa

AUTHOR.—Dhanañjaya.

SUBJECT.—**Kośa.**

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 2319 धनञ्जय विजय. Dhanañjaya-vijaya.

AUTHOR.—Dhanañjaya.

SUBJECT.—**Kāvya.**

OWNER.—Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 2320. धनुर्मास-माहात्म्य. Dhanurmāsa-māhātmya.

AUTHOR.—

SUBJECT.—**Dharma.** From Pañcharatnāgama.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2321. धनुर्वेद. Dhanurveda.

AUTHOR.—

SUBJECT.—**Śilpa.** The book deals with archery. Two authors are known to have written on the subject, to wit, Sadāśiva and Sāraṅgadeva.

OWNER.—Govind Dāmodar Śāstrī of Valgaon (Amraotī district).

No. 2322. धनुर्वेद चिन्तामणि. Dhanurveda-chintāmaṇi.

AUTHOR.—Narasiṁha Bhaṭṭa.

SUBJECT.—**Śilpa.** The book deals with archery.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2323. धरणीपूजा. Dhūaraṇīpja.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2324. धर्मपद्धति. Dharma-paddhati.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—**Dharma.**

OWNER.—Gaṇpatrāv Kolhaṭkar of Ṭimarnī (Hoshangābād district).

No. 2325. धर्मपरीक्षा. Dharmaparīkshā.

AUTHOR.—Manoharadāsa.
SUBJECT.—Dharma.
OWNER.—Dīnekanhaiyā of Pipariā Kalā̃ (Jubbulpore district).

No. 2326. धर्मपुराण. Dharma Purāṇa.

AUTHOR.—
SUBJECT.—Purāṇa.
OWNER.—Tejīsiṁh of Ramkhiriā (Jubbulpore district).

No. 2327. धर्मपुरी माहात्म्य. Dharmapurī-māhātmya.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2328—2344. धर्मप्रवृत्ति. Dharma-pravṛitti.

AUTHOR.—Nārāyaṇa Bhaṭṭa.
SUBJECT.—Dharma.
OWNER.—(2328) Ghanśyām Bhaṭṭ Wāman Bhaṭṭ of Mangrulpīr (Akolā district).
(2329) Śāmb Śāstrī Purānakār of Bāsim (Akolā district).
(2330) Vāsudev Golwalkar of Maṇḍlā.
(2331) Āṇābhaṭ Vevalbhaṭ of Valgaon (Amraotī district).
(2332) Rāmchandra Bālāji of Akoṭ (Akolā district).
(2333) Pāṇḍu Tānā Bhaṭṭ of Devalgaon Rājā (Bulḍānā district.)
(2334) Govind Śāstrī of Maṅgalā (Bilāspur district).
(2335) Bājirāv Śāstrī of Murtizāpur (Akolā district).
(2336) Wāman Bhaṭ Kavīsvar of Aḍgaon (Akolā district).
(2337) Āppā Bhaṭjī of Murtizāpur (Akolā district).
(2338) Trimbak Śaṅkar of Ghuikheḍ (Amraotī district).
(2339) Vāsudev Śāstrī of Burhānpur (Nimār district).
(2340) Divākarbhaṭṭ of Multāī (Betūl district).
(2341) Sadāśiv Almulvār of Gaḍborī (Chāndā district).
(2342) Mādhav Nārāyaṇ Bhopat of Warorā (Chāndā district).
(2343) Prabhākar Śāstrī of Chhindwārā.
(2344) The Bhonsālā Rājās of Nāgpur.

No. 2345. धर्ममयूख (आचार मयूख). Dharma Mayūkha (Āchāra Mayūkha).

AUTHOR.—Nīlkaṇṭha Bhaṭṭa.

SUBJECT.—**Dharma.** The book is a part of Bhagavanta-bhāskara which is divided into 12 Mayūkhas.

OWNER.—Āppābhaṭjī of Murtizāpur (Akolā district).

No. 2346. धर्मविवेक. Dharma-viveka

AUTHOR.—Viśvakarmā.

SUBJECT.—**Dharma.** There is a book on Mīmāṁsā by Chandra śekhara and another on Kāvya by Halāyudha.

OWNER.—Wāman Chintāmaṇi of Dahihāṇḍā (Akolā district).

Nos. 2347—2352. धर्मशास्त्र. Dhamra Śāstra

AUTHOR.—Bhaṭṭojī Dīkshita.

SUBJECT.—**Dharma.** Bhaṭṭojī Dīkshita is a prolific writer on Dharma. He was related to a number of learned Paṇḍitas being son of Lakshmīdhara, brother of Raṅgojī, father of Bhānuji (Vīreśvara). grandfather of Hari, uncle of Koṇḍa Bhaṭṭa and guru of Kṛishṇadatta (Vanamālī Miśra) author of Kurukshetra pradīpa.

OWNER.—(2347) Vaijambhat of Brahmapurī (Chāndā district).
(2348) Śrīkṛishṇa Manohar of Bāsim (Akolā district).
(2349) Jagmatibāi of Uḍatum (Bilāspur district).
(2350) Dulīchand Bania of Binaikā (Seonī district).
(2351) Govinprasād Śāstrī of Jubbulpore.
(2352) Dulīchand of Mankeḍī (Jubbulpore district).

No. 2353. धर्मशास्त्र प्रायश्चित्त प्रकरण. Dharma-śāstra Prāyaśchitta-prakaraṇa.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—**Dharma.**

OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

No. 2354. धर्मशास्त्र विषय. Dharma-śāstra-vishaya.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

Nos. 2355—2357. धर्मसम्वाद. Dharma-saṁvāda.

AUTHOR.—Vyāsa.

SUBJECT.—**Itihāsa.** This forms part of Mahābhārata.

OWNER.—(2355) Jugalkiśor of Bābai (Hoshangābād district).
(2356) Mohanlāl Brāhmaṇ of Mātanpur (Jubbulpore district).
(2357) Gaṅgairāv Bhaṭṭ of Kaṭaṅgī (Jubbulpore district).

No. 2358. धर्मसार. Dharma-sāra.

AUTHOR.—Prabhākara.

SUBJECT.—**Dharma.**

OWNER.—Chhoṭā Bāni of Gunḍraī (Jubbulpore district).

Nos. 2359—2371. धर्मसिन्धु. Dharma-sindhu.

AUTHOR.—Kāśinātha Bābā Pādhye.

SUBJECT.—**Dharma.**

OWNER.—(2359) Govindprasād Śāstrī of Jubbulpore.
(2360) Gōvind Joshī of Jubbulpore.
(2361) Munnālāl of Jubbulpore.
(2362) Śrīkṛishṇa Manohar of Bāsim (Akolā district).
(2363) Gaṇeś Pāṭhak of Maṇḍlā.
(2364) Rāmchandrāv of Bilāspur.
(2365) Nānābhaṭ Śāstrī of Khāmgaon (Bulḍāṇā district).
(2366) Janārdan Māruti Pitale of Kholāpur (Amraotī district).
(2367) Dājibā Śāstrī Parvate of Daryāpur (Amraotī district).
(2368) Sadāśiv Almulvār of Gaḍbori (Chāndā district).
(2369) The Bhonsalā Rājās of Nāgpur.
(2370) Sadāśivbhaṭ of Haṇḍiā (Hoshangābād district).
(2371) Bālkṛishṇa Vāman Mūle of Hardā (Hoshangābād district).

No. 2372. धर्मसिन्धु (तृतीय परिच्छेद). Dharma-sindhu (Tritīya Parichchheda).

AUTHOR.—Kāśiṇātha Babā Pādhye.

SUBJECT.—**Dharma.**

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

Nos. 2373—2374. धर्मसिन्धु सार. Dharma-sindhu-sāra.

AUTHOR.—Kāśīnātha Pādhye.

SUBJECT.—Dharma.

OWNER.—(2373) Dhyāndev Gopāl Śāstrī of Jalgaon (Buldānā district).

(2374) Jāgeśvar Rāmrāv of Warud (Amraoti district).

No. 2375. धर्माधर्म प्रबोधिनी. Dharmādharma-prabodhinī.

AUTHOR.—Maheśa.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 2376—2380. धर्माधर्म प्रबोधिनी. Dharmādharma-prabodhinī.

AUTHOR.—Premanidhi Ṭhākura or Ojhā.

SUBJECT.—Dharma.

OWNER.—(2376) Viśvambharnāth of Ratanpur (Bilāspur district).

(2377) Janaknandan of Phulchur (Bhaṇḍārā district).

(2378) Narottam Ojhā of Kawardhā (Kawardhā State).

(2379) Mannūlāl of Drug.

(2380) Kāśīdatt Jhā of Khairāgaṛh (Khairāgaṛh State).

No. 2381. धर्माब्धि सिन्धुसार. Dharmābdhi-sindhusāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Meruliṅg Anant Godbole of Bālāpur (Akolā district).

No. 2382. धर्मितावच्छेदकवाद. Dhārmitāvachchedaka-vāda.

AUTHOR.—Harirāma.

SUBJECT.—Nāyya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2383. धातुपाठ. Dhātu-pāṭha.

AUTHOR.—Bhīmasiṁha.

SUBJECT.—Vyākaraṇa.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 2384. धातुपाठ. Dhātu-pāṭha.

UTHOR.—Nāgeśa Bhaṭṭa.
JBJECT.—Vyākaraṇa.
WNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 2385. धातुपाठ. Dhātu-pāṭha.

UTHOR.—Pāṇini.
JBJECT.—Vyākaraṇa.
WNER.—Bhāgwāndās of Bārhā (Narsinghpur district).

No. 2386. धातुरत्नमाला. Dhātu-ratnamālā.

UTHOR.—Aśvinīkumāra.
UBJECT.—Vaidyaka. A portion of Aśvinīkumāra Saṁhitā.
WNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2387. धातु रूपावली. Dhātu-rūpāvalī.

UTHOR.—Bhaṭṭoji Dīkshita.
UBJECT.—Vyākaraṇa.
WNER.—Māhādev Rājeśvar of Hardā (Hoshangābād district).

No. 2388. धूम्र वाराह. Dhūmra-vārāha.

UTHOR.—
UBJECT.—Tantra.
WNER.—Gaṇptilāl Ojhā of Drug.

No. 2389. ध्यानामृत. Dhyānāmṛita

UTHOR,—
JBJECT.—Purāṇa.
WNER.—Rājbāguru Bīḍekar of Hiwarkheḍ (Buldāṇā district).

No. 2390. ध्वन्यालोक. Dhvanyāloka.

UTHOR.—Ānandavardhanāchārya.
BJECT.—Alaṅkāra.
WNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2391. नकुल नवमी व्रत कथा. Nakula-navamī-vrata Kathā.

AUTHOR.—Vyāsa.
SUBJECT.— Purāṇa.
OWNER.—Śivprasād of Hirdenagar (Maṇḍla district).

No. 2392. नक्त व्रत. Nakta-vrata.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2393—2395. नक्षत्र चूडामणि. Nakshatra-chūḍāmaṇi

AUTHOR.—Yavanāchārya.
SUBJECT.—Jyotisha.
OWNER.—(2393) Raghunāthrāv of Rehlī (Saugor district).
(2394) (2395) } Govindbhaṭṭ of Jubbulpore.

Nos. 2396-2397. नक्षत्र दान. Nakshatra-dāna.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2398. नक्षत्रनाममाला. Nakshatra-nāmamālā

AUTHOR.—Hediradatta.
SUBJECT.—Jyotisha.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2399. नक्षत्र मंत्र. Nakshatra-mantra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Śivrām of Hoshangābād.

No. 2400. नक्षत्र माला वाद. Nakshatra-mālā-vāda.

AUTHOR.—Appaya Dīkshita.
SUBJECT.—Vedānta. It defends the Vedānta against the Mīmāṁsā doctrine. Its alternative names are Vāda-nakshatra-mālikā, Nakshatra-vāda-malikā and Nakshatra-vādāvalī.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2401. नक्षत्र व्रत. Nakshatra-vrata.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2402. नक्षत्र शान्ति. Nakshatra-śānti.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Keśavrāv of Khurai (Saugor district).

No. 2403. नक्षत्रादिजनन शान्ति. Nakshatrādi-janana-sānti.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Gaṇeśbhaṭṭ Dakshiṇdās of Haṭṭā (Damoh district).

No. 2404. नक्षत्रेष्टि प्रयोग. Nakshatreshṭi-prayoga.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

Nos. 2405-2406. नदीत्रिरात्र. Nadī-trirātra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2407. नद्याभिमानी देवता स्तोत्र. Nadyābhimānī-devatā Stotra.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos. 2408—2412. नरपति जयचर्या. Narapati Jayacharyā

AUTHOR.—Narapati.

SUBJECT.—**Jyotisha**. It is also known as Narapati-svarodaya.

OWNER.—(2408) Tukārām Pāṭhak of Yeodā (Amraotī district).
(2409) Gaṇeśbhaṭ Dakshiṇdās of Haṭṭā (Damoh district).
(2410) The Chaube family of Gaṛhā (Jubbulpore district).
(2411) Dīnānāth of Singharī (Bilāspur district).
(2412) The Bhonsalā Rājās of Nāgpur.

No. 2413. नरपति जयचर्या स्वरोदय. Narapati Jayacharyā Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—**Jyotisha**. Same as Nos. 2408—2412.

OWNER.—Svāmī Rāmratan of Śobhāpur (Chhindwārā district).

Nos. 2414-2415. नरपति स्वरोदय. Narapati Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—**Jyotisha**. Same as Nos. 2408—2413.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2416. नरसिंह चम्पू. Narasiṁha-champū.

AUTHOR.—

SUBJECT.—**Kāvya.**

OWNER.—Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 2417. नरसिंह पञ्चाशिका. Narasiṁha-pañchāśikā.

AUTHOR.—Suvaṁśa.

SUBJECT.—**Vedānta.**

OWNER.—Subhadrābāi of Kaṭaṅgī (Jubbulpore district).

No. 2418. नरसिंह पुराण. Narasiṁha Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—Tukārām Pāṭhak of Yeodā (Amraotī district).

No. 2419. नरसिंह शतक. Narasiṁha-śataka.
HOR.—Kavīndu Bondiah.
JECT.—Kāvya.
NER.—Tota Mallannah of Siroñchā (Chāndā district).

No. 2420. नरसिंह संस्कार. Narasiṁha-saṁskāra.
HOR.—Narasiṁha.
JECT.—Dharma.
NER.—Bājirāv Śāstrī of Murtizāpur (Akolā district).

No. 2421. नरसिंह स्तुति. Narasiṁha-stuti.
HOR.—Trivikrama.
JECT.—Dharma.
NER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 2422. नरसिंह स्तोत्र. Narasiṁha Stotra.
HOR.—
JECT.—Dharma.
NER.—Devidās of Paṇḍariā (Bilāspur district).

No. 2423. नरहरि प्रयोग. Narahari-prayoga.
HOR.—
JECT.—Dharma.
NER.—Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 2424-2425. नर्मदा कवच. Narmadā Kavacha.
HOR.—
ECT.—Tantra.
ER.—(2424) Durgāprasād of Singhpur (Narsinghpur district).
(2425) Hīrālāl of Seonī-Mālwa (Hoshangābād district).

Nos. 2426—2429. नर्मदा खण्ड. Narmadā Khaṇḍa.
OR.—Vyāsa.
CT.—Purāṇa. From Skanda Purāṇa.
ER.—(2426) Banśidās of Lāṭhgaon (Narsinghpur district).
(2427) Bholānāth of Gāḍarwārā (Narsinghpur district).
(2428) Āśārām of Semri-Harchand (Chhindwārā (district).
(2429) Mukundīlāl Tiwārī of Sohāgpur (Hoshangābād district).

Nos. 2430—2433. नर्मदा पुराण. Narmadā Purāṇa.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—(2430) Jugalkiśor of Bābai (Hoshangābād district).
(2431) Ṭhākur Bhīkamsiṁh of Baghrājī (Jubbulpor district).
(2432) Ajodhyāprasād of Nawāgaon (Drug district).
(2433) Nārāyaṇ Purāni of Hardā (Hoshangābād district).

No. 2434. नर्मदा महिम्न. Narmadā-mahimna.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Tārāchandbhaṭ of Hoshangābād.

Nos. 2435—2444. नर्मदा माहात्म्य. Narmadā-māhātmya.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—(2435) Ṛishidev of Maṇḍlā.
(2436) Devsahāy of Peṇḍrā (Bilāspur district).
(2437) Dīnānāth of Singharī (Bilāspur district).
(2438) Jagmatibāi of Uḍatum (Bilāspur district).
(2439) Nārāryaṇ Purāni of Hardā (Hoshangābād district).
(2440) Śobhārām of Gubrākalā̃ (Jubbulpore district).
(2441) Chhiddīlāl Pāṭhak of Maṇḍlā.
(2442) Govindbhaṭṭ of Jubbulpore.
(2443) Munnālāl of Jubbulpore.
(2444) Lakshmīprasād of Jubbulpore.

Nos. 2445-2446. नर्मदा लहरी. Narmadā-laharī.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Dharma.
OWNER.—(2445) Rāmlāl of Dhūmā (Seonī district).
(2446) The Bhonsalā Rājās of Nāgpur.

Nos. 2447—2449. नर्मदाष्टक. Narmadāshṭaka.

THOR.—Śivadatta.

JECT.—**Dharma.**

NER.—(2447) Sevānand Brahmachāri of Pāmlī (Chhindwārā district).

(2448) Sundarlāl of Ratanpur (Bilāspur district).

(2449) Chhiddīlāl Tiwāri of Maṇḍlā.

Nos. 2450-2451. नर्मदाष्टक. Narmadāshṭaka.

THOR.—Śaṅkarāchārya.

JECT.—**Dharma.**

NER.—(2450) Madanmohan of Raipur.

(2451) Lālji Śukla of Bokarī (Maṇḍlā district).

os. 2452—2454. नर्मदा सहस्रनाम. Narmadā Sahasranāma.

THOR.—

BJECT.—**Dharma.**

NER.—(2452) Tārāchand of Hoshangābād.

(2453) Sevānand Brahmachārī of Pāmlī (Chhindwārā district).

(2454) Bhagvāndās of Paḍariā (Maṇḍlā district).

Nos. 2455—2457. नलोदय. Nalodaya.

THOR.—Kālidāsa.

JECT.—**Kāvya.**

NER.—(2455) Kāśīdatt Jhā of Khairāgaṛh (Khairāgaṛh State).

(2456) Chaṇḍīdatt Śāstrī of Meṇḍhrā (Bilāspur district).

(2457) Jagmatībāi of Uḍatum (Bilāspur district).

Nos. 2458-2459. नलोदय काव्य. Nalodaya Kāvya.

HOR.—Ravideva.

JECT.—**Kāvya.**

NER.—(2458) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(2459) Keśavrāv of Khurāi (Saugor district).

o. 2460. नलोदय काव्य सटीक. Nalodaya Kāvya Saṭīka.

HOR.—Ravideva and Manoratha.

JECT.—**Kāvya.**

NER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2461. नलोदय दीपिका. Nalodaya-dīpikā.

AUTHOR.—Govindabhaṭṭa.

SUBJECT.—**Kāvya.** It is a commentary on some Kalidāsa's poem Nalodaya, out of about a score by different commentators.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No 2462. नव कण्डिका भाष्य. Nava-kaṇḍikā-bhāshya.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Vāsudev Golvalkar of Maṇḍlā.

No. 2463. नवग्रह जप गायत्री. Navagraha-japa Gāyatrī.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Pannālāl of Kāvalī (Amraotī district).

Nos. 2464—2466. नवग्रहन्यास. Navagraha-nyāsa.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(2464) Raghunāthrāv of Jubbulpore.
(2465) Madanmohan of Raipur (Hoshangābād district).
(2466) Trimbak of Ghuīkheḍ (Amraotī district).

No 2467. नवग्रह मंत्र ऋषि देवता छन्द. Navagraha-mantra ṛishi-devatā-chhanda.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

No. 2468. नवग्रह माहात्म्य. Navagraha-māhātmya.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Veṅkaṭeś of Lonār (Buldāṇā district).

No. 2469. नवग्रह यंत्रोद्धार. Navagraha-yantroddhāra.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur

No. 2470. नवग्रह याग पद्धति. Navagraha-yāga-paddhati.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Bājirāv Śāstrī of Murtizāpur (Akolā district).

No. 2471. नवग्रह विधान. Navagraha-vidhāna.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

Nos. 2472-2473. नवग्रह स्तोत्र. Navagraha Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Pandma Purāṇa.

OWNER.—(2472) Prahlad, *alias* Nārāyaṇ Devidās Bhaṭṭ, of Mangrulpīr (Akolā district).
(2473) Śrīnīvāsrāv of Ratanpur (Bilāspur district).

Nos. 2474—2478. नवग्रह स्तोत्र. Navagraha Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—**Dharma.**

OWNER.—(2474) Madanmohan of Raipur (Hoshangābād district).
(2475) Devīprasād of Seonī.
(2476) Gopālbhaṭṭ of Chaurai (Chhindwārā district).
(2477), (2478) The Bhonsalā Rājās of Nāgpur.

No. 2479. नवग्रह होम विधि. Navagraha-homa-vidhi.

AUTHOR.—Dhīrasāya Śāstrī.

SUBJECT.—**Dharma.**

OWNER.—Chaṇḍīdatt Śāstrī of Meṇḍhrā (Bilāspur district).

No. 2480. नवचक्र पुस्तक. Navachakra-pustaka.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Prahlād, *alias* Nārāyaṇ Devidās Bhaṭṭ of Mangrulpir (Akolā district).

No. 2481. नवचण्डी पूजा. Navachaṇḍī-pūja.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

No. 2482. नवधाश्राद्ध. Navadhā-śrāddha.

AUTHOR —
SUBJECT.—Dharma.
OWNER.—Ajodhyāprasād of Seonī.

No. 2483. नवनीतजातक. Navanīta-jātaka.

AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2484. नवपत्रचिकित्सा. Navapatra-chikitsā.

AUTHOR.—
SUBJECT.—Vaidyaka.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2485. नवम मंत्र प्रयोग. Navama-mantra-prayoga.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Raghunāthrāv of Jubbulpore.

No. 2486. नवरत्न. Navaratna.

AUTHOR.—Paramasukha.
SUBJECT.—Jyotisha.
OWNER.—Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).

No. 2487. नवरत्नमाला. Navaratnamālā.

AUTHOR.—Prahlādabhaṭṭa.
SUBJBCT.—Dharma. There is a work of this name by Bhāskara also.
OWNER.—Nārāyaṇ Rāmchandra Jośhī of Valgaon (Amraoti distrtct).

No. 2488. नवविधा भक्ति. Navavidhā-bhakti.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2489. नवार्णवन्यास. Navārṇava-nyāsa.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2490. नवाह्निक व्याकरण सटीक. Navāhnika Vyākaraṇa Saṭīka.

AUTHOR.—Kaiyaṭa.
SUBJECT.—**Vyākaraṇa.** Is a part of Mahābhāshyapradīpa.
OWNER.—Chaṇḍīdatt Śāstri of Meṇḍhrā (Bilāspur district).

No. 2491. नष्टकाल दीपिका. Nashṭakāla-dīpikā.

AUTHOR.—Ātmārāma.
SUBJECT.— **Jyotisha.**
OWNER.—Śrikṛishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 2492. नष्टजातक. Nashṭa-jātaka.

AUTHOR.—
SUBJECT.— **Jyotisha.**
OWNER.—Munnālāl of Jubbulpore.

No. 2493. नष्टाग्नि प्रायश्चित्त. Nashṭāgni-prāyaśchitta.

AUTHOR.
SUBJECT.—**Dharma.**
OWNER.—Ambādās Govind of Malkāpur (Bulḍānā district).

No. 2494. नागदेवान्हिक प्रकरण. Nāgadevānhika-prakaraṇa.

AUTHOR.—Nāgadeva.
SUBJECT.—**Dharma.**
OWNER.—Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

No. 2495. नागपञ्चमी. Nāgapañchamī.

AUTHOR.—
SUBJECT.—Purāṇa. Taken from the Bhavishyottara Purāṇa.
OWNER.—Ajodhyāprasād of Seonī.

No. 2496. नागानन्द. Nāgānanda.

AUTHOR.—Harshadeva.
SUBJECT.—**Kāvya.**
OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2497. नागार्जुनतन्त्र. Nāgārjuna-tantra.

AUTHOR.—Dhruvapāla.
SUBJECT.—**Tantra.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2498. नागेशी व्याख्या. Nāgeśi Vyākhyā.

AUTHOR.—Nāgeśa Bhaṭṭa.
SUBJECT.—Purāṇa.
OWNER.—Haldhar Śāstrī of Raipur.

No. 2499. नागोजी पद्धति. Nāgojī-paddhati.

AUTHOR.—Bhārāmalla.
SUBJECT.—**Tantra.**
OWNER.—Vishṇudatt Miśra of Gaṛhā (Jubbulpore district).

No. 2500. नाटक दीपिका. Nāṭaka-dīpikā.

AUTHOR.—Mohanadāsa.
SUBJECT.—**Kāvya.**
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 2501. नाडीपरीक्षा. Nāḍī-parīkshā.

AUTHOR.—Ḍhunḍhirāja.
SUBJECT.—**Vaidyaka.**
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 2502. नानाहोम विधि. Nānāhoma-vidhi.

UTHOR.—
UBJECT.—Dharma.
WNER.—Padmanāth of Parpoḍī (Drug district).

No. 2503. नान्दीमुख. Nāndīmukha.

UTHOR.—Lakshmaṇa.
UBJECT.—Dharma.
WNER.—Parmānand of Paḍariā (Jubbulpore district).

Nos. 2504-2505. नान्दीमुखश्राद्ध. Nāndīmukha Śrāddha.

UTHOR.—
UBJECT.—Dharma. Same as No. 2503.
WNER.—(2504) Ajodhyāprasād Brāhman of Seonī.
(2505) Rāmprasād of Bārhā (Narsinghpur district).

Nos. 2506—2509. नान्दीश्राद्ध. Nāndī Śrāddha.

UTHOR.—
UBJECT.—Dharma. Same as No. 2504.
WNER.—(2506) Chhiddīlāl Tiwārī of Maṇḍlā.
(2507) Sārdāprasād, Mālguzār of Hirdenagar (Maṇḍlā district).
(2508) Prahlād, *alias* Nārāyaṇ Devīdās Bhaṭṭ, of Mangrulpīr (Akolā district).
(2509) Govindbhaṭṭ of Kholāpur (Amraotī district).

No. 2510. नान्दीश्राद्ध प्रयोग. Nāndīśrāddha-prayoga.

UTHOR.—
UBJECT.—Dharma.
WNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2511. नान्दीश्राद्ध विधि. Nāndiśrāddha-vidhi.

UTHOR.—
UBJECT.—Dharma.
WNER.—Govindprasad Śāstrī of Jubbulpore.

No. 2512. नामकौमुदी. Nāmakaumudi.

AUTHOR.—Anantadeva.
SUBJECT.—Vedānta.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 2513—2515. नाम मञ्जरी. Nāma-mañjarī.

AUTHOR.—
SUBJECT.—Kośa.
OWNER.—(2513) Nāthurām of Singhpur (Narsinghpur district).
(2514) Rāmlāl of Kandelī (Narsinghpur district).
(2515) Bhagvāndās of Bārhā (Narsinghpur district).

No. 2516. नाम माहात्म्य. Nāma-māhātmya.

AUTHOR.—Achyutāśramaswāmī.
SUBJECT.—Vedānta.
OWNER.—Prahlād Bhaṭṭ Lothe of Girolī (Akolā district).

No. 2517. नाम लिङ्गानुशासन. Nāma-liṅgānuśāsana.

AUTHOR.—Amarasiṁha.
SUBJECT.—Kośa.
OWNER.—Śaṅkardatt of Narsinghpur.

No. 2518. नायकानन्द. Nāyakānanda.

AUTHOR.—
SUBJECT.—Alaṅkāra.
OWNER.—Bhagmahāpātra of Jagdalpur (Bastar State).

No. 2519. नारचन्द्र. Nārachandra.

AUTHOR.—Nārachandra.
SUBJECT.—Jyotisha. It is also called Jyotishasāra.
OWNER.—Lokāgachh Jain mandir at Bālāpur (Akolā district).

Nos. 2520—2522. नारचन्द्रिका. Nārachandrikā.

UHTOR.—Nārachandra.
UBJECT.—Jyotisha. Same as No. 2519.
WNER.—(2520) Puttelāl Gaurisankar of Valgaon (Amraotī district).
(2521) Śivrām of Hoshangābād.
(2522) Sāligrām of Hoshangābād.

Nos. 2523-2524. नारद गीता. Nārada Gītā.

UTHOR.—
UBJECT.—Dharma. On devotion to one's *guru*.
WNER.—(2523) Hemrāj of Bichuā (Narsinghpur district).
(2524) Śivrām of Hoshangābād.

No. 2525. नारद नीति. Nārada Nīti.

UTHOR.—Nārada.
UBJECT.—Nīti.
WNER.—The Bhonsalā Rājās of Nāgpur.

No. 2526. नारद पञ्चरात्र. Nārada Pañcharātra.

UTHOR.—
UBJECT.—Tantra.
WNER.—The Bhonsālā Rājās of Nāgpur.

No. 2527. नारदसंहिता. Nārada Saṁhitā.

UTHOR.—Nārada.
UBJECT.—Jyotisha.
WNER.—Śhrīkṛishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 2528. नारद सूत्र. Nārada Sūtra.

UTHOR.—Nārada.
UBJECT.—Dharma.
WNER.—Madanmohan of Raipur (Hoshangābād district).

No. 2529. नारदीय पुराण माहात्म्य. Nāradīya Purāṇa-māhātmya.

UTHOR.—
BJECT.—Dharma.
WNER.—Raghunāthrāv of Rehlī (Saugor district).

Nos. 2530-2531. नारायण कवच. Nārāyaṇa Kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(2530) Govindbhaṭṭ of Jubbulpore.
(2531) Krishṇa Narsiṁhbhaṭṭ of Hardā (Hoshangābād district).

Nos. 2532—2534. नारायण दशमी. Nārāyaṇa-daśamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2532) Gaṇbhaṭṭ of Kholāpur (Amraotī district).
(2533) Janārdan Māruti of Kholāpur (Amraotī district).
(2534) Annaṁbhaṭ Vevalbhaṭ of Valgaon (Amraoti district).

Nos. 2535-2536. नारायण दशमी कथा. Nārāyaṇa-daśamī Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—(2535) Divākarbhaṭṭ of Multāi (Betūl district).
(2536) Bhāu Śivrām Pāṭil of Keliveli (Akolā district).

No. 2537. नारायणबलि. Nārāyaṇabali.

AUTHOR.—Attributed to Gobhila, also to Śaunaka.

SUBJECT.—Dharma.

OWNER.—Chhoṭelāl Pāṭhak of Maṇḍlā.

Nos. 2538—2545. नारायणभट्टी. Nārāyaṇabhaṭṭī.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma.

OWNER.—(2538) Keśavrāv of Khurai (Saugor district).
(2539) Govind Joshī of Jubbulpore.
(2540) Lakshmaṇbhaṭjī of Singhpur (Amraotī district).
(2541) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).
(2542) Gopāl Nārāyan Telang of Bhātkulī (Amraoti district).
(2543) Prahlādbhaṭ Lothe of Girolī (Akolā district).
(2544) Ambādās Govind of Malkāpur (Buldānā district).
(2545) Wāsudev Kāle of Mulekheḍī (Buldānā district).

No. 2546. नारायण भट्टी प्रयोग. Nārāyaṇabhaṭṭī-prayoga.

AUTHOR.—Nārāyaṇābhaṭṭa.
SUBJECT.—Dharma.
OWNER.—Āppābhaṭji of Murtizāpur (Akolā district).

No. 2547. नारायण मंत्र. Nārāyaṇa Mantra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Wāsudev Kāle of Mulekheḍī (Buldāṇā district).

No. 2548. नारायण वर्म. Nārāyaṇa-varma.

AUTHOR.—Viśvarūpa.
SUBJECT.—Dharma.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 2549—2553. नारायण वर्म. Nārāyaṇa-varma.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Taken from Bhāgavata Purāṇa.
OWNER.—(2549), (2550), (2551), (2552) The Bhonsalā Rājās of Nāgpur.
(2553) Dīnānāth Bānī of Ratanpur (Bilāspur district).

Nos. 2554-2555. नारायण शतक. Nārāyaṇa Śataka.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2556. नारायण सार संग्रह Nārāyaṇa-sāra-saṅgraha.

AUTHOR.—Rāmānuja.
SUBJECT.—Dharma. There is a book of the same name by Kṛishṇāchārya.
OWNER.—Kuñjrām Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 2557. नारायण स्तुति. Nārāyaṇa-stuti.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2558. नारायण स्तोत्र. Nārāyaṇa Stotra.

AUTHOR.—Attributed to Saṅkarāchārya.
SUBJECT.—Dharma.
OWNER.—Wāsudev Kāle of Mulekheḍi (Bulḍānā district).

Nos. 2559—2561. नारायण हृदय. Nārāyaṇa-hṛidaya.

AUTHOR.—
SUBJECT.—Dharma. From Ātharvaṇarahasya.
OWNER.—(2559) Keśavrāv of Khurai (Saugor).
(2560) Śobhārām of Belkherā (Jubbulpore district).
(2561) The Bhonsalā Rājās of Nāgpur.

No. 2562. नारायणाष्टक. Nārāyaṇāshṭaka.

AUTHOR.—Kūresha.
SUBJECT.—Dharma.
OWNER.—Govindrām of Mālākheri (Hoshangābād district).

No. 2563. नारायणास्त्र. Nārāyaṇāstra.

AUTHOR.—
SUBJECT.—Veda
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2564—2568. नारायणोपनिषद्. Nārāyaṇopanishad.

AUTHOR.—
SUBJECT.—Veda. It has several commentaries including one by Śaṅkarāchārya.
OWNER.—(2564) Ichhāpurī of Paunī (Bhaṇḍārā district).
(2565) Nānāji Aḷmulvār of Gaḍbori (Chāndā district).
(2566) Sītārām Śāstrī of Naugaī (Bilāspur district).
(2567) Veṅkaṭeś of Lonār (Bulḍānā district).
(2568) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 2569—2572. नासिकेत. Nāsiketa.

UTHOR.—Vyāsa.
JBJECT.—Purāṇa. Found in Brahma as also Brahmāṇḍa Purāṇas.
WNER.—(2569) Pyārelāl of Bichuā (Narsinghpur district).
(2570) Anantrām of Deorī Kalā̃ (Narsinghpur district).
(2571) Amritlāl of Dongariā (Jubbulpore district).
(2572) Tārāchand of Umreṭh (Chhindwārā district).

No. 2573. नासिकेत पुराण. Nāsiketa Purāṇa.

UTHOR.—
JBJECT.—Purāṇa. Same as Nos. 2569—2572.
WNER.—Bhaiyālāl of Guṇḍrai (Jubbulpore district).

Nos. 2574—2576. नासिकेतोपाख्यान. Nāsiketopākhyāna.

UTHOR.—Vyāsa.
JBJECT.—Purāṇa. Also called Nāchiketopākhyāna, Same as Nos. 2569—2572.
WNER.—(2574) Madhusūdan Āchāri of Gāḍarwārā (Narsinghpur district).
(2575) }
(2576) } The Bhonsālā Rājās of Nāgpur.

No. 2577. निगमसार. Nigamasāra.

UTHOR.—
JBJECT.—Tantra.
WNER.—Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

No. 2578. निघण्ट. Nighaṇṭa.

UTHOR.—Madanavinoda.
JBJECT.—Vaidyaka.
WNER.—Nāthurām of Khimlāsā (Saugor district).

Nos. 2579-2580. निघण्टु. Nighaṇṭu.

UTHOR.—
JBJECT.—Vaidyaka.
WNER.—(2579) Gaṇeśdatt Pāṭhak of Maṇḍlā.
(2580) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 2581—2583. निघण्टु. Nighaṇṭu.

AUTHOR.—Yāska.

SUBJECT.—Kośa.

OWNER.—(2581) Prabhākar Śāstrī of Chhindwārā.
(2582) Baḍā Dharmādhikāri of Daryāpur (Amraotī district).
(2583) Haldhar Śāstrī of Raipur.

Nos. 2584—2586. निघण्टु. Nighaṇṭu.

AUTHOR.—Keśava Bhaṭṭa.

SUBJECT.—Vaidyaka. There are two other authors, *viz.*, Rādhā Krishṇa and Dhanañjaya who have written books of the same name on the same subject.

OWNER.—(2584) Gajānan Kamalākar of Lonār (Bulḍānā district).
(2585) Govind Joshi of Jubbulpore.
(2586) Rāmnāth of Jubbulpore.

No. 2587. निघण्ट (नाममाला) Nīghaṇṭu (Nāmamālā).

AUTHOR.—Dhanvantari.

SUBJECT.—Vaidyaka Kośa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2588. निघण्टुसमय. Nighaṇṭusamaya.

AUTHOR.—Dhanañjaya.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2589. नित्य पूजाविधि. Nityapūjāvidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 2590-2591. नित्यविभूति. Nityavibhūti.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2592. निबन्धसार. Nibandhasāra.

THOR.—Vachiya.
JECT.—**Dharma.**
NER —Wāsudev Kāle of Mulekheḍī (Buldānā district).

No. 2593. निम्बार्कतत्वनिर्णय. Nimbārka-tatva-nirṇaya.

THOR.—Nandadāsa.
JECT.—**Dharma.**
NER.—Rānī Sūryamukhībāi of Nāndgaon (Nāndgaon State).

No. 2594. निम्बार्क द्वादश महावाक्य. Nimbārka-dvādaśa-mahāvākya.

THOR.—
JECT.—**Vedānta.**
NER.—Rānī Sūryamukhībāi of Nāndgaon (Nāndgaon State).

No. 2595. निम्बार्क पञ्चीकरण. Nimbārka Pañchī-karaṇa.

THOR.—Manoharadāsa Nirañjanī.
JECT.—**Vedānta.**
NER.—Rānī Sūryamukhībāi of Nāndgaon (Nāndgaon State).

No. 2596. निम्बार्क पाखण्ड मुख दलन. Nimbārka-pākhaṇḍa-mukha-dalana.

HOR.—Vīrabhadradāsa.
ECT.—**Purāṇa.**
NER.—Rānī Sūryamukhībāi of Nāndgaon (Nāndgaon State).

No. 2597. निम्बार्क व्रत ज्योत्स्नाकर. Nimbārka-vrata-jyotsnākara.

HOR.—Nimbārka Svāmi.
ECT.—Dharma.
ER.—Rānī Sūryamukhībāi of Nāndgaon (Nāndgaon State).

No. 2598. निर्णय तत्व. Nirṇaya-tatva.

AUTHOR.—Nāgadaivajñya.
SUBJECT.—Dharma.
OWNER.—Ḍhuṇḍi Bāpu of Multāi (Betūl district).

No. 2599. निर्णय दर्पण. Nirṇaya-darpaṇa.

AUTHOR.—Gaṇeśāchārya.
SUBJECT.—Dharma.
OWNER.—Dhuṇḍi Bāpu of Multāi (Betūl district).

No. 2600. निर्णयभास्कर. Nirṇayabhāskara.

AUTHOR.—Nīlakaṇṭha.
SUBJECT.—Dharma.
OWNER.—Ajodhyāprasād of Hardā (Hoshangābād district).

No 2601. निर्णयसार. Nirṇayasāra.

AUTHOR.—
SUBJECT.—Dharma. There are several authors, *e. g.* Kshemaṅkara, Lālamaṇi, Rāmabhaṭṭāchārya and Nandarāma Misra.
OWNER.—Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

No. 2602. निर्णयसार. Nirṇayasāra.

AUTHOR.—Gosvāmi
SUBJECT.—Dharma.
OWNER.—Vāsudev Śāstrī of Burhānpur (Nimār district).

Nos. 2603-2604. निर्णय सिद्धान्त. Nirṇaya-siddhānta.

AUTHOR.—Raghurāma.
SUBJECT.—Jyotisha.
OWNER.—(2603) Pāṇdurang Jośī of Javalbutā (Buldānā district).
(2604) Kanhaiyālal Guru, M.A., of Saugor.

Nos. 2605—2633. निर्णय सिन्धु. Nirṇaya-sindhu.

THOR.—Kamalākara.

BJECT.—Dharma.

VNER.—(2605) Raghunāthrāv of Rehlī (Saugor district).

(2606) Vāsudev Golvalkar of Maṇḍlā.

(2607) Bhagvānādhār Mālguzār of Padariā (Maṇḍlā district).

(2608) }
(2609) } Govind Joshī of Jubbulpore.

(2610) Govindbhaṭṭ of Jubbulpore.

(2611) Govindprasād Śāstrī of Jubbulpore.

(2612) Govindrām of Mālākherī (Hoshangābād district).

(2613) Kanhaiyālāl Guru, M.A., of Saugor.

(2614) Dāji Śāstrī Parvate of Daryāpur (Amraotī district).

(2615) Lakshmaṇ Bāpuji of Paunī (Bhaṇḍārā district).

(2616) Chandrabhān Ṭhākur of Mozari (Amraotī district).

(2617) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

(2618) Prabhākar Śāstri of Chhindwārā.

(2619) }
(2620) } The Bhonsalā Rājās of Nāgpur.

(2621) Kāśirām of Kharod (Bilāspur district).

(2622) Sadāśiv Śīvārāmbhaṭ of Mangrulpīr (Akolā district)

(2623) Govind Śāstri of Maṅgalā (Bilāspur district).

(2624) Vāman Chintāman Gangle of Dahihāṇḍā (Akolā district).

(2625) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(2626) Govind Sundar Śāstrī of Pinjaḍ (Akolā district).

(2627) Wāsudev Kāle of Mulekheḍī (Buldāṇā district).

(2628) Lakshmaṇ Pāṭhak of Guṇḍhe (Buldāṇā district).

(2629) Sadāśiv Almulvār of Gaḍbori (Chāndā district).

(2630) Vishṇu Vyavahāre of Kokardā (Amraotī district).

(2631) Guṇḍobā Purāni of Hardā (Hoshangābād district).

(2632) Govind Krishṇa Parvate, Pleader, of Daryāpur (Amraotī district).

(2633) Janārdan Mārutī of Kholāpur (Amraotī district).

No. 2634. निर्णय सिन्धु टीका कृष्णभट्टी. Nirṇaya-sindhu ṭīkā Kṛishṇabhaṭṭī.

THOR.—Kṛishṇa Bhaṭṭa.

BJECT.—Dharma. The original is by Kamalākara and the commentary by Kṛishṇa Bhaṭṭa.

VNER.—The Bhonsalā Rājās of Nāgpur.

No 2635. निर्णयाध्या Nirṇayādhyāya

Author.—Ḍhunḍhirāja.

Subject.—Jyotisha.

Owner.—Jagmatibāi of Uḍatum (Bilāspur district).

Nos. 2636—2640. निर्णयामृत. Nirṇayāmṛita.

Author.—Sūryamahendra.

Subject.—Dharma.

Owner.—(2636) The Bhonsalā Rājās of Nagpur.
(2637) Prabhākar Śāstrī of Chhindwārā.
(2638) Ganpatirāv of Ṭimarnī (Hoshangābād district).
(2639) Vāsudev Śāstrī of Burhānpur (Nimār district).
(2640) Kannaiyālāl Guru, M.A., of Saugor.

No. 2641. निर्णयोद्धार. Nirṇayoddhāra.

Author.—Rāghava Bhaṭṭa.

Subject.—Dharma. The book is also named as Tithi-nirṇayoddhāra.

Owner.—Dīnānāth Bāni of Ratanpur (Bilāspur district).

No. 2642. निरालम्बोपनिषद्. Nirālambopanishad.

Author.—

Subject.—Veda.

Owner.—Sītārām Śāstrī of Naugaĩ (Bilāspur district).

Nos. 2643—2650. निरुक्त. Nirukta.

Author.—Yāska.

Subject.—Kośa.

Owner.—(2643) Vāsudev Golvalkar of Manḍlā.
(2644) Raghunāthrāv of Jubbulpore.
(2645) Govindprasād Śāstrī of Jubbulpore.
(2646) Prabhākar Śāstrī of Chhindwārā.
(2647) Bāpu Kavīmanḍan of Bāsim (Akolā district).
(2648) Srī Krishṇa Manohar of Bāsim (Akolā district).
(2649) Ambādās Govind of Malkāpur (Buldāṇā district).
(2650) Wāsudev Kāle of Mulekheḍī (Buldāṇā district).

Nos. 2651-2652. निरुक्त (उत्तर षट्क). Nirukta (Uttara shatka).

AUTHOR.—Yāska.

SUBJECT.—Kośa.

OWNER.—(2651) Keśavrāv of Khurai (Saugor district).
(2652) Vāsudev Dev of Chāndā.

Nos. 2653—2655. निरुक्त (पूर्व षट्क). Nirukta (Pūrvashaṭka).

AUTHOR.—Yāska.

SUBJECT.—Kośa.

OWNER.—(2653) Ḍhuṇḍirāj Bhaṭṭ Chānde of Rallegaon (Yeotmāl district).
(2654) Vāsudev Dev of Chāndā.
(2655) Rāghavendra Purāṇik of Jubbulpore.

No. 2656. निशिभार्गव. Niśibhārgava.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Gopālbhaṭṭ of Chaurai (Chhindwārā district).

No. 2657. निशिभार्गव पूजा. Niśibhārgava-pūjā.

AUTHOR.

SUBJECT.—Dharma.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 2658. नीतिमञ्जरी. Nītimañjarī.

AUTHOR.—Dayādviveda.

SUBJECT.—Nīti.

OWNER.—Raghunāthrāv of Rehli (Saugor district).

Nos. 2659—2662. नीति मयूख. Nīti Mayūkha.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—Dharma. One of the 12 Mayūkhās of Bhagavanta-Bhāskara.

OWNER.—(2659) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).
(2660), (2661), (2662) The Bhonsalā Rājās of Nāgpur.

Nos 2663-2664 नीतिशतक. Nīti Śataka

AUTHOR.—Bhartṛihari.
SUBJECT.—Nīti.
OWNER.—(2663) Lakshmaṇ Kāle of Lonār (Buldāṇā district).
(2664) Chhiddīlāl Tiwāri of Maṇḍlā.

No. 2665 नीतिसार. Nītisāra.

AUTHOR.—Chāṇakya.
SUBJECT.—Nīti.
OWNER.—Balātkār gaṇ Jain mandir at Kāraṅjā (Akolā district).

No. 2666. नीरोत्सर्ग. Nīrotsarga.

AUTHOR.—
SUBJECT.—Dharma. See No. 2684.
OWNER.—Ajodhyāprasād of Seonī.

No. 2667. नीलकण्ठ चम्पू. Nīlakaṇṭha-champū.

AUTHOR.—Nīlakaṇṭha Dīkshita.
SUBJECT.—Kāvya. Also called Nīlakaṇṭha-vijaya champū.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2668-2670. नीलकण्ठ स्तोत्र. Nīlakaṇṭha Stotra

AUTHOR.—Vīrabhadra.
SUBJECT.—Dharma.
OWNER.—(2668) Ambādās Goviṇd of Malkāpur (Buldāṇā district).
(2669) Dīnānāth Bāṇī of Ratanpur (Bīlāspur district).
(2670) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

Nos. 2671—2681. नीलकण्ठी. Nīlakaṇṭhī.

AUTHOR.—Nīlakaṇṭha.
SUBJECT.—Jyotisha.
OWNER.—(2671) Govind Śāstrī of Maṅgalā (Bilāspur district).
(2672) Sādhurām Brāhmaṇ of Salemanābād (Jubbulpore district).
(2673) Govindprasād Śāstrī of Jubbulpore.
(2674) Śivrām of Hoshangābād.
(2675) Bhagvāndās of Mā'thon (Saugor district).
(2676) Kanhaiyālāl Guru, M.A., of Saugor.
(2677) Rāmkrishṇa Guṇvant of Mangrulpir (Akolā district).
(2678) Gopāl Jaikrishna of Kuṭāsā (Akolā district).
(2679) Tukārām Pāṭhak of Yeodā (Amraotī district).
(2680) Lakshmaṇbhaṭṭ of Prahmapurī (Chāndā district).
(2681) Devnāṭh of Ḍoṅgargaon (Bhaṇḍārā district).

Nos. 2682-2683. नीलकण्ठी ताजिक. Nīlakaṇṭhī Tājika.

AUTHOR.—Nīlakaṇṭha.
SUBJECT.—Jyotisha.
OWNER.—(2682) Gaṇeśabhaṭṭ Dakshiṇadās of Haṭṭā (Damoh district).
(2683) Mādhavrāv of Damoh.

No. 2684. नीलोत्सर्ग. Nīlotsarga.

AUTHOR.—
SUBJECT.—Dharma Several authors have written on the subject, such as Anantabhaṭṭa, Śukla, etc.
OWNER.—Murlīdhar Śāstrī of Khāmgaon (Buldānā district).

No. 2685. नूतन ग्राम प्रतिष्ठा. Nūtana-grāma-pratishṭhā.

AUTHOR.—
SUBJECT.—Dharma
OWNER.—Tukārām Joshī of Ghuikheḍ (Amraotī district).

No. 2686. नूतनदेव प्रतिष्ठा. Nūtanadeva-pratishṭhā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 2687. नृत्यस्थल द्वादशोपनिषद्. Nṛityasthala-dvādaśopanishad.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 2688. नृसिंह कवच. Nirsiṁha Kavacha.

AUTHOR.—Prahlāda.

SUBJECT.—**Dharma.**

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 2689. नृसिंह चम्पू. Nṛisiṁha-champū.

AUTHOR.—

SUBJECT.—**Kāvya.** Several authors have written the eulogy of Nrisiṁha, *e.g.*, Keśavabhaṭṭa, Narhari, Paṇḍitasūri, Saṅkarshaṇasūri, Sūrya daivajña, etc.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2690-2691. नृसिंह पुराण. Nrisiṁha Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—(2690) The Bhousalā Rājās of Nāgpur.
(2691) Rāghavendra Purānik of Jubbulpore.

No. 2692. नृसिंह शतक. Nrisiṁha Śataka.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No 2693. नृसिंह स्तोत्र. Nṛisiṁha Stotra.

AUTHOR.—**Bhīmāchārya**

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

o. 2694. नैमिषारण्य माहात्म्य. Naimishāraṇya-māhātmya.

ITHOR.—Vyāsa.
BJECT.—Purāṇa. Taken from Skanda Purāṇa.
VNER —Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 2695—2700. नैषध. Naishadha.

ITHOR.—Śrī Harsha.
BJECT.—**Kāvya.**
VNER.—(2695) Govind Krishna Parvate, Pleader, of Daryāpur (Amraotī district).
(2696) Vāsudev Golwalkar of Maṇḍlā.
(2697) Śaṅkarbhaṭṭ of Jubbulpore.
(2698) Kanhaiyālāl Guru, M.A., of Saugor.
(2699) Dāji Sāstrī of Daryāpur (Amraotī district).
(2700) The Bhonsalā Rājās of Nāgpur.

Nos. 2701—2705. नैषध काव्य. Naishadha Kāvya.

ITHOR.—Śrī Harsha.
BJECT.—**Kāvya.** Same as Nos. 2695—2700
VNER.—(2701) Wāsudev Kāle of Mulekheḍī (Bulḍāṇā district).
(2702) Puttelāl Gauriśaṅkar of Valgaon (Amraotī district).
(2703) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
(2704) Gunḍobā Purāṇī of Hardā (Hoshangābād district).
(2705) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2706. नैषध काव्य सटीक. Naishadha Kāvya saṭīka.

THOR.—Śrī Harsha and Vidyādhara.
BJECT.—**Kāvya.**
VNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

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o. 2707. नैषध काव्य (सटीक). Naishadha Kāvya (Saṭīka).

THOR.—Narasiṁha.
BJECT.—**Kāvya.** The author of the poem is Śrī Harsha. The commentary by Narasiṁha is named Naishadhīya-prakāśa.
VNER.—Srīnīvāsrāv of Ratanpur (Bilāspur district).

No. 2708. नैषध गूढार्थ प्रकाश टीका. Naishadha-gūḍhārtha-prakāśa ṭīkā.

AUTHOR.—Laksmaṅabhaṭṭa.
SUBJECT.—Kāvya.
OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No. 2709. नैषध सटीक. Naishadha Saṭīka.

AUTHOR.—Śrī Harsha.
SUBJECT.—Kāvya. There are about 28 commentaries on this work, several with special names like Manoharinī by Udayaṅkara, Subodha by Bharatasena, Sārasarasvati by Bhavadatta, Jīvātu by Mallinātha, Bhāvadyotanikā by Rāmachandra Śesha, Harshahṛidaya by Gopinātha, Naishadha-prakāśa by Nārāyaṇa and so on.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 2710. नैषधीय चरित. Naishadhiya-charita.

AUTHOR.—Śrī Harsha.
SUBJECT.—Kāvya. It is also known as Naishadhacharita or Naishadha Kāvya.
OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2711. न्याय कलानिधि. Nyāya-kalānidhi.

AUTHOR.—Ānandānubhava.
SUBJECT.—Nyāya. This is a ṭīkā on Nyāya-sāra by Bhāsurajña.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2712. न्याय कौस्तुभ. Nyāyakaustubha.

AUTHOR.—Sachchidānanda Śāstrī.
SUBJECT.—Nyāya.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2713. न्यायदर्पण. Nyāyadarpaṇa.

AUTHOR.—Rāmkṛishṇa.
SUBJECT.—Mīmāinsā.
OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 2714-2715. न्यायदर्शन. Nyāya-darśana.

HOR.—Gautama.
JECT.—Nyāya.
NER.—(2714) Gauriśankar of Valgaon (Amraotī district).
(2715) Govindprasad of Jubbulpore.

Nos. 2716-2717. न्यायबोधिनी. Nyāyabodhinī.

HOR.—Govardhanāchārya.
JECT.—Nyāya. Is a commentary on Tarka bhāshā. Durgādatta, Viśvanātha and Bālakṛishṇa have each written a book of this name.
NER.—(2716) Balātkār gaṇ Jain mandir at Kāraṅjā (Akolā district).
(2717) Nārāyaṇ Purānī of Hardā (Hoshangābād district).

No. 2718. न्यायमुक्तावली. Nyāya-muktāvalī.

HOR.—Viśvanātha Pañchānana.
JECT.—Nyāya.
NER.—Bhagvāndās of Bārhā (Narsinghpur district).

No. 2719. न्यायरक्षा. Nyāyarakshā.

HOR.—
JECT.—Vedānta. It is a commentary on Śāṅkara Bhāshya.
NER.—Bāl Śāstrī Ghāṭe of Nāgpur.

No. 2720. न्यायरत्न प्रकरण. Nyāya-ratna-prakaraṇa.

HOR.—Devadāsa.
JECT.—Nyāya.
NER.—Wāsudev Kāle of Mulekheḍī (Buldāṇā district).

No. 2721. न्याय शास्त्र सटीक. Nyāya śāstra Saṭika.

HOR.—
JECT.—Nyāya. This is rather a general name of a subject which owns many books.
NER.—Chaṇḍīdatt Śāstrī of Menḍhrā (Bilāspur district).

No. 2722. न्याय संग्रह. Nyāyasaṅgraha.

AUTHOR.—Rāmaliṅga, son of Rukmāṅgada.

SUBJECT.—**Nyāya**. Has a commentary by Rāghava Sādhu.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 2723-2724. न्यायसार. Nyāyasāra.

AUTHOR.—Maṇikaṇṭha Miśra.

SUBJECT.—**Nyāya**. Has a commentary named Śiśuhitaishiṇī by Ratnapurī Bhaṭṭāraka.

OWNER.—(2723) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(2724) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2725. न्याय सिद्धान्त दीपिका. Nyāya-siddhānta-dīpikā.

AUTHOR.—Śrīkaṇṭha Dīkshita.

SUBJECT.—**Nyāya**.

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 2276—2729. न्याय सिद्धान्त मञ्जरी. Nyāya-siddhānta-mañjarī.

AUTHOR.—Jānakinātha Bhaṭṭāchārya.

SUBJECT.—**Nyāya**. It is also known as Nyāya-mañjarī and has about ten commentaries on it.

OWNER.—(2276) Janārdan Śāstri of Ganiyāri (Bilāspur district).
(2727) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(2728), (2729) Vāsudev Golwalkar of Maṇḍlā.

No. 2730. न्यायसिद्धान्त माला. Nyāya-siddhānta-mālā.

AUTHOR.—Jayarāma Nyāya-pañchānana.

SUBJECT.—**Nyāya**.

OWNER.—Chaṇḍīdatt Śāstri of Meṇḍhrā (Bilāspur district).

No. 2731. न्याय सुधा. Nyāya-sudhā.

AUTHOR.—Someśvara Bhaṭṭa.
SUBJECT.—Nyāya. It is otherwise called Rāṇaka, Vārttika-yojanā or Sarvānavadya-kāriṇī. It is a commentary on Tantra-vārttika of Kumārila.
OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 2732. न्यास. Nyāsa.

AUTHOR.—
SUBJECT.—Vyākaraṇa.
OWNER.—Rāmlāl of Kandelī (Narsinghpur district).

No. 2733. न्यासविधि. Nyāsavidhi.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Janārdan Sāstrī of Ganiyāri (Bilāspur district).

No. 2734. पञ्चक मरण. Pañchaka-maraṇa.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Chhoṭelāl Pāṭhak of Maṇḍlā.

No. 2735. पञ्चक विधि. Pañchakavidhi.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2736. पञ्चकमृत शान्ति. Pañchakamṛita-śānti.

AUTHOR.—Kātyāyana.
SUBJECT.—Dharma.
OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 2737. पञ्चकशान्ति. Pañchaka-śānti.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Munnālāl of Jubbulpore.

No. 2738. पञ्चक्रोशीमाहात्म्य. Pañchakrośīmāhātmya.

AUTHOR.—Vyāsa
SUBJECT.—**Purāṇa.**
OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 2739. पञ्चगङ्गा माहात्म्य. Pañchagaṅgā-māhātmya.

AUTHOR.—
SUBJECT.—**Purāṇa.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2740. पञ्चतंत्र. Pañchatantra.

AUTHOR.—Vishṇuśarmā.
SUBJECT.—**Nīti.** Also called Pañchopākhyāna.
OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

No. 2741. पञ्चदशाध्यायी सूत्रपाद. Pañchadaśādhyāyī Sūtrapāda.

AUTHOR.—Kāśinātha.
SUBJECT.—**Vedānta.**
OWNER.—Bābā Śāstrī Bhagwān Śāstrī of Jalgaon (Bulḍānā district).

Nos. 2742—2747. पञ्चदशी. Pañchadaśī.

AUTHOR.—Brahmānanda Sarasvatī.
SUBJECT.—**Vedānta.** This is apparently a commentary on the Pañchadaśī by Sāyana.
OWNER.—(2742) Rāmnāth Trivedī of Dhamtarī (Raipur district).
(2743) Govindprasād Śāstrī of Jubbulpore.
(2744) Lakshmīprasād of Jubbulpore.
(2745) Kanhaiyālāl Guru, M.A., of Saugor.
(2746) The Bhonsalā Rājās of Nāgpur.
(2747) Gaṇeś Gopāl of Dewalgaon Rājā (Bulḍānā district).

Nos. 2748—2750. पञ्चदशी. Pañchadaśī.

UTHOR.—Vidyāraṇya.
JBJECT.—Vedānta.
WNER.—(2748) Haldhar Śāstrī of Raipur.
(2749) Govind Kṛishṇa Parvate, Pleader of Daryāpur (Amraotī district).
(2750) Prahlād bhaṭṭ Lothe of Girolī (Akolā district).

Nos. 2751—2752. पञ्चदशी. Pañchadaśī.

JTHOR.—Kshīrasvāmi.
JBJECT.—Vedānta.
WNER.—(2751) Prahlād bhaṭṭa Lothe of Girolī (Akolā district).
(2752) Sevānand Brahmachāri of Pāmlī (Chhindwārā district).

No. 2753. पञ्चदशी भाष्य. Pañchadaśī Bhāshya.

JTHOR.—Rāmakṛishṇa.
BJECT.—Vedānta. It is also called Tātparya-bodhinī and is a commentary on Sāyana's Pāñchadaśī.
VNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 2754. पञ्चदशी सूक्त. Pañchadaśī sūkta.

THOR.—
BJECT.—Vedānta.
VNER.—Veṅkaṭeś of Lonār (Buldānā district).

Nos. 2755—2756. पञ्चपक्षी. Pañchapakshī.

THOR.—
JECT.—Jyotisha.
NER.—(2755) Govindprasād of Jubbulpore.
(2756) Lakshmīprasād of Jubbulpore.

No. 2757. पञ्चपक्षी माहात्म्य. Pañchapakshī-māhātmya.

HOR.—
JECT.—Jyotisha.
NER.—The Chaube family of Gaṛhā (Jubbulpore district).

No. 2758. पञ्चपक्षी शकुन. Pañchapakshī-śakuna.

AUTHOR.—

SUBJECT.—Jyotisha. There are two authors who have written a book of that name, to wit, Krishṇa and Sankara. There are four or five ṭikās on them.

OWNER.—Govind Śāstrī of Mangalā (Bilāspur district).

No. 2759. पञ्चप्रकरण. Pañchaprakaraṇa.

AUTHOR.—Śankarāchārya.

SUBJECT.—Vedānta.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

Nos. 2760-2761. पञ्चप्रयोग. Pañchaprayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2760) Trmbak of Ghuikheḍ (Amraotī district).
(2761) Tukārām Pāṭhak of Yeodā (Amraotī district).

No. 2762. पञ्चमाष्टक. Pañchamāshṭaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Krishṇarāv of Hardā (Hoshangābād district).

No. 2763. पञ्चमाष्टकपद. Pañchamāshṭaka-pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Mādhav of Pāthroṭ (Amraotī district).

No. 2764. पञ्चमाष्टकसंहिता. Pañchamāshṭaka Saṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Venkaṭéś of Lonār (Bulḍānā district).

No. 2765. पञ्चमी महिमा. Pañchamī-mahimā.

THOR.—Vyāsa.

BJECT.—Purāṇa.

NER.—Śrīdev Dīkshit of Maṇḍlā.

Nos. 2766—2772. पञ्चमुखि हनुमत्कवच. Pañchamukhi Hanumatkavacha.

THOR.—Attributed to Śiva.

BJECT.—Tantra. Taken from Sudarśana Saṁhitā.

NER.—(2766) Chhīddīlāl Tiwāri of Maṇḍlā.

(2767) Rishidev Miśra of Maṇḍla.

(2768) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(2769) Vināyak Joshi of Gaḍborī (Chāndā district).

(2770) Vyaṅkaṭeś Bālkṛishṇa of Lonār (Bulḍānā district).

(2771) The Bhonsalā Rājās of Nāgpur.

(2772) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

. 2773. पञ्चमुखी हनुमत्स्तोत्र. Pañchamukhī Hanumat-stotra.

THOR.—

JECT.—Tantra.

NER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 2774. पञ्चमुखी स्तोत्र. Pañchamukhī Stotra.

HOR.—

JECT.—Tantra.

NER.—The Bhonsalā Rājās of Nāgpur.

No. 2775. पञ्चमुखी. Pañchamukhī.

HOR.—

ECT.—Jyotisha.

ER.—Ārtodās Pāṭjoshī of Jagdalpur (Bastar State).

Nos. 2776—2778. पञ्चरत्न. Pancharatna.

AUTHOR.—

SUBJECT.—Vedānta. Also called Pañcharatnakalā.

OWNER.—(2776) Sevānand Brahmachārī of Pāmlī (Chhindwārā district.)

(2777) The Bhonsalā Rājās of Nāgpur.

(2778) Gulābsiṁh of Hirdenagar (Jubbulpore district).

Nos. 2779—2785. पञ्चरत्न गीता. Pañcharatna Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—(2779) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

(2780) Krishṇānand of Khāmgaon (Bulḍānā district).

(2781) Rāmlāl of Dhūmā (Seonī district).

(2782) Gaṇbhaṭ of Kholāpur (Amraotī district).

(2783) Prahlād, *alias* Nārāyaṇ of Mangrulpīr (Akolā district).

(2784) Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

(2785) Sakhārām Bāpu of Bāsim (Akolā district).

No. 2786. पञ्चरत्न मालिका. Pañcharatna-mālikā.

AUTHOR.—Śaṅkarāchārya

SUBJECT.—Vedānta.

OWNER.—Prahlād, *alias* Nārāyaṇ, of Mangrulpīr (Akolā district).

No. 2787. पञ्चलक्षणी जागदीशी. Pañchalakshaṇī Jāgadīśī.

AUTHOR.—Jagadīśa.

SUBJECT.— Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 2788. पञ्चलक्षणी मथुरानाथी. Pañchalakshaṇī Mathurānāthī.

AUTHOR.—Mathurānātha.

SUBJECT.— Nyāya.

OWNER.—Haldhar Sāstrī of Raipur.

No. 2789. पञ्चवक्रीस्तुति. **Pañchavakrī-stuti.**

UTHOR.—
UBJECT.—**Dharma.**
WNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 2790. पञ्चवक्त्र. **Pañcha-vaktra.**

UTHOR.—Śaṅkara.
UBJECT.—**Dharma.**
WNER.—Govindrāmbhaṭ of Hardā (Hoshangābād district).

No. 2791. पञ्चश्लोकोदय. **Pañchaślokodaya.**

UTHOR.—
UBJECT.—**Kāvya.**
WNER.—Govindchandra, B.A., Income-tax Officer of Bilāspur.

No. 2792. पञ्च संस्कार. **Pañcha-saṁskāra.**

UTHOR.—
UBJECT.—**Dharma.**
WNER.—Chaṇḍīdatt Śāstrī of Meṇḍhrā (Bilāspur district).

No. 2793. पञ्चसायक. **Pañchasāyaka.**

UTHOR.—Kavīśvara or Kaviśekhara Jyotirīśvara.
BJECT.—Kāmaśastra.
WNER.—Haldhar Śāstrī of Raipur.

No. 2794. पञ्चस्वरा निर्णय. **Pañchasvarā-nirṇaya.**

THOR.—Prajāpatidāsa.
BJECT.—**Jyotisha.** This is a commentary by the author on his own Pañchasvarā, on which there are about 10 other commentaries by other authors.
WNER.—Chaṇḍīdatt Śāstrī of Meṇḍhrā (Bilāspur district).

No. 2795. पञ्चस्वरामाहात्म्य. **Pañchasvarā-māhātmya.**

THOR.—
BJECT.—**Jyotisha.**
WNER.—The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 2796—2799. पञ्चाङ्ग. Panchānga.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(2796) Ambādās Nānā of Mohkheḍ (Chhindwārā district).
(2797)
(2798) } Gajānanrāv of Mohkheḍ (Chhindwārā district).
(2799) Bhāvjirāv Khaṇḍe of Mohkheḍ (Chhindwārā district).

No. 2800. पञ्चाङ्ग दीपिका. Pañchānga-dīpikā.

AUTHOR.—Vāchaspati.

SUBJECT.—Jyotisha. This is shown to be composed by Vāchaspati, but there are about a dozen authors of that name, one of whom at least wrote a book on Jyotisha.

OWNER.—Kuñjrām Brāhman of Aḍbhār (Bilāspur district).

No. 2801. पञ्चाङ्गोपयोगि-अङ्कजाल. Panchāngopayogi-aṅkajāla.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 2802—2806. पञ्चिका. Pañchikā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.— (2802) Vāsudev Golvalkar of Maṇḍlā.
(2803) Bāpu Kavimaṇḍan of Bāsim (Akolā district).
(2804) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).
(2805) Dhunḍirājbhaṭṭ Chānde of Rallegaon (Yeotmāl district).
(2806) Ambādās Govind of Malkāpur (Bulḍānā district).

No. 2807. पञ्चिका अरण्यक. Pañchikā Araṇyaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 2808. पञ्चिका स्तुति. Pañchikā-stuti.

THOR.—
BJECT.—**Veda**.
VNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 2809. पञ्चीकरण. Pañchīkaraṇa.

THOR.—Śaṅkarāchārya.
BJECT.—**Vedānta**
VNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 2810. पञ्चोपनिषद्. Pañchopanishad.

THOR.—
BJECT.—**Veda**.
VNER.—Sadāśivrāvbhaṭ of Haṇḍiā (Hoshangābād district).

Nos. 2811—2813 पञ्चोपाख्यान. Pañchopākhyāna.

THOR.—Vishṇuśarmā.
BJECT.—**Nīti**. It is also called Pañchatantra.
VNER.—(2811) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)
(2812) Raghunāthrāv Sapre of Rehlī (Saugor district).
(2813) The Bhonsalā Rājās of Nāgpur.

No. 2814. पण्डित सर्वस्व. Paṇḍita-sarvasva.

THOR.—Halāyudha.
JECT.—**Dharma**.
NER.—Viśvanāth Pāṭjoshī of Jagdalpur (Bastar State).

No. 2815 पण्दरी अष्टक. Paṇḍharī Ashṭaka.

HOR.—Nārāyaṇāchārya.
JECT.—**Dharma**.
NER.—Ghanārām Trivedī of Dhamtarī (Raipur district).

No. 2816. पण्ढरी माहात्म्य. Paṇḍharī-māhātmya

AUTHOR.—

SUBJECT.—**Purāṇa**

OWNER.—Rāmjīpant of Ārmorī (Chāndā district).

No. 2817. पतञ्जलिसूत्र. Patañjali Sūtra.

AUTHOR.—Patañjali.

SUBJECT.—**Yoga**.

OWNER.—Rāmnāth Trivedī of Dhamtarī (Raipur district).

Nos. 2818—2823. पद Pada.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—(2818) Bhaṭjī Karkheḍakar of Śendurjanā (Amraotī district).

(2819) Harbājī Upādhye of Paunī (Bhaṇḍārā district).

(2820) Prahlād, *alias* Nārāyaṇ of Mangrulpīr (Akolā district).

(2821) Paraśurām Anant of Bāsim (Akolā district).

(2822) Rāmchandra Aṇṇā Dhangare of Bāsim (Akolā district).

(2823) Bāpu Kavīmaṇḍan of Bāsim (Akolā district)

No. 2824. पदवाक्य विभक्तिविवेक. Padavākyavibhakti-viveka.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2825. पदवाक्य रत्नाकर. Padavākya-ratnākara.

AUTHOR.—Gokulanātha.

SUBJECT.—**Vyākaraṇa**.

OWNER.—Chaṇḍīdatt Śāstrī of Meṇḍhrā (Bilāspur district).

Nos. 2826—2828. पदसंहिता. Padasaṁhitā.

ITHOR.—
BJECT.—Veda.
VNER.—(2826) Śrikṛishṇa Manohar of Bāsim (Akolā district).
(2827) Rāmkṛishṇa Nārāyaṇ of Dhāmangaon (Amraotī district).
(2828) Lakshmaṇbhaṭ of Bramhapurī (Chāndā district).

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o. 2829. पदार्थ चन्द्रिका सटीक. Padārtha-Chandrikā Saṭīka.

THOR.—Śeshānanta.
BJECT.—Nyāya. There are also books of the same name on Vaidyaka.
VNER.—Chaṇḍīdatt Śāstri of Meṇḍhrā (Bilāspur).

No. 2830. पदार्थ दीपिका. Padārtha-dīpikā.

THOR.—Nāgeśa.
BJECT.—Nyāya.
VNER.—Paraśurām Anant of Bāsim (Akolā district).

No. 2831. पदार्थ पारिजात. Padārtha-pārijāta.

THOR.—Krishṇamitra.
BJECT.—Nyāya.
VNER.—Haldhar Śāstri of Raipur.

Nos. 2832—2833. पदार्थ माला. Padārthamālā.

THOR.—Laugākshibhāskara.
JECT.—Mīmāṁsā.
NER.—(2832) Kanhaiyālāl Guru, M. A., of Saugor.
(2833) Wāsudev Kāle of Mulekheḍī (Buldānā district).

No. 2834. पदार्थादर्श. Padārthādarśa.

HOR.—
JECT.—Nyāya (Vaiśeshika). Rameśvara Bhaṭṭa wrote a book of the same name on Dharma.
NER.—Wāsudev Kāle of Mulekheḍī (Buldānā district).

Nos. 2835—2837. पद्धतिभूषण. Paddhati-bhūshaṇa.

AUTHOR.—Soma Daivajña.
SUBJECT—Jyotisha.
OWNER.—(2835) Śivrām of Hoshangābād.
(2836) Śaligrām of Hoshangābād.
(2837) Gopāl Jaykrishṇa of Kuṭāṛā (Akolā district).

No. 2838 पद्मकोश. Padma Kośa.

AUTHOR.—Govardhana.
SUBJECT.—Jyotisha.
OWNER.—Śāligrām of Hoshangābād.

Nos. 2839—2840. पद्मकोश. Padma Kośa.

AUTHOR.—Jagannātha.
SUBJECT.—Jyotisha.
OWNER.—(2839) Śhrīkrishṇa Pāṇḍurang of Bālāpur (Akolā district).
(2840) Lakshmiprśād of Jubbulpore.

Nos. 2841—2856. पद्मपुराण. Padma Purāṇa.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—(2841) Tukārām Pāṭhak of Yeodā (Amraoti district).
(2842) Rāghavendra Purānik of Jubbulpore.
(2843) Śrīdev Dīkshit of Maṇḍlā.
(2844) Amṛitsāv of Seonī.
(2845) Dulīchand Baniā of Binaikā (Seonī district).
(2846) Lakshmīprasād of Jubbulpore.
(2847) Śivprasād of Damoh.
(2848) Jagmatībāi of Uḍatum (Bilāspur district).
(2849) Janārdan Śāstrī of Ganiyārī (Bilāspur district).
(2850)–(2854) The Bhonsalā Rājās of Nāgpur.
(2855)–(2856) Kāśīdatt Jhā of Khairāgaṛh (Khairāgaṛh State).

Nos. 2857—2858. पद्यपञ्चाशिका. Padya-pañchāśikā.

HOR.—Śrīpati.

JECT.—**Jyotisha.** See No. 2859.

NER.—(2857) Ayodhyāprasād of Ratanpur (Bilāspur district).
(2858) Kanhaiyālāl Guru, M.A., of Saugor.

No. 2859. पद्यपञ्चाशिका. Padya-pañchāśikā.

HOR.—Kavīndra Krishṇa.

JECT.—**Jyotisha.** See Nos. 2857—2858.

NER.—Gauriśaṅkar of Gaṛhākoṭā (Saugor district).

No. 2860. पद्यमाला स्तोत्र. Padyamālā Stotra.

HOR.—

JECT.—**Dharma.**

NER.—Govindśaraṇ of Mohtarā (Drug district).

No. 2861. पद्य संग्रह. Padya-saṅgraha.

HOR.—Kavibhaṭṭa.

JECT.—**Kāvya**

NER.—Gaṇesdatt Pāṭhak of Maṇḍlā.

No. 2862. पद्यामृत तरङ्गिणी. Padyāmṛita-taraṅgiṇī.

HOR.—Haribhāskara.

JECT.—**Kāvya.**

NER.—Madanmohan of Raipur (Hoshangābād district).

No. 2863. पयोष्णी माहात्म्य. Payoshṇī-māhātmya.

HOR.—

JECT.—**Purāṇa.**

NER.—Vāman Chintāmaṇi of Dahīhāṇḍā (Akolā district).

No. 2864. परमहंस कवच. Paramahaṁsa Kavacha.

HOR.—

JECT.—**Tantra.** From Rudrayāmala.

NER.—Lakshmaṇ Bāpu of Paunī (Bhaṇḍārā district).

No. 2865. परमहंस संहिता. Paramahaṁsa Saṁhita.

AUTHOR.—Lakshmaṇa.

SUBJECT.—Vedānta.

OWNER.—Pīrārām of Ratanpur (Bilāspur district).

No. 2866. परमामृत प्रकरण. Paramāmṛita-prakaraṇa.

AUTHOR.—Mukunda Muni.

SUBJECT.—Vedānta. There are two other books of the same name by two different authors.

OWNER.—Rāmchandra Aṇṇā Dhangare of Bāsim (Akolā district).

No. 2867. पराशर. Parāśara.

AUTHOR.—Parāśara.

SUBJECT.—Dharma. This refers to Parāśara Smṛiti.

OWNER.—Bālbhān of Daryāpur (Amraotī district).

No. 2868. पराशर गृह्य सूत्र. Parāśara Gṛihya-sutra.

AUTHOR.—Parāśara.

SUBJECT.—Dharma.

OWNER.—Divākar Pāṭhak of Séndurjanā (Amraotī district).

Nos. 2869—2872. पराशर माधव. Parāśara Mādhava.

AUTHOR.—Mādhavāchārya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2873. पराशर माधव (आचार काण्ड). Parāśara Mādhava (Achāra Kāṇḍa).

AUTHOR.—Mādhavāchārya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2874. परिचय मुक्तावली. Parichaya-muktāvali.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Loknāth Nand of Jagdalpur (Bastar State).

No. 2875. परिचर्योपनिषद् खण्डन. Paricharyopanishad-khandana.

THOR.—Śrīnivāsa.
BJECT.—**Veda.**
VNER.—Rāmchandrarāv of Bilāspur.

No. 2876. परिभाषा. Paribhāshā.

THOR.—Pāṇini.
BJECT.—**Vyākaraṇa.**
VNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 2877. परिभाषार्थ मञ्जरी. Paribhāshārtha-mañjarī.

THOR.—Bhīmāchārya.
BJECT.—**Vyākaraṇa.**
VNER.—Haldhar Śāstrī of Raipur.

No. 2878. परिभाषावली. Paribhāshāvalī.

THOR.—Pāṇini.
BJECT.—**Vyākaraṇa.**
NER.—Chaṇḍīdatt Śāstri of Meṇḍhrā (Bilāspur district).

S. 2879—2888. परिभाषेन्दु शेखर. Paribhāsendu-śekhara.

THOR.—Nāgeśa.
JECT.—**Vyākaraṇa.** This is considered a very important book n grammar and has called forth about a score of commentaries, ne of which Hemavati is by the original author himself.
NER.—(2879) Bālbhaṭjī of Hardā (Hoshangabad district).
(2880) Haldhar Śāstrī of Raipur.
(2881) Nārāyaṇ Purāni of Hardā (Hoshangābād district).
(2882) Govind Śāstrī of Maṅgalā (Bilaspur district).
(2883) Chhiddīlāl Pāṭhak of Maṇḍlā.
(2884) Gaṇesdatt of Maṇḍlā.
(2885) Kānhaiyālāl Guru, M. A., of Saugor.
(2886) Govindprasād Śāstrī of Jubbulpore.
(2887) Gaṇesbhaṭ Dakshiṇdās of Haṭṭā (Damoh district).
(2888) Dīnānāth of Singharī (Bilāspur district).

No. 2889. परिभाषेन्दु शेखर व्याख्या. Paribhāshendu-śekhara-vyākhyā.

AUTHOR.—
SUBJECT.—Vyākaraṇa. There are commentaries by many authors on Paribhāshendu-Sekhara.
OWNER.—Haldhar Śāstrī of Raipur.

No. 2890. परिमल वेदान्त. Parimala Vedānta.

AUTHOR.—Parimalāchārya.
SUBJECT.—Vedānta.
OWNER.—Narottam Ojhā of Kawardhā (Kawardhā State).

No. 2891. पर्जन्य प्रश्न. Parjanya-praśna.

AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 2892. पल्लीपतन. Pallīpatana.

AUTHOR.—
SUBJECT.—Jyotisha. Deals with prognostics from the falling of a lizard.
OWNER.—Kārelāl of Śobhapur (Chhindwara district).

No. 2893. पल्लीपतन टीका. Pallīpatana Ṭīkā.

AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—Kuñjrām of Aḍbhar (Bilaspur district).

No. 2894. पल्लीविचार. Pallīvichāra.

AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—Ayodhyaprasād of Ratanpur (Bilāspur district).

No. 2895. पल्लीशुभाशुभ. Pallīsubhāśubha.

AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 2896. पवन विजय. Pavana-vijaya.

UTHOR.—
UBJECT.—Tantra.
WNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2897. पवन विजय स्वरोदय. Pavana-vijaya Svarodaya.

UTHOR.—
UBJECT.—Tantra.
WNER.—Chaṇḍīdatt Śāstrī of Mendhrā (Bilāspur district).

Nos. 2898—2905. पवमान. Pavamāna.

UTHOR.—
UBJECT.—Veda.
WNER.—(2898) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
(2899) Govind Ballāl of Palasgaon Jā ā (Chāndā district).
(2900) Bāpu Kavimaṇḍan of Bāsim (Akolā district).
(2901) Prahlād, *alias* Nārāyaṇ, of Mangrulpīr (Akolā district).
(2902) Gopāl Nārāyaṇ Telaṅg of Bhātkulī (Amraotī district).
(2903) Lakshmaṇ Kāle of Lonār (Buldāṇā district).
(2904) Wāsudev Kāle of Mulekheḍī (Buldāṇā district).
(2905) Ambādās Govind of Malkāpur (Buldāṇā district).

No. 2906. पवमान सूक्त. Pavamāna sūkta.

UTHOR.—
UBJECT.—Veda.
WNER.—Keśavrāv of Khurai (Saugor district).

No. 2907. पवमानाष्टक. Pavamānāshṭaka.

UTHOR.—
UBJECT.—Veda.
WNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 2908. पाकयज्ञ. Pākayajña.

UTHOR.—Chandrachūḍa.
UBJECT.—Dharma.
WNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

No. 2909. पाक यज्ञ निर्णय. Pāka-yajña-nirṇaya

AUTHOR.—Chandraśekhara.
SUBJECT.—Dharma.
OWNER.—Murlīdhar Śāstrī of Chāndā.

No. 2910. पाकाधिकार. Pākādhikāra.

AUTHOR.—
SUBJECT.—Vaidyaka.
OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 2911. पाकावली. Pākāvalī.

AUTHOR.—Kulāvataṁśa.
SUBJECT.—Vaidyaka.
OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 2912. पाखण्ड दलन. Pākhaṇḍa-dalana.

AUTHOR.—
SUBJECT.—Vedānta.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 2913. पाटी गणित. Pāṭī-gaṇita.

AUTHOR.—Śrīdhara.
SUBJECT.—Gaṇita.
OWNER.—Ārtodās Pāṭjoshī of Jagdalpur (Bastar State).

No. 2914. पाणिनीय लिंङ्गानुशासन सूत्र वृत्ति. Pāṇinīya Liṅganuśāsana Sūtravṛitti.

AUTHOR.—Bhaṭṭoji Dīkshita.
SUBJECT.—Vyākaraṇa.
OWNER.—Chaṇḍīdatt Śāstrī of Meṇdhrā (Bilāspur district).

Nos. 2915—2917. पाणिनीय शिक्षा. Pāṇinīya Śikshā.

AUTHOR.—Pāṇini.
SUBJECT.—Vyākaraṇa.
OWNER.—(2915), (2916) Dīnānāth of Singharī (Bilāspur district).
(2917) Haldhar Śāstrī of Raipur.

No. 2918. पाणिनीय सूत्राध्यायी. Pāṇinīya Sūtrādhyāyī.

THOR.—Pāṇini.

BJECT.—Vyākaraṇa.

VNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 2919—2935. पाण्डव गीता. Pāṇḍava Gītā.

THOR.—Vyāsa.

BJECT.—Purāṇa.

VNER.—(2919)
(2920) } The Bhonsalā Rājās of Nāgpur.
(2921) Krishṇarāv Narsiṁh of Hardā (Hoshangābād district).
(2922) Rājārām Sonbā Sonār of Pāthroṭ (Amraotī district).
(2923) Gauriśaṅkar of Gaṛhākoṭā (Saugor district).
(2924) Kārelāl of Sarrā (Narsinghpur district).
(2925) Dādūrām of Riṁjhā (Narsinghpur district).
(2926) Prahlād, *alias* Nārāyaṇ, of Mangrulpīr (Akolā district).
(2927) Gopālbhaṭ of Chaurai (Chhindwārā district).
(2928) Narsiṁh of Mohanā (Drug district).
(2929) Jagmatibāi of Uḍatum (Bilāspur district).
(2930) Ayodhyāprasād of Ratanpur (Bilāspur district).
(2931) Rāmprasād Tiwāri of Belkherā (Jubbulpore district).
(2932) Bhajorām Tiwārī of Raigarh (Raigarh State).
(2933) Śivaprasād Mālguzār of Hirdenagar (Maṇḍlā district).
(2934) Rāmprasād of Dhūmā (Seonī district).
(2935) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 2936. पाण्डव चरित. Pāṇḍava-charita.

THOR.—Lakshmīdatta.

BJECT.—Kāvya.

VNER.—Amṛitsāv of Seonī.

No. 2937. पाण्डव यशेन्दु चन्द्रिका. Pāṇḍava-yaśendu-chandrikā.

THOR.—

BJECT.—Itihāsa.

VNER.—Kedārnāth of Kharod (Bilāspur district).

Nos. 2938—2941. पाण्डुरङ्ग माहात्म्य. Pāṇḍuraṅga-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Skanda Purāṇa.

OWNER.—(2938) Vāmansā Nathusā of Piñjaḍ (Akolā district).
(2939) Ambādās Govind of Malkāpur (Buldāna district).
(2940) Raghunāthrav of Rehlī (Saugor district).
(2941) The Bhonsalā Rājās of Nāgpur.

No. 2942. पाण्डुरङ्ग माहात्म्य. Pāṇḍuraṅga-māhātmya.

AUTHOR.—Śrīdhara.

SUBJECT.—Dharma.

OWNER.—Ichhāpuri of Pauni (Bhaṇḍārā district).

No. 2943. पातञ्जलसूत्र वृत्ति. Pātañjalasūtra-vṛitti.

AUTHOR.—

SUBJECT.—Yoga. This is a commentary on the Yoga Sūtra by Patañjali. There are more than 25 commentaries on that work.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2944. पादमूल शान्ति. Pādamūla-sānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kesavrāv of Khurai (Saugor district).

No. 2945. पारद कल्प. Pārada-kalpa.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Nārāyaṇ Rāmchandra Joshī of Valgaon (Amraoti district).

No. 2946. पारस्कर गृह्य सूत्र. Pāraskara Gṛihya-sūtra.

AUTHOR.—

SUBJECT.—Dharma. Also called Kātiya Gṛihya-sūtra. It owns more than 10 commentaries.

OWNER.—Vasudevrāv Golvalkar of Maṇḍlā.

Nos. 2947—2951. पाराशर स्मृति. Pārāśara Smriti.

HOR.—Parāśara.

JECT.—Dharma.

ER.—(2947) Āśārām of Semrī-Harchand (Chhindwarā district).
(2948) Jagmatibāi of Uḍatum (Bilāspur district).
(2949) Hariśaṅkar of Kohdar (Nimār district).
(2950) Lakshmīprasād of Jubbulpore.
(2951) Janārdan Śāstri of Ganiyārī (Bilāspur district).

Nos 2952-2953 पाराशर स्मृति सटीक. Pārāśara Smriti Saṭīka.

HOR.—Parāśara and Mādhava.

ECT.—Dharma. It is also called Pārāśara Mādhavīya or some-
ies Pārāśaramādhava.

ER.—(2952) Govind Śāstrī of Maṅgalā (Bilāspur district).
(2953) Govindrām of Mālākherī (Hoshangābād district).

Nos. 2954—2955. पाराशरी. Pārāśarī.

OR.—Parāśara.

ECT.—Dharma.

ER.—(2954) Govind Āppājī of Dewalgaon Rājā (Bulḍānā district).
(2955) Keśavrāv of Khurai (Saugor district).

Nos. 2956—2958. पाराशरी. Pārāśarī.

OR.—Parāśara.

CT.—Jyotisha. The book is also known as Pārāśara, Pārāśarya
ārāśarasūtra.

R.—(2956) Śrinivāsrāv of Ratanpur (Bilāspur district).
(2957) Ajodhyābhaṭṭ of Hardā (Hoshangābād district).
(2958) Dīnānāth of Singharī (Bilāspur district).

2959. पाराशरीय धर्म शास्त्र. Pārāśarīya Dharma Śāstra.

R.—Parāśara.

T.—Dharma.

R.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 2960. पार्थिव उद्यापन. Pārthiva udyāpana.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Gaṇbhaṭ of Kholāpur (Amraotī district).

No. 2961. पार्थिव गणपति स्तोत्र. Pārthiva Gaṇapati stotra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Prahlād, *alias* Nārāyaṇ, of Mangrulpīr (Akolā district).

Nos. 2962-2963. पार्थिव गणेश. Pārthiva Gaṇeśa.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2964. पार्थिव चिन्तामणि. Pārthiva Chintāmaṇi.

ANTHOR.—
SUBJECT.—Dharma. Quoted by Śaṅkara in Vratodyāpana Kaumudi.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2965—2967. पार्थिव पूजन. Pārthiva-pūjana.

AUTHOR.—
SUBJECT.—Tantra From Rudrayāmala.
OWNER.—(2965) Śivrām of Hoshangābād.
(2966) Daśrath Dube of Maṇḍlā.
(2967) Gaurīsaṅkar of Gaṛhākoṭā (Saugor district).

Nos. 2968—2970. पार्थिव पूजा. Pārthiva-pūjā.

AUTHOR.—
SUBJECT.—Tantra. From Rudrayāmala.
OWNER.—(2968) The Bhonsalā Rājās of Nāgpur.
(2969) Udho Ḍukare of Lonār (Buldāna district).
(2970) Kanhaiyālāl Guru, M.A., of Saugor.

No. 2971. पार्थिव पूजा विधि. Pārthiva-pūjā-vidhi.

UTHOR.—
BJECT.—**Tantra**. Taken from Rudrayāmala.
VNER.—Srīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 2972—2974. पार्थिव लिङ्ग. Pārthiva Liṅga.

THOR.—
BJECT.—**Tantra.**
VNER.—(2972) Prahlād, *alias* Nārāyaṇ, of Mangrulpīr (Akolā district).
(2973) Lakshmaṇ Pāṭhak of Guṇḍhā (Bulḍānā district).
(2974) Ajodhyāprasād of Seonī.

No. 2975. पार्थिव लिङ्गपूजा. Pārthiva Liṅgapūjā.

THOR.—
BJECT.—**Dharma.**
VNER.—Gaṇbhaṭ of Kholāpur (Amraotī district).

o. 2976. पार्थिवेश्वर चिन्तामणि. Pārthiveśvara-chintāmaṇi.

THOR.—
BJECT.—**Tantra.**
NER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 2977—2985. पार्वण श्राद्ध. Pārvaṇa Śrāddha.

THOR.—Āśvalāyana.
JECT.—**Dharma.**
NER.—(2977) Gaṇpatilāl Ojhā of Drug.
(2978) Kārelāl of Śobhāpur (Chhindwārā district).
(2979) Śaṅkardatt of Narsinghpur.
(2980) Śivprasād of Saktī (Saktī State).
(2981) Śaligrām of Hoshangābād.
(2982) Śivrām Parsāī of Hoshangābād.
(2983) Gauriśaṅkar of Gaṛhākoṭā (Saugor district).
(2984) Rāmādhīn Dube of Mohgaon (Maṇḍlā district).
(2985) Ajodhyāprasād Brāhman of Seonī.

No. 2986. पार्वण श्राद्ध पद्धति. Pārvana-srāddha-paddhati.

AUTHOR.—Āśvalāyana.
SUBJECT.—Dharma.
OWNER.—Chaṇḍidatt Śāstri of Meṇḍhra (Bilāspur district).

No. 2987. पालकाप्य. Pālakāpya.

AUTHOR.—Pālakāpya.
SUBJECT.—Vaidyaka. This book deals with the treatment of the deseases of elephants. The author is quoted by Kshīrasvāmi on Amarakośa, by Hemādri in Vratakhaṇḍa and by Mallinātha.
OWNER.—Bājirāv Śāstrī of Murtizāpur (Akolā district).

Nos. 2988-2989. पाशकेवली. Pāśakevalī.

AUTHOR.—Garga.
SUBJECT.—Jyotisha. Also called Paśakakevalī, Pāśākevalī or Pāśakakevalī.
OWNER.—(2988) Kārelal of Śobhāpur (Chhindwarā district).
(2989) Śeṇ gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2990. पाशुपतास्त्र स्तोत्र. Paśupatāstra stotra.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Vināyak Joshī of Gadborī (Chāndā district).

No. 2991. पिङ्गल. Piṅgala.

AUTHOR.—Piṅgāla.
SUBJECT.—Chhanda.
OWNER.—Murlīdhar of Gubrākalā̃ (Jubbulpore district).

No. 2992. पिङ्गल शास्त्र प्राकृत. Piṅgalaśāstra Prākṛita.

AUTHOR.—Piṇgala.
SUBJECT.—Chhanda.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 2993-2994. पिङ्गल सूत्र. Piṅgala Sūtra.

UTHOR.—Piṅgala.
JBJECT.—Chhanda. This a Piṅgala in Prākṛita.
WNER.—(2993) Haldhar Śāstri of Raipur.
(2094) Dīnānāth of Singharī (Bilāspur district).

No. 2995. पिठोरा व्रत. Piṭhorā-vrata.

JTHOR.—
JBJECT.—Dharma.
WNER.—The Bhonsalā Rājās of Nāgpur.

No. 2996. पितृ तर्पण. Pitṛi-ṭarpaṇa.

JTHOR.—Kātyāyana.
JBJECT.—Dharma.
WNER.—Murlīdhar Śāstrī of Khāmgaon (Buldānā district).

Ios. 2997—2998. पितृ भक्तितरङ्गिणी. Pitṛibhakti-ṭaraṅgiṇī.

JTHOR.—Vāchaspati Miśra.
BJECT.—Dharma. It is also called Srāddhakalpa.
WNER.—(2997) Viśvambharnāth of Ratanpur (Bilāspur district).
(2998) Janaknandan of Phulchur (Bhaṇḍārā district).

No. 2999. पितृमेधग्रन्थ. Pitri-medha Grantha.

JTHOR.—
BJECT.—Dharma. There are several books on the subject by different authors, *e.g.*, Pitṛi-medha-prayoga, Pitṛimedha-vyākhyā, Pitṛimedhasāra, Pitṛi-medha-bhāshya, Pitṛimedha-sūtra, Pitṛi-medha-vivarana, etc.
WNER.—Bājirāv Śāstrī of Murtizāpur (Akolā district).

No. 3000. पितृ सूक्त. Pitṛi sūkta.

JTHOR.—
BJECT—Veda.
WNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 3001. पुञ्जराज. Puñjarāja.

AUTHOR.—Puñjarāja.
SUBJECT.—Vyākaraṇa.
OWNER.—Devnāth of Ḍoṅgargaon (Bhaṇḍārā district).

Nos. 3002—3015. पुण्याह वाचन. Puṇyāha-vāchana.

AUTHOR.—Nārāyaṇabhaṭṭa.
SUBJECT.—Dharma.
OWNER.—(3002) Gokulprasād of Nārāyaṇgaon (Maṇḍlā district).
(3003) Rāmlāl of Maṇḍlā.
(3004) Govindrāmbhaṭ of Hardā (Hoshangābād district).
(3005) Ayodhyāprasād of Ratanpur (Bilāspur district).
(3006) Kṛishṇarāvbhaṭ of Hardā (Hoshangābād district).
(3007) Prahlād, *alias* Nārāyaṇ, of Mangrulpīr (Akolā district).
(3008) Pannālāl of Kāvalā (Amraotī district).
(3009) Keśavbhaṭ of Sindī (Amraotī district).
(3010) Totārām of Khāmgaon (Bulḍānā district).
(3011) Udho Ḍukare of Lonār (Bulḍānā district).
(3012) Trimbak Śāstrī of Khāmgaon (Bulḍānā district).
(3013) Govindrām of Mālākherī (Hoshangābād district).
(3014) Śivrām Parsāī of Hoshangābād.
(3015) Tārāchandbhaṭ of Hoshangābād.

No. 3016. पुरञ्जनोपाख्यान. Purañjanopākhyāna.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3017. पुरश्चरण चन्द्रिका. Puraścharaṇa-chandrikā.

AUTHOR.—
SUBJECT.—Tantra. Devendrāśrama, Mādhava Pāṭhaka and Vibudhendrāśrama have written books of the same name.
OWNER.—Devnāth of Ḍoṅgargaon (Bhaṇḍārā district).

No. 3018. पुरश्चरण दीपिका. Puraścharaṇa-dīpikā.

THOR.—
JECT.—Tantra. Kāsīnātha, Chandrasekhara and Rāmachandra ave written books of the same name.
NER.—Haldhar Śāstrī of Raipur.

OS. 3019-3020. पुराणश्रवण विधि. Purāṇaśravana-vidhi.

THOR.—
JECT.—Purāṇa. Taken from Skanda Purāṇa.
NER.—The Bhonsalā Rājās of Nāgpur.

No. 3021. पुराणोक्त. Purāṇokta.

THOR.—
JECT.—Dharma. See Nos. 3022-3023.
NER.—Padmanāth of Parpoḍī (Drug district).

Nos. 3022-3023. पुराणोक्त पूजा. Purāṇokta-pūjā.

THOR.—
JECT.—Dharma.
NER.—(3022) Chaṇḍidatt Śāstrī of Meṇḍhrā (Bilāspur district).
(3023) Lakshmaṇ Kāle of Lonār (Buldāṇā district).

No. 3024. पुराणोक्त हवन पद्धति. Purāṇokta-havana-paddhati.

THOR.—
JECT.—Dharma.
NER.—Padmanāth Brāhmaṇ, of Parpoḍī (Drug district).

OS. 3025-3026. पुरुषसूक्त भाष्य. Purushasūkta Bhāshya.

THOR.—
JECT.—Veda. Mādhava and Mahīdhara have both written a hāshya.
NER.—(3025) Vāsudev Kāle of Mulekheḍī (Buldāṇā district).
(3026) Govindrām of Mālākherī (Hoshangābād district).

Nos. 3027—3029. पुरुषार्थ चिन्तामणि. Purushārtha-chintāmaṇi.

AUTHOR.—Vishṇu bhaṭṭa, son of Rāmakrishṇa.

SUBJECT.—Dharma.

OWNER.—(3027) Chaṇḍidatt Śāstrī of Meṇḍhrā (Bilāspur district).
(3028) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
(3029) The Bhonsalā Rājās of Nāgpur.

No. 3030. पुरुषार्थ सन्ध्या. Purushārtha-sandhyā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dīne Kanhaiyā of Pipariā kalā̃ (Jubbulpore district).

Nos. 3031—3044. पुरुषोत्तम माहात्म्य. Purushottama-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in several Purāṇas.

OWNER.—(3031) Chaṇḍidatt Śāstrī of Meṇḍhrā (Bilāspur district).
(3032) Pyārelāl Upādhya of Gaṅgorā (Maṇḍlā district).
(3033) Halkūrām Gaṅgele of Haṭṭā (Damoh district).
(3034) The Chaube family of Gaṛhā (Jubbulpore district).
(3035) Govindprasād Śāstrī of Jubbulpore.
(3036) Munnālāl of Jubbulpore.
(3037) Haldhar Śāstrī of Raipur.
(3038) Madanmohan of Raipur (Hoshangābād district).
(3039) Tārāchandbhaṭ of Hoshangābād.
(3040)
(3041)
(3042)
(3043) } The Bhonsalā Rājās of Nāgpur.
(3044) Guṇḍobā Purāṇī of Hardā (Hoshangābād district).

No. 3045. पुष्कर माहात्म्य. Pushkara-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Padma Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3046. पुष्पाञ्जलि स्तोत्र. Pushpāñjali stotra.

THOR.—Śaṅkarāchārya.
BJECT.—Dharma.
VNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 3047. पूजा. Pūjā.

THOR.—
BJECT.—Dharma.
VNER.—Gopāl bhaṭṭ of Chaurai (Chhindwārā district).

No. 3048. पूजा पद्धति. Pūjā-paddhati.

THOR.—
BJECT.—Dharma
VNER.—Dīnānāth of Singharī (Bilāspur district).

No. 3049. पूजा संग्रह. Pūjā-saṅgraha.

THOR.—
BJECT.—Dharma.
VNER.—Gaṇeś bhaṭ of Maṇḍlā.

Nos. 3050—3051. पूतना विधान. Pūtanā-vidhāna.

THOR.—
JECT.—Tantra.
NER.—(3050) Ḍillī Brahmaṇ, of Gubrākalā (Jubbulpore district).
(3051) The Bhonsalā Rājās of Nāgpur.

No. 3052. पूर्णाभिषेक पद्धति. Purṇābhisheka-paddhati.

HOR.—Chaitanyagiri Avadhūta.
JECT.—Tantra.
NER.—Raghnāthrāv Ābāsāhib of Jubbulpore.

Nos. 3053—3054. पूर्त कमलाकर. Pūrta Kamalākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma

OWNER.—(3053) Sadāśiv Gāḍe of Paunī (Bhaṇḍārā district).
(3054) Gaṇpatirāv of Ṭimarnī (Hoshangābād district).

No. 3055. पूर्व मीमांसा. Pūrva Mīmāṁsā.

AUTHOR.—Laugākshībhāskara.

SUBJECT.—Mīmāṁsā. This is otherwise known as Laugākshi-mīmāṁsā.

OWNER.—Chāṇḍidatt Śāstrī of Meṇḍhrā (Bilāspur district).

Nos. 3056—3057. पूर्व मीमांसा संग्रह. Pūrva-mīmāṁsā-saṅgraha

AUTHOR.—Laugākshībhāskara.

SUBJECT.—Mīmāṁsā.

OWNER.—(3056) Haldhār Śāstrī of Rāipur.
(3057) Vāsudev Nārāyaṇ of Jalgaon (Bulḍānā district).

No. 3058. पूर्वाङ्गोत्तराङ्ग पवमान. Pūrvāṅgottarāṅga Pavamāna.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

Nos. 3059—3060. पूर्वाङ्गोत्तराङ्ग प्रायश्चित्त. Pūrvāṅgottarāṅga-prāyaśchitta.

AUTHOR.—Govinda Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(3059) Lakshmaṇ Kāle of Lonār (Bulḍānā district).
(3060) Ghanśyām Vāmanbhaṭ of Mangrulpīr (Akolā district).

No. 3061. पूर्वान्हिक. Pūrvānhika.

THOR.—
BJECT.—Dharma.
VNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

No. 3062. पृथ्वी वराह संवाद. Prithvī-Varāha-saṁvāda.

THOR.—Vyāsa.
BJECT.—Purāṇa.
VNER.—Ichchhāpuri of Paunī (Bhaṇḍārā district).

Nos. 3063-3064. पौष माहात्म्य. Pausha-māhātmya.

THOR.—
BJECT.—Dharma. From Bhavishottara Purāṇa.
VNER.—The Bhonsalā Rājās of Nāgpur.

No. 3065. प्रकृति होम. Prakṛiti-homa.

THOR.—
BJECT.—Dharma.
VNER.—Lakshmaṇ Kāle of Lonār (Bulḍāṇā district).

Nos. 3066—3070. प्रक्रिया कौमुदी. Prakriyā Kaumudī.

THOR.—Rāmachandra.
BJECT.—Vyākaraṇa. Several commentaries have been written n it by authors like Krishṇa, Jayanta, Viṭṭhala, etc.
VNER.—(3066) Chaṇḍidatt Śāstrī of Meṇḍhrā (Bilāspur district).
(3067) Bhaga Mahāpātra of Jagdalpur (Bastar State).
(3068) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(3069) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(3070) The Bhonsalā Rājās of Nāgpur.

No. 3071. प्रक्रिया कौमुदी. Prakriyā Kaumudī.

THOR.—Viṭṭhalāchārya.
BJECT.—Vyākaraṇa.
VNER.—Bālātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No. 3072. प्रक्रिया कौमुदी विवृत्ति. Prakriyā-kaumudī-vivṛitti.

AUTHOR.—
SUBJECT.—**Vyākaraṇa.** See Nos. 3066—3070.
OWNER.—Balātal·ār gaṇ Jain mandir at Kā·añjā (Akolā district).

No. 3073. प्रक्रिया भूषण. Prakriyā-bhūshaṇa.

AUTHOR.—Śrīnivāsdāsa.
SUBJECT.—**Vyākaraṇa.**
OWNER.—Śaṅkarbhaṭ Brijlālbhaṭ of Jubbulpore.

No. 3074. प्रजापति स्मृति. Prajāpati Smṛiti.

AUTHOR.—Prajāpati.
SUBJECT.—**Dharma.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3075. प्रणवाष्टक. Praṇavāshṭaka.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER —The Bhonsalā Rājās of Nāgpur.

Nos. 3076-3077. प्रताप नारसिंह. Pratāpa Nārasiṁha.

AUTHOR.—Rudradeva Bhaṭṭa.
SUBJECT.—**Dharma.**
OWNER.—(3076) Śyāmrāj Rāmkṛishṇ of Pāthroṭ (Amraotī district).
(3077) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 3078. प्रताप रुद्र (कल्याण). Pratāparudra (Kalyāṇa).

AUTHOR.—Vidyāpati.
SUBJECT.—**Nāṭaka.** It is given as a specimen of a nāṭaka in Pratāparudrayāso-bhūshaṇa by Vidyānātha.
OWNER.—Prahlād bhaṭ Lothe of Girolī (Akolā district).

No. 3079. प्रतिष्ठा प्रकाश. Pratishṭhā-prakāś.

UTHOR.—Hariprasāda Śarmā.
UBJECT.—Dharma.
WNER.—Bisālnāth Brāhmaṇ of Sirlī (Bilāspur district).

Nos. 3080–3093 प्रतिष्ठा मयूख. Pratishṭhā Mayūkha.

UTHOR. –Nīlakaṇṭha.
UBJECT.—Dharma. One of the 12 Mayūkhās of Bhagavanta-bhāskara.
WNER.—(3080) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).
(3081) Śrīdev Dīkshit of Maṇḍlā.
(3082) Nanhelāl Tiwārī of Rehlī (Saugor district).
(3083) Raghunāthrāv of Jubbulpore.
(3084) Keśavrāv of Khurai (Saugor district).
(3085), (3086), (3087) The Bhonsalā Rājās of Nāgpur.
(3088) Balkṛishnabhaṭ of Hardā (Hoshangābād district).
(3089) Āśārām of Semrī-Harchand (Chhindwārā district)
(3090) Sadāśiv Gāḍe, of Paunī (Bhaṇḍārā district)
(3091) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).
(3092) Govind Śāstrī of Maṅgalā (Bilāspur district).
(3093) Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 3094. प्रत्यङ्गिरा स्तोत्र. Pratyaṅgirā Stotra.

UTHOR.—
UBJECT.—Tantra.
WNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 3095. प्रदोष कथा. Pradosha Kathā.

UTHOR.—Vyāsa.
UBJECT.—Purāṇa.
WNER.—Daśrath Dube of Maṇḍlā.

No. 3096. प्रदोष व्रत. Pradosha-vrata.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

No 3097. प्रदोष स्तोत्र. Pradosha Stotra.

AUTHOR.—
SUBJECT.—Dharma. From Skanda Purāṇa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3098. प्रद्युम्न चरित. Pradyumna-charita.

AUTHOR.—Ratnasiṁha.
SUBJECT.—Kāvya.
OWNER.—Mullā Bania of Bhairōghāṭ (Jubbulpore district).

No. 3099. प्रपञ्च मिथ्यात्वानुमान खण्डन पञ्चिका. Prapañcha-mithyātvānumāna-khaṇḍana-pañchikā.

AUTHOR.—Vyāsa Yati.
SUBJECT.—Vedānta Prapañcha-mithyānumāna-khaṇḍana was written by Ānandatīrtha, on which Jayatīrtha wrote a commentary named Prapañcha-mithyānumāna-khaṇḍana-vivaraṇa. On the latter Vyāsa Yati otherwise known as Vyāsatīrtha, Vyāsatīrtha-bindu or Vyāsarāja wrote a sub-commentary Bhāvaprakāśikā, which appears to be identical with the book under notice.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 3100. प्रपञ्च मिथ्यात्वानुमान खण्डन पञ्चिका विवरण. Prapañcha-mithyātvānumāna-khaṇḍana-pañchikā-vivaraṇa.

AUTHOR.—Jayatīrtha.
SUBJECT.—Vedānta. See No. 3099.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 3101 प्रबोध चन्द्रिका. Prabodhachandrikā.

AUTHOR.—Śrīdharapaṇḍita.
SUBJECT.—Kāvya.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3102. प्रबोध चन्द्रिका. Prabodha-chandrikā.

AUTHOR.—Dattātreya.
SUBJECT.—**Vedānta.** It is a commentary on Bhagvadgītā.
OWNER.—Meghśyām of Lohāra (Drug district).

No. 3103—3105. प्रबोध चन्द्रिका. Prabodha-chandrikā.

AUTHOR.—Baijaladeva.
SUBJECT.—**Vyākaraṇa.** It is an elementary grammar said to have been written by Baijaladeva, a Chauhān Prince of Paṭnā, for his son Hīrādharadeva. In some copies the author is shown to be Viśva Śarmā.
OWNER.—(3103) Chhidīlāl Pāṭhak of Maṇḍlā.
(3104) Govind Śāstrī of Maṅgalā (Bilāspur district).
(3105) Wāsudev Kāle of Mulekheḍi (Bulḍānā district).

Nos. 3106—3110. प्रबोध चन्द्रोदय. Prabodha-chandrodaya.

AUTHOR.—Kṛishṇamiśra.
SUBJECT.—**Nāṭaka.**
OWNER.—(3106) Sen gaṇ Jain Mandir at Kārañjā (Akolā district).
(3107) (3108) } The Bhonsalā Rājās of Nāgpur.
(3109) Kṛishṇānanda of Khāmgaon (Bulḍānā district).
(3110) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 3111—3113. प्रबोध सुधाकर. Prabodha-sudhākara.

AUTHOR.—Sūrya Muni.
SUBJECT.—**Jyotisha.** This is otherwise known as Tājikālaṅkāra.
OWNER.—(3111) Chaṇḍidatt Śāstrī of Meṇḍhrā (Bilāspur district).
(3112) (3113) } The Bhonsalā Rājās of Nāgpur.

Nos. 3114—3115. प्रबोधिनी माहात्म्य. Prabodhinī-māhātmya.

AUTHOR.—
SUBJECT.—**Purāṇa.** From the Skanda Purāṇa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3116 प्रमाण पद्धति. Pramāṇa-paddhati.

AUTHOR.—Satyanātha.

SUBJECT.—**Nyāya.**

OWNER.—Rāmchandrarāv of Bilāspur.

No. 3117. प्रमाण लक्षण. Pramāṇa-lakshaṇa.

AUTHOR.—Ānandatīrtha.

SUBJECT.—**Vedānta**. A commentary on it by Jayatīrtha is named Nyāya Kalpalatā.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 3118. प्रमिताक्षर मंत्र. Pramitākshara Mantra.

AUTHOR.—Yājñavalkya.

SUBJECT.—**Tantra**

OWNER.—Śrīkṛishṇa Manohar of Bāsim (Akolā district).

Nos. 3119—3121. प्रयाग माहात्म्य. Prayāga-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa**. Is found in Padma, Kūrma, Brahma and Matsya Purāṇās.

OWNER.—(3119) Bhonsalā Rājās of Nāgpur.
(3120) Kuñjrām Brāhman of Aḍbhār (Bilāspur district).
(3121) Govind bhaṭṭ of Jubbulpore.

No. 3122. प्रयोग. Prayoga.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Pannālāl of Kāvali (Amraotī district).

Nos. 3123. प्रयोग चिन्तामणि. Prayoga-chintāmaṇi.

AUTHOR.—Ananta Bhaṭṭ.

SUBJECT.—**Dharma**.

OWNER.—Ḍhuṇḍī Bāpu of Multāī (Betūl district).

No. 3124. प्रयोग चूडामणि. Prayoga-chūḍāmaṇi.

THOR.—
BJECT.—Dharma.
NER.—Gaṇeśbhaṭ Sapre of Maṇḍlā.

No. 3125. प्रयोग दर्पण. Prayoga-darpaṇa.

THOR.—Padmanātha Dīkshita.
BJECT.—Dharma.
NER.—Raghunāth Śāstrī of Shegaoṅ (Bulḍānā district).

No. 3126. प्रयोग पारिजात. Prayogapārijāta.

THOR.—Nṛisiṁha.
BJECT.—Dharma.
NER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 3127—3129. प्रयोग रत्न. Prayoga-ratna.

THOR.—Ananta Bhaṭṭa.
JECT.—Dharma.
NER.—(3127) Rāmchandra Aṇṇā Dhangare of Bāsim (Akolā district).
(3128) Govind Śāstrī of Maṅgalā (Bilāspur district).
(3129) Wāsudev Nārāyaṇ Bhaṭṭ of Jalgaon (Bulḍānā district).

No. 3130. प्रयोग रत्न. Prayoga-ratna.

HOR.—Vāsudeva Dīkshita.
JECT.—Dharma. There are several Prayoga-ratnas by different thors, *e.g.*, by Ananta, Kāśi Dīkshita, Nārāyaṇa Bhaṭṭa, Mahāeva, etc.
NER.—Śrīdhar Jairām bhaṭ of Mangrulpīr (Akolā district).

No. 3131. प्रयोग रत्न. Prayoga-ratna.

HOR.—Bhaṭṭojī.
JECT.—Dharma.
NER.—Vināyak bhaṭ of Bishnūr (Betūl district).

Nos. 3132–3145. प्रयोग रत्न. Prayoga-ratna.

AUTHOR.—Nārāyaṇa Bhaṭṭa.
SUBJECT.—Dharma.
OWNER.—(3132) Babbū Pāṭhak of Haṭṭā (Damoh Bistrict).
(3133) Prabhākar Śāstrī of Chhindwārā.
(3134) Bālkrishṇa bhaṭ of Hardā (Hoshangābād district).
(3135) Kanhaiyālāl Guru, M.A., of Saugor.
(3136) The Bhonsalā Rājās of Nāgpur.
(3137) Nīlkaṇṭh Pāṭhak of Paunī (Bhaṇḍārā district).
(3138) Śivrām bhaṭ Pitale of Śendurjanā (Amraoti district).
(3139) Lakshmaṇ bhaṭṭ of Bramhpurī (Chāndā district).
(3140) Rāghavendra Purānik of Jubbulpore.
(3141) Viṭṭhalrāv of Saugor.
(3142) Keśavrāv of Khurai (Saugor district).
(3143) Raghunāthrāv Ābāsāhib of Jubbulpore.
(3144) Vāsudev Golwalkar of Maṇḍlā.
(3145) Mādhav Tāre of Pāthroṭ (Amraotī district).

No. 3146. प्रयोग रत्न. Prayoga-ratna.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Śyāmrāj Rāmkrishṇ of Pāthroṭ (Amraotī district).

No. 3147. प्रयोग रत्न और्ध्वदेहि पद्धति. Prayoga-ratna Aurdhadehi-paddhati.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Śrīdev Dikshit of Maṇḍlā.

No. 3148. प्रयोगराज. Prayogarāja.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Rāghavendra Purānik of Jubbulpore.

No. 3149. प्रयोगसार. Prayogasāra.

THOR.—

JECT.—Dharma. Has been written by different authors accord-
ng to various schools, *e.g.*, by Gāṅgābhaṭṭa (Āpastamba), Deva-
hadra (Kātyāyana), Keśavasvāmī (Baudhāyana), Nārāyaṇa Bāla-
ṛishṇa, Viśvésvara Bhaṭṭa, Kṛishṇadeva etc.

NER.—Ambādās Govind of Malkāpur (Buldāṇā district).

No. 3150. प्रवर. Pravara.

THOR.—

JECT.—Dharma.

NER.—Prahlād, *alias* Nārāyaṇ Devidās bhaṭ of Mungrulpīr
Akolā district).

No. 3151. प्रवर निर्णय. Pravara-nirṇaya.

THOR.—Bhaṭṭojī.

JECT.—Dharma.

NER.—Viṭhobā Joshi of Sindevāī (Chāndā district).

No. 3152. प्रवर निर्णय वाक् सुधार्णव. Pravara-nirnaya-vak-sudhārṇava.

THOR.—Viśvanāthadeva.

JECT.—Dharma.

NER.—Murlīdhār Dāmodar Śāstrī of Chāndā.

No. 3153. प्रवर भाष्य. Pravara-bhāshya.

THOR.—

JECT.—Dharma.

NER.—Vāman Keśav Kavīśvar of Kholāpur (Amraotī district).

No. 3154. प्रवर मञ्जरी. Pravara-mañjarī.

THOR.—Purushottama.

JECT.—Dharma.

NER.—Rāmchandra Bābāji Śāstrī of Akoṭ (Akolā district.)

No. 3155. प्रवराध्याय. Pravarādhyāya.

AUTHOR.—Viśvanātha Kavi.

SUBJECT.—**Dharma**. It is attributed to various Rishis as Agastya, Bhrigudeva, Sumantu etc. It also forms part of Vishṇudharmottara and Smṛiti-darpaṇa.

OWNER.—Rāmchandra Bābāji Śāstrī of Akoṭ (Akolā district).

No. 3156. प्रशस्ति. Praśasti.

AUTHOR.—

SUBJECT.—**Kāvya**. It is really a guide to letter-writing.

OWNER.—Chhīddīlāl Tivāri of Maṇḍlā.

No. 3157. प्रशस्ति पत्र. Praśasti-patra.

AUTHOR.—Bhāskara.

SUBJECT.—**Kāvya**.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 3158. प्रशस्ति प्रकाशिका. Praśasti-prakaśikā.

AUTHOR.—Bālakṛishṇa.

SUBJECT.—**Alaṅkāra**.

OWNER.—Chaṇḍīdatt Śāstri of Meṇḍhaā (Bilāspur district).

No. 3159. प्रश्न कौमुदी. Praśna-kaumudī.

AUTHOR.—Nilakaṇṭha.

SUBJBCT.—**Jyotisha**.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

No. 3160. प्रश्न चण्डेश्वरी. Praśna-chaṇḍeśvarī.

AUTHOR.—Chaṇḍeśvara.

SUBJECT.—**Jyotisha**.

OWNER.—Kuñjrām of Aḍbhār (Bilāspur district).

No. 3161. प्रश्न चन्द्रिका. Praśna-chandrikā.

AUTHOR.—Varāha Mihira.

SUBJECT.—**Jyotisha**.

OWNER.—Śaṅkardatt of Narsinghpur.

Nos. 3162—3163. प्रश्न चिन्तामणि. Praśna-chintāmaṇi.

AUTHOR.—Keśava Bhaṭṭa.
SUBJECT.—Jyotisha.
OWNER.—(3162) Śivrām of Hoshangābād.
(3163) Dīnānāth of Singharī (Bilāspur district).

Nos. 3164—3166. प्रश्न चूडामणि. Praśna-chūḍāmaṇi.

AUTHOR.—Vṛindāvana Śukla.
SUBJECT.—Jyotisha.
OWNER.—(3164) Svāmi Rāmratan of Śobhāpur (Chhindwārā district).
(3165) Śāligrām of Hoshangābād.
(3166) Śivrām Parsāi of Hoshangābād.

No. 3167. प्रश्न तत्व. Praśna-tatva.

AUTHOR.—Chakrapāṇi.
SUBJECT.—Jyotisha.
OWNER.—Devnāth of Ḍoṅgargaon (Bhaṇḍārā district).

No. 3168. प्रश्नदीप. Praśnadīpa.

AUTHOR.—Kāsinātha.
SUBJECT.—Jyotisha. It is also called Praśna-pradīpa.
OWNER.—Viśvambharanāth of Ratanpur (Bilāspur district).

Nos. 3169—3170. प्रश्न दीपिका. Praśna-dīpikā.

AUTHOR.—
SUBJECT.—Jyotisha. Apparently this book is identical with Praśna-pradīpa by Kāśinātha.
OWNER.—(3169) Śrīnivāsrav of Ratanpur (Bilāspur district).
(3170) Viṭhobā Joshī of Sindevāī (Chāndā district).

No. 3171. प्रश्न पयोधर. Praśna-payodhara.

AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—Śivrām of Hoshangābād.

No. 3172. प्रश्न पयोनिधि. Praśna-payonidhi.

AUTHOR.—

SUBJECT.—Jyotisha. There is a book named Praśnanidhi on the same subject by Jayadeva.

OWNER.—Kunjrām of Aḍbhār (Bilāspur district).

No. 3173. प्रश्न प्रकाश. Praśna-prakāśa.

AUTHOR.—Abhimanyurājan.

SUBJECT.—Jyotisha.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 3174—3175. प्रश्न प्रदीप. Praśna-pradīpa.

AUTHOR.—Kāsinātha.

SUBJECT.—Jyotisha.

OWNER.—(3174) Gokulrām of Gāḍarwārā (Narsinghpur district).
(3175) Nāthūrām Guru of Jubbulpore.

No. 3176. प्रश्न भास्कर. Praśna-bhāskara.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 3177—3183. प्रश्न भैरव. Praśna-bhairava.

AUTHOR.—Gaṅgādhara, son of Bhairava.

SUBJECT.—Jyotisha.

OWNER.—(3177) Daśrath Dube of Maṇḍlā.
(3178) Govindbhaṭṭ of Jubbulpore.
(3179) Śivrām of Hoshangābād.
(3180) Mādhavrāv of Damoh.
(3181) Trimbak of Ghuikheḍ (Amraotī district).
(3182) Śāligrām of Hoshangābād.
(3183) Nāgnāth Vināyak of Bāsim (Akolā district).

No. 3184. प्रश्न मनोरमा. Praśna-manoramā.

AUTHOR.—Gargāchārya.
SUBJECT.—Jyotisha.
OWNER.—Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 3185. प्रश्न विचार. Praśna-vichāra.

AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—Gauriśaṅkar of Gaṛhākoṭā (Saugor district).

No. 3186. प्रश्न विनोद. Praśna-vinoda.

AUTHOR.—Nārāyaṇa Goswāmī
SUBJECT.—Jyotisha.
OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

Nos. 3187—3189. प्रश्न वैष्णव. Praśna-vaishṇava.

AUTHOR.—Nārāyaṇa Daivajña or Nārāyaṇadāsa Siddha.
SUBJECT.—Jyotisha. Also called Praśnārṇava or Vaishṇava Śāstra
OWNER.—(3187) Śāligrām of Hoshangābād.
(3188) Vāsudev Golwalkar of Maṇḍlā.
(3189) Śivrām of Hoshangābād.

No. 3190. प्रश्न वैष्णव. Praśna-vaishṇava.

AUTHOR.—Budha Vasanta Rāma.
SUBJECT.—Jyotisha. There is a book of the same name by Nārāynadāsa Siddha. See Nos. 3187—3189.
OWNER.—Kuñjrām of Aḍbhār (Bilāspur district).

Nos. 3191—3192. प्रश्न संग्रह. Praśna-saṅgraha.

AUTHOR.—Bhagavatīpratāpa.
SUBJECT.—Jyotisha.
OWNER.—(3191) Pīlārām Brāhmaṇ of Ratanpur (Bilāspur district).
(3192) Śāligarām of Hoshangābād.

Nos. 3193—3197. प्रश्नावली. Praśnāvalī.

AUTHOR.—
SUBJECT.—**Jyotisha.**
OWNER.—(3193) Pannālāl of Kāvalī (Amraotī district).
(3194) Nārāyaṇ Bhaṭ of Jāvalabutā (Buldāṇā district).
(3195) Śaṅkarbhaṭ of Jāvalabutā (Buldāṇā district).
(3196) Prahlād, *alias* Nārāyaṇ Devīdas bhaṭṭ of Maṅgrulpīr (Akolā district).
(3197) Devīprasād of Seonī.

No. 3198. प्रश्नावली. Praśnāvalī.

AUTHOR.—
SUBJECT.—**Kāvya.**
OWNER.—Haldhar Śāstrī of Raipur.

No. 3199. प्रश्नोत्तर पयोनिधि. Praśnottara-payonidhi.

AUTHOR.—
SUBJECT.—**Vyākaraṇa.**
OWNER.—Prabhākar of Chhindwārā.

No. 3200. प्रश्नोत्तर पयोनिधि. Praśnottara-payonidhi.

AUTHOR.—
SUBJECT.—**Jyotisha.**
OWNER.—Wāsudev Golwalkar of Maṇḍlā.

No. 3201. प्रश्नोत्तर मणिरत्नमाला. Praśnottara-maṇiratna-mālā.

AUTHOR.—Śuka Yatīndra.
SUBJECT.—**Alaṅkāra.** Questions and answers in 32 verses.
OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 3202. प्रश्नोत्तरमाला. Praśnottaramālā.

AUTHOR.—Śuka.
SUBJECT.—**Kāvya.**
OWNER.—Haldhar Śāstrī of Raipur.

Nos. 3203—3204. प्रश्नोत्तर रत्नमाला. Praśnottara-ratnamālā.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—**Vedānta**. The book is also attributed to Śuka Yatīndra See No. 3201.
OWNER.—(3203) The Bhonsalā Rājās of Nāgpur.
(3204) Ayodhyāprasad of Ratanpur (Bilāspur district).

No. 3205. प्रसन्नराघव. Prasannarāghava.

AUTHOR.—Jayadeva.
SUBJECT.—**Nāṭaka**.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 3206. प्रसाद सिद्धि. Prasāda-siddhi.

UTHOR.—Kārtavīrya.
UBJECT.—**Dharma**.
WNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 3207—3208. प्रस्ताव रत्नाकर. Prastāva-ratnākara.

UTHOR.—Haridāsa.
UBJECT.—**Kāvya**
WNER.—(3207) Vāsudev Golwalkar of Maṇḍlā.
(3208) Nāthūrām of Khimlāsā (Saugor district).

No. 3209. प्रस्ताव सागर. Prastāva-sāgara.

UTHOR.—Bhāgirathī.
BJECT.—**Alaṅkāra**.
WNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 3210. प्रहसन नाटक. Prahasana Nāṭaka.

THOR.—Śaṅkhadhara.
BJECT.—**Nāṭaka**.
WNER.—Prahlād Bhaṭṭ Lothe of Girolī (Akolā district).

Nos. 3211—3213. प्राण प्रतिष्ठा. Prāṇa-pratishṭhā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.— (3211)} Pannālāl of Kāvali (Amraotī district).
(3212)}
(3213) Nathū of Naṭwārā. (Jubbulpore district).

No. 3214. प्रातिशाख्य. Prātiśākhya.

AUTHOR.—Kātyāyana.
SUBJECT.—Vyākaraṇa.
OWNER.—Haldhar Śāstrī of Raipur.

No. 3215. प्रातिशाख्य भाष्य. Prātisākhya Bhāshya.

AUTHOR.—Uvvaṭa.
SUBJECT.—Vyākaraṇa.
OWNER.—Haldhar Śāstrí of Raipur.

No. 3216. प्रातिशाख्य सूत्र. Pratiśākhya Sūtra.

AUTHOR.—Kātyāyana.
SUBJECT.—Vyākaraṇa. See No. 3214.
OWNER —Haldhar Śāstrī of Rāipur.

No. 3217. प्रातः कृत्य. Prātaḥ-kṛitya.

AUTHOR.—Śivadatta Śāstrī.
SUBJECT.—Dharma.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 3218. प्रातः स्मरण. Prātaḥ-smaraṇa.

AUTHOR.—Bhagvatpādāchārya.
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3219. प्रामाण्य वाद. Prāmānya-vāda.

AUTHOR.—Harirāma Tarkavāgīśa.
SUBJECT.—Nyāya.
OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 3220-3221. प्रायश्चित्त कदम्ब. Prāyaśchitta-kadamba.

AUTHOR.—Gopāla.
SUBJECT—Dharma
OWNER.—(3220) Kāśī Datt Jhā of Khāirāgaṛh (Khairāgaṛh State).
(3221) Haldhar Śāstri of Raipur.

No. 3222. प्रायश्चित्त कुतूहल. Prāyaśchitta-kutūhala.

AUTHOR.—Raghunātha.
SUBJECT.—Dharma.
OWNER.—Murlīdhar Śāstrī of Chāndā.

No. 3223. प्रायश्चित्त निर्णय. Prāyaśchitta-nirṇaya.

AUTHOR.—Gopāla Śarmā.
SUBJECT.—Dharma.
OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

Nos. 3224-3225. प्रायश्चित्त प्रकरण. Prāyaśchitta-prakaraṇa.

AUTHOR.—Bhavadeva Bhaṭṭa or Bālavallabha Bhujaṅga.
SUBJECT.—Dharma.—It is also known as Prāyaśchitta-nirūpaṇa.
OWNER.—(3224) Viśvambharnāth of Ratanpur (Bilāspur district).
(3225) Bājirāv Śāstri of Murtizāpur (Akolā district).

No. 3226. प्रायश्चित्त प्रकरण (मिताक्षरा) Prāyaśchitta-prakaraṇa (Mitāksharā).

AUTHOR.—Vijñāneśvara.
SUBJECT.—Dharma.
OWNER.—Sāṁb Śāstrī Purānkār of Bāsim (Akolā district).

Nos. 3227-3228. प्रायश्चित्त मनोहर. Prāyśchitta-manohara.

AUTHOR.—Murāri Miśra.
SUBJECT.—Dharma.
OWNER.—(3227) Bhaga Mahāpātra of Jagdalpur (Bastar State).
(3228) Vināyak Pāṇigra of Palsāpārā (Raipur district).

Nos 3229—3235. प्रायश्चित्त मयूख. Prāyaśchitta Mayūkha.

AUTHOR.—Nīlakanṭha Bhaṭṭa.

SUBJECT. Dharma.—This is a part of Bhagavanta-bhāskara which contains 12 Mayūkhas.

OWNER.—(3229) Govind Śāstrī of Maṅgalā (Bilāspur district).
(3230) Nānābhaṭ of Khāmgaon (Buldānā district).
(3231) Govind Sundar Śāstrī of Piñjaḍ (Akolā district).
(3232) Bājirāv Śāstrī of Murtizāpur (Akolā district).
(3233) The Bhonsalā Rājās of Nāgpur.
(3234) Govind Joshi of Jubbulpore.
(3235) Keśavrāv of Khurai (Saugor district).

Nos. 3236—3239. प्रायश्चित्त मुक्तावली. Prāyaśchitta-muktāvalī.

AUTHOR.—Hemachandra.

SUBJECT.—Dharma

OWNER.—(3236) Govindbhaṭṭ of Jubbulpore.
(3237) Vāsudev Golwakar of Maṇḍlā.
(3238) Dīnānāth of Abbāspurā (Amraotī district).
(3239) Govind bhaṭṭ of Jubbulpore.

No. 3240. प्रायश्चित्त मुक्तावली. Prāyaśchitta-muktāvalī.

AUTHOR.—Divākara.

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulehkheḍī (Buldānā district).

No. 3241. प्रायश्चित्त विधि. Prāyaśchitta-vidhi.

AUTHOR.—Bhāskara.

SUBJECT.—Dharma.

OWNER.—Gopāl bhaṭṭ of Chaurai (Chhindwārā district).

No. 3242. प्रायश्चित्त व्यवस्थासार. Prāyśchitta-vyavasthāsāra.

AUTHOR.—Amṛitanātha.

SUBJECT.—Dharma.

OWNER.—Viśvaṁbharnāth of Ratanpur (Bilāspur district).

No. 3243. प्रायश्चित्त शूल पीडा. Prāyaśchitta-śula-pīḍā.

UTHOR.—
UBJECT.—Dharma.
WNER.—Śrīdev Dīkshit cf Māṇḍlā

Nos. 3244—3245. प्रायश्चित्तेन्दु शेखर. Prāyaśchitendu-śekhara.

UTHOR.—Nāgojī Bhaṭṭa.
UTJECT.—Dharma.
WNER.—(3244) Wāman Chintāmaṇī of Dahīhāṇḍā (Akolā district).
(3245) Rāmchandra Aṇṇā Dhangare of Bāsim (Akolā district).

Nos. 3246—3248. प्रायश्चित्तेन्दु शेखर. Prāyaśchittendu-śekhara.

UTHOR.—Kāśinātha.
UBJECT.—Dharma.
WNER.—(3246) Śrīnīvāsrāv of Ratanpur (Bilāspur district).
(3247) Trimbak Śaṅkar of Ghuikheḍ (Amraotī district).
(3248) Govind Joshi of Jubbulpore.

No. 3249. प्रेतखण्ड गरुड पुराण. Preta-khaṇḍa Garuḍa Purāṇa.

UTHOR.—Vyāsa.
UBJECT.—Purāṇa.
WNER.—Daśrath Dube of Manḍlā.

No. 3250. प्रेत दीपिका. Preta-dīpikā.

UTHOR.—Gopīnātha.
UBJECT.—Dharma
WNER.—Śrīdev Dīkshit of Manḍlā.

Nos. 3251—3255. प्रेतमञ्जरी. Preta-mañjarī.

UTHOR.—Vyāsa.
UBJECT.—Dharma. Taken from Pretakalpa of Garuḍa Purāṇa.
WNER.—(3251) Devīprasād of Seonī.
(3252) Śāligarām Parsāī of Hoshangābād.
(3253) Madanmoha of Raipur (Hoshangābād district).

(3254) Sākhārām of Bhilāī (Bilāspur district).
(3255) The Chaube family of Gaṛhā (Jubbulpore district).

No. 3256. प्रेतमञ्जरीषनिर्णय. Preta-mañjarīsha-nirṇaya.

AUTHOR.—
SUBJECT.—**Dharma**
OWNER.—Dīnānāth of Singharī (Bilāspur district)

No. 3257. प्रेमरसायन. Prema-rasāyana.

AUTHOR.—Viśvanātha.
SUBJECT.—**Alaṅkāra.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3258. प्रेमामृत. Premāmṛita.

AUTHOR.—Chaitanyadeva.
SUBJECT.—**Kāvya.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3259—3260. प्रौढ मनोरमा. Prauḍha Manoramā.

AUTHOR.—Bhaṭṭojī Dīkshita.
SUBJECT.—**Vyākaraṇa.**
OWNER.—(3259) Chaṇḍīdatt Śāstrī of Meṇḍhrā (Bilāspur district).
(3260) Rāghavendra Purānik of Jubbulpore.

No. 3261. फलित चूडामणि. Phalita-chuḍāmaṇi.

AUTHOR.—
SUBJECT.—**Jyotisha.**
OWNER.—Vāsudev Golvalkar of Maṇḍlā.

No. 3262. फाल्गुन माहात्म्य. Phālguna-māhātmya.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—The Bhonsalā Rājā of Nāgpur,

Nos. 3263—3266. बगलामुखी (स्तोत्र). Bagalāmukhī (Stotra).

UTHOR.—
UBJECT.—Tantra.
WNER.—(3263) Pyārelāl Purānik of Kūmhī (Raipur district).
(3264) Devīprasād of Seonī.
(3265) Dīnānāth of Singharī (Bilāspur district).
(3266) The Bhonsalā Rājās of Nāgpur.
(3267) Bhuvaneśvar of Paikin in Phuljhar Zamindārī (Raipur district).

No. 3268. बगलामुखी स्तोत्र टीका. Bagalāmukhī stotra ṭīkā.

UTHOR.—Raghunātha.
UBJECT.—Tantra.
WNER.—Prahlād *alias* Nārāyaṇ Bhaṭ Devīdās Bhaṭ of Mangrulpīr (Akolā district).

Nos. 3269—3274. बटुक भैरव. Baṭuka-bhairava.

UTHOR.—
UBJECT.—Tantra. Taken from Rudrayāmala.
WNER.—(3269) The Bhonsalā Rājās of Nāgpur.
(3270) Śrīnīvāsrāv of Ratanpur (Bilāspur district).
(3271) Rāmnāth of Jubbulpore.
(3272) Govindprasād Śāstrī of Jubbulpore.
(3273) Aśārām of Semrī Harchand (Chhindwārā district).
(3274) Pīlārām of Ratanpur (Bilāspur district).

No. 3275. बटुक भैरव मंत्र विधान. Baṭuka-bhairava-mantra-vidhāna.

UTHOR.—
UBJECT.—Tantra.
WNER.—Govind Bhaṭṭ of Jubbulpore.

No. 3276. बटुक भैरव रुद्रयामल तंत्र. Baṭuka-bhairava. Rudrayāmala tantra.

UTHOR.—
UBJECT.—Tantra.
WNER.—Pyārelāl Purānik of Kūmhī (Raipur district).

Nos. 3277—3281. बटुक भैरव स्तोत्र. Baṭuka-bhairava Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(3277) Wāsudev Kāle of Mulekheḍī (Buldānā district).
(3278) Lakshmaṇ Kāle of Lonār (Buldānā district).
(3279) Swāmī Rāmratan of Śobhāpur (Chhindwārā district).
(3280) Ambādās Śāstrī of Navāpur (Betul district).
(3281) Tārāchandbhaṭṭ of Hoshaṅgābād.

Nos. 3282—3284. बटुक स्तोत्र. Baṭuka Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(3282) The Kamal Nārāyaṇ temple at Kandelī (Narsinghpur district).
(3283) Meghaśyām of Lohārā (Drug district).
(3284) The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 3285—3287. बदरी माहात्म्य. Badarī-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Skanda Purāṇa.

OWNER.—(3285) The Bhonsalā Rājās of Nāgpur.
(3286) Viśvambharnāth of Ratanpur (Bilāspur district).
(3287) Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 3288. बलदेवान्हिक. Baladevānhika.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3289. बलभद्र खण्ड. Balabhadra-khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śivlāl of Śobhāpur (Chhindwārā district).

No. 3290. बहिर्मातृका. Bahirmātṛikā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district).

Nos. 3291—3294. बहुला कथा. Bahulā-kathā.

UTHOR.—
JBJECT.—Dharma.
WNER.—(3291) Padmanāth of Parpoḍī (Drug district).
(3292) Gaṇpatilāl Ojhā of Drug.
(3293) Dvārkā Dube of Maṇḍlā.
(3294) Ghanārām Trīvedī of Dhamtarī (Raipur district).

No. 3295. बहुला चतुर्थी व्रत कथा. Bahulā-chaturthī-vrata Kathā.

UTHOR.—
JBJECT.—Dharma.
WNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 3296. बाण चन्द्रिका. Bāṇa-chandrika.

UTHOR.—
JBJECT.—Jyotisha.
WNER.—Bājīrāv Śāstrī of Murtizāpur (Akolā district).

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o. 3297. बाधबुद्धि प्रतिबन्ध रहस्य. Bādhabuddhī-pratibandha-rahasya.

JTHOR.—Gadādhara.
JBJECT.—Nyāya.
VNER.—Meruliṅg Anant Goḍbole of Bālāpur (Akolā district).

No. 3298. बालकाण्ड आर्या. Bālakāṇḍa Aryā.

JTHOR.—Mudgalāchārya.
BJECT.—Dharma.
VNER.—The Bhonsalā Rājās of Nāgpur.

No. 3299. बालग्रहस्तव. Bāla-grah ava.

THOR.—
JECT.—Dharma.
VNER.—Viśvaṁbharnāth of Ratanpur (Bilāspur district).

No. 3300. बालचिकित्सा. Bālachikitsā.

AUTHOR.—Paramānanda.
SUBJECT.—**Vaidyaka.**
OWNER.—Nāthurām of Khimlāsā (Saugor district).

Nos. 3301—3308. बालबोध. Bālabodha.

AUTHOR.—Mahākālabhaṭṭa.
SUBJECT.—**Jyotisha.**
OWNER.—(3301) Śivprasād of Hirdenagar (Maṇḍlā district).
(3302) Sankar Bhaṭ of Jāvalabūtā (Buldānā district).
(3303) Pāṇḍubhaṭ Tolabhaṭ of Kholāpur (Amraotī district).
(3304) Nīlkaṇṭh of Kanḍelī (Narsinghpur district.)
(3305) Gokulprasād of Śobhapur (Chhindwārā district).
(3306) Kārelāl of Śobhāpur (Chhindwāra district).
(3307) Ajodhyā bhaṭ of Hardā (Hoshangābād district).
(3308) Pyārelāl Purānik of Kūmhī (Raipur district).

No. 3309. बालबोधिनी. Bālabodhinī.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—**Vedānta.**
OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 3310-3311. बाल विवेकिनी. Bāla-vivekinī.

AUTHOR.—Bhillinātha.
SUBJECT.—**Jyotisha.** There are other authors who have composed a book of this name, *e.g.*, Gaṇapati Misra, etc.
OWNER.—(3310) Sundarlāl of Ratanpur (Bilāspur district).
(3311) Bhagvānādhār, Mālguzār of Paḍariā (Maṇḍla district).

No. 3312. बालशिशुबोध. Bālaśiśubodha.

AUTHOR.—Kāśīnātha Śarmā.
SUBJECT.—**Vyākaraṇa.** Same as Śiśubodha.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3313. बालसंबोधिनी. Bāla-sambodhinī.

THOR. —
BJECT.—Vyākaraṇa. Appears to be identical with Bālabodhinī.
VNER.—Kunjrām Brāhmaṇ of Adbhār (Bilāspur district).

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o. 3314. बालत्रिपुर सुन्दरी (चक्रपूजा). Bāla-tripura-sundarī (Chakra pūjā).

THOR.—
BJECT.—Tantra.
VNER.—Totārām of Khāmgaon (Buldāna district).

No. 3315. बालादेवी ध्यान. Bālādevī-dhyāna.

THOR.—
BJECT.—Tantra.
VNER.—Gopālbhaṭṭ of Chauraī (Chhindwāṛā district).

No. 3316. बिल्वपुष्पलक्षोद्यापन. Bilva-pushp lakshodyāpana.

THOR.—Vyāsa.
BJECT.—Purāṇa.
VNER.—Ambādās Govind of Malkāpur (Buldāna district).

No. 3317. बिल्वाष्टक. Bilvāshṭaka.

THOR.—
BJECT.—Dharma.
NER. —Jagmohansimh of Lohārā (district).

No. 3318. बिल्हण पञ्चाशिका. Bilhaṇa-pañchāśika.

HOR.—Bilhaṇa.
JECT.—Kāvya.
NER.—The Bhonsalā Rājās of Nāgpur.

No. 3319. बीज कोश. Bīja-kośa.

HOR.—Dakshiṇāmūrti.
JECT.—Tantra.
NER.—Viś'vambharnāth of Ratanpur (Bilāspur district).

No. 3320. बीज गणित. Bīja-gaṇita.

AUTHOR.—Bhāskarāchārya.
SUBJECT.—**Gaṇita.**
OWNER.—Govind Joshi of Jubbulpore.

Nos. 3321-3322. बुद्धि विलास. **Buddhi-vilāsa.**

AUTHOR.—
SUBJECT.—**Jyotisha.**
OWNER.—(3221) Tukārām Pāṭhak of Yeodā (Amraotī district)
(3322) Gopāl Jaikṛishṇ of Kuṭāsā (Akolā district).

No. 3323. बुध स्मृति. **Budha Smṛiti.**

AUTHOR.—Budha.
SUBJECT.—**Dharma.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3324. बुधाष्टमी व्रत कथा. Budhāshṭamī-vrata Kathā.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Govind Bhaṭṭ of Jubbulpore.

Nos. 3325-3326. बृहत्केशवी. Bṛihatkeśavī.

AUTHOR.—Keśavāditya.
SUBJECT.—**Jyotisha.**
OWNER.—(3325) Hari Nīlakaṇṭh Joshi of Valgaon (Amraotī district)
(3326) Vināyakbhaṭ of Bishnūr (Betul district).

Nos. 3327—3335. बृहज्जातक. **Bṛihajjātaka.**

AUTHOR.—Varāha Mihira.
SUBJECT.—**Jyotisha.**
OWNER.—(3327) Munnālāl of Jubbulpore.
(3328) Śrīdev of Maṇḍlā.
(3329) Kanhaiyālāl Guru, M.A., of Saugor.
(3330) Govind Joshi of Jubbulpore.
(3331) Gopāl Jaikrishṇa of Kuṭāsā (Akolā district).
(3332), (3333) The Bhonsalā Rājās of Nagpur.
(3334) Śivrām Parsāī of Hoshangābād.
(3335) Rāmkrishṇ Pāṇḍe of Haṭṭā (Damoh disrict).

No. 3336. बृहज्जातक. Bṛihajjātaka.

UTHOR.—Bhaṭṭotpalāchārya.
UBJECT.—**Jyotisha**. Bṛihajjātaka is really a work of Varāha-Mihira. A commentary named Jagachchandrikā or Jagachchintāmaṇi was written by Bhaṭṭopalāchārya.
WNER.—Nāgnāth Vināyak of Bāsim (Akolā district).

No. 3337. बृहज्जातक. Bṛihajjātaka.

UTHOR.—Rāmahari.
UBJECT.—**Dharma**.
WNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 3338. बृहज्जातक. Bṛihajjātaka.

UTHOR.—Yavanāchārya.
UBJECT.—**Jyotisha.**
WNER.—Ḍīlchand of Singhansarā (Bilāspur district).

Nos. 3339-3340 बृहज्जातक टीका. Brihajjātaka ṭīkā.

UTHOR.—Mahidhara.
UBJECT.— **Jyotisha**.
WNER.—(3339) Śaligrām of Hoshangābād.
(3340) Govindbhaṭṭ of Jubbulpore.

No. 3341. बृहज्जातक सटीक. Bṛihajjātaka Saṭīka.

UTHOR.—
UBJECT.—**Jyotisha**. There are about ten different commentaries on Vāraha Mihiras Bṛihajjātāka.
WNER.—Mādhavrāv of Damoh.

No. 3342. बृहत्पाराशर. Bṛihatpārāśara.

UTHOR.—Parāśara.
UBJECT.—**Jyotisha**. Same as Nos. 3343-3344.
WNER.—The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 3343-3344. बृहत्पाराशरी. Bṛihatpārāśarī.

AUTHOR.—Parāśara.
SUBJECT.—Jyotisha.
OWNER.—(3343) Govindrām of Mālākherī (Hoshangābād district).
(3344) Govind Joshi of Jubbulpore.

No. 3345. बृहदारण्यक भाष्य. Bṛihadāraṇyaka Bhāshya.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Veda.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor

No. 3346. बृहदारण्यक भाष्य. Brihadāraṇyaka Bhāshya.

AUTHOR.—Ananta Tīrtha.
SUBJECT.—Vedānta.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 3347. बृहदारण्यकोपनिषद्. Bṛihadāraṇyakopanishad.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3348. बृहदारण्यकोपनिषद् भाष्य. Bṛihadāraṇyakopanishad Bhāshya.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Vedānta.
OWNER.—Bhagvāndās of Bārhā (Narsinghpur district).

No. 3349. बृहदृग्विधान. Bṛihadṛig-vidhāna.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Keśavrāv of Khurai (Saugor district).

No. 3350. बृहद्गौरी. Bṛihadgaurī.

AUTHOR.—Vyāsa.
SUBJECT.—Dharma. From the Bhāvishyottara Purāṇa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No 3351. बृहद्गौरी पूजा. Brihadgaurī-pūjā.

THOR.—
BECT.—Dharma. Same as No. 3350.
NER.—Govind bhaṭṭ of Jubbulpore.

No. 3352 बृहद् रत्नाकर. Bṛihad-ratnākara.

THOR.—Vāmana Bhaṭṭa.
JECT.—Dharma.
NER.—Śyāmrāj Rāmkṛishṇ of Pāthroṭ (Amraotī district).

No. 3353. बृहन्नारद. Bṛihannārada.

THOR.—Vyāsa.
JECT.—Purāṇa. It is also known as Nārada or Nāradīya Purāṇa.
NER.—The Bhonsalā Rājās of Nāgpur.

No. 3354. बृहन्नारदीय पुराण. Bṛihannāradīya Purāṇa.

THOR.—Vyāsa.
JECT.—Purāṇa. Same as No. 3353.
NER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 3355. बृहन्नारायण स्तोत्र. Bṛihannārāyana Stotra.

THOR.—
JECT.—Dharma.
NER.—Wāsudev Kāle of Mulekheḍī (Buldānā district).

No. 3356. बृहस्पति मत. Bṛihaspati-mata.

HOR.—
JECT.—Jyotisha.
ER.—Gauri-śaṅkar of Gaṛhākoṭā (Saugor district).

No. 3357. बैजल. Baijala.

IOR.—Baijaladeva.
ECT.—Vyākaraṇa.
ER.—Devanāth of Ḍoṅgargaon (Bhanḍārā district).

No. 3358. बोधरत्नाकर. Bodha-ratnākara.

AUTHOR.—
SUBJECT.—Vedānta.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3359. बौद्ध लीला. Bauddha-līlā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Rāmkṛishṇ of Bramhapurī (Bulḍānā district).

No 3360. बौधायन संग्रह. Baudhāyana-saṅgraha.

AUTHOR.—Baudhāyana.
SUBJECT.—Dharma.
OWNER.—Sitārām Jairām Bhaṭṭ of Nānded (Amraotī distr ict).

No. 3361. बौधायन स्मृति. Baudhāyana Smṛiti.

AUTHOR.—Baudhāyana.
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3362-3363. ब्रह्मकर्म. Brahma-karma.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(3362) Ghanśyām Wāman Bhaṭṭ of Mangrulpīr (Akolā district).
(3363) Divākar Pāṭhak of Sendurjanā (Amraotī district).

Nos. 3364-3365. ब्रह्मगीता. Brahma Gītā.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Taken from the Yājña-vaibhava khaṇḍa of the Skanda-Purāṇa.
OWNER.—(3364) Ṛishidev Miśra of Maṇḍlā.
(3365) The Bhonsalā Rājās of Nāgpur.

No. 3366. ब्रह्मचारिमरण विधि. Brahmachāri-maraṇa-vidhi.

AUTHOR.—
SUBJECT.—**Dharma**.
OWNER.—Śivrām Parsāī of Hoshangābād.

No. 3367. ब्रह्मतुल्य. Bramha tulya.

AUTHOR.—Viśvanātha Daivajña.
SUBJECT.—**Jyotisha**. The full name is Brahmatulya-siddhānta.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3368. ब्रह्मपुराण. Brahma Purāṇa.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa**.
OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 3369. ब्रह्मयज्ञ. Bramha-yajña.

AUTHOR.—
SUBJECT.—**Veda**. Sacred texts for daily recitation.
OWNER.—Sadāśiv Śivrām bhaṭṭ of Mangrulpīr (Akolā district).

No. 3370. ब्रह्मवल्ली. Brahmavallī.

AUTHOR.—
SUBJECT.—**Veda**. It is an Upnishad, the full name being Brahmānanda-vallyupnishad. It is really the second part of the Taittirīyopanishad.
OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 3371. ब्रह्मविद्या. Brahma-vidyā.

AUTHOR.—
SUBJECT.—**Vedānta**.
OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 3372. ब्रह्मविद्याभरण. Bramhavidyabharaṇa.

AUTHOR.—Advaitānanda.
SUBJECT.—**Vedānta**. Is a commentary on Śaṅkarāchāryā's Sārīrika bhāshya.
OWNER.—Bāl Śāstrī Ghāṭe of Nāgpur.

No. 3373. ब्रह्मविद्योपनिषद् (भाष्य). Brahmavidyōpanishad (Bhāshya).

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Vedānta.
OWNER.—Nāgrāj Mahānubhāv of Sindī (Amraotī district).

Nos 3374—3383. ब्रह्मवैवर्त. Brahmavaivarta.

AUTHOR.— Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—(3374)
(3375)
(3376)
(3377) The Bhonsalā Rājās of Nāgpur.
(3378)
(3379)
(3380) Tukārām Pāṭhak of Yeodā (Amraotī district).
(3381) Śrīnivās Nīlkanṭh of Wun (Yeotmāl district).
(3382) Srīkṛishṇ Manohar of Bāsim (Akolā district).
(3383) Rāmbharose of Mehanā (Drug district).

Nos. 3384—3386 ब्रह्मवैवर्तक पुराण. Brahmavaivartaka Purāṇa.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Same as Nos. 3374—3383.
OWNER.—(3384) Govind Āppājī of Devalgaon Rājā (Buldāṇā district)
(3385) Nanhelāl Tivāri of Rehlī (Saugor district).
(3386) Pyārelāl and Motīrām Purānik of Kūmhī (Raipur district).

No. 3387 ब्रह्मशाप विमोचन. Barhma-śāpa-vimōchna.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Chandrabhān Rāvjī of Mojharī (Amraotī district).

No. 3388 ब्रह्मसंहिता. Brahma Saṁhitā.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. From Skanda-Purāṇa.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3389. ब्रह्म सहस्रनाम. Brahma-sahasranāma.

UTHOR.—
UBJECT.—Dharma.
WNER.—Śivrām Parsāī of Hoshangābād.

No. 3390. ब्रह्मसूत्र. Brahmasūtra.

UTHOR.—Vyāsa.
UBJECT.—Vedānta.
WNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 3391-3392. ब्रह्मस्तुति. Brahma-stuti.

UTHOR.—Vyāsa.
UBJECT.—Purāṇa. Taken from Bhāgavata. It also occurs in the Adhyātma Rāmāyaṇa.
WNER.—The Bhonsalā Rājās of Nāgpur.

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o. 3393. ब्रह्मसूत्रानुव्याख्यान. Brahmasūtrānu-vyākhyāna.

UTHOR.—Ānandatīrtha.
UBJECT.—Nyāya.
WNER.—Rāmchandrarāv of Bilāspur.

Nos 3394—3396. ब्रह्माण्ड पुराण. Bramhāṇḍa Purāṇa.

UTHOR.—Vyāsa.
UBJECT.—Purāṇa.
WNER.—(3394) Chaṇḍīdatt Śāstrī of Mendharā (Bilāspur district).
(3395) The Bhonsalā Rājās of Nāgpur.
(3396) Gaṇeś Gopāl of Devalgaon Rājā (Buldāṇā district).

No. 3397. ब्रह्माण्ड विनोद. Brahmāṇḍa-vinoda.

UTHOR.—
BJECT.—Purāṇa.
WNER.—The Jagannāth temple at Khariār (Raipur district).

Nos. 3398—3406. ब्रह्मोत्तर खण्ड. Bramhottara-khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda-Purāṇa

OWNER.—(3398) Chandīdatt Śāstrī of Mendharā (Bilāspur district).
(3399) Kārelāl of Sobhāpur (Chhindwārā district).
(3400) Deva Raghunāthrāv of Sironchā (Chāndā district).
(3401) Ayodhyāprasād of Ratanpur (Bilāspur district).
(3402) Padmnāth of Bālod (Bilāspur district).
(3403) Ajodhyāprasād Brāmhaṇ of Seonī.
(3404) Dvārkāprasād of Maṇḍlā.
(3405) Halkūrām Gangele of Haṭṭā (Damoh district).
(3406) Śrīdev Dīkshit of Maṇḍlā.

No. 3407. ब्रह्मोत्तर खण्ड रामायण. Bramhottara-khaṇḍa Rāmāyaṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Prahlād, *alias* Nārāyaṇ Devīdās Bhaṭ of Mangrulpīr (Akolā district).

No. 3408. ब्रह्मोपनिषद्. Brahmopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldāṇā district).

Nos. 3409—3419. ब्राह्मण. Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3409) Haldhar Śāstrī of Raipur.
(3410) Babbū Pāṭhak of Haṭṭā (Damoh district).
(3411) Rāghavendra Purāṇik of Jubbulpore.
(3412) Raghunāthrāv Ābā Śāheb of Jubbulpore.
(3413) }
(3414) }
(3415) } Bāpu Kavimaṇḍan of Bāsim (Akolā district).
(3416) }
(3417) }
(3418) Rāmchandra Aṇṇā Dhangare of Bāsim (Akolā district).
(3419) Vāsudev Dev of Chāndā.

No. 3420. ब्राह्मण (आपस्तम्ब). Brāmhaṇa (Āpastamba).

THOR.—Maheśabhaṭṭa.
JECT.—Dharma.
NER.—Bālkṛishṇa bhaṭṭ of Hardā. (Hoshangābād district).

O. 3421. ब्राह्मण निरुक्त पञ्चिका. Brəmhaṇa Nirukta-pañchikā.

THOR.—Bopaṇa Bhaṭṭa.
JECT.—Dharma.
NER.—Bālbhaṭji of Hardā (Ho shangābād district'.

Nos. 3422-3423. ब्राह्मण पञ्चिका. Brāmhaṇa-pañchikā.

THOR.—
JECT.—Veda.
NER.—(3422) Govindbhaṭṭ of Jubbulpore.
(3423) Krishṇarāv of Hardā (Hoshāngābād district).

No. 3424. ब्राह्मुपनिषट्टीका. Brāhmupanishaṭṭīkā.

THOR.—Devāchārya.
JECT.—Vedānta.
NER.—Professor Rāmapratāp Śāstri of Morris College, Nagpur.

Nos. 3425-3426. भक्तमाला. Bhakta-mālā.

THOR.—
JECT.—Itihāsa.
NER.—(3425) Pyārelāl of Kūmhī (Raipur district).
(3426) Hīrādās, Mālguzār of Māchākhāṭ (Raipur district).

Nos. 3427-3428. भक्ताम्बर. Bhaktāmbara.

THOR.—Tuṅgāchārya.
JECT.—Dharma.
NER.—(3427) Bhāu Śivrām Pāṭil of Kelivelī (Akolā district).
(3428) Bhaiyālāl of Paḍariyā (Jubbulpore district).
(3429) Tejisiṁh of Ramkhiriyā (Jubbulpore district).

No. 3430. भक्ताम्बर चरित्र. Bhaktāmbara-charitra.

AUTHOR.—Tuṅgāchārya.
SUBJECT.—Dharma. Same as Nos. 3427-3428.
OWNER.—Amṛitsāv of Seonī.

No. 3431. भक्तिचन्द्रिका. Bhakti-chandrikā.

AUTHOR.—Anantadeva.
SUBJECT.—Dharma.
OWNER.—Rāmchandrarāv of Bilaspur.

No. 3432. भक्तिचिन्तामणि. Bhakti-chintāmaṇi.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Ghanārām of Parpoḍī (Drug district).

Nos. 3433-3434. भाक्तितरङ्गिणी. Bhakti-taranginī.

AUTHOR.—Premanidhi-pantha.
SUBJECT.—Vedānta. Premanidhi wrote in prose. There is another book in verses taken from the Bhāgavata Purāṇa by Vaidyanātha Pāyaguṇḍe.
OWNER.—(3433) Sakhārām Bāpu of Bāsim (Akolā district).
(3434) Kanhaiyālāl Guru, M. A., of Saugor.

No, 3435. भाक्ति मीमांसा. Bhakti-mīmāṁsā.

AUTHOR.—Śāṇḍilyamuni.
SUBJECT.—Dharma.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 3436-3437. भाक्ति रत्नावली. Bhakti-ratnāvali.

AUTHOR.—Vishṇupurī Paramahaṁsa.
SUBJECT.—Dharma.
OWNER.—(3436) Anandīlāl of Singhpur (Narsinghpur district).
(3437) Rāghavendra Purāṇik of Jubbulpore.

No. 3438. भक्तिरत्नावली. Bhakti-ratnāvalī.

THOR.—Jayakrishṇa.
BJECT.—**Vedānta**
NER.—Prahlād Bhaṭṭ Lothe of Girolī (Akolā district).

No. 3439. भक्तिरहस्य. Bhakti-rahasya.

THOR.—
BJECT.—**Dharma.**
NER.—Rāmnāth of Jubbulpore.

Nos. 3440—3442. भक्तिविजय. Bhakti-vijaya.

THOR.—Mahīpati.
BJECT.—**Purāṇa.**
NER.—(3440) Vāmansā Nathusā of Piñjaḍ (Akolā district).
(3441) Harī Dhoṇḍu Bhaḍjī of Piñjaḍ (Akolā district).
(3442) Bājīrāv Śāstrī of Murtizāpur (Akolā district).

No. 3443 भगवतीकीलक. Bhagavatī-kīlaka.

HOR.—
JECT.—**Purāṇa.**
NER.—Rishidev Miśra of Maṇḍlā.

No. 3444. भगवती सहस्रनाम. Bhagavatī-sahasranāma.

HOR.—
JECT.—**Dharma.**
NER.—Rishidev Miśra of Maṇḍlā.

Nos. 3445—3493. भगवद्गीता. Bhagavatgītā.

HOR.—Vyāsa.
ECT.—**Vedānta**
ER.—(3445) Bhagvāndās of Mālthon (Saugor district).
(3446) Prahlād *alias* Nārāyaṇ of Mangrulpīr (Akolā district).

(3447) Dev Sahāy of Pendrā (Bilāspur district).
(3448) Bisālnāth Brāhmaṇ of Sirlī (Bilāspur district).
(3449) Chaṇḍīdatt Śāstrī of Mendharā (Bilāspur district).
(3450) Manohar of Dehrī (Drug district).
(3451) Jagmohan Siṁh of Lohārā (Drug district).
(3452) Bharavā Dube of Nawāgaḍh (Drug district).
(3453) Rāmdayāl of Māro (Drug district).
(3454) Hīrālāl Tivāri of Dhamtarī (Raipur district).
(3455) Kedārnāth of Ṭemarā (Sakti State.)
(3456) Pyārelāl and Motīrām of Kūmhī (Raipur district).
(3457) Sāraṅgdhar of Hiwarkheḍ (Buldānā district).
(3458) Dīnānāth of Singharī (Bilāspur district).
(3459) Harī Nīlkaṇṭh Joshī of Valgaon (Amraotī district).
(3460) (3461) Dājī Śāstrī of Daryāpur (Amraotī district).
(3462) Hīrālāl of Bābhulkheḍ (Amraotī district).
(3463) Bājīrāv Joshi of Mojharī (Amraotī district).
(3464) Ichhāpurī of Paunī (Bhaṇḍārā district).
(3465) Thākur Raghunāthsiṁh of Kerpānī (Narsinghpur district).
(3466) The Bhonsalā Rājās of Nāgpur.
(3467) Govind Ballāl of Palasgaon Jāṭā (Chāndā district).
(3468) Lakshmaṇ bhaṭ of Brahmapurī (Chāndā district).
(3469) Kārelāl of Śobhāpur (Chhindwārā district).
(3470) Gopālbhaṭṭ of Chaurai (Chhindwārā district).
(3471) Tārāchand of Umareṭh (Chhindwārā district).
(3472) Śivlāl Dvivedī of Śobhāpur (Chhindwārā district).
(3473) Gokulaprasād of Śobhāpur (Chhindwārā district).
(3474) Āśārām of Semrī Harchand (Chhindwārā district).
(3475) Kripārām of Saṇḍiyā (Chhindwara district).
(3476) Āśārām of Semrī Harchand (Chhindwārā district).
(3477) Gorelal of Iṭārsī (Hoshangābād district).
(3478) Śaligrām of Hoshangābād.
(3479) Madanmohan of Raipur (Hoshangābād district).
(3480) Gajādharprasād of Hoshangābād.
(3481) Brij Sundar Rath of Parkin in Phuljhar Zamindāri (Raipur district).
(3482) Rāmkrishṇ Pāṇḍe of Haṭṭā (Damoh district).
(3483) Śivprasād of Hirdenagar (Maṇḍlā district).
(3484) Ajodhyāprasād of Seonī.
(3485) (3486) Raghunāthrāv Ābāsaheb of Jubbulpore.
(3487) Devīprasād Īśvardās of Būḍhāgaṛhā (Jubbulpore district).
(3488) Rāmprasād Tīvāri of Belkherā (Jubbulpore district).
(3489) Lakshmīprasād of Jubbulpore.
(3490) Bhajorām Tivārī of Raigarh.
(3491) Śaṅkar of Sakasā (Jubbulpore district).
(3492) Kanhaiyālāl Guru, M. A., of Saugor.
(3493) Gokulprasād Īśvardās of Murwārā (Jubbulpore district).

No. 3494. भगवद्गीता टीका. Bhagavadgītā Ṭīkā.

UTHOR.—Saṅkarāchārya.
JBJECT.—Vedānta.
WNER.—Govind Kṛishna Parvate of Daryāpur (Amraotī district).

No. 3495. भगवद्गीता टीका. Bhagavadgītā Ṭīkā.

JTHOR.—Achyutānanda.
BJECT.—Vedānta.
VNER.—Sevānand Bramhachārī of Pāmlī (Chhindwārā district).

Nos. 3496-3497. भगवद्गीता टीका. Bhagavadgītā Ṭīkā.

THOR.—Śrīdhara.
BJECT.—Vedānta.
VNER.—(3496) Nārāyaṇ Purāni of Hardā (Hoshangābād district).
(3497) Śrīkṛishṇ Manohar of Bāsim (Akolā district).

No. 3498. भगवद्गीता तात्पर्यनिर्णय. Bhagavadgītā-tātparya-nirṇaya.

THOR.—Anantatīrtha.
BJECT.—Vedānta.
VNER.—Rāmchandrarāv of Bilāspur.

Nos. 3499-3500. भगवद्गीता पञ्चरत्न. Bhagavatgītā-pañcharatna.

THOR.—Vyāsa.
BJECT.—Vedānta.
NER.—(3499) Dīnānāth of Singharī (Bilāspur district).
(3500) Guṇḍobā Purānī of Hardā (Hoshangābād district).

No. 3501. भगवद्गीता भाष्य. Bhagavadgītā Bhāshya.

THOR.—Śaṅkarāchārya.
BJECT.—Vedānta.
NER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3502. भगवद्गीता सभाष्य. Bhagavadgitā Sabhāshya.

AUTHOR.—

SUBJECT.—**Vedānta**. There are more than 60 commentaries on Bhagvadgītā by various authors.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 3503. भगवद्गीता माला. Bhagavadgītā-mālā.

AUTHOR.—

SUBJECT.—**Vedānta.**

OWNER.—Umādatt Ayodhyāprasād Purānik of Būḍhāgaṛhā (Jubbulpore district).

Nos. 3504—3506. भगवद्गीता सटीक. Bhagavadgītā Saṭīka.

AUTHOR.—Śrīdhara.

SUBJECT.—**Vedānta.**

OWNER.—(3504) Prabhākar Śāstrī of Chhindwārā.
(3505) Prahlādbhaṭ Lothe of Girolī (Akolā district).
(3506) Govindbhaṭ of Kholāpur (Amraotī district).

Nos. 3507-3508. भगवद्गीता सुबोधिनी. Bhagavadgītā-subodhini.

AUTHOR.—Śrīdhara, son of Paramānanda.

SUBJECT.—**Vedānta.**

OWNER.—(3507) Haldhar Śāstrī of Raipur.
(3508) Madanmohan of Raipur (Hoshangābād district)

No. 3509. भगवद्गुण दर्पण. Bhagavadguṇa-darpaṇa.

AUTHOR.—Mathurāchārya.

SUBJECT.—**Dharma.**

OWNER.—Rāmkṛishṇa Pāṇḍe of Haṭṭā (Damoh district).

No. 3510. भगवन्त भास्कर Bhagavanta-bhāskara.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—**Dharma.**

OWNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

No. 3511. भगवन्निरूपण. Bhagavannirūpaṇa.

UTHOR.—Ānandadeva.
JBJECT.—Dharma.
WNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 3512. भद्र चन्द्रिका. Bhadra-chandrikā.

UTHOR.—
JBJECT.—Jyotisha.
WNER.—Ajodhyāprasād Brāhmaṇ of Seonī.

No. 3513. भद्रजनन शान्ति. Bhadra-janana-śānti.

UTHOR.—
JBJECT.—Dharma.
WNER.—Lakshmaṇ Kāle of Lonār (Buldāṇā district).

No. 3514. भद्रदेवता. Bhadra-devatā.

UTHOR.—
JBJECT.—Dharma.
WNER.—Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).

No. 3515. भर्तृहरिनीति शतक. Bhartṛihari Nīti-śataka.

UTHOR.—Bhartṛihari.
BJECT.—Nīti.
WNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

Nos. 3516—3526. भर्तृहरि शतक. Bhartṛihari Śataka.

THOR.—Bhartṛihari.
BJECT.—Kāvya.
WNER.—(3516) Śivrām Parsāī of Hoshangābād.
(3517), (3518) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(3519) Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).
(3520) Keśariśiṁh Chaturbhujsiṁh of Indrānā (Jubbulpore district).

(3521) Śrīdev Dīkshit of Maṇḍlā.
(3522) Munnālāl of Jubbulpore.
(3523) Śaligrām of Hoshangābād.
(3524) Govind Dāmodar of Valgaon (Amraoti district).
(3525) Haldhar Śastrī of Raipur.
(3526) Dīnānāth of Singharī (Bilāspur district).

Nos. 3527-3528. भवानी सहस्रनाम. Bhavānī-sahasranāma.

AUTHOR.—
SUBJECT.—**Tantra.** Taken from Rudrayāmala.
OWNER.—(3527) Rāmkṛishṇ Guṇvant of Mangrulpīr (Akolā district).
(3528) Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 3529—3533 भवानी सहस्रनाम. Bhavānī-sahasranāma

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** Taken from Bhavishyottara Purāṇa.
OWNER.—(3529) Śrīkṛishṇa Manohar of Bāsim (Akolā district).
(3530) Ṛishidev Miśra of Maṇḍlā.
(3531) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(3532), (3533) The Bhonsalā Rājās of Nāgpur.

Nos. 3534-3535. भवानी सहस्रनाम स्तोत्र. Bhavānī-sahaśranāma Stotra.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** Taken from Mārkaṇḍeya Purāṇa.
OWNER.—(3534) Dīnānāth of Singharī (Bilāspur district).
(3535) Ichhāpurī of Paunī (Bhaṇḍārā district).

Nos. 3536—3541. भविष्य पुराण. Bhavishya Purāṇa.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.**
OWNER.—(3536) The Bhonsalā Rājās of Nagpur.
(3537) Gopālbhaṭ of Chaurai (Chhindwārā district).
(3538) Viśvaṁbharnāth of Ratanpur (Bilāspur district).
(3539) Bālmukund Miśra of Sarkhon (Bilāspur district).
(3540) Lakshmīprasād of Jubbulpore.
(3541) Śobhāsiṁh of Belkherā (Jubbulpore district).

No. 3542. भविष्य स्तोत्र. Bhavishya Stotra.

UTHOR.—
UBJECT.—Dharma.
WNER.—Bhabūtsingh of Singhpur (Narsinghpur district).

Nos. 3543–3611. भागवत. Bhāgavata.

UTHOR.—Vyāsa.
UBJECT.—Purāṇa.
WNER.—(3543) Rāmprasād of Haṭṭā (Damoh district).
(3544) Raghunāthrāv Sapre of Rehlī (Saugor district).
(3545) Bhagvāndās Pāṭhak of Damoh.
(3546) Rāmbharos Purāni of Damoh.
(3547) Ṛishidev Miśra of Maṇḍlā.
(3548) Çhhiddīlāl Pāṭhak of Maṇḍlā.
(3549) Śaṅkarbhaṭ Brijlālbhaṭ of Jubbulpore.
(3550) Harīśaṅkar of Kohder (Nimār district).
(3551) Raghunāthrāv of Jubbulpore.
(3552), (3553) Munnālāl of Jubbulpore.
(3554), (3555) Rāghavendra Purānik of Jubbulpore.
(3556) Paramānand of Paḍariyā (Jubbulpore district).
(3557) Śobhārām of Belkherā (Jubbulpore district).
(3558) The Chaube family of Gaṛhā (Jubbulpore district).
(3559) Murlīdhar Brāhmaṇ of Gubrākalā̃ (Jubbulpore district).
(3560) Lakshmīprasād of Jubbulpore.
(3561) Nāgeśvar Raghunāth Śāstrī of Ellichpur (Amraotī district).
(3562) Nāthurām of Khimlāsā (Saugor district).
(3563) Gaṇeśdatt Pāṭhak of Maṇḍlā.
(3564), (3565), (3566), (3567), (3568), (3569), (3570), (3571), (3572), (3573), (3574) The Bhonsalā Rājās of Nāgpur.
(3575) Śivrām Parsāī of Hoshangābād.
(3576), (3577) Madanmohan of Raipur (Hoshangābād district).
(3578) Bālkrishṇa bhaṭ of Hardā (Hoshangābād district).
(3579) Gajādharprasād of Hoshangābād.

(3580) Gundobā Purānī of Hardā (Hoshangābād district).
(3581) Rāmchandra of Hoshangābād.
(3582) Kedarnāth of Hoshangābād.
(3583) Dhondhbhaṭ of Digras (Yeotmāl district).
(3584) Gokulprasād of Śobhāpur (Chhindwārā district).
(3585) Śivlāl of Śobhāpur (Chhindwārā district).
(3586) Kārelāl of Śobhāpur (Chhindwārā district).
(3587) Bhāvajīrāv Khāṇḍe of Mohkheḍ (Chhindwārā district)
(3588) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).
(3589) Rāmlāl of Kandeli (Narsinghpur district).
(3590) Devnāth of Dongargaon (Bhaṇḍārā district).
(3591) Tukārām Govind Pāṭhak of Yeodā (Amraotī district).
(3592) Govind Tukārām of Nāndgaon (Amraotī district).
(3593) Tukārām Rāmchandra of Nāndgaon (Amraotī district).
(3594) (3595) } Gopāl Balīrām of Rithpur (Amraotī district).
(3596) Janārdan Mārutī of Kholāpur (Amraotī district).
(3597) Sakhārām Bāpū of Bāsim (Akolā district).
(3598) Āppā Bhaṭjī of Murtizāpur (Akolā district).
(3599) Viṭṭhal Rām of Piñjaḍ (Akolā district).
(3600) Govind Balīrām Śāstrī of Piñjaḍ (Akolā district).
(3601) Govind Sundar Śāstrī of Piñjaḍ (Akolā district).
(3602) Gaṇeś Gopāl of Dewalgaon Rājā (Buldāṇā district).
(3603) Bhāubhaṭṭ of Malkāpur (Buldāṇā district).
(3604) Motīrām Purāṇik of Kūmhī (Raipur district).
(3605) Kāśidatt Jhā of Khairāgaṛh (Khairāgaṛh State).
(3606) Mannūlāl of Drug.
(3607) Golkārām of Baikuṇṭhapur (Korea State).
(3608) Padmnāth of Parpoḍī (Drug district).
(3609) Ajodhyāprasād of Nawāgaon (Drug district).
(3610) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(3611) Meghnāth Purohit of Chhuri (Bilāspur district).

Nos. 3612-3613. भागवत एकादश स्कन्ध. Bhāgavata Ekādaśa-skandha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3612) The Bhonsalā Rājās of Nāgpur.
(3613) Dīnānāth of Singharī (Bilāspur district).

No 3614. भागवत चतुःश्लोकी. Bhagavata Chatuḥ-ślokī.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Jankīprasad Dvivedi of Gaṛhākoṭa (Saugor district).

No. 3615. भागवत चतुर्थ स्कन्ध. Bhāgavata Chaturtha skandha.

UTHOR.—Vyāsa.
BJECT.—Purāṇa.
WNER.—Prahlād, *alias* Nārāyaṇ Devīdās bhaṭ, of Mangrulpīr (Akolā district).

Nos. 3616-3617. भागवत चूर्णिका. Bhāgavata-chūrṇikā.

UTHOR.—Rāmachandra Śāstri.
BJECT.—Purāṇa.
WNER.—(3616) Bālkṛishṇabhaṭ Telang of Hardā (Hoshangābād district).
(3617) Srīnivāsrāv of Ratanpur (Bilāspur district).

No. 3618. भागवत चूर्णिका. Bhāgavata-chūrṇikā.

UTHOR.—Rāmasudhī.
BJECT.—Purāṇa.
WNER.—Govind Śāstri of Mangalā (Bilāspur district).

Nos. 3619—3623. भागवत टीका. Bhāgavata Ṭīkā.

THOR.—Śrīdhara.
BJECT.—Purāṇa.
WNER.—(3619) (3620) } Śrīkṛishṇa Manohar of Bāsim (Akolā district).
(3621) Vishṇu Vyavhāre of Kokurdā (Amraotī district).
(3622) Rāmchandra of Hoshangābād.
(3623) Govindrām of Malakherī (Hoshangābād district).

Nos. 3624—3631. भागवत (दशम स्कन्ध). Bhāgavata (Daśama skandha).

THOR.—Vyāsa
JECT.—Purāṇa.
NER.—(3624) Ghanśyām Wāmanbhaṭ of Mangrulpīr (Akolā district).
(3625) (3626) } The Bhonsalā Rājās of Nāgpur.
(3627) Bhagvāndās of Bārhā (Narsinghpur district).
(3628) Ātodās Pāṭjoshī of Jagdalpur (Bastar State).
(3629) Bājīrāv Śāstrī of Murtizāpur (Akolā district).
(3630) Ṭhākurprasād of Baherā (Raipur district).
(3631) Sakhārām Bāpū of Bāsim (Akolā district).

No. 3632. भागवत भावार्थ दीपिका. Bhāgavata Bhāvārtha-dīpikā.

AUTHOR.—Śrīdhara Svāmī.
SUBJECT.—**Purāṇa**.
OWNER.—Sāṁb Śāstrī Purānkār of Bāsim (Akolā district).

Nos. 3633—3638. भागवत माहात्म्य. Bhāgavata-māhātamya

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa**. Taken from Padma Purāṇa.
OWNER.—(3633) Pyārelāl Purāṇik of Kūmhī (Raipur district).
(3634) Gaṇeśdatt Pāthak of Maṇḍlā.
(3635) Khaṇḍsā Bairāgī of Seonī-Chāmpā (Bilāspur district).
(3636) Govindrām of Mālākherī (Hoshangābād district).
(3637) The Bhonsalā Rājās of Nāgpur.
(3638) Prahlād Bhaṭṭ Lothe of Girolī (Akolā district).

No. 3639. भागवत माहात्म्य पत्र. Bhāgavata-māhātmya-patra

AUTHOR.—
SUBJECT.—**Purāṇa**.
OWNER.—Sadānand of Āṇandagaon (Drug district).

No. 3640. भागवत विशुद्ध रस दीपिका. Bhāgavata-viśuddha-rasa-dīpikā.

AUTHOR.—
SUBJECT.—**Purāṇa**.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 3641—3645. भागवत सटीक. Bhāgavata Saṭīka.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa**.
OWNER.—(3641) (3642) } The Bhonsalā Rājās of Nāgpur.
(3643) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
(3644) Gopāl Śukul of Khaṇḍwā (Nimār district).
(3645) Prahlādbhaṭ Lothe of Girolī (Akolā district).

No. 3646. भागवत सार संग्रह. Bhāgavata-sāra-saṅgraha.
UTHOR.—
BJECT.—Purāṇa.
VNER.—Madanmohan of Raipur (Hoshangābād district).

No. 3647. भागवत सारार्थ दार्शिनी. Bhāgavata-sārārtha-darśinī.
UTHOR.—Śrīdhara Svāmī.
BJECT.—Purāṇa.
VNER.—Kanhaiyālāl Guru, M.A., of Saugor.

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o. 3648. भागवत सुबोधिनी टीका. Bhāgavata-subodhinī Ṭīkā.
THOR.—Vallabha.
BJECT.—Purāṇa.
VNER.—Madanmohan of Raipur (Hoshangābād district).

No. 3649. भागवत स्कन्ध प्रकीर्णक. Bhāgavata-Skandha-prakīrṇaka
THOR.—Vyāsa.
BJECT.—Purāṇa.
VNER.—Chhiddīlāl Pāṭhak of Maṇḍlā.

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os. 3650-3551. भाद्रपद माहात्म्य. Bhādrapada-māhātmya.
THOR.—
BJECT.—Dharma.
VNER.—The Bhonsalā Rājās of Nāgpur.

No. 3652. भाद्रैकादशी. Bhādraikādaśī.
THOR.—
BJECT.—Dharma.
VNER.—The Bhonsalā Rājās of Nāgpur.

No. 3653. भानु मण्डल सारिणी. Bhānu-maṇḍala-sāriṇī.
THOR.—
BJECT.—Jyotisha.
NER.—Rāmkrishna Pāṇḍe of Haṭṭā (Damoh district).

Nos. 3654—3657. भामिनी विलास. Bhāminī-vilāsa.

AUTHOR.—Jagannātha Paṇḍita.

SUBJECT.—**Kāvya.**

OWNER.—(3654) Seṅgaṇ Jain mandir at Kārañja (Akolā district).
(3655) Chhiddīlāl Tiwāri of Maṇḍlā.
(3656) Viśvambharnāth of Ratanpur (Bilāspur district).
(3657) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 3658-3659. भारतचम्पू. Bhārata-champū.

AUTHOR.—Ananta Kavi.

SUBJECT.—**Kāvya.**

OWNER.—(3658) Nārāyaṇ Purānī of Hardā (Hoshangābād district).
(3659) The Bhonsalā Rājās of Nāgpur.

No. 3660. भारत तात्पर्य निर्णय. Bharata-tatparya-nirṇaya.

AUTHOR.—Ānanda Tīrtha.

SUBJECT.—**Itihāsa.**

OWNER.—Rāmchandrarāv of Bilāspur.

No. 3661. भारतसार. Bhārata-sāra.

AUTHOR.—

SUBJECT.—**Itihāsa.**

OWNER.—Rāmcharan of Khaṇḍwā (Nimār district).

No. 3662. भारत हरिवंश. Bhārata Harivaṁśa.

AUTHOR.—Vyāsa.

SUBJECT.—**Itihāsa.**

OWNER.—Rāmchandra Annā Dhangare of Bāsim (Akolā district).

No. 3663. भारद्वाजीय गृह्यसूत्र. Bhāradvājiya Gṛihyasūtra.

AUTHOR.—Bharadvāja.

SUBJECT.—**Dharma.**

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

No. 3664. भार सम्भार (सर्पविद्या). Bhāra-sambhāra (Sarpa Vidyā).

UTHOR.—

UBJECT.—Vaidyaka.

WNER.—Chandraśekhar Paṭ Joshi of Khariār (Raipur district).

Nos. 3665-3666. भावकुतूहल. Bhāva-kutūhala.

UTHOR.—

UBJECT.— Jyotisha.

WNER.—(3665) Govind Joshi of Jubbulpore.
(3666) Dīnānāth of Singharī (Bilāspur district.)

No. 3667. भावजातकयोग. Bhāvajātaka-yoga.

UTHOR.—Varāhamihira.

UBJECT.— Jyotisha. Is a portion of Bṛihajjātaka.

WNER. — Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

o. 3668. भावनोपनिषद् व्याख्या. Bhāvanopanishad-vyākhyā.

UTHOR.— Bhāskarāchārya.

UBJECT.— Veda.

WNER.— Kanhaiyālāl Guru, M. A., of Saugor.

Nos. 3669—3674. भावप्रकाश. Bhāvaprakāśa.

UTHOR.—Bhāva Miśra.

UBJECT.—Vaidyaka.

WNER.— (3669) Govind Joshi of Jubbulpore.
(3670) The Bhonsalā Rājās of Nāgpur.
(3671) Manmohanprasād of Khairāgaṛh (Khairāgaṛh State).
(3672) Nāthurām of Khimlāsā (Saugor district).
(3673) Govind Joshi of Jubbulpore.
(3674) Govindprasād Śāstri of Jubbulpore.

No. 3675. भावप्रकाश. Bhāvaprakāśa.

UTHOR.— Padmaprabha Sūri.

UBJECT.— Jyotisha. The book is also known as Bhuvanadīpa or Grahabhāva-prakāśa.

WNER.—Bājīrāv Śāstri of Murtizapur (Akolā district).

No. 3676. भावार्थ दीपिका. Bhāvārtha-dipikā.

AUTHOR.—Kedāra.
SUBJECT.—Chhanda. With Vṛittharatnākaraṭikā by Janārdana.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 3677. भावार्थ रामायण. Bhāvārtha Rāmāyaṇa.

AUTHOR.—
SUBJECT.—Itihāsa
OWNER.—Tukārām Govind Pāṭhak of Yeodā (Amraotī district.)

Nos. 3678-3679. भाषा परिच्छेद. Bhāshā-parichchheda.

AUTHOR—Viśvānatha Pañchānana.
SUBJECT.—Nyāya.
OWNER—(3678) Mohanlāl of Ratanpur (Bilāspur district).
(3679) Vāsudev Golwalkar of Maṇḍlā.

No 3680. भाष्य प्रदीप विवरण. Bhāshya-pradīpa-vivaraṇa.

AUTHOR.—Nāgojībhaṭṭa.
SUBJECT.—Vyākaraṇa
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3681. भाष्य प्रदीपोद्योत. Bhāshya-pradīpodyota.

AUTHOR.—Nāgeśa.
SUBJECT.—Vyākaraṇa.
OWNER.—Haldhar Śāstrī of Raipur.

No. 3682. भाष्य सटीक. Bhāshya Saṭika.

AUTHOR.—Kaiyaṭa.
SUBJECT.—Vyākaraṇa.—The author of the Bhāshya is Patañjali and its ṭikā is by Kaiyaṭa.
OWNER.—Chaṇḍīdatt Śāstrī of Mendharā (Bilāspur district).

Nos. 3683—3686. भास्वती. Bhāsvati.

UTHOR.—Śatānanda.
UBJECT.—Jyotisha. There are about 20 commentaries on it.
WNER.—(3683) Devnāth of Ḍongargaon (Bhaṇḍārā district).
(3684) Ārtodās Pāṭjoshī of Jagdalpur (Bastar State).
(3865) Jagatnand Jyotish of Khariār (Raipur district).
(3686) Chaṇḍīdatt Śāstrī of Mendharā (Bilāspur district).

No. 3687. भास्वती उदाहरण. Bhāsvatī Udāharaṇa.

UTHOR.—
UBJECT.—Jyotisha.
WNER.—Govindbhaṭ of Jubbulpore.

No. 3688. भास्वती तंत्र सार. Bhāsvati Tantra-sāra.

UTHOR.—
UBJECT.—Tantra.
WNER.—Govindprasād Śāstrī of Jubbulpore.

No. 3689. भिषग्ग्रन्थ मालिका. Bhishaggrantha-mālikā.

UTHOR.—
UBJECT.—Vaidyaka.
WNER.—Narhari Dās of Jagdalpur (Bastar State).

No. 3690. भीष्मतर्पण. Bhīshma-tarpaṇa.

UTHOR.—
UBJECT.—Dharma.
WNER.—The Bhonsalā Rājās of Nāgpur.

No. 3691. भीष्मस्तव. Bhīshma-stava.

UTHOR.—
UBJECT.—Dharma. Taken from Śāntiparva of Mahābhārata.
WNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3692—3695. भीष्मस्तवराज. Bhishmastavarāja.

AUTHOR.—

SUBJECT.—**Dharma**. Same as No. 3691.

OWNER.—(3692) Jagmohan Siṁh of Lohārā. (Drug district).
(3693) The Bhonsalā Rājās of Nāgpur.
(3694) Kanhaiyālāl Guru, M.A, of Saugor.
(3695) Lakshmīprasād of Nawāgaḍh (Drug district).

No. 3696. भुजङ्गप्रयात. Bhujaṅgaprayāta.

AUTHOR.—

SUBJECT.—**Kāvya.**

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

Nos. 3697—3699. भुवनदीपक. Bhuvanadīpaka.

AUTHOR.—Nārachandra.

SUBJECT.—**Jyotisha.**

OWNER.—(3697) Viśvambharnāth of Ratanpur (Bilāspur district).
(3698) Sen gaṇ Jain mandir at Kārañja (Akolā district).
(3699) Vāsudev Golwalkar of Maṇḍlā.

Nos. 3700-3701. भुवनदीपिका. Bhuvana-dīpikā.

AUTHOR.—

SUBJECT.—**Jyotisha.**

OWNER.—(3700) Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).
(3701) Govindbhaṭṭ of Jubbulpore.

No. 3702. भुवनेश्वरी पूजा. Bhuvaneśvarī Pūjā.

AUTHOR.—Khaḍgamaṇi Śāstri.

SUBJECT.—**Dharma.**

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No 3703. भुवनेश्वरी स्तोत्र. Bhuvaneśvarī stotra.

AUTHOR.—Prithvīdhara.

SUBJECT.—**Dharma.**

OWNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

No. 3704 भूगोलखगोल. Bhūgola-khagola.

HOR.—

JECT.—Jyotisha. Taken from Viśvaprakāśa or Vaśistha Siddhānta. The full name is Bhūgola-khagola-virodha-parihāra.

NER.—The Bhonsalā Rājās of Nāgpur.

No. 3705. भूतशुद्धि. Bhūtaśuddhi.

HOR.—

JECT.—Tantra.

IER.—Keśavrāv of Khurai (Saugor district).

Nos. 3706-3708. भूरस (स्तोत्र). Bhūrasa (Stotra)

HOR.—Vyāsa.

ECT.—Dharma.

ER.—(3706) Padmanāth of Parpoḍī (Drug district).
(3707) (3708) } Chaṇḍīdatt Śāstrī of Meṇḍhārā (Bilāspur district).

No. 3709. भूषण. Bhūshaṇa.

HOR.—

ECT.—Vyākaraṇa.

ER.—Haldhar Śāstrī of Raipur.

No. 3710. भूषणसार भैरवी. Bhūshaṇasāra-Bhairavī.

OR.—Bhairavamiśra.

ECT.—Vyākaraṇa.

ER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos 3711—3713. भृगु संहिता. Bhṛigu Saṁhitā.

OR.—Bhṛigumuni.

CT.—Jyotisha. The book also goes by the name of Yagasāgara.

ER.—(3711) Kanhaiyālāl Guru, M.A., of Saugor.
(3712) Śrīkṛishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).
(3713) Kuñjrām Brāhmaṇ of Aḍbhār (Bilāspur district).

Nos. 3714-3715. भृगूपनिषद्. Bhrigūpanishad.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—(3714) Wāsudev Kāle of Mulekhedī (Buldānā district).
(3715) Lakshmaṇ Kāle of Lonār (Buldānā district).

Nos. 3716—3717. भेदधिक्कार. Bheda-dhikkāra.

AUTHOR.—Nṛisiṁhāśrama.

SUBJECT.—**Vedānta.**

OWNER.—(3716) Kanhaiyālāl Guru, M.A., of Saugor.
(3717) Bāl Śāstri Ghāṭe of Nāgpur.

No. 3718. भेदधिक्कार क्रिया. Bhedadhikkāra-kriyā.

AUTHOR.—Nārāyaṇāśrama.

SUBJECT.—**Vedānta.** Is a commentary on his Guru Nṛisiṁhāśrama's Bhedadhikkāra (Nos. 3716-3717).

OWNER.—Bāl Śāstri Ghāṭe of Nāgpur.

No. 3719. भेषजकल्पसार. Bheshaja kalpasāra.

AUTHOR.—

SUBJECT.—**Vaidyaka.**

OWNER.—Vaidyanāth Dās of Jagdalpur (Bastar State).

Nos 3720 3721. भैरवस्तोत्र. Bhairava Stotra.

AUTHOR.—

SUBJECT.—**Tantra.** From Rudrayāmala.

OWNER.—(3720) Gopālbhaṭṭ of Chaurai (Chhindwārā district).
(3721) Govindprasad Śāstrī of Jubbulpore.

Nos. 3722—3724. भैरवाष्टक. Bhairavāshṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Dharma.**

OWNER.—(3722) Bhagvāndās of Bārhā (Narsinghpur district).
(3723) Sītārām Śāstrī of Naugaī (Bilāspur district).
(3724) Umedīprasād of Jarwe (Bilāspur district).

No. 3725. भोगिनी दशा. **Bhoginī-daśā.**

UTHOR.—
BJECT.—**Jyotisha.**
VNER.—Mohnalāl of Ratanpur (Bilāspur district).

No. 3726. भोजन कुतूहल. **Bhojana-kutūhala.**

UTHOR.—Raghunātha Sūri.
BJECT.—**Śilpa.** A book on culinary art.
VNER.—The Bhonsalā Rājās of Nāgpur.

No. 3727 भोजन शास्त्र. **Bhojana Śāstra.**

UTHOR.—
BJECT.—**Śilpa.** Deals with culinary art.
VNER.—Trimbak Śaṅkar of Ghuikheḍ (Amraotī district).

Nos. 3728-3729. भोज प्रबन्ध. **Bhoja-prabandha.**

THOR.—Ballārī.
BJECT.—**Kāvya.**
VNER.—(3728) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).
(3799) Dīnānāth of Singharī (Bilāspur district).

No. 3730. भौमपूजन विधि. **Bhauma-pūjana-vidhi.**

THOR.—
JECT.—**Dharma.**
NER.—Madanmohan of Raipur (Hoshangābād district).

No. 3731. भौमव्रतकथा. **Bhauma-vrata Kathā.**

HOR.—Vyāsa.
JECT.—**Purāṇa.**
NER.—Chaṇḍīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 3732. भौम स्तोत्र. **Bhauma Stotra.**

HOR.—Vyāsa.
ECT.—**Purāṇa.** From Skanda Purāṇa.
ER.—Raghunāthrāv of Jubbulpore.

Nos. 3733-3734. मकरन्द. Makaranda.

AUTHOR.—Divākara.

SUBJECT.—Jyotisha.

OWNER.—(3733) Śrīdev Dikshit of Maṇḍlā.
(3734) Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 3735. मकरन्द उदाहरण. Makaranda-udāharaṇa.

AUTHOR.—Viśvanātha.

SUBJECT.—Jyotisha.

OWNER.—Gaṇeśbhaṭ Dakshiṇdās of Haṭṭā (Damoh district).

No. 3736—3739. मकरन्द सारिणी. Makaranda-sāriṇī.

AUTHOR.—

SUBJECT.—Jyotisha. Several authors have written a book of this name, *e.g.*, Parmānanda, Rāmadatta, Lakshmīpati, Sadāśiva, etc.

OWNER.—(3736) The Bhonsalā Rājās of Nāgpur.
(3737) Gaṇeśdatt Pāṭhak of Maṇḍlā.
(3738) Puttelāl Gauriśaṅkar of Valgaon (Amraotī district).
(3739) Rāmkṛishna Pāṇḍe of Haṭṭā (Damoh district).

No. 3740. मकरन्द स्तोत्र. Makaranda Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3741. मकारादि राम सहस्रनाम. Makārādi-Rāma-sahaśra nāma.

AUTHOR.—

SUBJECT.—Tantra. The book contains 178 ślokas giving a thousand names of Rāma, all beginning with the letter M. Taken from Rudrayāmala.

OWNER.—Vishṇudatt Miśra of Deorī (Saugor district).

No. 3742. मकारादि सहस्रनाम. Makārādi-sahaśranāma.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala. Sāme as No. 3741.

OWNER.—Āśārām of Semri Harchand (Chhindwāra district).

Nos. 3743-3744. मङ्गल कथा. Maṅgala-kathā.

JTHOR.—
JBJECT.—Dharma.
WNER.—Parmānand of Paḍariyā (Jubbulpore district).

No. 3745. मङ्गल कोष. Maṅgala-kosha.

JTHOR.—
BJECT.—Kosha.
VNER.—Padmanāth of Parpoḍī (Drug district).

No. 3746. मङ्गल पूजा विधि. Maṅgala-pūjā-vidhi.

JTHOR.—
BJECT.—Dharma.
VNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos 3747—3749. मङ्गल व्रत कथा. Maṅgala-vrata-kathā.

THOR.—Vyāsa.
BJECT.—Purāṇa.
VNER.—(3747) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).
(3748) Gauriśaṅkar of Gaṛhākoṭā (Saugor district).
(3749) Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

Nos. 3750—3753. मङ्गल स्तोत्र. Maṅgala Stotra.

THOR.—Śaṅkarāchārya.
BJECT.—Dharma.
NER.—(3750) Rishīdev Miśra of Manḍlā.
(3751) Sāligrām of Hoshangābād.
(3752) Sīvrām of Hoshangābād.
(3753) The Bhonsalā Rājās of Nāgpur.

Nos. 3754-3755. मङ्गला गौरी. Maṅgalā-gaurī.

HOR.—
JECT.—Purāṇa.
NER.—(3754) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).
(3755) Vaijambhaṭ of Brahmapurī (Chāndā district).

Nos. 3756—3758. मङ्गला गौरी कथा. Maṅgalā-gaurī-kathā.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—(3756) Śrīdhar Jayrām Bhaṭ of Mangrulpīr (Akolā district).
(3757) Śaṅkar Bhaṭ of Javalabūṭā (Buldānā district).
(3758) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

No. 3759. मङ्गला गौरी पूजा. Maṅgalā-gaurī-pūjā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Udho Dukare of Lonār (Buldānā district).

Nos. 3760-3761. मङ्गला गौरी व्रत कथा. Maṅgalā-gaurī-vrata-kathā.

AUTHOR.—
SUBJECT.—Purāṇa.
OWNER.—Wāsudev Kāle of Mulekheḍī (Buldānā district).

No. 3762. मङ्गलाष्टक. Maṅgalāshṭaka.

AUTHOR.—Kālidāsa.
SUBJECT.—Dharma.
OWNER.—Meghśyām of Lohārā (Drug district).

No. 3763. मञ्जुघोष टीका कर्णामृत. Mañjughosha-ṭīkī-karṇāmṛita.

AUTHOR.—
SUBJECT.—Kāvya.
OWNER.—Haldhar Śāstrī of Raipur.

Nos. 3764—3767. मञ्जूषा. Mañjūshā.

AUTHOR.—Nāgeśabhaṭṭa.
SUBJECT.—Vyākaraṇa.
OWNER.—(3764) Kanhaiyālāl Guru, M. A., of Saugor.
(3765) Haldhar Śāstrī of Rāipur.
(3766) Chaṇḍīdatt Śāstrī of Mendharā (Bilāspur district).
(3767) Dīnānāth of Singharī (Bilāspur district).

No. 3768. मञ्जूषा (सटीक). Manjushā (Saṭika).

UTHOR.—
SUBJECT.—Vyākaraṇa.
OWNER.—Haldhar Śāstrī of Raipur.

No. 3769. मठोत. Maṭhota.

UTHOR.—
SUBJECT.—Dharma.
OWNER.—Padmanāth of Parpoḍī (Drug district).

No. 3770. मठोत्सर्ग. Maṭhotsarga.

UTHOR.—Māgnideva.
SUBJECT.—Dharma.
OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos. 3771-3772. मठोत्सर्ग. Maṭhotsarga.

UTHOR.—Kamalākara.
SUBJECT.—Dharma. Taken from Pratishṭhā Mayūkha.
OWNER.—(3771) Padmanāth of Parpoḍī (Drug district).
(3772) The Chaube family of Garhā (Jubbulpore district).

No. 3773. मठोत्सर्ग पद्धति. Maṭhotsarga-paddhati.

UTHOR.—
SUBJECT.—Dharma.
OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 3774. मण्डल देवता पूजा. Maṇḍala-devatā-pūjā.

UTHOR.—
SUBJECT.—Tantra.
OWNER.—Keśavrāv of Khurai (Saugor district).

No. 3775. मण्डल सर्वस्व. Maṇḍala-sarvasva.

UTHOR.—
SUBJECT.—Veda.
OWNER.—Chandraśekhar Pāṭ Joshī of Khariār (Raipur district).

No. 3776. मण्डल ब्राम्हण. Maṇḍala Brāhmaṇa.

AUTHOR.—
SUBJECT.—**Veda.**
OWNER.—Trimbak Śaṅkar of Ghuikheḍ (Amraotī district).

No. 3777. मणिकर्णिका. Maṇikarṇikā.

AUTHOR.—
SUBJECT.—**Dharma.** The eulogy has been written by two authors *viz.*, Śaṅkarāchārya and Gaṅgādhara.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3778. मणिकर्णिका स्तोत्र. Maṇikarṇikā Stotra.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—**Dharma.**
OWNER.—Sundalrāl of Ratanpur (Bilāspur district).

Nos. 3779—3781. मत्स्य पुराण. Matsya Purāṇa.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.**
OWNER.—(3779) The Bhonsalā Rājās of Nāgpur.
(3780) Lakshmīprasād of Jubbulpore.
(3781) Tukārām Pāṭhak of Yeodā (Amraotī district).

No. 3782. मथुराकाव्य. Mathurā-kāvya

AUTHOR.—Kālidāsa.
SUBJECT.—**Kāvya.**
OWNER.—Bālkṛishṇabhaṭ of Hardā (Hoshangābād district).

No. 3783. मथुरा नाटक. Mathurā Nāṭaka.

AUTHOR.—Chaini Chandraśekhara.
SUBJECT.—**Nāṭaka.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3784. मथुरानाथी. Mathurānāthī.

UTHOR.—Mathuranātha.
UBJECT.—**Nyāya.**
WNER.—Chhiddīlāl Pāṭhak of Maṇḍlā.

Nos. 3785—3787. मथुरामाहात्म्य. Mathurā-māhātmya.

UTHOR.—
UBJECT.—**Purāṇa.** From Garga Saṁhitā, Varāha Purāṇa or Skanda Purāṇa.
WNER.—(3785) Raghunāthrāv Sapre of Rehlī (Saugor district).
(3786)
(3787) } The Bhonsalā Rājās of Nāgpur.

No. 3788. मथुराव्याख्या. Mathurā-vyākhyā.

UTHOR.—
UBJECT.—**Dharma.**
WNER.—Ārtodās Pāṭ Joshī of Jagdalpur (Bastar State).

Nos. 3789—3793. मदन पारिजातक. Madana-pārijātaka.

UTHOR.—Viśveśvara Bhaṭṭa.
UBJECT.—**Dharma.**
WNER.—(3789) The Bhonsalā Rājās of Nāgpur.
(3790) Bāl Śāstrī Ghāṭe of Nāgpur.
(3791) Vāsudev Śāstrī of Burhānpur (Nimār district).
(3792) Bhāu Bhaṭṭ of Malkāpur (Bulḍānā district).
(3793) Vāsudev Nārāyaṇ of Jalgaon (Bulḍānā district).

No. 3794. मदन विनोद. Madanavinoda.

AUTHOR.—Madana.
SUBJECT.—**Vaidyaka.**
OWNER.—Nāthurām of Khimlāsā (Saugor district).

No. 3795. मदनविनोद निघण्टु. Madana-vinoda-nighaṇṭu.

AUTHOR.—
SUBJECT.—**Vaidyaka.**
OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 3796. मधुकोश. Madhukośa.

AUTHOR.—Jayapāla Dīkshita.

SUBJECT.—**Vaidyaka.**

OWNER.—Kannaiyālāl Guru, M. A., of Saugor.

No. 3797. मधुपर्क. Madhuparka.

AUTHOR.—

SUBJECT.—**Dharma**

OWNER.—Veṅkaṭeś of Lonār (Bulḍānā district).

No. 3798. मधुसूदनी. Madhusūdanī.

AUTHOR.—Madusūdana.

SUBJECT.—**Vedānta.**

OWNER.—Govind Krishṇa Parvate, Pleader, of Daryāpur (Amrootī district).

Nos. 3799—3802. मध्यकौमुदी. Madhya-kaumudī.

AUTHOR.—Varadarāja.

SUBJECT.—**Vyākaraṇa.** An epitome of Siddhānta kaumudī.

OWNER.—(3799) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(3800) Saṅkarabhaṭṭ Brijlālbhaṭṭ of Jubbulpore.
(3801) Vāsudev Golwalkar of Maṇḍlā.
(3802) The Bhonsalā Rājās of Nāgpur.

Nos. 3803-3804. मध्य सिद्धान्तकौमुदी. Madhya-siddhānta-kaumudī.

AUTHOR.—Varadarāja.

SUBJECT.—**Vyākaraṇa.** Same as Nos. 3799—3802.

OWNER.—(3803) Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).
(3804) Balātkār gaṇ Jain mandir at Kārānjā (Akolā district).

No. 3805. मनन. Manana.

AUTHOR.—Vāsudevendra.

SUBJECT.—**Vedānta.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3806. मनबोध. Manabodha.

THOR.—
BJECT.—**Vedānta.**
NER.—The Bhonsalā Rājās of Nāgpur.

No. 3807. मनीशापञ्चक. Manīśā-pañchaka.

THOR.—Sadāśiva.
JECT.—**Vedānta.**
NER.—Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).

Nos. 3808—3814. मनु स्मृति. Manu Smṛiti.

RIBUTED TO.—Manu.
JECT.—**Dharma.**
NER.—(3808) Jagmohan Siṁh of Lohārā (Drug district).
(3808) Bodhirām of Nawāgaḍh (Drug district).
(3810) Lakshmaṇ of Brahmapurī (Chāndā district).
(3811) Kedārnāth of Kharod (Bilāspur district).
(3812) }
(3813) } The Bhonsalā Rājās of Nāgpur.
(3814) Kuñjrām Brāhmaṇ of Aḍbhār (Bilāspur district).

Nos. 3815-3816. मनुस्मृति टीका. Manu-smṛiti-ṭīkā.

HOR.—Govindarāja.
ECT.—**Dharma.**
ER.—The Bhonsalā Rājās of Nāgpur.

S. 3817—3818. मनुस्मृति भाष्य. Manu-smṛiti Bhāshya.

HOR.—Medhātithi.
ECT.—**Dharma.**
ER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3819—3831. मनोरमा. Manoramā.

AUTHOR.—Bhaṭṭoji Dīkshita.

SUBJECT.—Vyākaraṇa. Many books on this name on different subjects have been written by different authors, *e.g.* Tirumalādhvarin has written on grammar, Bilhaṇa on medicine, Kavichandra on Kāvya and so on.

OWNER.—(3819) Govindprasād Śāstrī of Jubbulpore.
(3820) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
(3821) Dīnānāth of Singharī (Bilāspur district).
(3822) Nārāyaṇ Veṅkaṭeś of Bāśim (Akolā district).
(3823) Sāmb Sāstrī Purānkār of Bāsim (Akolā district).
(3824) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
(3825) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
(3826) Veṅkaṭeś of Lonār (Bulḍānā district).
(3827) Dājī Śāstrī of Daryāpur (Amraotī district).
(3828) Gaṇeśdatt Pāṭhak of Maṇḍīā.
(3829) Chhiddīlāl Pāṭhak of Maṇḍlā.
(3830) Gaurīśaṅkar of Valgaon (Amraotī district).
(3831) Govind Kṛishna Parvate, Pleader, of Daryāpur (Amraotī district).

Nos. 3832-3833. मनोरमा (तिङन्त). Manoramā (tiṅanta).

AUTHOR.—Bhaṭṭoji Dīkshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3834. मनोरमा भाष्य. Manoramā Bhāshya.

AUTHOR.—Śivakumāra Śāstrī.

SUBJECT.—Vyākaraṇa.

OWNER.—Bhagvāndās of Bārhā (Narsinghpur district).

No. 3835. मनोरमा (समास पर्यंत). Manoramā (Samāsaparyanta).

AUTHOE.—Bhaṭṭoji.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 3836—3838. मनोविनायक. Manovināyaka.

AUTHOR.—Purushottama.

SUBJECT.—**Purāṇa**.

OWNER.—(3836) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).
(3837) The Bhonsalā Rājās of Nāgpur.
(3838) Gaṇbhaṭ of Kholāpur (Amraotī district).

No. 3839. मनोविनायक पूजा कथा. Manovināyaka-pūjā-kathā.

AUTHOR.—

SUBJECT.—**Purāṇa**.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthrot (Amraotī district).

No. 3840. मंत्रकोष. Mantra-kosha.

AUTHOR.—Mahīdhara.

SUBJECT.—**Tantra**.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 3841. मन्त्रचन्द्रिका. Mantra-chandrikā.

AUTHOR.—Kāśināthabhaṭṭa.

SUBJECT.—**Tantra**.

OWNER.—Vishṇu Gaṇeś of Kokardā (Amraotī district).

Nos. 3842-3843. मंत्रचन्द्रिका. Mantra-chandrikā.

AUTHOR.—Jayarāmabhaṭṭa.

SUBJECT.—**Tantra**.

OWNER.—(3842) Rāmprasād of Haṭṭā (Damoh district).
(3843) Prahlād Bhaṭṭ Lothe of Girolī (Akolā district).

No. 3844. मंत्र चिन्तामणि. Mantra-chintāmaṇī.

AUTHOR.—Dāmodara.

SUBJECT.—**Tantra**.

OWNER.—Chaṇḍīdatt Śāstrī of Meṇdharā (Bilāspur district).

No. 3845. मंत्र दीपिका. Mantra-dīpikā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 3846. मंत्रदेव प्रकाशिका. Mantradeva-prakāśikā.

AUTHOR.—Vishṇudeva.

SUBJECT.—Tantra.

OWNER.—Prahlād Bhaṭṭ Lothe of Girolī (Akolā district).

No. 3847. मंत्र प्रकाश. Mantra-prakāśa.

AUTHOR.—Somanāthabhaṭṭa.

SUBJECT.—Tantra.

OWNER.—Vāsudev Golwalkar of Maṇḍlā.

No. 3848. मंत्र भागवत. Mantra-bhāgavata.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 3849. मंत्र भाष्य विवरण. Mantra-bhāshya-vivaraṇa.

AUTHOR.—Jayatīrtha.

SUBJECT.—Tantra.

OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 3850—3859. मंत्र महोदधि. Mantra-mahodadhi.

AUTHOR.—Mahīdhara.

SUBJECT.—Tantra.

OWNER.—(3850) Haldhar Śāstrī of Raipur.
(3851) Lakshmīprasād of Jubbulpore.
(3852) Śaṅkarbhaṭṭ of Jubbulpore.
(3853) Govind Bhaṭṭ of Jubbulpore.
(3854) Ajodhyāprasād Brāhmaṇ of Seonī.
(3855) Rāmprasād of Haṭṭā (Damoh district).
(3856) The Bhonsalā Rājās of Nāgpur.
(3857) Vāsudev Golwalkar of Maṇḍlā.
(3858) Devnāth of Ḍoṅgargaon (Bhaṇḍārā district).
(3859) Dīnānāth of Singharī (Bilāspur district).

No. 3860. मंत्र महोदधि नवार्णव. Mantra-mahodadhi-navārṇava.

AUTHOR.—Mahīdhara.
SUBJECT.—Tantra.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 3861—3868. मंत्र मुक्तावली. Mantra-muktāvalī.

AUTHOR.—Śrīnātha.
SUBJECT.—Tantra.
OWNER.—(3861) Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).
(3862) Dīnānāth of Singharī (Bilāspur district).
(3863) Ichhāpurī of Paunī (Bhaṇḍārā district).
(3864) Nīlkaṇṭh of Kandelī (Narsinghpur district).
(3865) Sundarlāl of Ratanpur (Bilāspur district).
(3866) Vāsudev Golwalkar of Maṇḍlā.
(3867) Kanhaiyālāl Guru, M. A., of Saugor.
(3868) Gorelāl Mādhoprasād of Sihorā (Jubbulpore district)

No. 3869. मंत्र मुक्तावली. Mantra-muktāvalī.

AUTHOR.—Śivānanda.
SUBJECT.—Tantra.
OWNER.—Rāmprasād of Haṭṭā (Damoh district).

No. 3870. मंत्र रामायण. Mantra Rāmāyaṇa.

AUTHOR.—Nīlakaṇṭha.
SUBJECT.—Tantra.
OWNER.—Wāsudev Kāle of Mulekheḍī (Buldānā district).

No. 3871. मंत्र विधि. Mantra-vidhi.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Ṛishidev Miśra of Maṇḍlā.

No. 3872. मंत्र संस्कार. Mantra-saṁskāra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 3873-3874. मंत्र संहिता. Mantra Saṁhitā.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—(3873) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).
(3874) Gaṇeśbhaṭṭ Dakshiṇdās of Haṭṭā (Damoh district)

No. 3875. मंत्र सारसंग्रह. Mantra-sāra saṅgraha.

AUTHOR.—Pādāchārya.
SUBJECT.—Tantra.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 3876. मंत्र सिद्धि. Mantra-siddhi.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Gaṇeś Bhaṭ of Maṇḍlā.

No. 3877. मंत्राग्नि. Mantrāgni.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Śivrām of Hoshangābād.

No 3878. मंत्रावली. Mantrāvalī.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

No. 3879. मंत्रेढा. Mantreḍhā.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Pyārelāl Upādhyāy of Gangorā (Maṇḍlā district).

No. 3880. मंत्रोद्धार कोष. Mantroddhāra Kosha.

AUTHOR.—Dakshiṇāmūrtī.
SUBJECT.—Tantra.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 3881. मन्युसूक्त विधान. Manyusūkta-vidhāna.

THOR.—

BJECT.—**Vaidyaka.**

VNER.—Wāsudev Kāle of Mulekhedī (Buldānā district).

Nos. 3882-3883 मयूख. Mayūkha.

THOR.—Śāṅkara, son of Bhavanātha.

BJECT.—**Nyāya** It may be noted that Bhagavanta-bhāskara (often shortened into Bhāskara) by Nīlakaṇṭha Bhaṭṭa is divided into 12 mayūkhās *viz.*, Saṁskāra, Āchāra, Tithi, Śrāddha, Nīti Vyavahāra, Dāna, Utsarga, Pratishṭhā, Prāyaśchitta, Śuddhi and Śānti, which are sometimes spoken of as merely Mayūkha.

VNER.—(3882) Āppā Bhaṭjī of Murtizāpur (Akolā district).
(3883) Bālkṛishna Telaṅg of Hardā (Hoshangābād district).

No. 3884 मयूर चित्रक. Mayura-chitraka.

THOR.—Varāha Mihira.

BJECT.—**Jyotisha.**

VNER.—(3884) Kujṅrām Brāhmaṇ of Aḍbhār (Bilāspur district).
(3885) Bholānāth of Gāḍarwārā (Narsinghpur district).

Nos. 3886—3888. मयूर चित्रक. Maygūra-chitraka.

THOR.—Nārada.

BJECT.—**Jyostisha.** It is also called Meghamālā or Ratnamālā and deals with indication of rain, famine or plenty from the appearance of atmosphere.

VNER.—(3886), (3887) } Janārdan Śāstrī of Ganiyārī (Bilāspur district).
(3888) Govind Sundar Śāstrī of Piñjaḍ (Akolā district).

No. 3889. मयूर चित्रक. Mayūra-chitraka.

THOR.—Varadāchārya.

BJECT.—**Jyotisha.**

VNER.—Śāligrām of Hoshangābād.

Nos. 3890-3891. मलमास कथा. Malamāsa-kathā.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. From Bhavisbya Purāṇa;
OWNER.—(3890) Ghanārām Trivedī of D'iamtarī (Raipur district).
(3891) Daśarath Dube of Maṇḍlā.

No. 3892. मलमास निर्णय. Malamāsa-nirṇaya.

AUTHOR.—Daśaputra.
SUBJECT.—Dharma.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 3893-3894. मलमांस माहात्म्य. Malamāsa-māhātmya.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Found in Padma Purāṇa, as also in Bhavishyottora.
OWNER.—(3893) Rāghavendra Purānik of Jubbulpore.
(3894) Daśarath Dube of Maṇḍlā.

No. 3895. मलमास व्रत कथा. Malamāsa-vrata-kathā.

AUTHOR.—Vyāsa.
SUBJCT.—Purāṇa. See Nos. 3890-3891.
OWNER.—Rāmādhīn Dube of Mohgaon (Maṇḍlā district).

No. 3896 मल्लारि अष्टोत्तरशतनाम. Mallāri-ashṭottara-śatanāma

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3897—3899. मल्लारि कवच. Mallāri-kavacha.

AUTHOR.—Vyāsa.
SUJECT.—Purāṇa. From Kshetrakhaṇḍa of Brahmāṇḍa Purāṇa.
OWNER.—(3897) Madanmohan of Raipur (Hoshangābād district).
(3898)
(3899) } The Bhonsalā of Rājās of Nāgpur.

No. 3900. मल्लारि भुजङ्ग. Mallāri-bhujaṅga.

AUTHOR.—
SUBJECT.—**Dharma.** Is a stotra.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3901—3905. मल्लारि माहात्म्य. Mallāri-māhātmya.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** From Brahmāṇḍa Purāṇa.
OWNER.—(3901) Nārāyaṇ Mārtaṇḍ of Gaṛhchiroli (Chāndā district).
(3902), (3903) The Bhonsalā Rājās of Nāgpur.
(3904) Rāghavendra Purāṇik of Jubbulpore.

Nos 3906-3907. मल्लारि सहस्रनाम. Mallāri-sahasranāma.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** Taken from Padma-Purāṇa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3908. मल्लारि स्तव. Mallāri-stava.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3909. मल्लारि हृदय. Mallāri-hṛidaya.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** Taken from Brahmāṇḍa Purāṇa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3910. महाकाल पद्धति. Mahākāla-paddhati.

AUTHOR.—Gandharva.
SUBJECT.—**Tantra.**
OWNER.—Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 3911. महाकाल संहिता. Mahākāla Saṁhitā.

AUTHOR.—Ādinātha.
SUBJECT.—Tantra.
OWNER.—Rāmnāth of Jubblulpore.

No. 3912. महादुर्गा स्तोत्र. Mahādurgā Stotra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 3913. महानारायणमंत्रराज स्तोत्र चिंतामणि. Mahā-nārāyaṇa-mantrarāja-stotra-chintāmaṇi.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—Chhiddīlāl Tiwārī of Maṇḍlā.

No. 3914. महानारायणोपनिषद्. Mahanārāyaṇopanishad.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Vaijaṁbhaṭṭ of Brahmapuri (Chāndā district).

No. 3915. महान्यास. Mahānyāsa.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Chaṇḍidatt Śāstrī of Meṇḍharā (Bilāspur district).

Nos. 3916—3918. महान्यास. Mahānyāsa.

AUTHOR.—Viśvanātha Deva.
SUBJECT.—Dharma.
OWNER.—(3916) Śrikṛishṇa Manohar of Bāsim (Akolā district).
(3917) Rāghunāthrāv Sapre of Rehlī (Saugor district).
(3918) Rāmnāth of Jubbulpore.

Nos. 3919-3920. महान्यास. Mahānyāsa.

UTHOR.—
UBJECT.—Veda.
WNER.—(3919) Wāsudev Kāle of Mulekhedi (Buldānā district).
(3920) Lakshman Kāle of Lonār (Buldānā district).

Nos. 3921-3922. महाप्रयोग. Mahāprayoga.

UTHOR.—
UBJECT.—Dharma.
WNER.—(3921) Trimbak Joshi of Ghuikhed (Amraotī district).
(3922) The Bhonsalā Rājās of Nāgpur

No. 3923. महाबलिशतनाम स्तोत्र. Mahābali-śatanāma Stotra.

UTHOR.—
UBJECT.—Dharma.
WNER.—Jaurākhan Tiwārī of Seonī.

Nos. 3924—3951. महाभारत. Mahābhārata.

UTHOR.—Vyāsa.
UBJECT.—Itihāsa.
WNER.—(3924) Śaṅkarbhaṭ Brijlālbhaṭ of Jubbulpore.
(3925)
(3926)
(3927)
(3928)
(3929) The Bhonsalā Rājās of Nāgpur.
(3930)
(3931)
(3932)
(3933)
(3934)
(3935) Mansārām of Sāṇḍiyā (Chhindwārā district).
(3936) Madanmohan of Raipur (Hoshangābād district).
(3937) Prabhākar Śāstrī of Chhindwārā.
(3938)
(3939) Prahlād *alias* Nārāyaṇ Devidās Bhaṭ of Mangrulpīr (Akolā district).
(3940) Pyārelāl of Kūmhī (Raipur district).
(3941) Dīnānāth of Singharī (Bilāspur district).
(3942) Wāsudev Kāle of Mulekhedī (Buldānā district).
(3943) Rāmlāl of Sukrā (Jubbulpore district).
(3944) Rāmpurī of Sontalāī (Jubbulpore district).

(3945) Halkurām Gaṅgele of Haṭṭā (Damoh district).
(3946) Khusālirām of Seonī
(3947) Rāghavendra Purāṇik of Jubbulpore.
(3948) Bālkrishṇa Ātmārāmbhaṭ of Nāndgaon (Amraoti district).
(3949) Tukārām Govind Pāṭhak of Yeodā (Amraotī district).
(3950) Nāgeśvar Raghunāth Śāstrī of Ellichpur (Amraoti district).
(3951) Tukārām Mahājan of Deulgaon (Bulḍānā district).

No. 3952. महाभारत (अरण्यपर्व). Mahābhārata (Araṇya parva).

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—Haldhar Śāstrī of Raipur.

No. 3953. महाभारत (अश्वमेध पर्व). Mahābhārata (Aśvamedha parva).

AUTHOR.—Vyāsa.

SUBJECT.—**Itihāsa.**

OWNER.—Keśav Kṛishṇa of Waruḍ (Amraotī district).

Nos. 3954-3955. महाभारत (आदिपर्व). Mahābhārata (Ādiparva).

AUTHOR.—Vyāsa.

SUBJECT.—**Itihāsa.**

OWNER.—(3954) Gaṇeśdatt Pāṭhak of Maṇḍlā.
(3955) Munnālāl of Jubbulpore.

No. 3956. महाभारत (उद्योगपर्व). Mahābhārata (Udyoga parva).

AUTHOR.—Vyāsa.

SUBJECT.—**Itihāsa.**

OWNER.—Sevānānd Brahmachāri of Pāmlī (Chhindwārā district).

No. 3957. महाभारत (कर्णपर्व). Mahābhārata (Karṇa parva).

AUTHOR.—Vyāsa.

SUBJECT.—**Itihāsa.**

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 3958. महाभारत (गदापर्व). **Mahābhārata (Gadāparva).**

UTHOR.—Vyāsa.
UBJECT.—**Purāṇa.**
WNER.—Haldhar Śāstrī of Raipur.

Nos. 3959-3960. महाभारत टीका. **Mahābhārata Ṭikā.**

UTHOR.—Vimalabodha.
UBJECT.—**Itihāsa.** The proper name of the ṭikā is Durbodha-padabhañjanī.
WNER.—(3959) Dīnānāth of Singharī (Bilāspur district).
(3960) Prahlād *alias* Nārāyaṇ Devidāsbhaṭ of Mangrul-pīr (Akolā district).

Nos 3961-3962. महाभारत (द्रोणपर्व). **Mahābhārata (Droṇaparva).**

UTHOR.—Vyāsa.
UBJECT.—**Itihāsa.**
WNER.—(3961) Lālsingh of Singhpur (Narsinghpur district).
(3962) Haldhar Śāstrī of Raipur.

No. 3963. महाभारत प्रकीर्णक. **Mahābhārata-prakīrṇaka.**

UTHOR.—Vyāsa.
BJECT.—**Itihāsa.**
WNER.—Chhidīlāl Pāṭhak of Maṇḍlā.

Nos. 3964-3965. महाभारत (भीष्मपर्व). **Mahābhārata (Bhīshma parva).**

THOR.—Vyāsa.
BJECT.—**Itihāsa,**
WNER.—(3964) Prahlād *alias* Nārāyaṇ Devidāsbhaṭ of Mangrul-pīr (Akolā district).
(3965) Bhagvāndās Pāṭhak of Damoh.

No. 3966. महाभारत (महाप्रस्थानपर्व). **Mahābhārata (Mahāprasthāna-parva).**

THOR.—Vyāsa.
BJECT.—**Itihāsa.**
NER.—Daśarath Dube of Maṇḍlā.

Nos. 3967—3969. महाभारत (वनपर्व). Mahābhārata (Vanaparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3967) Bhagvāndās Paṭhak of Damoh.
(3968) Gaṇeśdatt Pāṭhak of Maṇḍlā.
(3969) Devīdās Dāmodar of Mangrulpīr (Akolā district).

Nos. 3970—3975. महाभारत (विराटपर्व). Mahābhārata (Virāṭa parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3970) Viṭhobā Joshi of Sindevāī (Chāndā district).
(3971) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(3972) Haldhar Śāstrī of Raipur.
(3973) Govindrām of Mālākherī (Hoshangābād district)
(3974) Keśav Krishṇa of Waruḍ (Amraotī district).
(3975) Chaṇḍidatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 3976. महाभारत (शल्यपर्व). Mahābhārata (Śalya parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos. 3977-3978. महाभारत (शान्तिपर्व). Mahābhārata (Śāntiparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3977) Trimbak Śāstrī of Khāmgaon (Buldānā district).
(3978) Bhagvāndās Mālguzār of Paḍariā (Maṇḍlā district)

No 3979. महाभारत (सभापर्व). Mahābhārata (Sabhāparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 3980. महाभारतान्तर विषमश्लोक टीका. Mahābhāratāntara-vishama-śloka Ṭīkā.

AUTHOR.—Vimalabodha.

SUBJECT.—Itihāsa.

OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 3981—3984. महाभाष्य. Mahābhāshya.

AUTHOR.—Patañjali.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(3981) Govind Śāstrī of Maṅgalā (Bilāspur district).
(3982) Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).
(3983) Kanhaiyālāl Guru, M.A., of Saugor.
(3984) Krishṇadatt of Peṇḍrā (Bilāspur district).

No. 3985. महाभाष्य कैयट. Mahābhāshya Kaiyaṭa.

AUTHOR.—Kaiyata.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 3986. महाभाष्य (प्रथमाध्याय विवरणसहित). Mahābhashya (Prathamādhyāya-Vivaraṇa-sahita).

AUTHOR.—Patañjali.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 3987-3988. महाभाष्य (प्रदीप). Mahābhashya (Pradīpa).

AUTHOR.—Kaiyaṭa.

SUBJECT.—**Vyākaraṇa.** Same as No. 3985.

OWNER.—(3987) Govind Śāstrī of Maṅgalā (Bilāspur district).
(3988) Visvambharnāth of Ratanpur (Bilāspur district).

No. 3989. महामाया स्तोत्र. Mahāmāyā stotra.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Chhiddīlāl Tivārī of Maṇḍlā.

No 3990. महामारी शान्ति. Mahāmārī-śānti.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Wāmanbhaṭ Kavīśvar of Aḍgaon (Akolā district).

No. 3991. महामृत्युञ्जय विधान. Mahāmṛityuñjaya-vidhāna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

No. 3992 महामृत्युञ्जय स्तोत्र. Mahāmṛityuñjaya Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district).

No. 3993 महारामायण. Mahārāmāyana.

AUTHOR.—Vālmīki.

SUBJECT.—Vedānta. It is otherwise known as Vaśishṭha Rāmāyaṇā, Ārsha Rāmāyana, Yoga Vāśishṭha, Jñāna Vāśishṭha or Vāśishṭha.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No 3994 महारुद्र. Mahārudra.

AUTHOR.—

SUBJECT.—Dharma. Several authors have written a book of this name, according to the schools to which they belonged.

OWNER.—Murlīdhar Śāstrī of Khāmgaon (Bulḍānā district).

Nos. 3995—3998. महार्णव. Mahārṇava.

AUTHOR.—Attributed to Māndhātā, son of Madanapāla, but in reality written by Viśveśvara Bhaṭṭa.

SUBJECT.—Dharma. The full name of the book is Mahārṇava-karmavipāka.

OWNER.—(3995) Śrīkrishṇa Pāṇḍurang of Bālāpur (Akolā district).
(3996) Bālkrishṇa Bhaṭṭa of Hardā (Hoshaṅgābād district).
(3997) (3998) The Bhonsalā Rājās of Nagpur.

Nos. 3999-4000. महालक्ष्मी. Mahālakshmī.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—(3999) Ajodhyāprasād of Seonī.
(4000) Sakhārām Bāpu of Bāsim (Akolā district).

No. 4001. महालक्ष्मी कथा. Mahālakshmi-kathā.

UTHOR.—

UBJECT.—**Purāṇa.** From Skanda Purāṇa.

WNER.—Prahlād *alias* Nārāyaṇ Devīdās bhaṭ of Mangrulpīr (Akolā district).

Nos 4002-4003. महालक्ष्मी कवच. Mahālakshmī-kavacha.

UTHOR.—Visvanātha.

UBJECT.—**Tantra.**

WNER.—(4002) Sītārām Śāstri of Naugaī (Bilāspur district).
(4003) Raghunāthrāv of Jubbulpore.

Nos. 4004—4010. महालक्ष्मी व्रतकथा. Mahālakshmī-vrata-kathā.

UTHOR.—Vyāsa.

UBJECT.—**Purāṇa.**—From Skanda Purāṇa.

WNER.—(4004) Vināyak Dube of Maṇḍlā.
(4005) Janārdan Śāstrī of Ganiyārī (Bilāspur district).
(4006) Wāsudev Kāle of Mulekheḍī (Buldānā district).
(4007) Durgādatt of Nawāgaḍh.
(4008) Chaṇḍīdatt Śāstrī of Mendharā (Bilāspur district).
(4009) Rishidev Misra of Maṇḍlā.
(4010) Rāmlāl of Dhūmā (Seonī district).

No. 4011. महालक्ष्मी व्रतकथा. Mahālakshmī-vrata-kathā.

UTHOR.—Krishṇa.

UBJECT.—**Tantra.**

WNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4012-4013. महालक्ष्मी सहस्रनाम. Mahālakshmī-sahasranāma.

UTHOR.—

UBJECT.—**Dharma.**

WNER.—(4012) Pāṇḍurang Joshi of Javalabūtā (Buldāṇā district).
(4013) Wāsudev Kāle of Mulekheḍī (Buldāṇā district).

No 4014. महालक्ष्मी स्तोत्र. Mahālakshmī Stotra.

UTHOR.—Vyāsa.

UBJECT.—**Purāṇa.** Taken from Padma Purāṇa.

WNER.—Śivcharaṇ of Saktī (Sakti State).

No. 4015. महालय श्राद्ध. **Mahālaya-śrāddha.**

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Murlīdhar Śāstri of Shegaon (Buldāṇā district).

No. 4016. महावाक्य. **Mahāvākya.**

AUTHOR.—

SUBJECT.—**Vedānta.**

OWNER.—Kārelāl of Śobhāpur (Chhindwāra district).

No. 4017. महावाक्य रत्नावली. **Mahāvākya-ratnāvalī.**

AUTHOR.—Rāmachandra Tīrtha.

SUBJECT.—**Vedānta.**

OWNER.—Haribhau Śāstrī of Ṭimarnī (Hoshangābād district).

No. 4018. महावाक्यार्थ विवरण. **Mahāvakyārtha-vivaraṇa.**

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Vedānta.**

OWNER.—Wāsudev Kāle of Mulekheḍī (Buldāṇā district).

No. 4019. महावाक्य विवेक (टीका). **Mahāvākya-viveka (Ṭīkā).**

AUTHOR.—Rāmakṛishṇa.

SUBJECT.—**Vedānta.** Mahāvākya-viveka is a chapter of Pañchadasi by Sāyanāchārya. Rāmakṛishṇa wrote a ṭīkā on it.

OWNER.—Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 4020-4021. महासङ्कल्प. **Mahāsaṅkalpa.**

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(4020) The Bhonsalā Rājās of Nāgpur.
(4021) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4022. महा सङ्कल्प गद्य. **Mahāsaṅkalpa Gadya.**

AUTHOR.—Kesava.

SUBJECT.—**Dharma.**

OWNER.—Padmanāth of Balaudā (Bilāspur district).

Nos. 4023—4039. महिम्न. Mahimna.

AUTHOR.—Pushpadanta.

SUBJECT.—**Dharma**.

OWNER.—(4023) Govindrāmbhaṭṭ of Hardā (Hoshangābād district).
(4024) Gorelāl of Iṭārsī (Hoshangābād district).
(4025) Govindrām of Mālākherī (Hoshangābād district).
(4026) Śivrām of Hoshangābād.
(4027) (4028) } The Bhonsalā Rājās of Nāgpur.
(4029) Kārelāl of Śobhāpur (Chhindwārā district).
(4030) Śivānand Brahmachārī of Pāmlī (Chhindwārā district).
(4031) Lakshmaṇ Kāle of Lonār (Buldānā district).
(4032) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).
(4033) Jagmohan siṁh of Lohārā (Drug district).
(4034) Ajodhyāprasād Brāhmaṇ of Seonī.
(4035) Devīprasād Īśvarprasād of Būḍhāgaṛhā (Jubbulpore district).
(4036) Jagannāth Amṛitlāl of Būḍhāgaṛhā (Jubbulpore district).
(4037) Śobhārām of Gubrākalā̃ (Jubbulpore district).
(4038) Murlīdhar of Gubrākalā̃ (Jubbulpore district).
(4039) Meghśyām of Lohārā (Drug district).

No. 4040. महिम्न टीका. Mahimna ṭīkā.

AUTHOR.—

SUBJECT.—**Dharma**.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4041. महिम्न सटीक. Mahimna Saṭīka.

AUTHOR.—Pushpadantāchārya.

SUBJECT.—**Dharma**.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 4042—4052. महिम्न स्तोत्र. Mahimna Stotra.

AUTHOR.—Pushpadantāchārya.

SUBJECT.—**Dharma**.

OWNER.—(4042) Dīnānāth of Siṅghari (Bilāspur district).
(4043) (4044) } Gauriśaṅkar of Gaṛhākoṭā (Saugor district).
(4045) Kuñji of Parson (Saugor district).

(4046) The Chaube family of Garhā (Jubbulpore district).
(4047) Gulāb of Mekh (Narsinghpur district).
(4048) Choṭelāl of Singhpur (Narsinghpur district).
(4049) Nāthurām of Narsinghpur.
(4050) Gopālbhaṭṭ of Chaurai (Chhindwārā district).
(4051) Bhagvāndās of Bārhā (Narsinghpur district.)
(4052) Bālkrishna bhaṭ Telang of Hardā (Hoshangābād district).

No. 4053. महिम्न स्तोत्र सटीक. Mahimna-stotra Saṭīka.

AUTHOR.—Pushpadantāchārya.
SUBJECT.—Dharma.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 4054. महेशभट्टी. Maheśabhaṭṭī.

AUTHOR.—Maheśabhaṭṭa.
SUBJECT.—Dharma.
OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No 4055. महेश्वराष्टक. Maheśvarāshṭaka.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Bārelāl of Khaṇḍwā (Nimār district).

No. 4056. महोत्सर्ग पद्धति. Mahotsarga-paddhati.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Lakshmīprasād of Jubbulpore.

No. 4057. महोदधि. Mahodadhi.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Gaṇpatilāl Ojhā of Drug.

No. 4058. माघ कार्तिकमास माहात्म्य. Māgha-Kārtikamāsa-māhātmya.

UTHOR.—

UBJECT.—Purāṇa.

WNER.—Krishṇabhaṭ of Ṭāklī (Amraotī district).

No. 4059. माघ काल निर्णय. Māghakāla-nirṇaya.

UTHOR.—Mādhavāchārya.

UBJECT.—Dharma.

WNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 4060—4070. माघ काव्य. Māgha Kāvya.

UTHOR.—Māgha Kavi.

UBJECT.—Kāvya.

WNER.—(4060) Mādhav Vāsudev of Nādorā (Buldānā district).
(4061) Mannūlāl of Drug.
(4062) Rāmkrishṇa Pāṇḍe of Haṭṭā (Damoh district).
(4063) Gaṇeśbhaṭ Sapre of Maṇḍlā.
(4064) Govind Śāstrī of Maṅgalā (Bilāspur district).
(4065) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(4066) Vāsudev Kāle of Mulekheḍī (Buldānā district).
(4067) Puttelāl Gauriśaṅkar of Valgaon (Amraotī district).
(4068) Gunḍobā Purāni of Hardā (Hoshangābād district).
(4069) Nārāyaṇ Purāni of Hardā (Hoshangābād district).
(4070) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).

Nos. 4071-4072. माघकाव्य टीका. Māgha-kāvya Ṭīkā.

THOR.—Mallinātha.

BJECT.—Kāvya This is specifically named Sarvaṅkashā.

NER.—(4071) Chaṇḍidatt Śāstrī of Menḍharā (Bilāspur district).
(4072) Haldhar Śāstrī of Raipur.

S. 4073-4074. माघ काव्य सटीक. Māgha-kāvya Saṭīka.

HOR.—Māgha and Mallinātha.

JECT.—Kāvya.

NER.—(4073) Govindrām Mālākheri (Hoshangābād district).
(4074) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 4075—4085. माघ माहात्म्य. Māgha-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—Is found in Agni, Padma and Skanda Purāṇas.

OWNER.—(4075) Dīnānath of Singharī (Bilāspur district).
(4076) Śrīdev Dīkshit of Maṇḍlā.
(4077) Govind Bhaṭṭ of Jubbulpore.
(4078)
(4079) } The Bhonsalā Rājās of Nāgpur
(4080)
(4081) Sanyāsīdās of Jagdalpur (Bastar State).
(4082) Annābhaṭ Vevalabhaṭ of Valgaon (Amraotī district).
(4083) Veṅkaṭeś of Lonār (Bulḍānā district).
(4084) Rāmchandra Vāsudev of Waruḍ (Amraotī district).
(4085) Govindrām of Mālākherī (Hoshangābād district).

No. 4086. माघस्नान विधि. Māgha-snāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4087—4089. माण्डूक्योपनिषद्. Māṇḍūkyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4087) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).
(4088) Rāmchandrarāv of Bilāspur.
(4089) Vāsudev Golvalkar of Maṇḍlā.

No. 4090. मातङ्गी कवच. Mātaṅgī-kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Saubhāgya-lakshmī-kalpa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4091. मातृका कोष. Mātṛikā Kosha.

AUTHOR.—

SUBJECT.—Kosha. It deals with the employment of the letters of the alphabet in cabalistic diagrams.

OWNER.—Śrīkrishṇa Pāṇḍuraṅg of Bālāpūr (Akolā district).

No. 4092. मातृका निघण्टु. Mātṛikā Nighaṇṭu.

HOR.—Mahīdhara.
ECT.—Kośa.
BR.—Vāsudev Golvalkar of Maṇḍlā.

Nos. 4093-4094. मातृका पूजन. Mātṛikā-pūjana.

HOR.—
JECT.—Tantra.
NER.—(4093) Ajodhyāprasād of Seonī.
(4094) Prahlād *alias* Nārāyaṇ of Mangrulpīr (Akola district).

Nos 4095—4098 मातृपूजा. Mātṛipūjā.

HOR.—Vyāsa.
JECT.—Dharma
NER.—(4095) Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).
(4096) Devīprasād of Seonī.
(4097) (4098) Padmanāth of Parpoḍī (Drug district).

Nos. 4099—4103. माधव निदान. Mādhava-nidāna.

HOR.—Mādhava.
JECT.—Vaidyaka. Also called Rugviniśchaya.
NER.—(4099) Loknāth Nand of Jagdalpur (Bastar State).
(4000) Balātkār gaṇ Jain mandir at Kārañjā (Akola district)
(4101) Nāthurām of Khimlāsā (Saugor district).
(4102) The Bhonsalā Rājās of Nāgpur.
(4103) Lakshmaṇbhaṭ of Brahmapurī (Chāṇdā district).

No. 4104. माधव स्तव. Mādhava-stava.

HOR.—Vyāsa.
ECT.—Dharma. Taken from Vāyu Purāṇa.
ER.—The Bhonsalā Rājās of Nāgpur.

No. 4105. माधवस्तवराज. Mādhava-stavarāja.

OR.—Vyāsa.
ECT.—Dharma. See No. 4104.
ER—Rāmchandrarāv of Bilāspur.

No. 4106. माधवानल. Mādhavānala.

AUTHOR.—Kanakasundara.

SUBJECT.—Kāvya. The full name is Mādhavānala—Kāmakandala Kathā. It is a story of two lovers.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 4107. माधवानल नाटक. Mādhavānala Nāṭaka.

AUTHOR.—Ānandadhara.

SUBJECT.—Nāṭaka.

OWNER.—Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).

No. 4108. माधवीय कालनिर्णय. Mādhavīya Kālanirṇaya.

AUTHOR.—Mādhavāchārya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 4109. माध्यन्दिन शाखारण्यक निरूपण. Mādhyandina-śākhāraṇyaka-nirūpaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Motīrām Purāṇik of Kūmhī (Raipur district).

No. 4110. माध्यन्दिनी. Mādhyandinī.

AUTHOR.—

SUBJECT.—Dharma. A book on ritual.

OWNER.—Kedārnāth of Kharod (Bilāspur district).

No. 4111. माध्यान्ह सन्ध्या. Mādhyānha Sandhyā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gopāl Balirām of Rithpur (Amraotī district).

No. 4112. माध्यान्हिक स्नान विधि. Mādhyanhika-snāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sadāśiv Śivrām Bhaṭ of Mangrulpīr (Akolā district).

No. 4113. मानव गृह्य सूत्र. **Mānava Gṛihya-sūtra.**

Author.—Manu.
Subject.—**Dharma**
Owner.—Sītārām of Nānded (Amraotī district).

Nos. 4114-4115. मानसपूजा. **Mānasa-pūjā.**

Author.—Vyāsa.
Subject.—**Purāṇa.**
Owner.—(4114) Ambādās Govind of Malkāpur (Buldānā district).
(4115) Viṭhobā Joshi of Sindevāī (Chāndā district).

No. 4116. मानसागरी पद्धति. **Mānasāgarī-paddhati.**

Author.—Mānasiṁha.
Subject.—**Dharma.**
Owner.—Govindprasād Śāstrī of Jubbulpore.

No. 4117. मानसीपूजापटल. **Mānasī-pūjā-paṭala.**

Author.—
Subject.—**Tantra.**
Owner.—Haldhar Śāstrī of Raipur.

No. 4118. मामक्षीदेवी काव्य. **Māmakshīdevī Kāvya.**

Author.—
Subject.—**Kāvya.**
Owner.—Vāman Keśav Kavīśvar of Kholāpur (Amraotī district).

No. 4119. मायावादखण्ड विवरण. **Māyāvāda-khaṇḍa-vivaraṇa.**

Author.—Jayatīrtha.
Subject.—**Vedānta.**
Owner.—Rāmchandrarāv of Bilāspur.

No. 4120. मायावादखण्ड विवरण सटीक. **Māyāvāda-khaṇḍa-vivaraṇa Saṭīka.**

Author.—Jayatīrtha.
Subject.—**Vedānta.**
Owner.—Rāmchandrarāv of Bilāspur.

Nos. 4121-4122. मारुति स्तोत्र. **Mātuti-stotra.**

AUTHOR.—Nārāyaṇāchārya.

SUBJECT.—**Dharma.**

OWNER.—(4121) Trimbak Śāstri of Khāmgaon (Bulḍāna district).
(4122) Ghanārām Trivedī of Dhamtarī (Raipur district).

Nos. 4123—4130. मार्कण्डेय पुराण. **Mārkaṇḍeya Purāṇa.**

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—(4123) Sāmb Śāstrī Purānkār of Bāsim (Akolā district).
(4124)
(4125)
(4126) The Bhonsalā Rājās of Nāgpur.
(4127)
(4128)
(4129) Lakshmīprasād of Jubbulpore.
(4130) Madanmohan of Gubrākalā (Jubbulpore district).

Nos. 4131—4139. मार्गशीर्ष माहात्म्य. **Mārgaśīrsha-māhātmya.**

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From Skanda Purāṇa.

OWNER.—(4131)
(4132) The Bhonsalā Rājās of Nāgpur.
(4133)
(4134) Śrīdev of Maṇḍlā.
(4135) Munnālāl of Jubbulpore.
(4136) Govindprasād Śāstrī of Jubbulpore.
(4137) Sitārām Śāstrī of Naugaī (Bilāspur district).
(4138) Raghunāthrāv Sapre of Rehlī (Saugor district).
(4139) Tārāchandbhaṭ of Hoshangābād.

No. 4140. मालती. **Mālatī.**

AUTHOR.—Kalyāṇamalla.

SUBJECT.—**Kāvya.** This is a ṭīkā on Kālidāsa's Meghadūta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4141. मालती माधव. **Mālatī Mādhava.**

AUTHOR.—Bhavabhūti.

SUBJECT.—**Nāṭaka.**

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 4142. मालती माधव टीका. Mālatī Mādhava ṭikā.

AUTHOR.—
SUBJECT.—**Nāṭaka.**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4143. मांसपीयूषलता. Māṁsapīyūsha-latā.

AUTHOR.—Rāmabhadra Śishya.
SUBJECT.—**Dharma.**
OWNER.—Devnāth of Ḍoṅgargaon (Bhaṇḍārā district).

No. 4144. मासतिथि निर्णय. Māsa-tithi-nirṇaya.

AUTHOR.—
SUBJECT.—**Jyotisha.**
OWNER.—Pāṇḍuraṅg Joshi of Javalbūtā (Bulḍānā district).

No. 4145. मासदान. Māsadāna.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4146 मासिक गणेश व्रतकथा. Māsika Gaṇeśa-vrata-kathā.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 4147—4154. मिताक्षरा. Mitāksharā.

AUTHOR.—Vijñāneśvara.
SUBJECT.—**Dharma.**
OWNER.—(4147) } The Bhonsalā Rājās of Nāgpur.
(4148) }
(4149) Tukārām Rāmchandra of Nāndgaon (Amraotī district).
(4150) Śesh Śāstrī of Khaṇḍwā (Nimār district).
(4151) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).
(4152) Haldhar Śāstrī of Raipur.
(4153) Janārdan Śāstrī of Ganiyārī (Bilāspur district).
(4154) Kedārnāth of Kharod (Bilāspur district).

No. 4155 मिताक्षरा सटिप्पणी. Mitāksharā saṭippaṇi.

AUTHOR.—Vijnānesvara.
SUBJECT.—**Dharma**.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 4156. मित्रपत्रिका. Mitra-patrikā.

AUTHOR.—
SUBJECT.—**Kāvya**.
OWNER.—Adbhutsingh of Singhpur (Narsinghpur district).

No. 4157. मिश्र प्रकरण. Miśra-prakaraṇa.

AUTHOR.—Rāvala Gaṇapati.
SUBJECT.—**Purāṇa**.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 4158. मीमांसा कौस्तुभ. Mīmāinsākaustubha.

AUTHOR.—Khaṇḍadeva.
SUBJECT.—**Mīmāṁsā**.
OWNER.—Baḍā Dharmādhīkārī of Daryāpur (Amraotī district).

Nos. 4159-4160. मीमांसा न्याय प्रकाश. Mīmāṁsā-Nyāya-prakāśa.

AUTHOR.—Āpadeva.
SUBJECT.—**Mīmāṁsā**.
OWNER.—(4159) Nārāyaṇ Purāni of Hardā (Hoshangābād district).
(4160) Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 4161. मीमांसा न्याय प्रवर्तक. Mīmānśā-Nyāya-pravartaka.

AUTHOR.—
SUBJECT.—**Mīmāṁsā**.
OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 4162. मीमांसा परिभाषा. Mīmāṁsā-paribhāshā.

AUTHOR.—Krishṇa Dīkshita.
SUBJECT.—**Mīmāṁsā**.
OWNER.—Nārāyaṇ Purānī of Hardā (Hoshangābād district).

No. 4163. मीमांसा प्रकरण. Mīmāṁsā-prakāraṇa.

AUTHOR.—

SUBJECT.—**Mīmāṁsā.**

OWNER.—Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

No. 4164. मीमांसार्थ संग्रह. Mīmāṁsārtha Saṅgraha.

AUTHOR.—Lekethīs Bhāskara.

SUBJECT.—**Mīmāṁsā.**

OWNER.—Rāmchandrarāv of Bilāspur.

No. 4165. मुकुन्द रामायण. Mukunda Rāmāyaṇa.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Govind Dāmodar Śāstrī of Valgaon (Amraotī district).

Nos. 4166-4167. मुकुन्दविलास. Mukunda vilāsan.

AUTHOR.—

SUBJECT.—**Kāvya.** Raghūttamatīrtha and Bhagavanta have written books of this name.

OWNER.—Loknāth Māhāpātra of Jagdalpur (Bastar State).

No. 4168. मुकुन्दाष्टक. Mukundāshṭaka.

AUTHOR.—

SUBJECT —**Tantra.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4169-4170 मुक्तचिन्तामणि. Mukta chintāmaṇi.

AUTHOR.—

SUBJECT.—**Vedānta.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4171-4172. मुक्ताभरण कथा. Muktābharaṇa-kathā.

AUTHOR.—

SUBJECT.—Purāna.

OWNER.—(4171) Gaṇbhaṭ of Kholāpur (Amraotī district).
(4172) Vāman Keśavbhaṭ of Kholāpur (Amraotī district).

No. 4173. मुक्ताभरण कथा पूजा. Muktābharaṇa-kathā-pūjā.

AUTHOR.—

SUJECT.— Purāṇa.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 4174. मुक्ता भरण काव्य. Muktābharaṇa Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 4175. मुक्ताभरण पूजा. Muktābharaṇa-pūjā.

AUTHOR.—

SUBJECT.—Dharma. See No. 4173.

OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 4176. मुक्ताभरण व्रत. Muktābharaṇa-vrata.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4177. मुक्ताभरण व्रत कथा. Muktābharaṇavrata-kathā.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from the Bhāvishyottara Purāṇa. See Nos. 4171 4172.

OWNER.—Sakhārām Bāpu of Bāsim (Akolā district).

No. 4178. मुक्ताभरण व्रत पूजा. Muktābharaṇa-vrata-pūjā.

AUTHOR.—

SUBJECT.—Purāṇa. See Nos. 4173—4176.

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 4179. मुक्ताभरण सप्तमी कथा. **Muktā bharaṇa-saptamī-kathā.**

AUTHOR.—

SUBJECT.—**Purāṇa**

OWNER.—Gauriśaṅkar of Gaṛhākoṭā (Saugor district).

No. 4180. मुक्तावली. **Muktāvalī.**

AUTHOR.—Gaurīkānta Sārvabhauma.

SUBJECT.—**Nyāya.** There are many Muktāvalīs on various subjects:— *e. g*, Kośa (quoted by Raṅganātha), Alaṅkāra, Vedānta (by Kalyāṇarāya), Meghadūta ṭīkā by Rāmanātha and another by Viśvanātha Miśra, and so on.

OWNER.—Prahlād Bhaṭṭ Lothe of Girolī (Akolā district).

Nos. 4181-4182. मुक्तावली. **Muktāvalī.**

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—**Nyāya.**

OWNER.—(4181) Chaṇḍidatt Śāstrī of Meṇḍharā (Bilāspur district).
(4182) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 4183. मुक्तिखण्ड. **Mukti-khaṇḍa.**

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from the Sūta Saṁhitā of the Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4184. मुक्तिवाद. **Muktivāda.**

AUTHOR.—Gadādhara.

SUBJECT.—**Vedānta.**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4185. मुञ्जीप्रयोग (ऋग्वेदी). **Muñjī-prayoga (Ṛigvedī).**

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—**Dharma.**

OWNER.—Bālkṛishṇa of Hardā (Hoshangābād district).

No. 4186. मुञ्जीप्रयोग (हिरण्यकेशीय). Muñji-prayoga (Hiraṇyalkeśiya).

AUTHOR.—Maheśabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkṛishṇa Telaṅg of Hardā (Hoshangābād district).

No. 4187. मुण्डकोपनिषद् भाष्य. Muṇḍakopanishad Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4188. मुण्डकोपनिषद् व्याख्या. Muṇḍakopanishad Vyākhyā.

AUTHOR.—Keśava.

SUBJECT.—Vedānta.

OWNER.—Professor Rāmpratāp Śāstrī of Morris College, Nāgpur.

No. 4189. मुद्गल पुराण. Mudgala Purāṇa.

AUTHOR.—Mudgala.

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4190-4191. मुद्राधारण स्तोत्र. Mudrādhāraṇa Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(4190) Lakshmaṇ Kāle of Lonār (Bulḍānā district).
(4191) The Bhonsalā Rājās of Nāgpur.

Nos. 4192-4193. मुद्राराक्षस. Mudrārākshasa.

AUTHOR.—Viśākhadatta.

SUBJECT.—Nāṭaka.

OWNER.—(4192) The Bhonsalā Rājās of Nāgpur.
(4193) Govindprasād Śāstrī of Jubbulpore.

No. 4194. मुद्रालक्षण. Mudrālakshaṇa.

AUTHOR.—Krishṇanātha.

SUBJECT.—Tantra.

OWNER.—Raghunāthrāv of Jubbulpore.

Nos. 4195-4196. मुरारि नाटक. Murāri Nāṭaka.

AUTHOR.—Murāri.
SUBJECT.—**Nāṭaka.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4197-4198. मुहूर्त कल्पद्रुम. Muhūrta-kalpadruma.

AUTHOR.—Viṭṭhala Dīkshita.
SUBJECT.—**Jyotisha.**
OWNER.—(4197) Śrinivāsrāv of Ratanpur (Bilāspur district).
(4198) Sāmbśiv Bhaṭ Cheṇḍke of Chāndā.

Nos. 4199—4208. मुहूर्त गणपति. Muhūrta Gaṇapati.

AUTHOR.—Rāvala Gaṇapati, son of Hari Śaṅkara.
SUBJECT.—**Jyotisha.**
OWNER.—(4199) Rāmchandrarāv of Bilāspur.
(4200) The Bhonsalā Rājās of Nāgpur.
(4201) Daśarath Dube of Maṇḍlā.
(4202) Rāmnāth of Jubbulpore.
(4203) }
(4204) } Śaṅkar of Sukrā (Jubbulpore district).
(4205) Govind Joshi of Jubbulpore.
(4206) The Chaube family of Gaṛhā (Jubbulpore district).
(4207) Tukārām Pāṭhak of Yeodā (Amraotī district).
(4208) Sivrām of Hoshangābād.

No. 4209. मुहूर्त गणपति. Muhūrta Gaṇapati.

AUTHOR.—Gaṇeśa Daivajña.
SUBJECT.—**Jyotisha.**
OWNER.—Śāligrām of Hoshangābād.

No. 4210. मुहूर्त गोविन्द. Muhūrta Govinda.

AUTHOR.—Govinda.
SUBJECT.—**Jyotisha.**
OWNER.—Tukārām Govind Pāṭhak of Yeodā (Amraotī district).

Nos. 4211—4239. मुहूर्त चिन्तामणि. Muhūrta-chintāmaṇi.

AUTHOR.—Rāma Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(4211) Viśvambharnāth of Ratanpur (Bilāspur district).
(4212) Srīnivāsrāv of Ratanpur (Bilāspur district).
(4213) Prahlād *alias* Nārāyaṇ of Mangrulpīr (Akolā district).
(4214) Revārām Brāhmaṇ of Sunāchar (Jubbulpore district).
(4215) Govind Bhaṭṭ of Jubbulpore.
(4216) Bālkrishṇa Śende of Gaurjhāmar (Saugor district).
(4217) Ajodhyāprasād Brāhmaṇ of Seonī.
(4218) Govindbhaṭṭ of Jubbulpore.
(4219) Jagannāth Amṛitlāl of Būḍhāgaṛhā (Jubbulpore district).
(4220) Vāsudev Golvalkar of Maṇḍlā.
(4221) Raghunāthrāv Ābā Sāheb of Jubbulpore.
(4222) Kanhaiyālāl Guru of Saugor.
(4223) Mādhavrāv of Damoh.
(4224) The Chaube family of Gaṛhā (Jubbulpore district).
(4225) Govind Joshi of Jubbulpore.
(4226) Kodurām Dīkshit of Haṭṭā (Damoh district).
(4227) Gaṇpatilāl Ojhā of Drug.
(4228) Ṣadānand of Anandgaon (Drug district).
(4229) Govind Sundar Śāstrī of Piñjaḍ (Akolā district).
(4230) Tukārām Pāṭhak of Yeodā (Amraotī district).
(4231) Janārdan Māruti Pitale of Kholāpur (Amraotī district).
(4232) Sakhārām Rāmbhaṭ of Valgaon (Amraotī district).
(4233), (4234) The Bhonsalā Rājās of Nāgpur.
(4235) Vithobā Joshī of Sindevāī (Chāndā district).
(4236) Jagannāth of Gāḍarwārā (Narsinghpur district).
(4237) Śivrām Parsāī of Hoshangābād.
(4238) Govindrāmbhaṭ of Hardā (Hoshangābād district).
(4239) Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 4240. मुहूर्तचिन्तामणि. Muhūrta-chintāmaṇi.

AUTHOR.—Ananta Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Rāmlāl Gautam of Peṇḍrā (Bilāspur district).

No. 4241. मुहूर्तचिन्तामणि. Muhūrta-chintāmaṇi.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Pāṇḍu Tānu Bhaṭ of Dewalgaon Rājā (Buldānā district).

Nos. 4242—4244. मुहूर्तचिन्तामणि. Muhūrta-chintāmaṇi.

AUTHOR.—Rāmāśramāchārya.
SUBJECT.—Jyotisha.
OWNER.—(4242) Gokulprasād of Śobhāpur (Chhindwārā district).
(4243) Kārelāl of Śobhāpur (Chhindwārā district).
(4244) Dvārkāprasād of Maṇḍlā.

Nos. 4245-4246. मुहूर्तचिन्तामणि (सटीक). Muhūrta-chintāmaṇi (Saṭika).

AUTHOR.—Rāma Daivajña.
SUBJECT.—Jyotisha.
OWNER.—(4245) Bājirāv Śāstrī of Murtizāpur (Akolā district).
(4246) The Bhonsalā Rājās of Nāgpur.

Nos. 4247—4250. मुहूर्ततत्त्व. Muhūrta-tattva.

AUTHOR.—Keśava Daivajña.
SUBJECT.—Jyotisha.
OWNER.—(4247) (4248) Bājirāv Śāstrī of Murtizāpur (Akolā district).
(4249) Govind Joshi of Jubbulpore.
(4250) Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 4251. मुहूर्ततत्त्व. Muhūrta-tattva.

AUTHOR.—Gaṇeśa.
SUBJECT.—Jyotisha.
OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 4252. मुहूर्ततत्व प्रदीपिका. Muhūrta-tattva-pradīpikā.

AUTHOR.—Gaṇeśa.
SUBJECT.—Jyotisha.
OWNER.—Kanhaiyāḷāl Guru, M. A., of Saugor.

No. 4253. मुहूर्ततत्व सटीक. Muhūrta-tattva Saṭīka.

AUTHOR.—Keśava Daivajña.
SUBJECT.—Jyotisha.
OWNER.—Bājirāv Śāstrī of Murtizāpur (Akolā district).

Nos. 4254—4255. मुहूर्तदीप. Muhūrta-dīpa.

AUTHOR.—Jayānanda.

SUBJECT.—Jyotisha.

OWNER.-(4254) Rāmachandra Bābāji of Akoṭ (Akolā district).
(4255) Tukārām Pāṭhak of Yeodā (Amraotī district).

No. 4256. मुहूर्तदीपक. Muhūrta-dīpaka.

AUTHOR.—Nāgadeva.

SUBJECT.—Jyotisha. Another book of the same name was composed by Mahādeva.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 4257. मुहूर्तदीपिका. Muhūrta-dīpikā.

AUTHOR.—Attributed to Bādarāyaṇa.

SUBJECT.—Jyotisha

OWNER.—Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 4258. मुहूर्तदीपिका (सटीक). Muhūrta-dīpikā (Saṭīka).

AUTHOR.—Attributed to Bādarāyaṇa.

SUBJECT.—Jyotisha.

OWNER—The Bhonsalā Rājās of Nāgpur.

No. 4259. मुहूर्तनिर्णय. Muhūrta-nirṇaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraotī district).

No. 4260. मुहूर्तप्रकाश. Muhūrta-prakāśa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraotī district).

Nos. 4261-4262. मुहूर्तमञ्जरी. Muhūrta-mañjarī.

AUTHOR.—Yadunandana.

SUBJECT.—Jyotisha. Another bearing the same name is written by Harinārāyaṇa.

OWNER.—(4261) Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).
(4262) Govind Joshi of Jubbulpore.

Nos. 4263—4289. मुहूर्तमार्तण्ड. Muhūrta-mārtaṇḍa.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Jyotisha. Keśava also wrote a book of the same name.

OWNER.—(4263) Govind Joshi of Jubbulpore.
(4264) Munnālāl of Jubbulpore.
(4265) Govind bhaṭṭ of Jubbulpore.
(4266) Govindprasād Śāstī of Jubbulpore.
(4267) Balātkār gaṇ Jain mandir at Kāranjā (Akolā district).
(4268) Śrīnivāsarāv of Ratanpur (Bilāspur district).
(4269) Ghanśyām Wāmanbhaṭṭ of Mangrulpīr (Akolā district).
(4270) Bālkrishṇa Śende of Gourjhāmar (Saugor district).
(4271) Bāpu Kavimaṇḍan of Bāsim (Akolā district).
(4272) Paraśurām Anant of Bāsim (Akolā district).
(4273) Srikrishna Manohar of Bāsim (Akolā district).
(4274) Bhagvān Harī of Bāsim (Akolā district).
(4275) Rāmchandra Bābāji of Akoṭ (Akolā district).
(4276) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
(4277) Bājirāv Śāstrī of Murtizāpur (Akolā district).
(4278) Tukārām Govind Pāthak of Yeodā (Amraotī district).
(4279) Krishṇarāv Pāṭhak of Śendurjanā (Amraoti district).
(4280) Vāsudev Māhādev Tāre of Pāthroṭ (Amraotī district).
(4281) Harī Nīlkaṇṭh Joshi of Valgaon (Amraoti district).
(4282) Janārdan Māruti of Kholāpur (Amraotī district).
(4283) Gopāl Nārāyaṇ of Bhātkulī (Amraotī district).
(4284) }
(4285) } The Bhonsalā Rājās of Nāgpur.
(4286) Nārāyaṇ Purāni of Hardā (Hoshangābād district).
(4287) Govindarām bhaṭṭ of Hardā (Hoshangābād district).
(4288) Keśavrāv of Khurai (Saugor district).
(4289) Pāṇdu Tānā bhaṭṭ of Dewalgaon Rājā (Buldāṇā district).

No. 4290. मुहूर्तमार्तण्ड. Muhūrta-mārtanda.

AUTHOR.—Raghunātha Bhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—Viṭhobā Joshi of Sindevāī (Chāndā district).

No. 4291. मुहूर्तमार्तण्ड. Muhūrta-mārtaṇḍa.

AUTHOR.—Rāmachandra.

SUBJECT.—Jyotisha.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

Nos. 4292—4295. मुहूर्तमार्तण्ड सटीक. Muhurta-mārtaṇḍa Saṭīka.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—(4292) Mādhavrāv of Damoh.
(4293) The Bhonsalā Rājās of Nāgpur.
(4294) Bājīrāv Śāstrī of Murtizāpur (Akolā district).
(4295) Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 4296. मुहूर्त माला. Muhūrta-mālā.

AUTHOR.—Raghunātha Kavi.

SUBJECT.—Jyotisha. There are several authors on various subjects bearing the name of Raghunātha. One known as Raghunātha Kavi was the author of a grammatical work named Saṁskṛita-mañjarī and another of Bhāgavata Champū. A Raghunātha wrote a Muhūrtadīpa which is again a work on Jyotisha. In Dr. Aufrecht's Catalogus Catalogorum as many as 78 Raghunāthas as authors are mentioned.

OWNER.—Gopāl Jayakṛishṇa of Kuṭāsā (Akolā district).

Nos. 4297—4299. मुहूर्तमुक्तावली. Muhūrta-muktāvalī.

AUTHOR.—

SUBJECT.—Jyotisha. Many authors have written a book of this name, *e. g.*, Kāśinātha, Devarāma, Śrīkaṇṭha and Haribhaṭṭa.

OWNER.—(4297) Kārelāl of Śobhāpur (Chhindwārā district).
(4298) Śāligrām of Hoshangābād.
(4299) Ajodhyā bhaṭṭ of Hardā (Hoshangābād district).

No. 4300. मुहूर्तरत्न. Muhūrta-ratna.

AUTHOR.—Iśvaradāsa.

SUBJECT.—Jyotisha.

OWNER.—Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 4301. मुहूर्तसर्वस्व. Muhūrta sarvasva.

AUTHOR.—Raghuvīra son of Viṭhala Dīkshita.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4302. मुहूर्तसिन्धु. Muhūrta-sindhu.

AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—Tukārām Pāṭhak of Yeodā (Amraotī district).

Nos. 4303—4305. मूर्तिप्रतिष्ठा. Mūrti-pratishṭhā.

AUTHOR.—Vyāsa.
SUBJECT.—Dharma.
OWNER.—(4303) Bālkrishṇa Bhaṭṭ of Hardā (Hoshangābād district).
(4304) Govindram of Mālākherī (Hoshangābād district).
(4305) Lakshmaṇ Pāṭhak of Guṇḍhe (Bulḍānā district).

No. 4306. मूर्तिरहस्य. Mūrti-rahasya.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. From Mārkaṇḍeya Purāṇa.
OWNER.—Ṛishidev Miśra of Maṇḍlā.

No. 4307. मूर्तिसंस्कार. Mūrti-saṁskāra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4308. मूल रामायण. Mūla Rāmāyaṇa.

AUTHOR.—Vālmīki.
SUBJECT.—Itihāsa.
OWNER.—Keśavrāv of Khurai (Saugor district).

Nos. 4309—4315. मूलशान्ति. Mūla-śānti.

AUTHOR.—Attributed to Kaśypa.
SUBJECT.—Dharma.
OWNER.—(4309) Gokulprasād Tiwārī of Nārāyaṇgañj (Maṇḍlā district).
(4310) Kuñjrām Brāhmaṇ of Aḍbhār (Bilāspur district).
(4311) Āsārām of Semrī Harchand (Chhindwārā district).
(4312) Annā-bhaṭ Vevalbhaṭ of Valgaon (Amraoti district).
(4313) Govindrāv Pāṭhak of Senjurjanā (Amraotī district).
(4314) Totārām of Khāmgaon (Bulḍānā district).
(4315) Lakshmaṇ Kāle of Lonār (Bulḍānā district).

No. 4316. मूलशान्तिपद्धति. Mūlaśānti-paddhati.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4317. मूलशान्ति षष्ठीपूजा. Mūlaśānti-shashṭhī-pūjā.

AUTHOR.—Attributed to Vyāsa.
SUBJECT.—Dharma.
OWNER.—Chaṇḍīdatt Śāstri of Meṇḍhara (Bilāspur district).

No. 4318. मूलस्तम्भ. Mūlastambha.

AUTHOR.—
SUBJECT.—Śilpa.
OWNER.—Ghanśyām Wāman bhaṭ of Mangrulpīr (Akolā district).

Nos. 4319-4320. मूलस्तम्भ. Mūlastambha.

AUTHOR.—
SUBJECT.—Vedānta.
OWNER.—(4319) Tukārām Śaṅkar bhaṭṭ of Ghuikheḍ (Amraotī district).
(4320) Rāmjīpant of Ārmorī (Chāndā district).

No. 4321. मूल्यनिरूपण. Mūlya-nirūpaṇa.

AUTHOR.—Gopāla.
SUBJECT.—Dharma.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4322. मृच्छकटिक नाटक. Mṛichchhakaṭika Nāṭaka.

AUTHOR.—Śūdraka.
SUBJECT.—Nāṭaka.
OWNER.—Govindprasād Śāstrī of Jubbulpore.

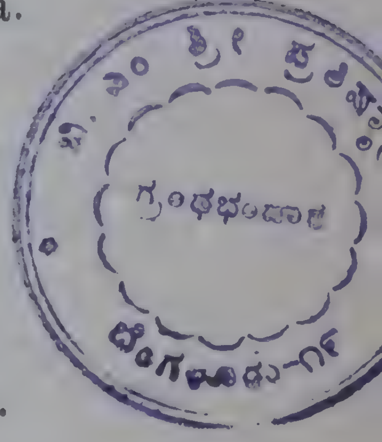
No. 4323. मृत्युञ्जय मानसपूजा. Mṛityuñjaya-mānasapūjā.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Dharma.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4324—4326. मृत्युञ्जयस्तोत्र. Mṛityuñjaya-stotra.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Dharma.
OWNER—(4324) Śāligram of Hoshangābād.
(4325) Govindprasād Śāstrī of Jubbulpore.
(4326) Sītārām Śāstrī of Naugaî (Bilāspur district).

No. 4327. मृत्युञ्जयाष्टक. Mṛityuñjayāshṭaka.



AUTHOR.—
SUBJECT.—Tantra.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4328—4331. मेघदूत. Meghadūta.

AUTHOR.—Kālidāsa.
SUBJECT.—Kāvya.
OWNER.—(4328) Dīnānāth of Singharī (Bilāspur district).
(4329) Rāmnāth of Jubbulpore.
(4330) Tukārām Pāṭhak of Yeodā (Amraotī district).
(4331) Dvārkāprasād of Maṇḍlā.

No. 4332. मेघदूत सटिप्पणी. Meghadūta Saṭippaṇī.

AUTHOR.—Kālidāsa.
SUBJECT.—Kāvya.
OWNER.—Dīnanāth of Singharī (Bilāspur district).

Nos. 4333—4336. मेघदूत सटीक. Meghadūta Saṭīka

AUTHOR.—Kālidāsa and Mallinātha.
SUBJECT.—Kāvya.
OWNER.—(4333) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(4334) }
(4335) } Sen gaṇ Jain mandir at Kāraājā (Akolā district).
(4336) }

Nos. 4337—4341. मेघमाला. Meghamālā.

AUTHOR.—

SUBJECT.—**Jyotisha.** Several authors have written books of this name, *e.g.*, Prajāpatidāsa, Mahādeva, Vāsudeva etc.

OWNER.—(4337) Sāligrām of Hoshangābād.
(4338)
(4339) } The Bhonsalā Rājās of Nāgpur.
(4340) Kāśīdatt Jhā of Khairāgarh (Khairāgarh State).
(4341) Pāṇḍuraṅg Joshī of Javalabūtā (Bulḍānā district).

Nos. 4342—4343. मेदिनी कोष. Medinī kosha.

AUTHOR.—Medinīkara, son of Prāṇadhara.

SUBJECT.—**Kosha.** Is also called Nānārtha kosha.

OWNER.—(4342) Govindprasād Śāstri of Jubbulpore.
(4343) Kanhaiyālāl Guru, M.A., of Saugor.

No. 4344. मेधजनन. Medha-janana.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Gajānan Bhaṭṭ of Lonār (Bulḍānā district).

No. 4345. मेरु तंत्र. Meru Tantra.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4346. मोक्षधर्म. Moksha-dharma.

AUTHOR.—Vyāsa.

SUBJECT.—**Dharma.** Taken from Mahābhārata.

OWNER.—Chandraśekhar Pāṭ Joshi of Khariār (Raipur district).

No. 4347. मोक्षसंग्रह. Mokshasaṅgraha.

AUTHOR.—Vyāsa.

SUBJECT.—**Vedānta.** Taken from Mahābhārata.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4348—4351. मौञ्जपद्धति. Mauñja-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4348) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(4349) Vaijambhaṭ of Brahmapuri (Chāndā district).
(4350) Trimbak Śaṅkar Joshī of Ghuikheḍ (Amraotī district).
(4351) Jāgobā Joshī of Nāgbhīḍ (Chāndā district).

Nos. 4352—4354. मौञ्जीप्रयोग (यजुर्वेदीय). Mauñjī-prayoga (Yajurvedīya).

AUTHOR.—Narahari.

SUBJECT.—Dharma.

OWNER.— (4352) Śaṅkar Bhaṭ of Jāvalabūtā (Bulḍānā district).
(4353) Sonā Bhaṭṭ of Malkāpur (Bulḍānā district).
(4354) Pahlād *alias* Nārāyaṇ Devīdās Bhaṭ of Mangrulpīr (Akolā district).

No. 4355. मौञ्जीबन्धन. Mauñjī-bandhana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlīdhar Śāstrī of Khāmgaon (Bulḍānā district).

No. 4356. यक्षिणी साधन. Yakshiṇī-sādhana.

AUTHOR.—Rāmaratna.

SUBJECT.—Tantra. There is another book of the same name by Śrīnātha.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 4357. यजुः संहिता. Yajuḥ Saṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4357) Sakhārām Bāpu of Bāsim (Akolā district).
(4358) Paraśurām Anant of Bāsim (Akolā district).

No. 4359. यजुर्वेद पद. Yajurveda Pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śaṅkarbhaṭṭ of Rallegaon (Yeotmāl district).

Nos. 4360—4365. यजुर्वेद संहिता. Yajurveda Saṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4360) Ganbhaṭ of Kholāpur (Amraotī district).
(4361) Gunḍobā Purāṇī of Hardā (Hoshangābād district).
(4362) Harbhaṭṭ of Rallegaon (Yeotmāl district).
(4363) Daśrath Dube of Manḍlā.
(4364) Haldhar Śāstrī of Raipur.
(4365) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 4366. यजुर्वेद संहिता क्रम. Yajurveda Saṁhitā-krama.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Ganeś Sadāśiv Bhaṭṭ of Rallegaon (Yeotmāl district).

Nos. 43674—368. यजुर्वेद संहिता क्रम'पद. Yajurveda Saṁhitā-krama-pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4367) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(4368) Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 4369. यजुर्वेदीय दशकर्म पद्धति. Yajurvedīya Daśakarma-paddhati.

AUTHOR.—Paśupati.

SUBJECT.—Dharma.

OWNER.—Janaknandan of Phulchur (Bhanḍārā district).

Nos. 4370—4372. यजुर्वेदीय ब्रह्मकर्म. Yajurvedīya Brahmakarma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4370) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
(4371) Chandrabhān of Mojharī (Amraoti district).
(4372) Pānḍuraṅg Joshi of Jāvalabūtā (Bulḍānā district).

No. 4373. यजुर्वेदी रुद्र. Yajurvedī Rudra.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 4374. यज्ञ मातृका. Yajña-mātṛikā.

AUTHOR.—Vyāsa.
SUBJECT.—Dharma.
OWNER.—Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

Nos. 4375-4376. यज्ञ वासिष्ठी. Yajña Vāsishṭhī.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(4375) Gulāb Dādu of Dhūma (Seonī district).
(4376) Rāmprasād of Dhūmā (Seonī district).

No. 4377. यज्ञ वास्तु. Yajña-vāstu.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Chhoṭelāl Pāṭhak of Maṇḍlā.

No. 4378. यज्ञोपवीत धारण विधि. Yajnopavīta-dhāraṇa-vidhi.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Rāmlāl of Dhūmā (Seonī district).

Nos. 4379-4380. यज्ञ वैभव. Yajña-vaibhava.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Is a part of Sūta-Saṁhitā in the Skanda Purāṇa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4381. यज्ञीय मंत्र भाष्य. Yajñīya-mantra Bhāshya.

AUTHOR.—Jayatīrtha.
SUBJECT.—Veda.
OWNER.—Rāmchandarāv of Biḷāspur.

No. 4382. यज्ञोपवीत पद्धति. Yajñopavīṭa-paddhati.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 4383. यतीन्द्रमत दीपिका. Yatīndramata-dīpikā.

AUTHOR.—Śrīnivāsadāsa.
SUBJECT.—**Vedānta.**
OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

Nos. 4384—4389. यन्त्र चिन्तामणि. Yantra-chintāmaṇi.

AUTHOR.—Dāmodara.
SUBJECT.—**Tantra.** There are also books of the same name on Jyotisha and music.
OWNER.—(4384) Gaṇeśdatt Pāṭhak of Maṇḍlā.
(4385) Govindprasād Śāstrī of Jubbulpore.
(4386) Ajdohyāprasād of Seonī.
(4387) Devīprasād of Seonī.
(4388) Viśvāmbharnāth of Ratanpur (Bilāspur district).
(4389) Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 4390. यन्त्रप्रकार. Yantra-prakāra.

AUTHOR.—
SUBJECT.—**Tantra.** The full name is Yantra-pūjana-prakāra.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4391. यंत्रमहोदय. Yantra-mahodaya.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—Ajodhyāprasād of Seonī.

No. 4392. यंत्रावली. Yantrāvalī.

AUTHOR.—Nilakaṇṭha.
SUBJECT.—**Tantra.** From Śivatāṇḍava ṭīkā.
OWNER.—Chhotā Bānī of Guṇḍrai (Jubbulpore district).

No. 4393. यम गीता. Yama Gītā.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 4394. यम त्रयोदशी. Yama-trayodaśī.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4395-4396. यम द्वितीया. Yama-dvitīya

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—(4395) Jhūnālāl of Ghansor (Jubbulpore district).
(4396) Daśrath Dube of Maṇḍlā.

No. 4397. यम स्मृति. Yama Smṛiti.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4398. यमुना कवच. Yamunā Kavacha.

AUTHOR.—Garga.
SUBJECT.—Tantra.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4399-4400. यमुना पूजा. Yamunā-pūjā

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(4399) Veṅkaṭeś of Lonār (Bulḍānā district).
(4400) The Bhonsalā Rājās of Nāgpur.

No. 4401. यमुना माहात्म्य. Yamunā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—Veṅkaṭeś of Lonār (Bulḍānā district).

No. 4402. यमुना स्तोत्र. Yamunā Stotra.

AUTHOR.—Yamunāchārya.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

Nos. 4403-4404. यमुनाष्टक. Yamunāshṭaka.

AUTHOR.—Attributed to Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(4403) The Bhonsalā Rājās of Nāgpur.
(4404) Govindrām of Mālākherī (Hoshangābād district).

Nos. 4405—4409. यवन जातक. Yavana Jātaka.

AUTHOR.—Yavanāchārya.

SUBJECT.—Jyotisha. Jñānarāja also wrote a book of that name.

OWNER.—(4405) Kuñjrām Brāhman of Aḍbhār (Bilāspur district).
(4406) Bhairavprasād of Bārhā (Narsinghpur district).
(4407) Bājirāv Śāstrī of Murtizāpur (Akolā district).
(4408) Govindprasād Śāstrī of Jubbulpore.
(4409) Vāsudev Golvalkar of Maṇḍlā.

No. 4410. यशोधर चरित्र. Yaśodhara-charitra.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Mohanlāl of Malkāpur (Bulḍānā district).

Nos. 4411-4412. याज्ञवल्क्य स्मृति. Yājñavalkya Smṛiti.

AUTHOR.—Yājñavalkya.

SUBJECT.—Dharma.

OWNER.—(4411) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).
(4412) The Bhonsalā Rājās of Nāgpur.

No. 4413 याज्ञिक. Yājñika.

AUTHOR —Mukundabhaṭṭa.
SUBJECT.—Dharma.
OWNER —Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 4414. याज्ञिक कमलाकरी. Yājñika Kamalākarī.

AUTHOR.—Kamalākara.
SUBJECT.—Dharma.
OWNER.—Nārāyaṇbhaṭṭ Chānde of Rallegaon (Yeotmāl district).

No. 4415 याज्ञिक गद्य. Yājñika Gadya.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Pāṇḍubhaṭ Tolabhaṭ of Kholāpur (Amraotī district).

No. 4416. यात्रा भागवत स्मृति. Yātrā Bhāgvata-smṛiti.

AUTHOR.—
SUBJECT.—Dharma
OWNER.—Jagat Nand Jyotish of Khariār (Raipur district).

No 4417. याज्ञिक पुस्तक. Yājñika Pustaka.

AUTHOR.—
SUBJECT.— Dharma.
OWNER.—Vyaṅkaṭeś Bālkṛishṇa of Lonār (Buldānā district).

No. 4418. युगार्णव. Yugārṇava.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Śrīkṛishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 4419. युद्ध चिन्तामणि. Yuddha-chintāmaṇi.

AUTHOR.—Rāmasevaka Tripāṭhī.
SUBJECT.—Jyotisha.
OWNER.—Munnālāl of Jubbulpore.

No. 4420. युधिष्ठिर विजयकाव्य. Yudhishṭhira-vijayakāvya.

AUTHOR.—Rāmakṛishṇa.

SUBJECT.—Kāvya

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 4421. यूपारम्भ जलोत्सर्ग. Yūpārambha-jalotsarga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 4422. योग चन्द्रिका. Yoga-chandrikā.

AUTHOR.—Lakshmaṇa.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4423-4424. योग चिन्तामणि. Yoga-chintāmaṇi.

AUTHOR.—Śivānanda Sarasvatī.

SUBJECT.—Yoga. There are books of this name by different authors, *e. g.*, by Goraksha Miśrā and Bāla Śāstrī.

OWNER.—(4423) Vāsudev Golvalkar of Maṇḍlā.
(4424) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 4425. योग चिन्तामणि. Yoga chintāmaṇi

AUTHOR.—

SUBJECT.—Vaidyaka. Dhanvantarī, Harshakīrti sūri and Geṇeśa are said to have each written a book of that name.

OWNER.—Nārāyaṇ Purāni of Hardā (Hoshangābād district).

Nos. 4426—4430. योग तरङ्गिणी. Yoga-taraṅgiṇī.

AUTHOR.—Trimalla Bhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—(4426) Kārelāl of Śobhāpur (Chhindwārā district).
(4427) Govindbhaṭṭ of Jubbulpore.
(4428) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(4429) Kanhaiyālāl Guru, M. A., of Saugor.
(4430) Nāthūrām of Khimlāsā (Saugor district).

No. 4431. योग तारावली. Yoga-tārāvalī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Yoga**. There is another book of the same name by Śuka.

OWNER.—Jagannāth of Gāḍarwārā (Narsinghpur district).

No. 4432. योग दर्पण. Yoga-darpaṇa.

AUTHOR.—Patañjali.

SUBJECT.—**Yoga**.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 4433. योग रत्नशेखर. Yoga-ratnaśekhara.

AUTHOR.—Dāmodara.

SUBJECT.—**Vaidyaka**.

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 4434. योग रत्नावली. Yoga-ratnāvalī.

AUTHOR.—Yogarāja.

SUBJECT.—**Jyotisha**. There is also a book on medicine of the same name by Gaṅgādhara.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos 4435—4441. योग वासिष्ठ. Yoga Vāśishṭha.

AUTHOR.—Attributed Vālmīki.

SUBJECT.—**Vedānta**. See No. 3993.

OWNER.—(4435) Nīlkanṭh of Kandelī (Narsinghpur district).
(4436) Śivlāl of Śobhāpur (Chhindwārā district).
(4437) Krishṇānand of Khāmgaon (Bulḍānā district).
(4438) Meghśyām of Lohārā (Durg district).
(4439) Ambādās Govind of Malkāpur (Bulḍānā district).
(4440) The Bhonsalā Rājās of Nāgpur.
(4441) Āśārām of Semrī Harchand (Chhindwārā district).

Nos. 4442-4443. योग वासिष्ठसार. **Yoga Vāsishṭha sāra.**

AUTHOR.—Attributed to Vālmīki.

SUBJECT.—**Vedānta.** It is also known as Jñānasāra and is a selection of verses from Yoga-Vāsishṭha, the principal work.

OWNER.—(4442) The Bhonsalā Rājās of Nāgpur.
(4443) Rāghavendra Purānik of Jubbulpore.

No. 4444. योग वासिष्ठसार संग्रह. **Yoga Vāsishṭha-sāra-saṅgraha.**

AUTHOR.—Mādhava.

SUBJECT.—**Dharma.**

OWNER.—Chandrabhān Rāvjī of Mojharī (Amraotī district).

No. 4445. योग शतक. **Yoga Śataka.**

AUTHOR.—

SUBJECT.—**Yoga.** Yoga, Vaidyaka and Jyotisha each owns a book of this name.

OWNER.—Hargovind of Āgāsod (Jubbulpore district).

Nos. 4446-4447. योग संहिता. **Yoga Saṁhitā.**

AUTHOR.—

SUBJECT.—**Yoga.**

OWNER.—Govind Joshī of Jubbulpore.

Nos. 4448-4449. योगसार. **Yogasāra.**

AUTHOR.—Śrī Narāyāṇa. Attributed also to Aśvinī kumāras, the divine twin physicians.

SUBJECT.—**Vaidyaka.**

OWNER.—(4448) Nāthūrām of Khimlāsā (Saugor district).
(4449) The Bhonsalā Rājās of Nāgpur.

No 4450. योगसूत्रवृत्ति. **Yogasūtravṛitti.**

AUTHOR.—Rāmagovinda.

SUBJECT.—**Yoga.**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4451. योगिनीदशा. Yoginī-daśā.

AUTHOR.—Rājarishi, son of Kalyāṇa.
SUBJECT.—**Jyotisha**. Taken from Daśāchintamaṇi.
OWNER.—Rāmlāl of Kandelī (Narsinghpur district).

No. 4452. योगिनीपीठ. Yoginī-pīṭha.

AUTHOR.—
SUBJECT.—**Tantra**.
OWNER.—Murlīdhar Śāstrī of Khāmgaon (Buldānā district).

No. 4453. योगिनीफल. Yoginī-phala.

AUTHOR.—
SUBJECT.—**Jyotisha**.
OWNER.—Śāligrām of Hoshangābād.

No. 4454. योगेश्वर काव्य. Yogeśvara Kāvya.

AUTHOR.—Yogeśvara.
SUBJECT.—**Kāvya**.
OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 4455. रकारादि रामसहस्रनाम. Rakārādi Rāma Sahasranāma.

AUTHOR.—
SUBJECT.—**Tantra**. From Brahmayāmala. The book contains 186 ślokas giving a thousand names of Rāma, all beginning with the letter *R*.
OWNER. Vishṇudatt Miśra of Deorī (Saugor district).

No. 4456. रकारादि श्रीराम सहस्रनाम. Rakārādi Śrīrāma Sahasranāma.

AUTHOR.—
SUBJECT.—**Tantra**. See No. 4455.
OWNER.—Viśambharnāth of Ratanpur (Bilāspur district).

Nos. 4457-4458. रकारादि सहस्रनाम. Rakarādi Sahasranāma.

AUTHOR.—

SUBJECT.—**Tantra**. Is found both in Rudrayāmala and Brahmayāmala.

OWNER.—(4457) Āśārām of Semrī Harchand (Chhindwārā district).
(4458) Bālārām of Barnī (Jubbulpore district).

No. 4459-4460. रघुकाव्य. Raghu Kāvya.

AUTHOR.—Kālidāsa.

SUBJECT.—**Kāvya**. See Nos. 4462—4491.

OWNER.—(4459) Guṇḍobā Purāni of Hardā (Hoshangābād district).
(4460) Bālkṛishṇa Telaṅg of Hardā (Hoshangābād district).

No 4461. रघुनाथमाहात्म्य. Raghunātha-māhātmya.

AUTHOR.—

SUBJECT.—**Purāṇa**

OWNER.—Paraśurām Anant of Bāsim (Akolā district).

Nos. 4462—4491 रघुवंश. Raghuvaṁśa.

AUTHOR.—Kālidāsa.

SUBJECT.—**Kāvya**. See Nos. 4459-4460.

OWNER.—(4462) Madanmohan of Raipur (Hoshangābād district).
(4463) Gopāl Śukul of Khaṇḍwā (Nimār district).
(4464) Devnāth of Ḍoṅgargaon.
(4465) Tukārām Govind Pāṭhak of Yeodā (Amraotī district).
(4466) Dājī Śāstrī of Daryāpur (Amraotī district).
(4467) Govind Kṛishṇa Parvate, Pleader of Daryāpur (Amraotī district).
(4468) Śivrām of Hoshangābād.
(4469) Rāmchandra Vāsudev of Waruḍ (Amraotī district).
(4470) (4471) Śrīkṛishṇa Mahohar of Bāsim (Akolā district).
(4472) Ṛishidev of Maṇḍlā.
(4473) Rāmnāth of Jubbulpore.
(4474) Govindprasād Śāstri of Jubbulpore.
(4475) Gaṇeśdatt of Maṇḍlā.
(4476) Jagannathdās of Gaṛholā (Saugor district).

(4477) Vāman Keśav Kavīśvar of Kholāpur (Amraoti district).
(4478) Gaṇeś Bhaṭjī of Maṇḍlā.
(4479) Krishṇadatt of Peṇḍrā (Bilāspur district).
(4480) Vāsudev Kāle of Mulekheḍī (Buldāṇā district).
(4481) Pāṇḍurang Amrit of Malkāpur (Buldāṇā district).
(4482) Paraśurām of Lohārā (Drug district).
(4483) Janārdan Śāstrī of Ganiyārī (Bilāspur district).
(4484) Viśvambharnāth of Ratanpur (Bilāspur district).
(4485) Rāmkrishṇa Pāṇḍe of Haṭṭā (Damoh district).
(4486) }
(4487) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(4488) Govind Śāstrī of Mangalā (Bilāspur district).
(4489) The Bhonsalā Rājās of Nāgpur.
(4490) Gauriśankar of Gaṛhākoṭā (Saugor district).
(4491) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 4492. रघुवंश टीका. Raghuvaṁśa Ṭikā.

AUTHOR.—Mallinātha.

SUBJECT.—Kāvya. The Ṭikā is named Sañjīvanī

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 4493-4500. रघुवंश सटीक. Raghuvaṁśa Saṭīka.

AUTHOR.—Kālidāsa and Mallinātha.

SUBJECT.—Kāvya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 4501. रजस्वला मरणविधि. Rajasvalā-maraṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Śāstrī of Mangalā (Bilāspur district).

No. 4502. रजोदर्शन शान्ति. Rajodarśana-śānti.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Govindrāv Pāṭhak of Śendurjanā (Amraotī district).

No. 4503. रतिरहस्य. Ratirahasya.

AUTHOR.—Kokkoka or Koka.
SUBJECT.—**Kāmaśāstra**
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4504-4505 रत्नदीपक. Ratna-dīpaka.

AUTHOR.—Bhaḍḍarāchārya.
SUBJECT.—**Jyotisha.**
OWNER.—(4504) Ghanārām Trivedī of Dhamtarī (Raipur district).
(4505) Śāligrām of Hoshangābād.

No. 4506. रत्नद्वैत. Ratna-dvaita.

AUTHOR.—
SUBJECT.—**Vedānta.**
OWNER.—(4506) Kāśirām Rāmratan Purānik of Sihorā (Jubbulpore district).

Nos. 4507-4509. रत्नद्योत. Ratnadyota.

AUTHOR.—Gaṅgārāma Daivajña.
SUBJECT.—**Jyotisha.**
OWNER.—(4507) Govindbhaṭṭ of Jubbulpore.
(4508) Ambādās Śāstrī of Navāpur (Betūl district).
(4509) Dīnānāth of Singharī (Bilāspur district).

No. 4510. रत्नपरीक्षा. Ratna parīkshā.

AUTHOR.—
SUBJECT.—**Tantra** Taken from Indrajāla tantra.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4511. रत्नप्रदीप सटीक. Ratna-pradīpa Saṭīka.

AUTHOR.—Gaṇapati and Revārāma.

SUBJECT.—**Jyotisha.** Revārāma appears to be the commentator.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 4512-4517. रत्नमाला. Ratna-mālā.

AUTHOR.—Śripati Bhaṭṭa.

SUBJECT.—**Jyotisha.** It is otherwise known as Jyotisha-ratnamālā or Śrīpati-ratnamālā. There are books of the same name by various authors on kosha, anthology and medicine, etc. Many other authors like Achyuta, Mahādeva and Śatānanda writing on Jyotisha have given the same name to their works.

OWNER.—(4512) Viśvambnarnāth of Ratanpur (Bilāspur district).
(4513) Jagannāth of Bijpurā (Jubbulpore district).
(4514) Śrikṛishṇa Pāṇḍuraṅg of Bālāpur (Akolā district)
(4515) Munnālāl of Jubbulpore.
(4516) Śivrām Parsāi of Hoshangābād.
(4517) The Bhonsalā Rājās of Nāgpur.

No. 4518. रत्नमाला. Ratna-mālā.

AUTHOR.—Krishṇa Nanda.

SUBJECT.—**Kosha.**

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 4519. रत्नमालिका. Ratnamālikā.

AUTHOR.—

SUBJECT.—**Jyotisha.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4520. रत्नाकर. Ratnākara.

AUTHOR.—

SUBJECT.—**Alaṅkāra.**

OWNER.—Wāsudev Kāle of Mulekheḍī (Buldānā district).

Nos. 4521-4522. रथसप्तमी. Rathasaptamī.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—(4521) The Bhonsalā Rājās of Nagpur.
(4522) Gaṇbhaṭṭ of Kholāpur (Amraotī district).

Nos. 4523-4524. रथसप्तमी कथा. Ratha-saptamī Kathā.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.**
OWNER.—(4523) Prahlād *alias* Nārāyaṇ Devidās Bhaṭṭ of Mangrulpīr (Akolā district).
(4524) Śrīnīvāsrāv of Ratanpur (Bilāspur district).

No. 4525. रप्रत्याहार मण्डन. Rapratyāhāra-maṇḍana.

AUTHOR.—Rāmachandra, son of Murārī.
SUBJECT.—**Vyākaraṇa.**
OWNER.—Haldhar Śāstrī of Raipur.

No. 4526. रमल. Ramala.

AUTHOR.—
SUBJECT.—**Jyotisha.** There are 2 authors Bhaṭṭotpala and Śrīnātha who have written on the subject.
OWNER.—Gaṇeś Balvant of Ḍonegaon (Bulḍānā district).

No. 4527. रमल ग्रन्थ. Ramala Grantha.

AUTHOR.—Govinda.
SUBJECT.—**Jyotisha.** There is another by Lakshmaṇa.
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 4528. रमल ग्रहसारिणी. Ramala Grahasāriṇī.

AUTHOR.—
SUBJECT.—**Jyotisha.**
OWNER.—Munnālāl of Jubbulpore.

Nos. 4529-4530. रमल चिन्तामणि. **Ramala-chintāmaṇi**

AUTHOR.—Chintāmaṇi.
SUBJECT.—**Jyotisha.**
OWNER.—(4529) Govindbhaṭṭ of Jubbulpore.
(4530) Bhonsalā Rājās of Nāgpur.

No. 4531. रमल जातक. **Ramala Jātaka.**

AUTHOR.—
SUBJECT.—**Jyotisha.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4532. रमल पद्धति. **Ramala-paddhati.**

AUTHOR.—Rāma.
SUBJECT.—**Jyotisha.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4533. रमल शास्त्र. **Ramala Śāstra.**

AUTHOR.—Chintāmaṇi.
SUBJECT.—**Jyotisha.** Rāma's work is also named similarly.
OWNER.—Śrikṛishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 4534. रमल सार. **Ramala-sāra.**

AUTHOR.—Śrīpati.
SUBJECT.—**Jyotisha.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4535. रमलसार प्रश्नावली. **Ramalasāra-praśnāvalī.**

AUTHOR.—
SUBJECT.—**Jyotisha.**
OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4536. रंभा शुक संवाद. **Rambhā Śuka-samvāda**

AUTHOR.—
SUBJECT.—**Purāṇa.**
OWNER.—Viśvāmbharnāth of Ratanpur (Bilāspur district).

Nos. 4537-4538. रविवार कथा. Ravivāra-kathā.

AUTHOR.—
SUBJECT.—**Purāṇa.**
OWNER.—(4537) Sadāśiv Śivrāmbhaṭ of Mangrulpīr (Akolā district).
(4538) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).

No. 4539. रविवार व्रत. Ravivāra-vrata.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 4540. रविवार व्रत कथा. **Ravivāra-vrata-kathā.**

AUTHOR.—
SUBJECT.—Purāṇa.
OWNER.—Trimbak Śastrī of Khāmgaon (Bulḍānā district).

No. 4541. रस कौस्तुभ. **Rasa-kaustubha**

AUTHOR.—
SUBJECT.—**Kāvya.**
OWNER.—Kāśidatt Jhā of Khairāgaṛh (Khairāgaṛh State).

Nos. 4542-4543. रस तरङ्गिणी. Rasa-taraṅgiṇī.

AUTHOR.—Bhānudatta.
SUBJECT.—**Alaṅkāra.**
OWNER.—(4542) Babbū Pāṭhak of Haṭṭā (Damoh district).
(4543) Chaṇḍīḍatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 4544. रस तरङ्गिणी. **Rasa-taraṅgiṇī.**

AUTHOR.—Gopāla Bhaṭṭa.
SUBJECT.—**Kāvya.**
OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 4545—4548. रसप्रदीप. **Rasa-pradīpa.**

AUTHOR.—
SUBJECT.—**Vaidyaka.** Prāṇanātha, Rāmachandra and Vaid yarāa are known to have written books of this name.
OWNER.—(4545) Manmohanprasā l of Khairāgaṛh (Khairāgaṛh State).
(4546) Nāthūrām of Khimlāsā (Saugor district).
(4547)
(4548) } Govind Bhaṭṭ of Jubbulpore.

No. 4549. रसबोधिनी. Rasa-bodhinī.

AUTHOR.—Subbajī Bāpu *alias* Rāmchandra.

SUBJECT.—**Dharma**. Is a commentary on a Śloka by one Govinda Paṇḍita, carrying double meaning.

OWNER.—Bayābāī Allaḍiwār of Chāndā.

Nos. 4550-4558. रसमंजरी. Rasa-mañjarī.

AUTHOR.—Bhānudatta.

SUBJECT.—**Alaṅkāra.** Bhānudatta's Rasa-mañjari has several commentaries Another book of the same name has been written by Lakshmīdhara. There is a book on Vaidyaka also written by Śālinātha.

OWNER.—(4550) Haldhar Śāstrī of Raipur.
(4551) Janārdan Śāstrī of Ganīyārī (Bilāspur district).
(4552) Keśavrāv of Khurai (Saugor district).
(4553) Gaṇeśdatt Pāṭhak of Maṇḍlā.
(4554) Vāsudev Golwalkar of Maṇḍlā.
(4555) Sadāśiv Yādo Kākḍe of Warorā (Chāndā district).
(4556) Śivasahāy Chaturvedī of Deorī (Saugor district).
(4557) Gorelāl Mādhoprasād of Sihorā (Jubbulpore district).
(4558) The Bhonsalā Rājās of Nāgpur.

No. 4559. रसमञ्जरी प्रकाश. Rasa-mañjarī-prakāśa.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—**Alaṅkāra.**

OWNER.—Chaṇḍīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 4560. रसमीमांसा. Rasa-mīmāṁsā.

AUTHOR.—Gaṅgārāma Jaḍe.

SUBJECT.—**Alaṅkāra.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4561. रसरत्नाकर. Rasa-ratnākara.

AUTHOR.—Ratnākara.

SUBJECT.—**Vaidyaka.** In Dr. Aufrecht's Catalogus Catalogorum the author is shown as Śukrapāṇi.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 4562. रसराज. Rasarāja.

AUTHOR.—Śaṅkara.
SUBJECT.—**Vaidyaka.**
OWNER.—Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 4563. रसविनोद. Rasavinoda.

AUTHOR.—
SUBJECT.—**Vaidyaka.**
OWNER.—Chandraśekhar Pāṭ Joshī of Khariār (Raipur district).

No. 4564. रससंग्रह. Rasa-saṅgraha.

AUTHOR.—
SUBJECT.—**Vaidyaka.**
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 4565. रससुधाकर. Rasa-sudhākara.

AUTHOR.—Yaśodhara.
SUBJECT.—**Vaidyaka.**
OWNER.- Kanhaiyālāl Guru, M.A., of Saugor.

No. 4566. रसायनकाव्य. Rasāyanakāvya.

AUTHOR.—Nāthūrāma.
SUBJECT.—**Vaidyaka.**
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 4567. रसिकप्रिया. Rasikapriyā.

AUTHOR.—Kumbhakarṇa Mahendra.
SUBJECT.—**Kāvya.** This is a ṭīkā on Jayadeva's Gītagovinda.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4568. रहस्यबोध. Rahasyabodha.

AUTHOR.—Kālidāsa.
SUBJECT.—**Jyotisha.**
OWNER.—Govind Bhaṭṭ of Jubbulpore.

No. 4569. रहस्यरक्षा (स्तोत्र). Rahasya-raksha (Stotra).

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 4570. राक्षस काव्य. Rākshasa Kāvya.

AUTHOR.—Vararuchi.
SUBJECT.—**Kāvya.**
OWNER.—Śrīnivās of Ratanpur (Bilāspur district).

No. 4571. राक्षोघ्नहोमविधि. Rākshoghna-homavidhi.

AUTHOR.—
SUBJECT.—**Dharma.** Vaidika homa.
OWNER.—Raghuhāthrāv of Jubbulpore.

No. 4572. राघव पाण्डवीय. Rāghava-pāṇḍavīya.

AUTHOR.—Kavirāja.
SUBJECT.—**Kāvya.** Veṅkatāchārya has also written a book of this name.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4573. राजकौस्तुभ. Rāja-kaustubha.

AUTHOR.—Anantadeva, son of Āpadeva.
SUBJECT.—**Dharma.** Is a part of Smṛiti-kaustubha written at the request of Rājābahādur Chandra.
OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4574. राजगृह माहात्म्य. Rājagṛiha-māhātmya.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** From Vayū Purāṇa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4575. राजधर्म माहात्म्य. Rājadharma-mahātmya.

AUTHOR.—

SUBJECT.—**Dharma**.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4576-4577. राजनीति. Rājanīti.

AUTHOR.—

SUBJECT.—**Nīti**. Is found in Agni, Skanda, and Brahmottara Purāṇas as also in the works of Devīdāsa, Bhoja, Vararuchi and Harisena.

OWNER.—(4576) Śivśaraṇ of Jamuniā (Jubbulpore district).
(4577) Dīnānāth of Singharī (Bilāspur district).

No. 4578. राजमार्तण्ड. Rājamārtaṇḍa.

AUTHOR.—Bhojadatta.

SUBJECT.—**Jyotisha**.

OWNER.—Kanhaiyalal Guru, M. A., of Saugor.

Nos. 4579-4580. राजयोग. Rāj-yoga.

AUTHOR.—Rāmachandra Paramahaṁsa.

SUBJECT.—**Yoga**.

OWNER.—(4579) Nārāyaṇ Purānī of Hardā (Hoshangābād district).
(4580) Viśvambharnāth of Ratanpur (Bilāspur district).

No. 4581. राजराजेश्वर. Rāja-rajeśvara.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa**. Taken from Padma Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4582. राजवल्लभ. Rājavallabha.

AUTHOR.—Rājavallabha.

SUBJECT.—**Jyotisha**.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 4583. राजावली. Rājāvalī.

AUTHOR.—Śrīdhara Gurjara.

SUBJECT.—Kāvya.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 4584. राजावली समुच्चय. Rājāvalī-samuchchaya.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Keśarīsiṁh Chaturbhujasiṁh of Indrānā (Jubbulpore district).

Nos. 4585-4586. राजीवलोचन माहात्म्य. Rājīvalochana-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. In praise of Rājīvalochana or Vishṇu enshrined in the Rājim temple.

OWNER.—(4585) Pūransiṁh Sarbarākār of Rājim temple (Raipur district).

(4586) Rai Bahādur Hīrālāl, B. A., of Murwārā (Jubbulpore district).

No. 4587. राज्याभिषेक. Rājyābhisheka.

AUTHOR.—Viśveśvara.

SUBJECT.—Dharma. Taken from Dinakaroddyota.

OWNER.—Kārelal of Śobhāpur (Chhindwārā district).

No. 4588. रात्रिवर्ग. Rātrivarga.

AUTHOR.—

SUBJECT.—Dharma. It is also known as Śāntipāṭha.

OWNER.—Lakshmaṇ of Lonār (Buldānā district).

No. 4589. रात्रि सूक्त. Rātri-sūkta.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śrīnīvāsrāv of Ratanpur (Bilāspur district).

No. 4590. राधाकृष्णनामावली. Rādhā Kṛishṇa nāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4591—4595. राधाविनोद. Rādhā-vinoda.

AUTHOR.—Ramachandra, son of Janārdana.

SUBJECT.—Kāvya. The author also wrote a commentary on it.

OWNER.—(4591) Govindrām of Mālākherī (Hoshangābād district).
(4592) The Bhonsalā Rājās of Nāgpur.
(4593) Kārelāl of Śobhāpur (Chhindwārā district).
(4594) Rāmlāl of Nawāgaḍh (Drug district).
(4595) Meghśyām of Lohārā (Drug district).

No. 4596. राधासुधानिधिस्तव. Rādhā-sudhā-nidhi-stava.

AUTHOR.—Haridāsa.

SUBJECT.—Dharma.

OWNER.—Śaṅkardatt of Narsinghpur.

No. 4597. राधासुधानिधि स्तोत्र. Rādhā-sudhānidhi-stotra.

AUTHOR.—Hitaharivaṁśa, or Haridāsa.

SUBJECT.—Dharma. Same as No. 4596.

OWNER.—Śiv Sahāy Chaturvedī of Deorī (Saugor district).

No. 4598. राधिका कवचध्यान. Rādhikā-kavachadhyāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

No. 4599. राधिकाष्टोत्तर शतनाम. Rādhikāshṭott[illegible]

AUTHOR.—Mahādeva.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 4600-4601. राधिका सहस्रनाम. Rādhikā Sahaśranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4600) Madanmohan of Raipur (Hoshangābād district).
(4601) Govindrām of Mālākherī (Hoshangābād district).

Nos. 4602—4604. रामकवच. Rāma-kavacha.

AUTHOR.—

SUBJECT.—**Tantra**. From Brahmayāmala.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4605. रामकवच. Rāma-kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa**. From Brahma Purāṇa. Also occurs in Skanda Purāṇa.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 4606—4608. रामकीलक. Rāmakīlaka.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4609—4610. रामकृष्णकाव्य. Rāma Krishṇa kāvya.

AUTHOR.—Daivajña Sūrya.

SUBJECT.—**Kāvya**. Its full name is Rāma Krishṇa-viloma kāvya See No. 4611.

OWNER.—(4609) Mannūlāl of Drug.
(4600) Śrīnīvāsrāv of Ratanpur (Bilāspur district).

No. 4611. रामकृष्ण विलोमकाव्य. Rāma Kṛishṇa-viloma-kāvya.

AUTHOR.—Daivajña Sūrya.

SUBJECT.—**Kāvya**. See Nos. 4609—4610.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4612—4624. रामगीता. Rāma Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa**. This forms the fifth chapter in the Uttarakāṇḍa of the Adhyātma Rāmāyaṇa.

OWNER.—(4612) Raghunāthrāv Ābāsāhib of Jubbulpore.
(4613) Gauriśaṅkar of Garhākoṭā (Saugor district).
(4614) Gokulprasād of Śobhāpur (Chhindwārā district).

(4615) Rāmprasād of Bārhā (Narsinghpur district).
(4616) Govind Ballāl of Palasgaon Jāṭā (Chāndā district).
(4617) Nāgo Govind Khapali of Bāsim (Akolā district).
(4618) Bālkrishbhaṭ of Hardā (Hoshangābād district).
(4619) Kannaiyālāl Guru, M.A., of Saugor.
(4920)
(4621)
(4622) The Bhonsalā Rājās of Nāgpur.
(4623)
(4624)

No. 4625. रामगीता सटीक. Rāma Gītā Saṭīka.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** Taken from the Adhyātma Rāmāyaṇa.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 4626. रामचन्द्र स्तवराज. Rāmachandra-stavarāja

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4627. रामचन्द्र स्वरूपाभिधान स्तोत्रराज. Rāmachandra-svarūpābhidhāna Stotrarāja.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—Chhiddīlāl Tivāri of Maṅḍlā.

Nos. 4628—4630. रामचन्द्रिका. Rāmachandrikā.

AUTHOR.—Indrajita.
SUBJECT.—**Alaṅkāra.**
OWNER.—(4628) Sakhārām Bāpu of Bāsim (Akolā district).
(4629) Gaṅgairāv of Kaṭaṅgī (Jubbulpore district).
(4630) Bhoje of Hīrāpur Bāndhā (Jubbulpore district).

No. 4631. रामचन्द्रोपनिषद्. Rāmachandropanishad.

AUTHOR.—
SUBJECT.—Veda. This apparently is identical with No. 4632.
OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 4632. रामतापनीयोपनिषद्. Rāmatāpanīyopanishad.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4633. रामदुर्गास्तोत्र. Rāmadurgā Stotra.

Attributed to Viśvāmitra.
SUBJECT.—Dharma.
OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 4634. रामनवमी व्रतपूजाविधि. Rāmanavamī-vratapūjā-vidhi

AUTHOR.—
SUBJECT.—Dharma
OWNER.—Govind Bhaṭṭ of Jubbulpore.

Nos. 4635-4636. रामनाममाहात्म्य. Rāmanāma-māhātmya.

AUTHOR.—Achyutāśrama.
SUBJECT.—Vedānta. There is another book of the same name by Viśvevśaradatta.
OWNER.—(4635) Wāman Bhaṭ Kavīśvar of Ādgaon (Akolā district).
(4636) Raghunāthrāv Sapre of Rehlī (Saugor district).

Nos. 4637—4639. रामनामावली. Rāma-nāmāvalī.

AUTHOR.—Vasishṭha.
SUBJECT.—Dharma.
OWNER.—(4637), (4638) The Bhonsalā Rājās of Nāgpur.
(4639) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 4640-4641. रामपञ्जर स्तोत्र. Rāma-pañjara Stotra.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4642. रामपटल. Rāma-paṭala.

AUTHOR.—Rāmānuja.
SUBJECT.—**Tantra.**
OWNER.—Chhiddīlāl Tiwāri of Maṇḍlā.

Nos. 4643-4645. रामपद्धति. Rāma-paddhati.

AUTHOR.—Rāmānuja.
SUBJECT.—**Dharma.**
OWNER.—(4643) The Bhonsalā Rājās of Nagpur.
(4644) Viśvambharnāth of Ratanpur (Bilāspur district).
(4645) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 4646. रामपूजा. Rāmapūjā.

AUTHOR.—Rāmānuja.
SUBJECT.—**Dharma.** Same as Nos. 4647-4649.
OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

Nos. 4647—4649. रामपूजापद्धति. Rāma-pūjā-paddhati.

AUTHOR.—Rāmānuja.
SUBJECT.—**Dharma.**
OWNER.—(4647) Nānāji Daṇḍvār of Talodhī (Chāndā district).
(4648), (4649) The Bhonsalā Rājās of Nāgpur.

No. 4650. रामबाल्यचरित्र. Rāmabālya-charitra.

AUTHOR.—Vālmīki.
SUBJECT.—**Itihāsa.**
OWNER.—Rāmcharaṇ of Khaṇḍwā (Nimār district).

Nos 4651—4653. रामभुजङ्ग. Rāmabhujaṅga.

AUTHOR.—Śaṅkara.
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4654. राममंत्र पुरश्चरण. Rāma-mantra-puraścharaṇa.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4655 राममंत्र प्रकार. Rāma-mantra-prakāra.

AUTHOR.—
SUBJECT.—Dharma
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4656. राममंत्रोद्धार. Rāma-mantroddhāra.

AUTHOR.—Hārīta.
SUBJECT.—Dharma.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 4657. राममहिम्न. Rāma-mahimna.

AUTHOR.—Rāmāchārya.
SUBJECT.—Dharma.
OWNER.—Śaṅkardatt of Narsinghpur.

No. 4658. राममानसपूजा. Rāma-mānasa-pūjā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos 4659-4660. राममाहात्म्य. Rāma-māhātmya.

AUTHOR.—Achyuta.
SUBJECT.—Purāṇa.
OWNER.—(4659) Srikrishṇa Mahohar of Bāsim (Akolā district).
(4660) Vasantī of Guṇḍrai (Jubbulpore district).

Nos. 4661—4663. रामरक्षा. Rāmarakshā.

AUTHOR.—Budhakuśika.

SUBJECT.—Purāṇa. It is also known as Vajra-pañjara.

OWNER.—(4661) Prahlād *alias* Nārāyaṇ Devīdās Bhaṭ of Mangrulpīr (Akolā district.)
(4662)
(4663) } The Bhonsalā Rājās of Nāgpur.

Nos. 4664—4667. रामरक्षास्तोत्र. Rāmarakshā Stotra.

Attributed to Viśvāmitra.

SUBJECT.—Dharma. There are serveral composers like Viśvāmitra, Vālmīki, Budha, etc.

OWNER.—(4664)
(4665) } Devīprasād of Seonī.
(4666) Ganpatilāl Ojhā of Drug.
(4667) Dīnānāth of Singharī (Bilāspur district).

No. 4668. रामरसामृत. Rāma-rasāmṛita.

AUTHOR.—Śrīdhara.

SUBJECT.—Kāvya.

OWNER.—Chandraśekhar Pāṭ Joshi of Khariār (Raipur district).

Nos. 4669-4670. रामविजय. Rāmavijaya.

AUTHOR.—Vishṇu Vāsudeva.

SUBJECT.—Purāṇa.

OWNER.—(4669) Ānnā Lepasā of Mehkar (Bulḍānā district)
(4670) The Bhonsalā Rājās of Nāgpur.

No. 4671. रामविजय काव्य. Rāmavijaya Kāvya

AUTHOR.—Rūpanātha Ojhā.

SUBJECT.—Kāvya.

OWNER.—Narottam Ojhā of Kawardhā (Kawardhā State).

No 4672. रामवेदपादस्तोत्र. Rāma-veda-pāda Stotra.

AUTHOR.—Mukteśvara of South India.

SUBJECT.—Dharma.

OWNER. Prabhākar Śāstrī of Chhindwārā.

Nos. 4673-4681. रामसहस्रनाम. Rāma-sahasranāma.

AUTHOR.—
SUBJECT.—**Dharma.** From Brahma Purāṇa.
OWNER.—(4673) Kārelāl of Śobhāpur (Chhindwārā district).
(4674) (4675) The Bhonsalā Rājās of Nāgpur.
(4676) Śivśaṅkar of Murgākherā (Nārsinghpur district).
(4677) Vināyāk Joshi of Gaḍborī (Chāndā district).
(4678) Bhabūtsiṁh of Siṅghpur (Nārsinghpur district).
(4679) Vishṇudatt Miśra of Gaṛhā (Jubbulpore district).
(4680) Ṛishidev Miśrā of Maṇḍlā.
(4681) Chiddīlāl Tiwāri of Maṇḍlā.

No. 4682. रामसहस्रनाम. Rāma Sahasra-nāma.

AUTHOR.—Pāṇḍuraṅga Kavi.
SUBJECT.—**Kāvya.**
OWNER.—Wāman Bhaṭ Kavīśvar of Aḍgaon (Akolā district).

No. 4683. राम सावित्री माहात्म्य. Rāma-Sāvitrī-māhātmya.

AUTHOR.—
SUBJECT.—**Purāṇa.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4684—4686. रामस्तव. Rāmastava.

AUTHOR.—
SUBJECT.—**Dharma.** From Sanatkumāra Saṁhitā.
OWNER.—(4684) (4685) The Bhonsalā Rājās of Nāgpur.
(4686) Udho Ḍukare of Lonār (Buldāṇā district).

No 4687. रामस्तवराज. Rāma Stavarāja.

AUTHOR.—Vālmīki.
SUBJECT.—**Dharma.**
OWNER.—Gajādharprasād of Hoshāngābād.

Nos. 4688—4694. रामस्तवराज. Rāma Stavarāja.

AUTHOR.—
SUBJECT.—**Dharma**. From Padma Purāṇa.
OWNER.—(4688) Bhabūtsiṁh of Singhpur (Narsinghpur district).
(4689) Natthū of Naṭwārā (Jubbulpore district).
(4690) Rāmprasād of Bārhā (Narsinghpur district).
(4691)
(4692) } The Bhonsalā Rājās of Nāgpur.
(4693) Bālkrishṇa Bhaṭ Telaṅg of Hardā (Hoshangābād district).
(4694) Ā́śārām of Semrī Harchand (Chhindwārā district).

Nos. 4695-4697. रामस्तवराज. Rāma Stavarāja.

AUTHOR.—Vyāsa.
SUBJECT.—**Dharma**. From Padma and Skanda Purāṇas.
OWNER.—(4695) Dīnānāth of Singharī (Bilāspur district).
(4696) Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).
(4697) Chhoṭelāl of Maṇḍlā.

Nos. 4698-4699. रामस्तव . Rāma Stavarāja.

AUTHOR.—Nārada.
SUBJECT.—**Tantra**.
OWNER.—(4698) Chhiddīlāl Tiwārī of Maṇḍlā.
(4699) Padmanāth of Parpoḍī (Drug district).

No. 4700. रामस्तुति. Rāmastuti.

AUTHOR.—
SUBJECT.—**Dharma**. From Adhyātma Rāmāyaṇa.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4701-4702. रामस्तोत्र. Rāma Stotra.

AUTHOR.—
SUBJECT.—**Dharma**. From Adhyātma Rāmāyaṇa.
OWNER.—(4701) Nānājī Daṇḍvār of Talodhī (Chāndā district).
(4702) Prahlād *alias* Nārāyaṇ Devīdās Bhaṭ of Mangrulpīr (Akolā district).

No. 4703. रामस्वरूपाभिधान स्तोत्रोद्धार पटल. Rāma-svarūpa-bhidhāna Stotroddhāra-paṭala.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—Chhiddīlāl Tiwāri of Maṇḍlā.

Nos. 4704-4707. रामहृदय. Rāma-hṛidaya.

AUTHOR.—
SUBJECT.—**Dharma.** From Adhyātma Rāmāyaṇa. Same as Nos. 4709—4710.
OWNER.—(4704), (4705), (4706) The Bhonsalā Rājās of Nāgpur.
(4707) Krishṇa Narsimh of Hardā (Hoshangābād district).

No. 4708. रामहृदय सटीक. Rāma-hṛidaya Saṭika.

AUTHOR.—
SUBJECT.—**Purāṇa.** From Adhyātma Rāmāyaṇa.
OWNER.—Śṅkardatt of Narsinghpur.

Nos. 4709—4712. रामहृदय स्तोत्र. Rāma-hṛidaya Stotra.

AUTHOR.—
SUBJECT.—**Dharma.** From Adhyātma Rāmāyaṇa. Same as Nos. 4704—4707.
OWNER.—(4709) Dīnānāth of Singharī (Bilāspur district).
(4710) Chāṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).
(4711), (4712) Jānkīprasād of Gaṛhākoṭā (Saugor district).

No. 4713. रामाण्डार भाष्य दीपिका. Rāmāṇḍāra bhāshya dīpikā

AUTHOR.—Kauśikarāma.
SUBJECT.—**Dharma.**
OWNER.—Bābā Śāstrī Bhagwān Śāstrī of Jalgaon (Buldāṇā district.)

Nos. 4714—4742. रामायण. Rāmāyaṇa.

AUTHOR.—Vālmīki.
SUBJECT.—Itihāsa.
OWNER.—(4714) Jānkīprasād of Gaṛhākoṭā (Saugor district).
(4715) Chintāmaṇi Mālguzār of Jamkhār (Jubbulpore district).
(4716) Bachūlāl of Simariyā (Jubbulpore district).
(4717) Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).
(4718) Nāthūrām of Khimlāsā (Saugor district).
(4719) Dāmodar Śāstrī of Khidgaon (Nimār district).
(4720) Śobhāsiṁh of Belkherī (Jubbulpore district).
(4721) Dālchand Bāni of Belkherā (Jubbulpore district).
(4722) Lakshmīprasād of Jubbulpore.
(4723) Narbadāprasād of Baghrājī (Jubbulpore district).
(4724) Rāmlāl of Kandeli (Narsinghpur district).
(4725), (4726), (4727), (4728), (4729), (4730), (4731), (4732), (4733), (4734) The Bhonsalā Rājās of Nāgpur.
(4735) Gaṇeś Gopāl of Dewalgaon Rājā (Buldāṇā district).
(4736) Narharī of Śrīnagar (Narsinghpur district).
(4737) Pyārelāl and Motīram of Kūmhī (Raipur district).
(4738) Śaṅkardatt of Narsinghpur.
(4739) Śesh Śāstrī of Khidgaon (Nimār district).
(4740) Gajādharprasād of Hoshangābād.
(4741) Govīndrām of Mālākherī (Hoshangābād district).
(4742) Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 4743. रामायण (अयोध्याकाण्ड). Rāmāyaṇa (Ayodhyā kāṇḍa).

AUTHOR.—Vālmīki.
SUBJECT.—Itihāsa.
OWNER.—Rāghavendra Purāṇik of Jubbulpore.

Nos. 4744-4745. रामायण (अरण्यकाण्ड). Rāmāyaṇa (Araṇya kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—**Itihāsa.**

OWNER.—(4744) Ayodhyā Kurmī of Rānītāl (Jubbulpore district).
(4745) Ghanārām of Parpoḍī (Drug district).

No. 4746. रामायण (उत्तरकाण्ड). Rāmāyaṇa (Uttara kāṇḍa)

AUTHOR.—Vālmīki.

SUBJECT.—**Itihāsa.**

OWNER.—Prahlād *alias* Nārāyaṇ Devīdās Bhaṭṭ of Mangrulpīr (Akolā district).

No. 4747. रामायण (किष्किन्धाकाण्ड). Rāmāyaṇa (Kishkindhā kāṇḍa).

AUTHOR.—Vālmīki.

SUBJECT.—**Itihāsa.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4748. रामायण चम्पू. Rāmāyaṇa-champū.

AUTHOR.—Bhojarāja.

SUBJECT.—**Kāvya.**

OWNER.—Nārāyaṇ Purāni of Hardā (Hoshangābād district).

Nos. 4749—4752. रामायण (बालकाण्ड). Rāmāyaṇa (Bāla kāṇḍa).

AUTHOR.—Vālmīki.

SUBJECT.—Itihāsa.

OWNER.—(4749) Mādhavdās of Kerā (Jubbulpore district).
(4750) Sūratsiṁh of Pauniyā (Jubbulpore district).
(4751) Ayodhyā of Rānītāl (Jubbulpore district).
(4752) Pīlārām of Ratanpur (Bilāspur district).

No. 4753. रामायण माहात्म्य. Rāmāyaṇa-māhātmya.

AUTHOR.—Swāmi Raghunāthadāsa

SUBJECT.—**Dharma.**

OWNER.—Raghunathrāv Sapre of Rehlī (Saugor district).

No. 4754. रामायण (युद्धकाण्ड). Rāmāyaṇa (Yuddha kāṇḍa).

AUTHOR.—Vālmīki.
SUBJECT.—**Itihāsa.**
OWNER.—Prahlād *alias* Nārāyaṇ Devīdās Bhaṭṭ of Maṅgrulpīr (Akolā district).

No. 4755. रामायण रहस्य. Rāmāyaṇa-rahasya.

AUTHOR.—Agniveśa.
SUBJECT.—**Itihāsa.**
OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 4756. रामायण (लङ्काकाण्ड). Rāmāyaṇa (Laṅkākāṇḍa).

AUTHOR.—Vālmīki.
SUBJECT.—**Itihāsa.**
OWNER.—Jugalkiśor of Bābaī (Hoshangābād district).

Nos. 4757-4758. रामायण (वनकाण्ड). Rāmāyaṇa (Vana kāṇḍa).

AUTHOR.—Vālmīki.
SUBJECT.—**Itihāsa.**
OWNER.—(4757) Sūratasiṁh of Pauniyā (Jubbulpore district).
(4758) Bhavānī of Dharmpur (Jubbulpore district).

No. 4759. रामायण शतश्लोकी. Rāmāyaṇa Śataślokī.

AUTHOR.—Agniveśa.
SUBJECT.—**Itihāsa.**
OWNER.—Śaṅkardatt of Narsinghpur.

No. 4760. रामायण (सप्तकाण्ड). Rāmāyaṇa (Sapta kāṇḍa).

AUTHOR.—Vālmīki.
SUBJECT.—**Itihāsa.** Same as Nos. 4714—4742.
OWNER.—Veṅkaṭeś Bālkṛishna of Lonār (Buldāṇā district).

Nos. 4761-4762. रामायण सारसंग्रह. Rāmāyaṇa-śārasaṅgraha.

AUTHOR.—Tejanātha Śāstrī of Ratanpur.

SUBJECT.—**Itihāsa** The book was composed at Ratanpur in the Bilāspur district in V. Samvat 1895.

OWNER.—Dīnānāth of Bilās pur.

Nos. 4763-4765. रामायण (सुन्दर काण्ड). Rāmāyaṇa(Sundara kāṇḍa)

AUTHOR.—Vālmīki.

SUBJECT.—**Itihāsa**

OWNER.—(4763) Ajodhyā Kurmī of Rānītāl (Jubbulpore district).
(4764) Prahlād *alias* Nārāyaṇ Devī lās Bhaṭ of Mangrulpīr (Akolā district).
(4765) The Bhonsalā Rājās of Nāgpur.

Nos. 4766-4767. रामार्चन चन्द्रिका. Rāmārchana-chandrikā.

AUTHOR.—Śrī Rāmachandra Sarasvatī

SUBJECT.—**Dharma.** Other authors have also written similar books, *e. g.*, Kaulamuni Śukla, Achyutāśrama, Ānandadeva, etc.

OWNER.—(4766). Bābā Sāstrī Bhagwān Śāstrī of Jalgaon (Buldānā district).
(4767). The Bhonsalā Rājās of Nāgpur.

No. 4768. रामार्चा. Rāmārchā.

AUTHOR.—

SUBJECT.—**Dharma.** From Agastya Saṁhitā.

OWNER.—Gaṇeśrām of Barhī (Jubbulpore district).

No. 4769. रामार्या. Rāmāryā.

AUTHOR.—Mudgala Kavi.

SUBJECT.—**Kāvya.**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4770. रामार्या. Rāmāryā.

AUTHOR.—Rāmachandra.

SUBJECT.—**Kāvya.** There is another by Śaṅkara.

OWNER.—Vijayśaṅkar Bhaṭ of Khaṇḍwā (Nimār district).

No. 4771. रामार्या शतक. Rāmāryā Śataka.

AUTHOR.—Mudgala Bhaṭṭa.
SUBJECT.—Dharma.
OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 4772—4777. रामाश्वमेध. Rāmāśvamedha.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Taken from Padma Purāṇa.
OWNER.—(4772) Rāmbharos Purāṇi of Damoh.
(4773) Kuñjī Baṭṭūlāl of Parson (Saugor district).
(4774) Nanhelāl Tiwāri of Rehlī (Saugor district).
(4775) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(4776) Haldhar Śāstrī of Raipur.
(4777) Pyārelāl Purānik of Kūmhī (Raipur district).

No. 4778. रामाष्टक. Rāmāśhṭaka.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Dharma.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos 4779—4781. रामाष्टक. Rāmāshṭaka.

AUTHOR.—Vālmīki.
SUBJECT.—Dharma.
OWNER.—(4779) Śaṅkardatt of Narsinghpur.
(4780) The Bhonsalā Rājās of Nāgpur.
(4781) Kuñjī Baṭṭulāl of Parson (Saugor district).

Nos. 4782-4783. रामाष्टोत्तर शतनाम. Rāmāshṭottara Śatanāma

AUTHOR.—
SUBJECT.—Dharma
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4784. रासगीता नामावली. Rāsagītā-nāmāvalī.

AUTHOR.—Nārada.
SUBJECT.—Dharma.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 4785. रास पञ्चाध्यायी. Rāsapañchādhyāyī.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Taken from the 10th canto of Bhāgavata.
OWNER.—Gaurīśankar of Gaṛhākoṭā (Saugor district).

No. 4786. रास पञ्चाध्यायी. Rāsa pañchādhyāyī.

AUTHOR.—Goda Swāmī.
SUBJECT.—Purāṇa.
OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 4787. रासोल्लास तंत्र. Rāsollāsa Tantra.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 4788--4796. रुक्मिणी स्वयम्वर. Rukmiṇī Svayamvara.

AUTHOR.—Krishṇarāja.
SUBJECT.—Kāvya.
OWNER.—(4788) Bālkrishṇa Ātmārām Bhaṭ of Nāndgaon (Amraotī district).
(4789) Rāmjī Pant of Ārmorī (Chāndā district).
(4790) Pīlārām Brāhmaṇ of Ratanpur (Bilāspur district).
(4791) Wāsudev Kale of Mulekheḍī (Buldānā district).
(4792) Vāsudev Golvalkar of Maṇḍlā.
(4793) The Bhonsalā Rājās of Nāgpur.
(4794) Rājaguru Viḍakar of Hiwarkheḍ (Buldānā district).
(4795) Śankar Bhaṭ of Jāvalabūtā (Buldānā district).
(4796) Sārangdhar of Hiwarkheḍ (Buldānā district).

Nos. 4797—4804. रुद्र. Rudra.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—(4797) Sadāśivrāvbhaṭṭ of Haṇḍiā (Hoshangābād district).
(4798) Govind Ballāl of Palasgaon Jātā (Chāndā district).

(4799) Sakhārām Bāpu of Bāsim (Akolā district).
(4800) Raghunāthrāv Ābāsāhib of Jubbulpore.
(4801) Mārutī Paṭwārī of Jāvalabūtā (Buldānā district).
(4802) Trimbak Śāstrī of Khāmgaon (Buldānā district).
(4803) Rāmchandra Ānnā Dhangare of Bāsim (Akolā district).
(4804) Śivrām of Hoshangābād.

No. 4805. रुद्रजप. Rudrajapa.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Pannālāl of Kāvalī (Amraotī district).

No. 4806. रुद्रपद्धति. Rudra-paddhati.

AUTHOR.—
SUBJECT.—Dharma. Many authors have written a book of this name, *e g*, Dīkshita Ananta, Āpadeva, Kāśī Dīkshita, Nārāyaṇa Bhaṭṭa, Paraśurāma, Reṇuka, Viśvanātha etc.
OWNER.—Viṭhobā Joshi of Sindevāī (Chāndā district).

Nos. 4807–4810. रुद्रभाष्य. Rudrabhāshya.

AUTHOR.—Sāyanāchārya.
SUBJECT.—Veda.
OWNER.—(4807) Prahlād Bhaṭ Lothe of Girolī (Akolā district).
(4808) Keśavrāv of Khurai (Saugor district).
(4809) Bālkrishṇa Telaṅg of Hardā (Hoshangābād district).
(4810) Wāsudev Kāle of Mulekheḍī (Buldānā district).

No. 4811. रुद्र महान्यास. Rudra-mahānyāsa.

AUTHOR.—Nārāyaṇa Bhaṭṭa.
SUBJECT.—Dharma.
OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 4812. रुद्र यंत्र कङ्का. Rudra-yantra-kaṅkā.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Rāghavendra Purāṇik of Jubbulpore.

Nos. 4813—4817. रुद्रयामल. Rudrayāmala.

AUTHOR.—
SUBJECT.—Tantra. It is divided into 64 paṭalas and is an important book of the Śāktas.
OWNER.—(4813) Khuśālirām of Seonī.
(4814) Rāmnāth of Jubbulpore.
(4815) Viśvambharnāth of Ratanpur (Bilāspur district).
(4816) Gaṇeśprasād Śarmā of Raipur.
(4817) Bājīrāv Śāstri of Murtizāpur (Akolā district).

No. 4818. रुद्र रामनाम माहात्म्य. Rudra Rāma-nāma-māhātmya.

AUTHOR.—
SUBJECT.—Purāṇa.
OWNER.—Lakshmaṇ of Lonār (Buldāṇā district).

No. 4819. रुद्रवर्ती. Rudravartī.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Gaṇbhaṭ of Kholāpur (Amraoti district).

No. 4820. रुद्र संहिता. Rudra Saṁhitā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

No. 4821. रुद्र स्वाहाकार. Rudra Svāhākāra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Ambādās Govind of Malkāpur (Buldāṇā district).

No. 4822. रुद्राक्ष पद्धति. Rudrāksha-paddhati.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Gokulprasād of Śobhāpur (Chhindwārā district).

Nos. 4823-24. रुद्राध्याय. Rudrādhyāya.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—(4823) Ṛishidev Miśra of Maṇḍlā.
(4824) Daśrath Dube of Maṇḍlā.

No. 4825. रुद्राध्यायी. Rudrādhyāyī.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 4826. रुद्रानुष्ठान पद्धति. Rudrānushṭhāna-paddhati.

AUTHOR.—Kāśī Dīkshita.
SUBJECT.—Dharma. Another book of the same name has been written by Nārāyaṇa Bhaṭṭa and also Sarvajña Meṅganātha.
OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 4827. रुद्राष्टक. Rudrāshṭaka.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Govindsiṁh of Konīkalā (Jubbulpore district).

No. 4828. रुद्राष्टाध्यायी. Rudrāshṭādhyāyī.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 4829-4830. रुद्री. Rudrī.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—(4829) Lakshmīprasād of Jubbulpore.
(4830) Ajodhyābhaṭ of Hardā (Hoshangābād district).

No. 4831. रुद्रोपनिषद्. Rudropanishad.

AUTHOR.—
SUBJECT.—**Veda.**
OWNER.—Sitārām Śāstri of Naugaī (Bilāspur district).

No. 4832. रूपमाला. Rūpamālā.

AUTHOR.—Vimala Sarasvatī.
SUBJECT.—**Vyākaraṇa.**
OWNER.—Jagma tībāi of Udatum (Bilāspur district).

Nos. 4833-4834. रूपावली. Rūpāvalī.

AUTHOR.—
SUBJECT.—**Vyākaraṇa.** It is also known as Śabdasañchaya or Dhāturūpāvalī.
OWNER.—Prahlād *alias* Nārāyaṇ Devīdās Bhaṭ of Mangrulpīr (Akolā district).

No. 4835. रेखागणित. Rekhāgaṇita.

AUTHOR.—
SUBJECT.—**Gaṇita.** There are two authors Bhāskarāchārya and Jagannātha who have written on the subject.
OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 4836—4841. रेणुका माहात्म्य. Reṇukā-māhātmya.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** Taken from Skanda Purāṇa.
OWNER.—(4836) Prahlād *alias* Nārāyaṇ Devīdās Bhaṭ of Mangrulpīr (Akolā district).
(4837) Prahlād Bhaṭṭ Lothe of Girolī (Akolā district).
(4838) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).
(4839) Govind Sundar Śāstrī of Piñjad (Akolā district).
(4840) Lakshmaṇ of Lonār (Buldāṇā district).
(4841) Lakshmaṇ Bhaṭ of Brahmapurī (Chāndā district).

No. 4842. रेणुका सहस्रनाम. Reṇukā Sahasranāma.

AUTHOR.—
SUBJECT.—**Dharma.** Taken from Padma Purāṇa.
OWNER.—Viṭhobā Joshi of Sindevāī (Chāndā district).

Nos. 4843 4844. रेवाखण्ड. Revākhaṇḍa.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** Forms part of Vāyū, Skanda and Brahmāṇḍa Purāṇas.
OWNER.—(4843) Chhiddīlāl Pāṭhak of Maṇḍlā.
(4844) Dīnānāth of Paunā (Bilāspur district).

Nos. 4845-4846. रेवामाहात्म्य. Revā-māhātmya.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** From Śiva Purāṇa.
OWNER.—(4845) The Bhonsalā Rājās of Nāgpur.
(4846) Śrīdev Dikshit of Maṇḍlā.

No. 4847. रेवालहरी. Revālaharī.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 4848-4849. रोगावली. Rogāvali.

AUTHOR.—
SUBJECT.—**Vaidyaka.**
OWNER.—(4848) Gorelāl Mādhoprasād of Sihorā (Jubbulpore district).
(4849) Nāthūrām of Khimlāsā (Saugor district).

No. 4850. लकार परिच्छेद. Lakāra-parichchheda.

AUTHOR.—
SUBJECT.—**Nyāya.**
OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 4851. लक्षणावली. Lakshaṇāvali.

AUTHOR.—Kshīraśvāmī.
SUBJECT.—**Vedānta.**
OWNER.—Prahlād Bhaṭṭ Lothe of Girolī (Akolā district).

No. 4852. लक्षणावली. Lakshaṇāvalī.

AUTHOR.—Udayanāchārya.
SUBJECT.—**Nyāya.** The book deals with Vaiśeshika system.
OWNER.—Prahlād Bhaṭṭ Lothe of Girolī (Akolā district).

No. 4853. लक्षणावली. Lakshaṇāvalī.

AUTHOR.—
SUBJECT.—**Vyākaraṇa.** That taken from the Kuvalayānanda of Appaya Dīkshita deals with Alaṅkāra.
OWNER.—Rāmchandra Ānnā Dhangare of Bāsim (Akolā district).

No. 4854. लक्षपूजाविधि. Laksha-pūjāvidhi.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 4855. लक्षवर्तिका. Lakshavartikā.

AUTHOR.—Vasishṭha.
SUBJECT.—**Dharma.**
OWNER.—Rāmlāl of Maṇḍlā.

No. 4856. लक्ष्मी कवच. Lakshmī-kavacha.

AUTHOR.—
SUBJECT.—**Dharma.** Occurs in Kūrma and Skanda Purāṇas and in the Āgamas.
OWNER.—Durgāprasād of Singhpur (Narsinghpur district).

No. 4857. लक्ष्मी नारायण पञ्चाङ्ग Lakshmī Nārāyaṇa Pañchāṅga.

AUTHOR.—
SUBJECT.—**Tantra.** From Rudrayāmala.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No 4858. लक्ष्मी नृसिंह कवच. Lakshmi Nṛisiṁha Kavacha.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 4859. लक्ष्मी नृसिंह काव्य. Lakshmī Nṛisiṁha Kāvya.

AUTHOR.—
SUBJECT.—Kāvya
OWNER.—Vāsudev Kāle of Mulekheḍi (Bulḍānā district).

No. 4860. लक्ष्मी नृसिंह सहस्रनाम. Lakshmī Nṛisiṁha Sahasranāma.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Taken from Nrisiṁha Purāṇa.
OWNER.—Udho Ḍukare of Lonār (Bulḍānā district).

No. 4861. लक्ष्मी नृसिंह स्तोत्र. Lakshmī Nṛisiṁha Stotra.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Dharma.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 4862. लक्ष्मी पूजन. Lakshmī-pūjana.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Chhoṭelāl Pāṭhak of Manḍlā.

No. 4863. लक्ष्मी रुद्र नारायण व्रत कथा. Lakshmī Rudra Nārāyaṇa-vrata Kathā.

AUTHOR.—
SUBJECT.—Purāṇa.
OWNER.—Vāsudev Kāle of Mulekheḍi (Bulḍānā district).

Nos. 4864—4866. लक्ष्मी संहिता. Lakshmī Saṁhitā.

AUTHOR.—
SUBJECT.—Dharma. From Vāyu Purāṇa.
OWNER.—(4864) Rāghavendra Purāṇik of Jubbulpore.
(4865) Rāghobā of Sihorā (Jubbulpore district).
(4866) The Bhonsalā Rājās of Nāgpur.

No. 4867—4871. लक्ष्मी सूक्त. Lakshmī Sūkta.

AUTHOR —
SUBJECT.—Veda.
OWNER.—(4867) Tārāchandbhaṭ of Hoshangābād.
(4868) Chhiddīlāl Tivāri of Maṇḍlā.
(4869) Rāmchandrarāv of Bilāspur.
(4870) Govindbhaṭ of Kholāpur (Amraotī district).
(4871) Śrīnivasrāv of Ratanpur (Bilāspur district).

No. 4872. लक्ष्मी सूत्र. Lakshmī Sūtra.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 4873-4874. लक्ष्मी स्तोत्र. Lakshmī Stotra.

Attributed to Agastya.
SUBJECT.—Dharma. Occurs in Vishṇu Purāṇa.
OWNER.—(4873) Raghunāthrāv Ābāsāhib of Jubbulpore.
(4874) The Bhonsalā Rājās of Nāgpur.

No. 4875. लक्ष्मी हृदय. Lakshmī-hṛidaya.

AUTHOR.—
SUBJECT.—Dharma. From Atharvaṇa-rahasya. Same as No. 4876.
OWNER.—Udho Ḍukaṛe of Lonār (Bulḍānā district).

No. 4876. लक्ष्मी हृदय स्तोत्र. Lakshmī-hṛidaya Stotrā.

AUTHOR.—
SUBJECT.—**Dharma.** From Ātharvaṇa-rahasya.
OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4877-4878. लग्नचन्द्रिका. Lagna-chandrikā.

AUTHOR.—Rāmāśramāchārya.
SUBJECT.—**Jyotisha.** Yavanāchārya also wrote a book of this name. See also Nos. 4879—4892.
OWNER.—(4877) Kārelāl of Śobhāpur (Chhindwārā district).
(4878) Kuñjrām Brāhman of Aḍbhār (Bilāspur district).

No. 4879—4891. लग्नचन्द्रिका. Lagna-chandrikā.

AUTHOR.—Kāśīnātha.
SUBJECT.—**Jyotisha.**
OWNER.—(4879) Śrīnīvāsrāv of Ratanpur (Bilāspur district).
(4880) Vāsudev Golvalkar of Maṇḍlā.
(4881) Śrīkṛishṇa Pāṇḍurang of Bālāpur (Akolā district).
(4882) Gokulprasād of Nārāyaṇgañj (Maṇḍlā district).
(4883) Govindprasād Śāstrī of Jubbulpore.
(4884) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(4885) Tārāchandbhaṭ of Hoshangābād.
(4886) Govindrām of Mālākherī (Hoshangābād district).
(4887) Govind Joshī of Jubbulpore.
(4888) Śivrām of Hoshangābād.
(4889) Āśārām of Semrī Harchand (Chhindwārā district).
(4890) Śāligrām of Hoshangābād.
(4891) Rādhāprasād of Śrīnagar (Narsinghpur district).

No. 4892. लग्नचन्द्रिका. Lagna-chandrikā.

AUTHOR.—Gaṇeśa Daivajña.
SUBJECT.—**Jyotisha.**
OWNER.—Jagannāthbhaṭ of Hardā (Hoshangābād district).

No. 4893. लग्नजातक. Lagna-jātaka.

AUTHOR.

SUBJECT.—Jyotisha.

OWNER.—Śivrām of Hoshangābād.

No. 4894. लग्नमञ्जरी. Lagna-mañjarī.

AUTHOR.—Vallabha.

SUBJECT.—Dharma.

OWNER.—Murlīdhar of Gubrākalā̃ (Jubbulpore district).

No. 4895. लघु केशवी. Laghu Keśavī.

AUTHOR.—Keśavāchārya.

SUBJECT.—Jyotisha.

OWNER.—Vināyakbhaṭ of Multāī (Betūl district).

Nos. 4896—4902. लघुकौमुदी. Laghu-kaumudī.

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraṇa.

OWNER.—(4896) Govindprasād of Jubbulpore.

(4897) } (4898) } Gaurīśaṅkar of Valgaon (Amraotī district).

(4899) Rāmkrishṇ Pāṇḍe of Haṭṭā (Damoh district).

(4900) Kanhaiyālāl Guru, M.A., of Saugor.

(4901) Haldhar Śāstrī of Raipur.

(4902) Viśvambharnāth of Ratanpur (Bilāspur district).

No. 4903. लघु चाणाक्य नीति. Laghu Chāṇakya Nīti.

AUTHOR.—

SUBJECT.—Nīti.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 4904. लघु चिन्तामणि. Laghu-chintāmaṇi.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotisha.

OWNER.—Bayābāi Allaḍiwār of Chāndā.

No. 4905. लघु चिन्तामणि (सोदाहरण). Laghu-chintāmaṇi. (Sodāharaṇa.)

AUTHOR.—Nilakaṇṭha.

SUBJECT.—**Jyotisha.**

OWNER.—Gaṇeśbhaṭ Dakshiṇdās of Haṭṭā (Damoh district).

Nos 4906—4910. लघु जातक. Laghu-jātaka.

AUTHOR.—Varāha Mihira.

SUBJECT.—**Jyotisha.** It is also called Sūkshma-jātaka.

OWNER.—(4906) Gaṇapatilāl Ojhā of Drug.
(4907) Dīnānāth of Singharī (Bilāspur district).
(4908) Kanhaiyālāl Guru, M.A, of Saugor.
(4909) Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).
(4910) Svāmī Rāmratan of Śobhāpur (Chhindwārā district).

No. 4911. लघुन्यास. Laghunyāsa.

AUTHOR.—

SUBJECT.—**Yoga.**

OWNER.—Gopālbhaṭṭ of Chaurai (Chhindwārā district).

No. 4912. लघुन्यास. Laghunyāsa.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Vāsudev Kāle of Mulekheḍī (Buldāṇā district).

No. 4913-4914. लघुन्यास. Laghunyāsa.

AUTHOR.—

SUBJECT.—**Tantra**

OWNER.—(4913) Vināyak Joshi of Gadborī (Chāndā district).
(4914) Rāmchandrarāv of Bilāspur.

No. 4915. लघु पाराशर स्मृति. Laghu Pārāśara Smṛiti.

AUTHOR.—Parāśara.

SUBJECT.—**Dharma.**

OWNER—The Bhonsalā Rājās of Nāgpur.

Nos. 4616-4918. लघु पाराशरी. Laghu-pārāśarī.

AUTHOR.—Parāśara.
SUBJECT.—**Jyotisha.**
OWNER.—(4916) Govind Joshī of Jubbulpore.
(4917) The Chaube family of Gaṛhā (Jubbulpore district).
(4918) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).

No. 4919. लघु पुराण. Laghu Purāṇa.

AUTHOR.—
SUBJECT.—**Purāṇa.**
OWNER.—Gaṇeś Balvant of Ḍongaon (Bulḍānā district).

No. 4920. लघु बृहस्पति स्मृति. Laghu Bṛihaspati Smṛiti.

AUTHOR.—Laghu Bṛihaspati.
SUBJECT.—**Dharma.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4921. लघु भागवतामृत सटीक. Laghu Bhagavatāmṛita Saṭīka.

AUTHOR.—Rūpasvāmī.
SUBJECT.—**Purāṇa.**
OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 4922. लघुभाष्य. Laghubhāshya.

AUTHOR.—
SUBJECT.—**Vyākaraṇa.**
OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 4923-4924. लघुमञ्जूषा. Laghumañjūshā.

AUTHOR.—Nāgeśa.
SUBJECT.—**Vyākaraṇa.**
OWNER.—(4923) Kanhaiyālāl Guru, M. A., of Saugor.
(4924) Govind Śāstri of Maṅgalā (Bilāspur district).

No. 4925. लघुवासिष्ठ सार. Laghuvāsishṭha-sāra.

AUTHOR.—Gauḍa Abhinanda.
SUBJECT.—**Dharma**.
OWNER.—Prahlād Bhaṭṭ Lothe of Girolī (Akolā district).

No. 4926. लघु व्याकरण. Laghu Vyākaraṇa.

AUTHOR.—
SUBJECT.—**Vyākaraṇa**.
OWNER.—Sāmb Śāstrī of Bāsim (Akolā district).

No. 4927. लघु शब्दरत्न. Laghu Śabdaratna.

AUTHOR.—Hari Dīkshita.
SUBJECT.—**Vyākaraṇa**.
OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 4928. लघु शब्देन्दु शेखर. Laghu-Śābdendu-śekhara.

AUTHOR.—Nāgojī Bhaṭṭa.
SUBJECT.—**Vyākaraṇa**.
OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 4929. लघु शौनक स्मृति. Laghu Śaunaka Smṛiti.

AUTHOR.—Laghu Śaunaka.
SUBJECT.—**Dharma**.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4930. लघु सिद्धान्त कौमुदी. Laghu Siddhānta Kaumudī.

AUTHOR.—Varadarāja.
SUBJECT.—**Vyākaraṇa**. Also called Laghu Kaumudi
OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

No. 4931. लटकामलक. Laṭakāmalaka.

AUTHOR.—Śaṅkhadhara.
SUBJECT.—**Nāṭaka**. Called Prahasana.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 4932. ललित ज्योतिष. Lalita Jyotisha.

AUTHOR.—Mukunda.
SUBJECT.—**Jyotisha.**
OWNER.—Śrīkṛishṇa Pāṇḍurang of Bālāpur (Akolā district).

No. 4933. ललित लक्षण संग्रह. Lalita-lakshaṇa-saṅgraha.

AUTHOR.—Lalita.
SUBJECT.—**Chhanda.**
OWNER.—Haldhar Śāstrī of Raipur.

No. 4934. ललिताख्यान. Lalitākhyāna.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** Taken from Brahmāṇḍa Purāṇa.
OWNER.—Kāśidatt Jhā of Khairāgaṛh (Khairāgaṛh State).

No. 4935. ललितापूजा विधि. Lalitā-pūjā-vidhi.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Gaṇbhaṭ of Kholāpur (Amraotī district).

No. 4936. लिखित स्मृति. Likhita Smṛiti.

AUTHOR.—Likhita.
SUBJECT.—**Dharma.**
OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4937. लिङ्गपद्धति. Liṅga-paddhati.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—Prahlād Bhaṭṭ Lothe of Girolī (Akolā district).

Nos. 4938—4942. लिङ्गतोभद्र. Liṅgatobhadra.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(4938.) Prahlād *alias* Nārāyaṇ of Mangrulpīr (Akolā district).
(4939) Munnālāl of Jubbulpore.
(4940) Daśrath Dube of Maṇḍlā.
(4941) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).
(4942) Trimbakbhaṭ of Ghuikheḍ (Amraotī district).

No. 4943. लिङ्गतोभद्र पूजन. Liṅgatobhadra-pūjana.

AUTHOR.—Jayarāma.

SUBJECT.—Dharma.

OWNER.—Munnālāl of Pāṭan (Jubbulpore district).

No. 4944. लिङ्गतोभद्र स्थापन. Liṅgatobhadra-sthāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍi (Bulḍānā district).

No. 4945. लिङ्ग निर्णय. Liṅga-nirṇaya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 4946—4950. लिङ्ग पुराण. Liṅga Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4946), (4947), (4948) The Bhonsalā Rājās of Nāgpur.
(4949) Gaṇeśdatt Pāṭhak of Maṇḍlā.
(4950) Govind Āppājī of Dewalgaon Rājā (Bulḍānā district).

No. 4951. लिङ्ग प्रतिष्ठा. Liṅga-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bālkrishṇa Bhaṭ of Hardā (Hoshangābād district).

No. 4952. लिङ्गानुशासन. Lingānuśāsana.

AUTHOR.—Pāṇini.
SUBJECT.—Vyākaraṇa.
OWNER.—Bhagvāndās of Bārhā (Narsinghpur district).

No. 4953. लिङ्गार्चन. Linngārchana.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Jaurākhan Tivārī of Seonī.

No. 4954-4955. लिङ्गार्चन चन्द्रिका. Ligārchana-chandrikā.

AUTHOR.—Sadāśiva, son of Gadādhara.
SUBJECT.—Tantra.
OWNER.—(4954) Govindbhaṭ of Jubbulpore.
(4955) Prahlād Bhaṭṭ Lothe of Giroli (Akolā district).

No. 4956. लिङ्गाष्टक. Lingāshṭaka.

AUTHOR.—Śankarāchārya.
SUBJECT.—Dharma.
OWNER.—Hirālāl of Seonī-Mālvā (Hoshangābād district).

No. 4957-4964. लीलावती. Līlāvatī.

AUTHOR.—Bhāskarāychārya.
SUBJECT.—Gaṇita.
OWNER.—(4957) Lakshmaṇ Bhaṭ of Bramhapurī (Chāndā district)
(4958) Tukārām Govind of Yeodā (Amraotī district).
(4959) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
(4960) Govind Joshī of Jubbulpore.
(4691) Gaṇeśdatt of Maṇḍlā.
(4962) Keśavrāv of Khurai (Saugor district).
(4963) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(4964) Govindprasād Śāstrī of Jubbulpore.

No. 4965. लीलावती टीका. Līlāvatī Ṭīkā.

AUTHOR.—
SUBJECT.—Gaṇita. There are about 20 ṭikās by different authors.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4966. लोकदर्पण मुहूर्त सर्वस्व. Lokadarpaṇa-muhūrta-sarvasva.

AUTHOR.—Raghuvīra.
SUBJECT.—Jyotisha.
OWNER.—Munnālāl of Jubbulpore.

No. 4967. लोलाष्टक. Lolāshṭaka.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4968-4972. लोलिम्बराज. Lolimbarāja.

AUTHOR.—Lolimbarāja.
SUBJECT.—Vaidyaka.
OWNER.—(4968) Chhiddilāl Paṭhak of Maṇḍlā.
(4969) Narmadāprasād of Belkherā (Jubbulpore district).
(4970) Sen gaṇ Jaina mandir at Kārañjā (Akolā district).
(4971) Prabhākar Śāstrī of Chhindwārā.
(4972) Srinivāsrāv of Ratanpur (Bilāspur district).

No. 4973. लौकिक न्याय संग्रह. Laukika-nyāya-saṅgraha.

AUTHOR.—Raghunātha Varmā.
SUBJECT.—Nyāya.
OWNER.—Prahlād Bhaṭṭ Lothe of Girolī (Akolā district).

No. 4974. लौकिक विषयता विचार. Laukika-vishayatā-vichāra.

AUTHOR.—Deva.
SUBJECT.—Nyāya.
OWNER.—Janārdan Śāstrī of Ganiyāri (Bilāspur district).

No. 4975. लौगाक्षि भास्कर. Laugākshi-bhāskara.

AUTHOR.—Laugākshi Bhāskara.
SUBJECT.—Mīmāṁsā. Is also called Arthasaṅgraha.
OWNER.—Nārāyaṇ Purāni of Hardā (Hoshangābād district).

No. 4976. वंशोक्ता. Vaṁśoktā

AUTHOR.—

SUBJECT.—**Vedic prayers.** These are a collection of about 24 hymns from the Brahmaṇās, which are recited at the annual Śrāvaṇī ceremony.

OWNER.—Bhagvān Harī of Bāsim (Akolā district).

No. 4977. वङ्गसेन. Vaṅgasena.

AUTHOR.—Vaṅgasena.

SUBJECT.—**Vaidyaka.** The real name of the work is Chikitsā-sāra-saṅgraha.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 4978—4983. वटसावित्री. Vaṭa-sāvitrī.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(4978) Krishṇājī Vārāṇasīvār of Talodhī (Chāndā district).
(4979) Vaijambhaṭ of Brahmapurī (Chāndā district).
(4980) Janārdan bhaṭṭ of Kholāpur (Amraotī district).
(4981), (4982), (4983) Govindbhaṭṭ of Kholāpur (Amraotī district).

Nos. 4984—4988. वटसावित्री कथा. Vaṭa-sāvitrī-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Bhāvishyottara Purāṇa.

OWNER.—(4984) Sakhārām Bāpu of Bāsim (Akolā district).
(4995) Wāsudev Kāle of Mulekheḍī (Buldāṇā district).
(4986) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(4987) Prahlād *alias* Nārāyaṇ Devīdās Bhaṭṭ of Mangrulpīr (Akolā district).
(4988) Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

No. 4989. वटसावित्री पूजा. Vaṭa-sāvitrī-pūjā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Lakshmaṇ Kāle of Lonār (Buldāṇa district).

Nos. 4990-4991. वटसावित्री व्रत कथा. Vaṭa-sāvitrī-vrata-kathā.

AUTHOR.—

SUBJECT.—**Purāṇa.** Same as Nos. 4984—4988.

OWNER.—Gaṇbhaṭjī of Kholāpur (Amraotī district).

Nos. 4992-4993. वत्सगुल्म. Vatsa-gulma.

Attributed to Vyāsa.

SUBJECT.—**Purāṇa** This is a local Purāṇa, apparently composed by a resident of Bāsim which is said to be a corruption of Vatsagulma.

OWNER.—(4992) Rāmchandra Ānnā Dhangare of Bāsim (Akolā district).
(4993) Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 4994—4998. वनोत्सर्ग. Vanotsarga

AUTHOR.—Vishṇuśarmā.

SUBJECT.—**Dharma.** Deals with the dedication of temples, tanks, groves, etc.

OWNER.—(4994) Rāmlāl Gautam of Peṇḍrā (Bilāspur district).
(4995) Śivprasād of Hirdenagar (Maṇḍlā district).
(4996) Padmanāth Brāhmaṇ of Parpoḍī (Drug district).
(4997) Kāśīrām Rāmratan Purānik of Sihorā (Jubbulpore district).
(4998) The Chaube family of Garhā (Jubbulpore district).

No. 4999. वन्द्यघटी टीका. Vandya-ghaṭī-ṭīkā.

AUTHOR.—Sarvānanda.

SUBJECT.—**Kosha.** Also called Vandya-ghaṭiya. It is a ṭīkā of Amarakosha.

OWNER.—Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

No. 5000. वरद गणपति कथा. Varada-Gaṇapati-kathā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Govind Bhaṭ of Jubbulpore.

No. 5001. वरद गणेश मंत्र. Varada Gaṇeśa-mantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5002-5003. वरद चतुर्थी. Varada-chaturthī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.— (5002) Veṅkaṭeś of Lonār (Buldāṇā district).
(5003) Vaijambhaṭ of Brahmapurī (Chāndā district).

No. 5004. वरदराज टीका. Varadarāja ṭikā.

AUTHOR.—Sarasvatītīrtha Yatī.

SUBJECT.—Nyāya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 5005. वरद विनायक कथा. Varada Vināyaka kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 5006—5008. वरलक्ष्मी. Varalakshmī.

AUTHOR.—

SUBJECT.—Dharma. From Skanda Purāṇa.

OWNER.—(5006) Vaijambhaṭṭ of Brahmapurī (Chāndā district).
(5007) Kṛishnājī Vārāṇasīvār of Talodhī (Chāndā district).
(5008) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).

No. 5009. वरलक्ष्मी व्रत. Vara-lakshmī-vrata.

AUTHOR.—

SUBJECT.—Dharma. Same as Nos. 5006—5008

OWNER.—Vāsudev Kāle of Mulekheḍī (Buldāṇā district).

No. 5010. बराह चिन्तामणि. Varāha-chintāmaṇi.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Taken from Varāha Purāṇa.
OWNER.—Lukhoprasād of Chhoṭā Chhindwārā (Narsinghpur district).

Nos 5011—5013 बराह पुराण. Varāha Purāṇa.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—(5011) Tukārām Govind of Yeodā (Amraotī district).
(5012) Śrīnivās Nīlkaṇṭh of Wun (Yeotmāl district).
(5013) The Bhonsalā Rājās of Nāgpur.

No. 5014. बराह संहिता. Varāha Saṁhitā.

AUTHOR.—Bhaṭṭotpala.
SUBJECT.—Jyotisha.
OWNER.—Govindrām of Mālākheri (Hoshangābād district).

No. 5015. वरुणमण्डल Varuṇa-maṇḍala.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5016. वर्णसार. Varṇasāra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 5017. वर्षकृत्य. Varsha-kritya.

AUTHOR.—Harīnārāyaṇa.
SUBJECT.—Dharma. Other books on the same subject are by Vidyāpatī, Śaṅkara, etc.
OWNER.—Chaṇḍīdatt Śāstrī of Mendharā (Bilāspur district).

No. 5018. वर्षतंत्र टीका. Varsha-tantra ṭikā.

AUTHOR —Nilakaṇṭha Daivajña.

SUBJECT.—**Jyotisha.** The ṭikā on the principal work is by Viśva nātha, son of Divākara.

OWNER.—Govindbhaṭṭ of Jubbulpore.

Nos. 5019-5020. वर्षपद्धति. Varsha-paddhati.

AUTHOR.—Keśava Daivajña.

SUBJECT.—**Jyotisha.**

OWNER.—(5019) Śivrām Parsāī of Hoshangābād.
(5020) Saligrām of Hoshangābād.

No. 5021. वर्षसमूह. Varshasamūha.

AUTHOR.—

SUBJECT.—**Jyotisha.**

OWNER.—Śāligrām of Hoshangābād.

No. 5022 वसन्तराज. Vasantarāja.

AUTHOR.—Vasantarāja

SUBJECT.—**Vaidyaka.** The full name of the work is Vasantarāja-chikitsā.

OWNER.—Rāmnāth of Jubbulpore.

No. 5023. वसन्तराज शकुन. Vasantarāja-Śakuna.

AUTHOR.—Vasantarāja Bhaṭṭa.

SUBJECT.—**Jyotisha.** See No. 5024.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 5024. वसन्तराज शकुनार्णव. Vasantarāja-Śakunārṇava.

AUTHOR.—Vasantarāja Bhaṭṭa.

SUBJECT.—**Jyotisha.** The book is named Śakuna or Śakunārṇava, but it sometimes goes by the name of the author, who wrote it at the request of Chandradeva of Mithilā. Another Vasantarāja wrote a commentary on a grammatical work named Prākritaprakāśa by Vararuchi. Yet another Vasantarāja, a king of Kumāragiri, who patronized Kāṭayavema, a son of his minister Kāṭabhūpa wrote a book on dancing, which also goes under his name as Vasantarājīya Nāṭya Śāstra. Also see No. 5022

OWNER.—Sāmb Śāstrī Purānkār of Bāsim (Akolā district).

No. 5025. वसिष्ठ रामायण. Vasishṭha Rāmāyaṇa.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Otherwise known as Yoga Vāsishṭha. See Nos. 4435—4441.
OWNER.—Tukārām Pāṭhak of Yeodā (Amraotī district).

No. 5026 वसिष्ठोत्तर पुराण. Vasishṭhottara Purāṇa.

AUTHOR.—
SUBJECT.—Purāṇa.
AUTHOR.—Rāmchandrarāv of Bilāspur.

No. 5027. वसिष्ठोत्तर रामायण. Vasishṭhottara Rāmāyaṇa.

AUTHOR.—
SUBJECT.—Itihāsa.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 5028. वसुदमंत्र विधि. Vasuda-mantra-vidhi.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5029. वसुप्रक्रिया. Vasu-prakriyā.

AUTHOR.—
SUBJECT.—Vyākaraṇa.
OWNER.—Loknāth mahāpātra of Jagadalpur (Bastar State).

Nos. 5030-5031. वाक्य संग्रह. Vākyasaṁgraha.

AUTHOR.—Bṛihaspati.
SUBJECT.—Jyotisha.
OWNER.—(5030) Śrīkṛishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).
(5031) Mādhav Joshī of Sātegaon (Amraotī district)

No. 5032. वाक्यसुधा. Vakya-sudhā.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Vedānta
OWNER.—Lakshmaṇbhaṭ of Brahmapurī (Chandā district).

No. 5033. वागर्थ विवृत्ति. Vāgartha-vivṛitti.

AUTHOR.—

SUBJECT.—**Kāvya.** Is a commentary on the 1st verse of Raghu-vaṁśa.

OWNER.—Seṇ gaṇ Jain mandir at Kārañjā (Akolā district).

No. 5034. वागर्थ विवृत्ति. Vāgartha-vivṛiti.

AUTHOR.—

SUBJECT.—**Vedānta.**

OWNER.—Prahlād Bhaṭ Lothe of Girolī (Akolā district).

No. 5035. वागीश्वरी स्तोत्र. Vāgiśvarī Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—**Dharma.**

OWNER.—Chhiddīlāl Tivāri of Maṇḍlā.

Nos. 5036—5038. वाग्भट. Vāgbhaṭa.

AUTHOR.—Vāghbaṭāchārya.

SUBJECT.—**Vaidyaka.** Its proper name is Ashṭāṅga-hṛidaya-saṁhitā.

OWNER.—(5036) Bālābhāu Kurhekar of Daryāpur (Amraotī district).
(5037) Govind Dāmodar Śāstrī of Valgaon (Amraotī district).
(5038) The Bhonsalā Rājās of Nāgpur.

No. 5039. वाग्भट. Vāgbhaṭa.

AUTHOR.—Vāgbhaṭ Jaina.

SUBJECT.—**Alaṅkāra.** Also called Vāgbhaṭālaṅkāra. Some 5 commentaries have been written on it.

OWNER.—Bālkṛishṇa Telaṅg of Hardā (Hoshangābād district).

No. 5040. वाग्भट संहिता. Vāgbhaṭa Saṁhitā.

AUTHOR.—Vāgbhaṭa.

SUBJECT.—**Vaidyaka.** Same as Nos. 5036—5038.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 5041-5042. वाग्भटालङ्कार. Vāgbhaṭālaṅkāra.

AUTHOR.—Vāgbhaṭa Jaina.
SUBJECT.—Alaṅkāra. Same as No. 5039.
OWNER.—(5041) Govindprasād Śāstrī of Jubbulpore.
(5042) Kanhaiyālāl Guru M.A., of Saugor.

No. 5043. वाङ्मञ्जरी. Vāṅmañjarī.

AHTHOR.—
SUBJECT.—Nyāya. Questions and answers.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 5044—5046. वाजसनेयि संहिता. Vājasaneyi Saṁhitā.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—(5044) Śrīdev Dīkshit of Māṇḍlā.
(5045) Dīnānāth of Singharī (Bilāspur district).
(5046) Bhagvān Harī of Bāsim (Akolā district).

No. 5047. वाञ्छाकल्प. Vāñchhā-kalpa.

AUTHOR.—Vyāsa.
SUBJECT.—Tantra.
OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 5048. वात्स्य. Vātsya.

AUTHOR.—
SUBJECT.—Vedānta.
OWNER.—Vāsudev Kāle of Mulekheḍi (Buldānā district).

No. 5049. वात्स्यायन भाष्य. Vātsyāyana-bhāshya.

AUTHOR.—Vātsyāyana.
SUBJECT.—Nyāya. The full name of the work is Nyāyā-sūtra-bhāshya.
OWNER.—Gaurīśaṅkar of Valgaon (Amraotī district).

No. 5050. बादरत्नावली. Vāda-ratnāvalī.

AUTHOR.—RāmaŚāstrī.
SUBJECT.—**Nyāya.**
OWNER.—Rāmchandrarāv of Bilāspur.

No. 5051. वादसुधाकर. Vāda-sudhākara.

AUTHOR.—Krishṇamitra.
SUBJECT.—**Nyāya.** Is a philosophy of grammar.
OWNER.—Haldhar Śāstrī of Raipur.

No. 5052. वादावलि प्रकाश. Vādāvali-prakāśa.

AUTHOR.—Śrīnivāsa.
SUBJECT.—**Nyāya.**
OWNER.—Sītārām Śāstrī of Nāugaī (Bilāspur district).

No. 5053. वापीकूपतडागोद्यापन. Vāpī-kūpataḍāgodyāpana.

AUTHOR.—Śaṅkarāchārya.
SUJBECT.—**Dharma.**
OWNER.—Lakshmaṇ of Lonār (Buldānā district).

No. 5054. वापीकूपप्रतिष्ठा. Vāpī-kūpa-pratishṭhā.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Viṭhobā Joshī of Sindevāī (Chāndā district).

No. 5055. वामकेश्वर. Vāmakeśvara.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5056-5057. वामनकाव्य. Vāmana Kāvya.

AUTHOR.—
SUBJECT.—**Kāvya.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5058—5062. वामन पुराण. Vāmana Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5058) Tukārām Pāṭhak of Yeodā (Amraotī district).

(5059)
(5060) The Bhonsalā Rājās of Nāgpur.
(5061)

(5062) Lakshmīprasād of Jubbulpore.

No. 5063. वामनरूप वालिवध कथा. Vāmana-rūpa-Vāli-vadha-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5064. वामनव्रत कथा. Vāmana-vrata kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīrām Bhaṭṭ of Sironchā (Chāndā district).

Nos. 5065—5069. वायु पुराण. Vāyu Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5065) Govind Āppājī of Dewalgaon Rājā (Buldānā district).

(5066) The Bhonsalā Rājās of Nāgpur.

(5067) Rāmnāth of Jubbulpore.

(5068) Munnālāl of Jubbulpore.

(5069) Murlīdhar Brāhmaṇ of Gubrākalā (Jubbulpore district).

Nos. 5070-5071. वायु स्तुति. Vāyu-stuti.

AUTHOR.—Trivikrama.

SUBJECT.—Dharma.

OWNER.—(5070) Lakshmaṇ of Lohār (Buldānā district).

(5071) Rāmchandrarāv of Bilāspur.

No. 5072. वायुस्तुति टीका. Vāyustuti ṭīkā.

AUTHOR.—Śeshāchārya.
SUBJECT.—Dharma.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 5073. वाराही संहिता. Vārāhī Saṁhitā.

AUTHOR.—Varāha Mihira.
SUBJECT.— Jyotisha.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No 5074. वारुण वास्तु. Vāruṇa-vāstu.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Vaijambhaṭ of Brahmapurī (Chāndā district).

No 5075. वाल्मीकि रामायण टीका. Vālmīki Rāmāyaṇa Ṭīkā.

AUTHOR.—
SUBJECT.—Itihāsa.
OWNER.— Kuñjrām Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 5076. वाल्मीकि रामायण पारायण विधि. Vālmīki Rāmāyaṇa-pārāyaṇa-vidhi.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5077. वासिष्ठ रामायण. Vāśishṭha Rāmāyaṇa.

Attributed to Vālmīki.
SUBJECT.—Vedānta. This book is also called Yoga Vāsishṭha, Jñāna Vāsishṭha, Mahārāmāyaṇa, Ārsha Rāmāyaṇa or simply Vāśishṭha. The book is held in high esteem. See No. 5025.
OWNER.—Kuñjrām Brāhmaṇ of Aḍbhār (Bilāspur district).

Nos. 5078—5081. वासिष्ठी. Vāsishṭhī.

AUTHOR.—Vasishṭha.

SUBJECT.—Dharma. Same as Vasishṭha Smṛitī or Saṁhitā.

OWEER.—(5078) Parmānand of Paḍariyā (Jubbulpore district).
(5079) Kanhaiyālāl of Singhpur (Narsinghpur district).
(5080) Govindrām Bhaṭ of Hardā (Hoshangābād district).
(5081) Padamnāth of Parpoḍī (Drug district).

No. 5082. वासिष्ठी हवन. Vāśishṭhī-havana.

AUTHOR.—Chaturbhuja.

SUBJECT.—Dharma.

OWNER.—Hemrāj of Bichuā (Narsinghpur district).

Nos. 5083—5085. वासिष्ठी हवन पद्धति. Vāśishṭhī-havana paddhati.

AUTHOR.—Vasishṭha.

SUBJECT.—Dharma. See No. 5082.

OWNER.—(5083) Kārelāl of Śobhāpur (Chhindwārā district).
(5084) Bhagvāndās of Bārhā (Narsinghpur district).
(5085) The Chaube family of Gaṛhā (Jubbulpore district).

No. 5086 वासिष्ठी होमपद्धति. Vāsishṭhī-homa-paddhati.

AUTHOR.—Vasishṭha.

SUBJECT.—Dharma. See Nos. 5083—5085.

OWNER.—Gokulprasād of Śobhāpur (Chhindwārā district).

No. 5087. वासुदेव द्वादशाक्षर. Vāsudeva-dvādaśākshara.

AUTHOR.—Gopāla Krishṇa.

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5088. वासुदेव मंत्र. Vāsudeva-mantra.

AUTHOR.—

SUBJECT.—Dharma .

OWNER.—Vāsudev Kāle of Mulekheḍī (Buldāṇā district).

No. 5089. वासुदेव स्तव. Vāsudeva-stava.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5090-5091. वास्तु. Vāstu.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(5090) Murlīdhar Śāstrī of Khāmgaon (Buldāṇā district).
(5091) Rāmlāl Gautam of Peṇḍrā (Bilāspur district).

Nos. 5092--5094. वास्तु पद्धति. Vāstu-paddhati.

AUTHOR.—Khaḍgamaṇi Śāstrī.
SUBJECT.—Dharma.
OWNER.—(5092) Govind Śāstrī of Maṅgalā (Bilāspur district).
(5093) Śivrām of Hoshangābād.
(5094) Janārdan Māruti of Kholāpur (Amraotī district).

No. 5095. वास्तु पीठ. Vāstu-pīṭha.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Janārdan Māruti of Kholāpur (Amraotī district).

No. 5096. वास्तु पूजन. Vāstu-pūjana.

AUTHOR.—Vyāsa.
SUBJECT.—Dharma.
OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 5097. वास्तु पूजा. Vāstu-pūjā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Sundralāl of Ratanpur (Bilāspur district).

No. 5098. वास्तु पूजा विधि. Vāstu-pūjā-vidhi.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Ghanārām Trivedī of Dhamtari (Raipur district).

No. 5099. वास्तु प्रकरण. Vāstu-prakaraṇa.

AUTHOR.—

SUBJECT.—Jyotisha. It deals with proper seasons and constellations for the building of a house.

OWNER.—Śrīdhar Jayrām Bhaṭṭ of Mangrulpīr (Akolā district).

No. 5100. वास्तु प्राण प्रतिष्ठा. Vāstu-prāṇa pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bhagvānādhār, Mālguzār of Padariā (Maṇḍlā district).

No. 5101. वास्तु विधि. Vāstu-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śaṅkardatt of Narsinghpur.

Nos. 5102—5105. वास्तुशान्ति. Vāstu-śānti.

AUTHOR.—

SUBJECT.—Dharma. Taken from Gṛihya Sūtras.

OWNER.—(5102) Lakshmaṇ of Lonār (Buldānā district).
(5103) Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).
(5104) Ghanśyām Vāmaṇbhaṭ of Mangrulpīr (Akola district).
(5105) Keśavrāv of Khurai (Saugor district).

No. 5106. विक्रमोर्वशी. Vikramorvaśī.

AUTHOR.—Kālidāsa.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5107. विचार उपनय. Vichāra-upanaya.

AUTHOR.—
SUBJECT.—Nyāya.
OWNER.—Devīprasād of Seonī.

No. 5108. विचारमाला. Vichāra-mālā.

AUTHOR.—Anāthapurī.
SUBJECT.—Vedānta.
OWNER.—Krishṇānand of Khāmgaon (Buldānā district).

No. 5109. विचित्र हनु स्तोत्र. Vichitra Hanu stotra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Wāsudev Kāle of Mulekheḍī (Buldānā district).

No. 5110. विजयसार. Vijayasāra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Gautamrām of Gubrākalā̃ (Jubbulpore district).

No. 5111. विजयस्तोत्र. Vijaya stotra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Devīprasād of Paṇḍariā (Bilāspur district).

No. 5112. विट्ठल सहस्रनाम. Viṭṭhala Sahasranāma.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5113—5114. विदग्धमुखमण्डन. Vidagdha-mukha-maṇḍana.

AUTHOR.—Dharmadāsa.

SUBJECT.—**Nyāya.** A work on enigmatology.

OWNER.—(5113) Janaknandan of Phulchur (Bhaṇḍārā district).
(5114) Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).
(5115) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5116—5119. विधानपारिजात. Vidhāna-pārijāta.

AUTHOR.—Anantāchārya.

SUBJECT.—**Dharma.**

OWNER.—(5116) Vāsudev Golwalkar of Maṇḍlā.
(5117) Śrīdev Dīkshit of Maṇḍlā.
(5118) The Bhonsalā Rājās of Nāgpur.
(5119) Gapatirāv of Ṭimarnī (Hoshangābād district).

Nos. 5120—5121. विधान माला. Vidhāna-mālā.

AUTHOR.—Nṛisiṁha Bhaṭṭa.

SUBJECT.—**Dharma.** Also called Śuddhārtha-vīdhānamālā.

OWNER.—(5120) The Bhonsalā Rājās of Nāgpur.
(5121) Bālbhaṭ of Daryāpur (Amraotī district).

No. 5122. विध्वंस मनोरञ्जनी. Vidhvaṁsa-manorañjanī.

AUTHOR.—

SUBJECT.—**Vedānta.**

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5123. विनति संग्रह. Vinati-saṁgraha.

AUTHOR.—Bhadradāsa.

SUBJECT.—**Kāvya.**

OWNER.—Jain temple at Belkherā (Jubbulpore district).

No. 5124. विनायक चतुर्थी व्रत कथा. Vināyaka-chaturthī-vrata kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 5125. विनायक माहात्म्य. Vināyaka-māhātmya.

AUTHOR.- Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—Sītārām Śāstri of Naugaī (Bilāspur district).

Nos. 5126-5127. विनायक शान्ति. Vināyaka-śānti.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—Dharma Taken from Śānti Mayukha of Bhagavanta bhāskara.

OWNER.—(5126) Śrīdhar Jayarām Bhaṭ of Mangrulpīr (Akolā district).

(5127) Lakshmaṇ of Lonār (Buldāṇā district).

No. 5128 विन्ध्यमाहात्म्य. Vindhya-māhātmya.

AUTHOR.—

SUBJECT —Purāṇa.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5129. विभक्त्यर्थ. Vibhaktyartha.

AUTHOR.—Anubhūti Svarūpāchārya.

SUBJECT.—Vyākaraṇa. Froms part of Sārasvata.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 5130—5132. विरज माहात्म्य. Viraja-māhātmya.

AUTHOR.——

SUBJECT.—Purāṇa. The book deals with the sanctity of Viraja, another name of Lonār in the Buldāṇā district. Lonār is said to be the place where Lavaṇāsura was killed by Vishṇu. The place where his blood fell turned into the present salt lake there, after which the town is named. Others identify the country round Jājpur in Orissa on the banks of the Vaitarṇi as Virajākshetra.

OWNER.—(5130) Jagannāth of Lonār (Buldāṇā district).

(5131)
(5132) } The Bhonsalā Rājās of Nāgpur.

No. 5133. विरागसन्दीपनी. Virāga-sandīpanī.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Pīlārām of Ratanpur (Bilāspur district).

No. 5134 विराट् पुराण. Virāṭ Purāṇa.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.**
OWNER.—Murlīdhar Brāhmaṇ of Gubrākalā̃ (Jubbulpore district).

No. 5135. विरुक्तोपनिषद्. Viruktopanishad.

AUTHOR.—
SUBJECT.—**Veda.**
OWNER.—Bālābhāu of Daryāpur (Amraotī district).

No. 5136. विलाप कुसुमाञ्जली. Vilāpa-kusumāñjalī.

AUTHOR.—Pūpagosvāmī.
SUBJECT.—**Kāvya.** Addressed to Pūpamañjarī, a lady who played a notable part among the followers of Chaitanya.
OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5137. विवाद चिन्तामणि. Vivāda-chintāmaṇi.

AUTHOR.—Vāchaspati Miśra.
SUBJBCT.—**Dharma.**
OWNER.—Haldhar Śāstrī of Raipur.

Nos. 5138-5139. विवाह. Vivāha.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—(5138) Gajānan-bhaṭṭ of Lonār (Buldānā district).
(5139) Padamnāth of Parpoḍī (Drug district).

Nos. 5140-5741. विवाह कौमुदी. Vivāha-kaumudi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5140) Mannū Brāhmaṇ of Baghrājī (Jubbulpore district).
(5141) Mājhī Brāhmaṇ of Baghrājī (Jubbulpore district).

Nos. 5142-5144. विवाह पटल. Vivāha-paṭala.

AUTHOR.—

SUBJECT.—Jyotisha. It is taken from Chūḍāratna. Several authors have also written books of that name e. g., Janārdana, Prabhākara, Brahmārka, Bhāskara, Śāraṅgdhara, and Harideva Sūri. It is also attributed to Saunaka.

OWNER.—(5142) Rāmchandra Bābāji of Akoṭ (Akolā district).
(5143) Śaṅkar bhaṭ of Jāvalabulā (Buldānā district).
(5144) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).

No. 5145. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Kṛishṇarāv Narsiṁha of Hardā (Hoshāngābād district).

No. 5146. विवाह पद्धति. Vivāha Paddhati.

AUTHOR.—Narahari.

SUBJECT.—Dharma.

OWNER.—Gopāl Śāstrī of Khāmgaon (Buldānā district).

No. 5147. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Gaurīśaṅkara.

SUBJECT.—Dharma.

OWNER.—Rāmeśvar of Hoshangābād.

No. 5148. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Jagannātha.

SUBJECT.— Dharma.

OWNER.—Benīprasād of Banwār (Jubbulpore district).

No. 5149. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Rāmachandra.
SUBJECT.—Dharma.
OWNER.—Bhagvāndās of Bārhā (Narsinghpur district).

Nos. 5150—5168. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Chaturbhuja.
SUBJECT.—Dharma.
OWNER.—(5150) Hemrāj of Bichuā (Narsinghpur district).
(5151) Vaijambhaṭ Śenḍe of Brahmapurī (Chāndā district).
(5152) Śivcharaṇ of Saktī (Saktī State).
(5153) Viṭhobā Joshī of Sindevāī (Chāndā district).
(5154) Ajodhyāprasād of Seonī.
(5155) Bhagvānādhār, Mālguzār of Paḍariā (Manḍlā district).
(5156) Gokulprasād of Nārāyanganj (Manḍlā district).
(5157), (5158) Devīprasād of Seonī.
(5159) Govindbhaṭṭ of Jubbulpore.
(5160) The Chaube family of Gaṛhā (Jubbulpore district).
(5161) Rāmnāth of Jubbulpore.
(5162) Sadāśiv Śivrām Bhaṭ of Mangrulpīr (Akolā district).
(5163) Śivrām Parsāī of Hoshangābād.
(5164) Govindrām of Mālākherī (Hoshangābād district).
(5165) Jagannāth Śukla of Hardā (Hoshangābād district).
(5166) Murlīdhar Śāstrī of Khāmgaon (Bulḍānā district).
(5167) Trimbak Śāstrī of Khāmgaon (Bulḍānā district).
(5168) Śrīnivāarāv of Ratanpur (Bilāspur district).

No. 5169. विवाह पद्धति (प्रयोगरत्नीय). Vivāha-paddhati (Prayogaratnīya).

AUTHOR.—Nārāyaṇa.
SUBJECT.—Dharma.
OWNER.—Trimbak Śankar of Ghuikheḍ (Amraotī district).

No. 5170. विवाह प्रकरण. Vivāha-prakaraṇa.

AUTHOR.—Karka.
SUBJECT.—Dharma. From the Laghukārikā of Karka.
OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

No. 5171. विवाह प्रकार. Vivāha-prakāra.

AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 5172—5175 विवाह प्रयोग. Vivāha-prayoga.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(5172) Totārām of Khāmgaon (Buldānā district).
(5173) Sonabhaṭṭjī of Malkāpur (Buldānā district).
(5174) Vāsudev Golwalkar of Maṇḍlā.
(5175) Prahlād *alias* Nārāyaṇ Devīdās Bhaṭ of Mangrulpīr (Akolā district).

No 5176. विवाह प्रयोग (ऋग्वेदी). Vivāha-prayoga (Ṛigvedī).

AUTHOR.—Nārāyaṇa Bhaṭṭa.
SUBJECT.—Dharma.
OWNER.—Bālkṛishṇa Telaṅg of Hardā (Hoshangābad district).

No. 5177. विवाह प्रयोग (आपस्तम्ब). Vivāha-prayoga (Āpastamba).

AUTHOR.—Bopanāchārya.
SUBJECT.—Dharma.
OWNER.—Bālakṛishṇa Telaṅg of Hardā (Hoshangābād district).

No. 5178. विवाह ब्रह्म कटक. Vivāha brahma-kaṭaka.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Śivcharan of Sakti (Sakti State).

No. 5179. विवाहभेद. Vivāha-bheda.

AUTHOR.—
SUBJECT.—Dharma
OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 5180-5181. विवाह वृन्दावन. Vivāha-vṛindāvana.

AUTHOR.—Keśavārka.
SUBJECT.—**Jyotisha.**
OWNER.—(5180) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
(5181) Śāligrām of Hoshangābād.

Nos. 5182—5184. विवाह वृन्दावन. Vivāha-vṛindāvana.

AUTHOR.—Gaṇeśāchārya
SUBJECT.—**Jyotisha**
OWNER.—(5182) Nārāyaṇ Bhaṭ of Multāi (Betūl district).
(5183) Śrinivāsrāv of Ratanpur (Bilāspur district).
(5184) Jagannāth Śukla of Hardā (Hoshangābād district).

Nos. 5185—5187. विवेकसिन्धु. Viveka-sindhu.

AUTHOR.—Mukundarāja.
SUBJECT.—**Vedānta**. The book is also known as Vedānta-vivechana-mahābhāshya.
OWNER.—(5185) Tukārām Bāpu of Pimpalkhūṭā (Akolā district).
(5186) Janārdan Śāstrī of Ganiyārī (Bilāspur district).
(5187) Nāgo Govind Khapali of Bāsim (Akolā district).

No. 5188. विशिष्ट वैशिष्ट्य बुद्धिवाद. Visishṭ-vaiśishṭya-buddhi-vāda.

AUTHOR.—Gadādhara.
SUBJECT.—**Nyāya.**
OWNER.—Meruliṅg Anant Godbole of Bālāpur (Akolā district).

No. 5189. विशेष व्यवहार संग्रह. Viśesha-vyavahāra-saṅgraha.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraoti district).

No. 5190. विश्रामतापनीयोपनिषद्. Viśrāma-Tāpanīyo-panishad.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—**Vedānta.**
OWNER.—Chaṇḍīdatt Śāstrī of Meṇdharā.

Nos. 5191—5193. विश्वकोश. Viśva-kośa.

AUTHOR.—Keśava.
SUBJECT.—Kośa.
OWNER.—(5191) (5192) } Vāsudev Golwalkar of Maṇḍlā.
(5193) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 5194. विश्वगुणादर्श चम्पू. Viśva-guṇādarśa-champū.

AUTHOR.—
SUBJECT.—Kāvya. Two authors are known to have written a book of this name, *viz.* Veṅkaṭa and Vīrarāghava.
OWNER.—Bayābai Alladiwār of Chāndā.

No. 5195. विश्वजित् खण्ड. Viśvajitkhaṇḍa.

AUTHOR.—Garga.
SUBJECT.—Dharma.
OWNER.—Kārelal of Śobhāpur (Chhindwārā district).

No. 5196. विश्वनाथनगर्याष्टक. Viśvanāthanagaryāshṭaka.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Dharma.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5197. विश्वनाथ भट्टी. Viśvanātha Bhaṭṭī.

AUTHOR.—Viśvanātha.
SUBJECT.—Dharma.
OWNER.—Govind Bhaṭṭ of Jubbulpore.

No. 5198. विश्वनाथाष्टक. Viśvanāthāshṭaka.

AUTHOR.—
SUBJECT.—Dharma. In praise of Śiva at Benāres.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5199 विश्वावसु गन्धर्व. Viśvāvasugandharva.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa**.
OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 5200. विश्वेश्वर पद्धति. Viśveśvara-paddhati.

AUTHOR.—Viśveśvara.
SUBJECT.—**Dharma**.
OWNER.—Parmānand of Paḍariyā (Jubbulpore district).

Nos. 5201-5202. विश्वेश्वराष्टक. Viśveśvarāshṭaka.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa**.
OWNER.—(5201) Kṛishṇarāv Narsinh Bhaṭṭ of Hardā (Hoshangābād district).
(5202) The Bhonsalā Rājās of Nāgpur.

No. 5203. विश्वेश्वरी पद्धति. Viśveśvarī-paddhati.

AUTHOR.—Achyutāśrama.
SUBJECT.—**Dharma**.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5204. विषूचिका मन्त्र. Viśhūchikā-mantra.

AUTHOR—
SUBJECT.—**Tantra**.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5205. विषोपचार. Vishopachāra.

AUTHOR.—Lakshmīnārāyaṇa.
SUBJECT.—**Vaidyaka**.
OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5206. विष्णु अपामार्जन. Vishṇu-apāmārjana.

AUTHOR.—
SUBJECT.—**Purāṇa.** From Vishṇudharmottara.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5207. विष्णु अष्टोत्तर शतनाम. Vishṇu-ashtottara Śatanāma.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5208 विष्णुकेसरी. Vishṇu-kesarī.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Jagannāth temple at Khariār (Raipur district).

No. 5209. विष्णुतत्व निर्णय. Vishṇutatva-nirṇaya.

AUTHOR.—Ānandatīrtha.
SUBJECT.—**Vedānta.**
OWNER.—Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 5210. विष्णुतत्वनिर्णय टीका. Vishṇutatva-nirṇayaṭikā.

AUTHOR.—Jayatīrtha.
SUBJECT.—**Vedānta.**
OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 5211-5212. विष्णु नामावली. Vishṇu-nāmāvalī.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—(5211) Pannālāl of Kāvalī (Amraotī district).
(5212) The Bhonsalā Rājās of Nāgpur.

Nos. 5213—5219. विष्णुपञ्जर. Vishṇu-pañjara.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(5213) Dīnānāth of Singharī (Bilāspur district).
(5214) Śivdatt Pāṇḍe of Seonī Chāmpā (Bilāspur district).
(5215) Śāligrām of Hoshangābād.
(5216) Madanmohan of Raipur (Hoshangābād district).
(5217) Śivrām Parsāī of Hoshangābād.
(5218) The Bhonsalā Rājās of Nāgpur.
(5219) Pīlāram Brāhmaṇ of Ratanpur (Bilāspur district).

Nos. 5220-5223. विष्णुपञ्जर स्तोत्र. Vishṇu-pañjara Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—Taken from Brahmāṇḍa Purāṇa.

OWNER.—(5220) Mohanlāl of Mekh (Narsinghpur district).
(5221) Umādatt Ayodhyāperasād of Būḍhāgaṛhā (Jubbulpore district).
(5222.) (5223) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5224—5234. विष्णु पुराण. Vishṇu Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5224) Govindprasād Śāstrī of Jubbulpore.
(5225) Dīne Kanhaiyā of Pipariyā kalā (Jubbulpore district).
(5226) Raghunāthrāv Sapre of Rehlī (Saugor district).
(5227) Vāsudev Parsāi of Khaṇḍwā (Nimār district).
(5228) Vāman Keśav Kavīśvar of Kholāpur (Amraotī district).
(5229) (5230) (5231) (5232) (5233) (5234) The Bhonsalā Rājās of Nāgpur.

No. 5235. विष्णु पूजन. Vishṇu-pūjana.

AUTHOR.—Gobhilāchāryā.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5236. विष्णु प्रतिष्ठा. Vishṇu-pratishṭhā.

UTHOR.—

UBJECT.—**Dharma**. Has been written by several authors according to different schools like Baudhāyana, Āśvalāyana Āpastamba, etc.

WNER.—The Bhonsalā Rājās of Nāgpur.

No. 5237. विष्णुभक्ति चन्द्रोदय. Vishṇu-bhakti-chandrodaya.

UTHOR.—Nṛisiṁhāraṇya.

UBJECT.—**Dharma**.

WNER.—The Bhonsalā Rājās of Nāgpur.

No. 5238. विष्णु महिम्न. Vishṇu mahimna.

UTHOR.—

UBJECT.—**Dharma**.

WNER.—Gorelāl Mādhoprasād of Sihorā (Jubbulpore district).

No. 5239. विष्णु महीप. Vishṇu-mahīpa.

UTHOR.—

UBJECT.—**Purāṇa**.

WNER.—Jagmohansiṁh of Lohārā (Drug district).

No. 5240. विष्णु याग. Vishṇu-yāga.

UTHOR.—Anantadeva.

UBJECT.—**Dharma**.

WNER.—Murlīdhar Śāstrī of Khāmgaon (Buldānā district).

No. 5241. विष्णुरहस्य पञ्चायुध स्तोत्र. Vishṇu-rahasya-pañchāyudha-stotra.

UTHOR.—

UBJECT.—**Dharma**. From Sudarśana-chandrikā.

WNER.—Rāmchandrarāv of Bilāspur.

No. 5242. विष्णुव्रत कथा. Vishṇu-vrata-kathā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 5243—5280. विष्णु सहस्रनाम. Vishṇu sahasranāma.
AUTHOR.—Vyāsa.
SUBJECT.—Dharma. Taken from Mahābhārata.
OWNER.—(5243) Raghunāthrāv of Jubbulpore.
(5244) Śivcharan of Saktī (Saktī State).
(5245) Viṭṭhalrāv of Saugor.
(5246) Gaurīśaṅkar of Garhākoṭā (Saugor district).
(5247) Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpir (Akolā district).
(5248) Śrīkṛishṇa Manohar of Bāsim (Akolā district).
(5249) Bāpū Kavīmaṇḍan of Bāsim (Akolā district).
(5250) Sakhārām Bāpū of Bāsim (Akolā district).
(5251) Ambādās Govind of Malkāpur (Buldāṇā district).
(5252) Rājārām Sonbā Sonār of Pāthroṭ (Amraotī district)
(5253)
(5254) The Bhonsalā Rājās of Nāgpur.
(5255)
(5256) Madanmohan of Raipur (Hoshangābād district).
(5257) Śāligrām of Hoshangābād.
(5258) Govindrām bhaṭ of Hardā (Hoshangābād district).
(5259) Śivlāl Dvivedī of Śobhāpur (Chhindwārā district).
(5260) Kārelāl of Śobhāpur (Chhindwārā district)
(5261) Prayāgdatt of Parpoḍī (Drug district).
(5262) Rāmbaksh of Ṭemarī (Drug district).
(5263) Jagmohansiṁh of Lohārā (Drug district).
(5264) Dīnānāth of Singhari (Bilāspur district).
(5265) Sakhārām of Bhilaī (Bilāspur district).
(5266) Raghunāthrāv Ābāsāheb of Jubbulpore.
(5267) Ramprasād of Dhūmā (Seoni district).
(5268) Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).
(5269) Nāthūrām of Khimlāsā (Saugor district).
(5270) Madanmohan of Gubrākatā (Jubbulpore district).
(5271) Rāmnāth of Jubbulpore.
(5272) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

(5273) Gokulprasād of Śobhāpur (Chhindwārā district).
(5274) Kāširām of Sāṇḍiyā (Chhindwārā district).
(5275) Madanmohan of Raipur (Hoshangābād district).
(5276) Tārāchandbhaṭṭ of Hoshangābād.
(5277) Gulāb of Mekh (Narsinghpur district).
(5278) Rādhāprasād of Śrīnagar (Narsinghpur district).
(5279) Viṭhobā Joshī of Sindevāī (Chāndā district).
(5280) Vaijambhaṭ of Brahmapurī (Chāndā district)

Nos. 5281-5282. विष्णुसहस्रनाम भाष्य. Vishṇu-sahasranāma-bhāshya.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Dharma.
OWNER.—(5281) The Bhonsalā Rājās of Nāgpur.
(5282) Prahlād Bhaṭ Lothe of Girolī (Akolā district).

No. 5283. विष्णुसहस्रनाम विवृत्ति. Vishṇu-sahasranāma-vivṛitti.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Dharma.
OWNER.—Murlīdhar Śāstrī of Chāndā.

No 5284. विष्णुसहस्रनाम (सटीक). Vishṇu-sahasranāma (Saṭīka).

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Āśārām of Semrī Harchand (Chhindwārā district).

No. 5285. विष्णुसहस्रनाम (सभाष्य). Vishṇu-sahasra nāma (Sabhāshya).

AUTHOR.—Vyāsa.
SUBJECT.—Dharma.
OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 5286. विष्णुसहस्रनामावली. Vishṇu-sahasranāmāvalī.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5287. विष्णुसूक्त. Vishṇu-sūkta.

AUTHOR.—
SUBJECT.—**Veda.**
OWNER.—Sītārām Jayarām of Nāndeḍ (Amraotī district).

Nos. 5288-5289. विष्णुस्तोत्र. Vishṇu Stotra.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** Is found in Garuḍa as also Skanda Purāṇas.
OWNER.—(5288) Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpīr (Akolā district).
(5289) The Bhonsalā Rājās of Nāgpur.

No. 5290. विष्णुस्तोत्र. Vishṇu Stotra.

AUTHOR —Śaṅkraāchārya.
SUBJECT.—**Dharma.**
OWNER.—Śivrām Parsāi of Hoshangābād.

No. 5291. विष्णुस्मृति. Vishṇu Smṛiti.

AUTHOR.—Vishṇu.
SUBJECT.—**Dharma.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5292. वीरचरित्र. Vīracharitra.

AUTHOR.—Bhavabhūti.
SUBJECT.—**Nāṭaka.**
OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5293. वीरभद्र तंत्र. Vīrabhadra Tantra.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—Chaṇḍīdatt Śāstrī of Meṇdharā (Bilāspur district).

No. 5294. वीर मित्रोदय व्यवहार प्रकरण. Vīra-mitrodaya-Vyavahāra-prakaraṇa.

AUTHOR.—Mitramiśra.
SUBJECT.—Dharma.
OWNER.—Bayābāi Allaḍiwār of Chāndā.

No. 5295. वीरसर्वस्व. Vīrasarvasva.

AUTHOR.—
SUBJECT.—Itihāsa.
OWNER.—The Zamīndār of Khariār (Raipur district).

No. 5296. वृत्तदर्पण. Vṛittadarpaṇa.

AUTHOR.—
SUBJECT.—Chhanda. Some six authors have written books of this name.
OWNER.—Haldhar Śāstrī of Raipur.

No. 5297. वृत्तमणिमाला. Vṛitta-maṇi-mālā.

AUTHOR.—Gogārāma.
SUBJECT.—Chhanda.
OWNER.—Chhaṇḍīdatt Śāstrī of Menḍharā (Bilāspur district).

Nos. 5298—5303. वृत्तरत्नाकर. Vṛitta-ratnākara.

AUTHOR.—Bhaṭṭa Kedāra.
SUBJECT.—Chhanda.
OWNER.—(5298) Viśvambharnāth of Ratanpur (Bilāspur district).
(5299) Prabhākar Śāstrī of Chhindwārā.
(5300) Nārāyaṇ Purāni of Hardā (Hoshangābād district).
(5301) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(5302) Kārelāl of Śobhāpur (Chhindwārā district).
(5303) Dīnānāth of Singharī (Bilāspur district).

Nos. 5304.—5306. वृत्तरत्नाकर सटीक. Vṛitta-ratnākara saṭīka.

AUTHOR.—Bhaṭṭa Kedāra.

SUBJECT.—**Chhanda.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 5307. वृत्तरत्नावली. Vṛitta-ratnāvalī.

AUTHOR.—Yaśavantasiṁha.

SUBJECT.—**Chhanda.** Many other authors have written a book of this name.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 5308. वृत्तविस्तार. Vṛitta-vistāra.

AUTHOR.—

SUBJECT.—**Chhanda.**

OWNER.—Sadāsiv Śivārām Bhaṭṭ of Mangrulpīr (Akolā district).

Nos. 5309-5310. वृत्तशतक. Vṛitta-śataka.

AUTHOR.—Maheśvara.

SUBJECT.—**Jyotisha.** It is also called Vṛittaśata.

OWNER.—(5309) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).
(5310) Vāsudev Kāle of Mulekhedī (Buldānā district).

Nos. 5311-5312. वृत्तसार. Vṛittasāra.

AUTHOR.—Tejanātha.

SUBJECT.—**Chhanda.** There is also another by Ramāpati.

OWNER.—(5311) Dīnānāth of Singharī (Bilāspur district).
(5312) Sītārām of Naugaī (Bilāspur district).

Nos. 5313-5314. वृत्तार्क. Vṛittārka.

AUTHOR.—

SUBJECT.—**Chhanda.**

OWNER.—(5313) Paraśurām Anant of Bāsim (Akolā district).
(5314) Nārāyaṇ Bhaṭṭ of Malkāpur (Buldānā district).

No. 5315. वृत्तिवार्तिक. Vṛittivārtika.

THOR.—Appayya Dīkshita.
BJECT.—Alaṅkāra.
NER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5316. वृद्ध चाणक्य. Vṛiddha Chāṇakya.

THOR.—
BJECT.—Nīti.
NER.—Rāmchandra Guru Kāshigiri Gosāī of Kānholi Barā (Nāgpur district).

No. 5317. वृद्ध शङ्खस्मृति. Vṛiddha Śaṅkha smṛiti.

THOR.—Vṛiddha Śaṅkha.
BJECT.—Dharma.
NER.—The Bhonsalā Rājās of Nāgpur.

No. 5318. वृद्ध शातातप स्मृति. Vṛiddha Śātātapa smṛiti.

THOR.—Vṛiddha Śātātapa.
BJECT.—Dharma.
NER.—The Bhonsalā Rājās of Nāgpur.

No. 5319. वृन्दावन रहस्य. Vṛindāvana-rahasya.

THOR.—
JECT.—Purāṇa. From Varāha Saṁhitā.
NER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5320-5321. वृन्दावन शतक. Vrindāvana-śataka.

HOR.—Prabodhānanda Sarasvatī.
JECT.—Kāvya.
NER.—(5320) Govindrām of Mālākherī (Hoshangābād district).
(5321) Madanmohan of Raipur (Hoshangābād district).

No. 5322. वृष पुराण. Vṛisha Purāṇa.

HOR.—
ECT.—Purāṇa.
ER.—Rāmbharose of Mehanā (Drug district).

No. 5323. वृषोत्सर्ग. Vṛishotsarga.

AUTHOR.—
SUBJECT.—**Veda.** The 18th pariśishṭa of Atharva.
OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5324. वृष्टिलक्षण. Vṛishṭi-lakshaṇa.

AUTHOR.—
SUBJECT.—**Jyotisha.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5325. वेङ्कटगिरि माहात्म्य. Veṅkaṭagiri-māhātmya.

AUTHOR.—
SUBJECT.—**Purāṇa.** Devīdāsa wrote a book of that name, but there are several excerpts on the subject from a number of Purāṇās. See No. 5451.
OWNER.—Rāmchandra Ānnā Dhanagare of Bāsim (Akolā district).

No. 5326. वेङ्कटेश कवच. Veṅkaṭeśa Kavacha.

AUTHOR.—
SUBJECT.—**Tantra.** From Agni Purāṇa. See No. 5453.
OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5327. वेङ्कटेशगिरि. Veṅkaṭeśagiri.

AUTHOR.—
SUBJECT.—**Purāṇa.** Found in various Purāṇas, such as, Garuḍa, Brahma, Brahmāṇḍa, Bhavishyottara, Mārkaṇḍeya, Varāha and Wāmana.
OWNER.—Rāghunāthrāv Sapre of Rehlī (Saugor district).

No. 5328. वेङ्कटेश सहस्रनाम. Veṅkaṭeśa sahasranām.

AUTHOR.—Vyāsa.
SUBJECT.—**Dharma.** Taken from Brahmāṇḍa Purāṇa. See Nos. 5452 and 5454—5462.
OWNER.—Sakhārām Bāpū of Bāsim (Akolā district).

Nos. 5329—5331. वेङ्कटेश स्तोत्र. Veṅkaṭeśa Stotra.

AUTHOR.—Devīdāsa.

SUBJECT.—**Dharma**. There are many stotras of this name taken from several Purāṇas. See Nos. 5463—5466.

OWNER.—(5329) Sakhārām Bāpu of Bāsim (Akolā district).
(5330) Vāsudev Kāle of Mulekheḍī (Buldānā district).
(5831) Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).

No. 5332. वेणीदान. Veṇīdāna.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Gaṇbhaṭ of Kholāpur (Amraotī district).

No. 5333. वेणीसंहार. Veṇīsaṁhāra.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—**Nāṭaka**. Also called Veṇisaṁvaraṇa.

OWNER.—Govindaprasād Śāstrī of Jubbulpore.

Nos. 5334—5336. वेताल पञ्चविंशति. Vetāla-pañchavinśati.

AUTHOR.—Śivadāsa.

SUBJECT.—**Nīti**. Also called Vetāla-pañchaviṁsatikā. Many authors have written a book of this name, *e.g.*, Kshemendra, Jambhala-datta, Vallabha, Śivadāsa and Somadeva.

OWNER.—(5334) Raghunāthrāv Sapre of Rehlī (Saugor district).
(5335) The Bhonsalā Rājās of Nāgpur.
(5336) Rāmnāth of Jubbulpore.

No. 5337. वेद परिभाषा सूत्र. Veda-paribhāshā-sūtra.

AUTHOR.—Chandradeva.

SUBJECT.—**Vyākarṇa.**

OWNER.—Haldhar Śāstrī of Raipur.

No. 5338. वेदभाष्य. Vedabhāshya.

AUTHOR.—Sāyanāchārya.

SUBJET.—**Veda.**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5339-5340. वेदसंहिता. Veda Saṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(5339) Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).
(5340) Mādhavrāv of Damoh.

Nos. 5341—5344. वेद स्तुति. Veda-stuti.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Also called Śruti-stuti. From the 10th Skandha of Bhāgavata.

OWNER.—(5341) Dīnānāth of Singharī (Bilāspur district).
(5342) Rāmnāth of Jubbulpore.
(5343) Rāmchandrarāv of Bilāspur.
(5344) Madanmohan of Raipur (Hoshangābād district).

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No. 5345. वेदस्तुति [illegible]. Vedastuti ṭīkā.

AUTHOR.—

SUBJECT.—Purāṇa. There are about 16 ṭikas on the book.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5346-5347. वेदस्तुति व्याख्या. Vedastuti-vyākhyā.

AUTHOR.—Chūḍāmaṇi Chakravartī.

SUBJECT.—Purāṇa.

OWNER.—(5346) Raghunāthrāv Sapre of Rehlī (Saugor district).
(5347) Govindrām of Mālākherī (Hoshangābād district).

No. 5348. वेदाङ्ग. Vedāṅga.

AUTHOR.—

SUBJECT.—Veda. Six supplementary Vedika treatises, *viz.*, Śikshā Jyotisha, Chhanda, Nighaṇṭu, Nirukta and Kalpa.

OWNER.—Raṇadhīrsiṁh of Sunāchar (Jubbulpore district).

No. 5349. वेदान्त. Vedānta.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—Chaṇḍīdatt Śāstrī of Mendharā (Bilāspur district).

No. 5350. वेदान्त कौस्तुभ. Vedānta-kaustubha.

AUTHOR.—Śrinivāsāchārya.
SUBJECT.—Vedānta.
OWNER.—Professor Rāmapratāp Śāstrī of Morris College, Nāgpur.

No. 5351. वेदान्त तत्वबोध. Vedānta-tatva-bodha.

AUTHOR.—Nimbārka svāmi.
SUBJECT.—Vedānta.
OWNER.—Rānī Sūryamukhībāi of Nāndgaon (Nāndgaon State).

Nos. 5352—5354. वेदान्त परिभाषा. Vedānta-paribhāshā.

AUTHOR.—Dharmarāja Dīkshita.
SUBJECT.—Vedānta.
OWNER.—(5352) Govind Śāstrī of Mangalā (Bilāspur district).
(5353) Janārdan Śāstrī of Ganiyārī (Bilāspur district).
(5354) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraotī district).

No. 5355. वेदान्त रत्न मंजूषा. Vedānta-ratna-mañjūshā.

AUTHOR.—Purushottamāchārya.
SUBJECT.—Vedānta.
OWNER.—Rānī Sūryamukhībāi of Nāndgaon (Nāndgaon State).

No. 5356. वेदान्त शिक्षा. Vedānta-śikshā.

AUTHOR.—Paramānanda Svāmi.
SUBJECT.—Vedānta.
OWNER.—Kanhaiyālal Guru, M.A., of Saugor.

Nos. 5357-5358. वेदान्तसार. Vedānta-sāra.

AUTHOR.—Sadānanda.
SUBJECT.—Vedānta. There are about ten commentaries on this work.
OWNER.—(5357) Dīnānāth of Singharī (Bilāspur district).
(5358) Govindrām of Mālākherī (Hoshangābād district).

Nos. 5359—5366. वेदान्त सार. Vedānta-sāra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Vedānta**.

OWNER.—(5359) Haldhar Śāstrī of Raipur.
(5360) Pyārelāl and Motirām of Kūmhī (Raipur district).
(5361) Śaṅkardatt of Narsinghpur.
(5362) Lakshmaṇbhaṭṭ of Brahmapurī (Chāndā district).
(5363) Lakshmīprasād of Jubbulpore.
(5364) Govindprasād Śāstrī of Jubbulpore.
(5365) Mādhavrāv of Damoh.
(5366) Keśavrāv of Khurai (Saugor district).

Nos. 5367—5369. वेदान्तसार टीका. Vedānta-sāra Ṭikā.

AUTHOR.—Narasiṁha Sarasvatī.

SUBJECT.—**Vedānta**. The proper name of the commentary is Subodhinī.

OWNER.—(5367) Haldhar Śāstrī of Raipur.
(5368) Sītārām Śāstrī of Naugaĩ (Bilāspur district).
(5369) Dīnānāth of Singharī (Bilāspur district).

No. 5370. वेदान्तसार सटीक. Vedānta-sāra saṭīka.

AUTHOR.—Sadānanda Yogīndra.

SUBJECT.—**Vedānta**. See Nos. 5357-5358.

OWNER.—Prahlād Bhaṭ Lothe of Girolī, (Akolā district).

No. 5371. वेदान्त सिद्धान्त. Vedānta-siddhānta.

AUTHOR.—

SUBJECT.—**Vedānta.** There are two authors, *viz.*, Mādhava and Rāma Dīkshita who have written a book of this name.

OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

Nos. 5372-5373. वेदान्त सूत्र. Vedānta-sūtra.

Attributed to Bādarāyaṇa.

SUBJECT.—**Vedānta**.

OWNER.—(5372) Sītārām Śāstrī of Naugaĩ (Bilāspur district).
(5373) Rāmnāth Trīvedī of Dhamtarī (Raipur district).

No. 5374. वेदान्तामृत. Vedāntāmṛita.

AUTHOR.—

SUBJECT.—**Vedānta.**

OWNER.—Prahlādbhaṭṭ Lothe of Girolī (Akolā district).

No. 5375. वेदान्तोपनिषद्. Vedāntopanishad.

AUTHOR.—

SUBJECT.—**Vedānta.** 115 ślokas on Vedānta.

OWNER.—Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

No. 5376. वेदार्थ प्रकाश. Vedārtha-prakāśa.

AUTHOR.—Sāyaṇāchārya.

SUBJECT.—**Veda.**

OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 5377. वेदेन्द्रसार. Vedendrasāra.

AUTHOR.—Vedendra.

SUBJECT.—**Vaidyaka.**

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

Nos 5378-5379. वेदोक्त पूजा. Vedoktapūjā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(5378) Padmanāth of Parpoḍī (Drug district).
(5379) Vithobā Joshī of Sindevāī (Chāndā district).

No. 5380. वैदेही विलास. Vaidehī-vilāsa.

AUTHOR.—

SUBJECT.—**Kāvya.**

OWNER.—Rudranāth of Sāklor (Raipur district).

No. 5381. वैद्यक ग्रन्थ. Vaidyaka Grantha.

AUTHOR.—Jagannātha.

SUBJECT.—**Vaidyaka.** It is also known as Yogasaṁgraha.

OWNER.—Jugalkiśor of Bābaī (Hoshangābād district).

No. 5382. वैद्यक प्रकार. Vaidyaka-prakāra.

AUTHOR.—
SUBJECT.—Vaidyaka.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5383. वैद्यकल्लोल. Vaidya-kallola.

AUTHOR.—
SUBJECT.—Vaidyaka.
OWNER.—Rāmlāl Sonār of Kahanī (Seoní district).

Nos. 5384-5385. वैद्यकसार. Vaidyakasāra.

AUTHOR.—
SUBJECT.—Vaidyaka.
OWNER.—(5384) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(5385) Sukhlāl of Belkherā (Jubbulpore district).

No. 5386. वैद्यकौस्तुभ. Vaidya-kaustubha.

AUTHOR.—
SUBJECT.—Vaidyaka.
OWNER.—Vāsudev Golwalkar of Maṇḍlā.

No. 5387. वैद्यचन्द्रोदय. Vaidyachandrodaya.

AUTHOR.—Trimallabhaṭṭa.
SUBJECT.—Vaidyaka.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5388-5389. वैद्यचिन्तामणि. Vaidya-chintāmaṇi.

AUTHOR.—Vīrabhadra.
SUBJECT.—Vaidyaka.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 5390. वैद्यजीवन. Vaidyajīvana.

AUTHOR.—Rudra Bhaṭṭa.
SUBJECT.—Vaidyaka.
OWNER.—Śrinīvāsarāv of Ratanpur (Bilāspur district).

Nos. 5391—5395. वैद्यजीवन. Vaidya-jīvana.

AUTHOR.—Lolimbarāja.

SUBJECT.—**Vaidyaka**.

OWNER.—(5391) Vāsudev Golwalkar of Maṇḍlā.
(5392) Gavind Joshi of Jubbulpore.
(5393) Nāthūrām of Khimlāsā (Saugor district).
(5394) Kanhaiyālāl Guru, M.A., of Saugor.
(5395) Kodūrām Dīkshit of Haṭṭā (Damoh district).

No. 5396. वैद्यदर्पण. Vaidya-darpaṇa.

AUTHOR.—Prāṇanātha.

SUBJECT.—**Vaidyaka**. Dalpati has also written a book of that name

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5397. वैद्यप्रकार चमत्कार रसायन. Vaidya-prakāra-Chamatkāra-rasāyana.

AUTHOR.—Chamatkāra.

SUBJECT.—**Vaidyaka**.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5398. वैद्यभास्करोदय. Vaidya-bhāskarodaya.

Attributed to Dhanvantari.

SUBJECT.—**Vaidyaka**.

OWNER.—Svāmi Rāmratan of Śobhāpur (Chhindwārā district).

No. 5399. वैद्यमनोत्सव. Vaidya-manotsava.

AUTHOR.—Śrīdhara Miśra.

SUBJECT.—**Vaidyaka**.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5400-5401. वैद्यरत्न. Vaidyaratna.

AUTHOR.—Janārdana Bhaṭṭāchārya.

SUBJECT.—**Vaidyaka**.

OWNER.—(5400) Svāmi Rāmratan of Śobhāpur (Chhindwārā district).
(5401) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 5402—5404. वैद्यरत्न. Vaidyaratna.

AUTHOR.—Śivānanda Bhaṭṭa.
SUBJECT.—Vaidyaka.
OWNER.—(5402) Bansidās of Lāṭhgaon (Narsinghpur district).
(5403) Nāthūrām of Khimlāsā (Saugor district).
(5404) Nanhelāl of Bagdarī (Narsinghpur district).

No. 5405. वैद्यरसामृत. Vaidya-rasāmṛita.

AUTHOR.—
SUBJECT.—Vaidyaka.
OWNER.—Naraharidās of Jagdalpur (Bastar State).

No. 5406. वैद्यरहस्य. Vaidyarahasya.

AUTHOR.—
SUBJECT.—Vaidyaka.
OWNER.—Nāthurām of Khimlāsā (Saugor district).

No. 5407. वैद्यवल्लभ. Vaidyavallabha.

AUTHOR.—Vallabha.
SUBJECT.—Vaidyaka.
OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5408. वैद्यविनोद. Vaidya-vinoda.

AUTHOR.—Śaṅkara Bhaṭṭa.
SUBJECT.—Vaidyaka.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5409-5410. वैद्यविलास. Vaidya-vilāsa.

AUTHOR.—Rāghava.
SUBJECT.—Vaidyaka. There are other books of the same name by Raghunāth and others.
OWNER.—(5409) The Bhonsalā Rājās of Nāgpur.
(5410) Nāthūrām of Khimlāsā (Saugor district).

No. 5411. वैद्यामृत. Vaidyāmṛita.

AUTHOR.—Moreśvara Bhaṭṭa.
SUBJECT.—**Vaidyaka.**
OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5412. वैद्यामृत. Vaidyāmṛita.

AUTHOR.—Jayadeva Swāmi.
SUBJECT.—**Vaidyaka.**
OWNER.—Prahlād Bhaṭṭ Lothe of Girolī (Akolā district).

Nos 5413—5420. वैयाकरण भूषण. Vaiyākaraṇa-bhūshaṇa.

AUTHOR.—Kauṇḍa Bhaṭṭa.
SUBJECT.—**Vyākaraṇa.** The full name is Vaiyākaraṇa Siddhānta-bhūshaṇa.
OWNER.—(5413) Kanhaiyālāl Guru, M.A., of Saugor.
(5414) Vāsudevrāv Golvalkar of Maṇḍlā.
(5415) Chhiddīlāl Pāṭhak of Maṇḍlā.
(5416) Nāthūrām of Khimlāsā (Saugor district).
(5417) Kāśidatt Jhā of Khairāgaṛh (Khairāgaṛh State).
(5418) Govind Śāstrī of Maṅgalā (Bilaspur district).
(5419) Chaṇḍidatt Śāstrī of Menḍharā (Bilāspur district).
(5420) Śrīkṛishṇ Manohar of Bāsīm (Akolā district).

No. 5421. वैयाकरण भूषण सार. Vaiyākaraṇa-bhūshaṇa-sāra.

AUTHOR.—Kauṇḍa Bhaṭṭa.
SUBJECT.—**Vyākaraṇa.** The full name is Vaiyākarṇa-siddhānta bhushaṇasāra or Laghuvaiyākaraṇa-siddhāntā bhūshaṇa.
OWNER.—Govindprasad Śāstrī of Jubbulpore.

No. 5422. वैयाकरण सिद्धान्त मञ्जूषा. Vaiyākaraṇa-siddhānta mañjūshā.

AUTHOR.—Nāgeśa Bhaṭṭa.
SUBJECT.—**Vyākaraṇa.**
OWNER.—Chaṇḍīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 5423. वैराग्यशतक. Vairāgya-śataka.

AUTHOR.—Bhartṛihari.

SUBJECT.—Kāvya.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 5424. वैराग्य शतक. Vairāgya-śataka.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma. There are Śatakas of the same name by Appayya Dīkshita, Janārdana, Nīlakaṇṭha, Somanātha and Bhartṛihari. See No. 5423.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 5425. वैराग्य समुच्चय. Vairāgya-samuchchaya.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 5426--5439. वैशाख माहात्म्य. Vaiśākha-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Agni, Padma and Skanda Purāṇas.

OWNER.—(5426) Dīnānāth of Singharī (Bilāspur district).
(5427) Sītārām Śāstri of Naugaī (Bilāspur district).
(5428) The Chaube family of Gaṛhā (Jubbulpore district).
(5429) Govind Bhaṭṭ of Jubbulpore.
(5430) Śrīdev Dīkshit of Maṇḍlā.
(5431) Śālīgrām of Hoshangabād.
(5432) Rāmnāth of Jubbulpore.
(5433)
(5434) The Bhonsalā Rājās of Nāgpur.
(5435)
(5436) Rāmchandra Wāman of Waruḍ (Amraotī district).
(5437) Pyārelāl of Kūmhī (Raipur district).
(5438) Raghunāthrāv Sapre of Rehlī (Saugor district).
(5439) Śivlāl Dvivedī of Śobhāpur (Chhindwārā district).

No. 5440. वैशाख सिद्धान्त दिनत्रयनिर्णय. Vaiśākha-siddhānta-dinatraya-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sītārām Śāstri of Naugaī (Bilāspur district).

No. 5441. वैशिष्ट्यबोध. Vaiśishṭyabodha.

UTHOR.—Raghudeva.
JBJECT.—Nyāya.
VNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5442. वैशेषिक दर्शन. Vaiśeshika-darśana.

JTHOR.—Kaṇāda.
BJECT.—Nyāya.
JTHOR.—Gaurisaṅkar of Valgaon (Amraotī district).

Nos 5443-5444. वैश्वदेव. Vaiśvadeva.

JTHOR.—
BJECT.—Veda.
VNER.—(5443) Ajodhyābhaṭṭ of Hardā (Hoshangābād district).
(5444) Trimbak Śāstri of Khāmgaon (Buldānā district).

No. 5445. वैश्वदेव विधि. Vaiśvadeva-vidhi.

JTHOR.—
BJECT.—Dharma.
VNER.—Rāmnāth of Jubbulpore.

No. 5446. वैष्णव कण्ठ माला. Vaishṇava-kaṇṭha-mālā.

THOR.—
BJECT.—Dharma.
VNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5447. वैष्णव तोषिणी. Vaishṇava-toshiṇī.

THOR.—Sanātana Gosvāmī.
JECT.—Dharma. It is a commentary on the 10th Canto of Bhāgavata.
NER.—Govindrām of Mālākheri (Hoshangābād district).

No. 5448. वैष्णव शास्त्र. Vaishṇava śāstra.

HOR.—
JECT.—Jyotisha.
NER.—Rāmnāth of Jubbulpore.

No. 5449. वैष्णव सिद्धान्तनिर्णय. Vaishṇavasiddhānta-nirṇaya.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Rāmchandrarāv of Bilāspur.

No. 5450. वैष्णव स्तुति. Vaishṇava stuti.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5451. व्यङ्कटगिरि माहात्म्य. Vyaṅkaṭagiri-māhātmya.

AUTHOR.—
SUBJECT.—**Purāṇa.** See No. 5325.
OWNER.—Vāman Keśava Kaviśvar of Kholāpur (Amraoti district).

No. 5452. व्यङ्कट सहस्रनाम. Vyaṅkaṭa Sahasra-nāma.

AUTHOR.—Vyāsa.
SUBJECT.—**Dharma.** See No. 5328.
OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 5453. व्यङ्कटेश कवच. Vyaṅkaṭeśa Kavacha.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** Found in Brahmāṇḍa, Varāha and Agni Purāṇas. See No. 5326.
OWNER.—Śrīnivāsarāv of Ratanpur (Bilāspur district).

No. 5454. व्यङ्कटेश पञ्चाशत. Vyaṅkaṭeśa-panchāśata.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Lakshmaṇ of Lonār (Buldānā district).

No. 5455. व्यङ्कटेश पूजन. Vyaṅkaṭeśa-pūjana.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Ābājī Joshī of Nāgbhīḍ (Chāndā district).

Nos. 5456—5458. व्यङ्कटेश माहात्म्य. Vyaṅkaṭeśa-māhātmya.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Occurs in many Purāṇas.
OWNER.—(5456) Govind Sundar Sāstrī of Piñjaḍ (Akolā district).
(5457) Prahlādbhaṭ Lothe of Girolī (Akolā district).
(5458) Gopālabhaṭṭ of Chaurai (Chhindwārā district).

Nos. 5459—5462. व्यङ्कटेश सहस्रनाम. Vyaṅkaṭeśa-Sahasra-nāma.

AUTHOR.—
SUBJECT.—Dharma. See Nos. 5329—5331.
OWNER.—(5459) Vināyak Joshi of Gaḍborī (Chāndā district).
(5460)
(5461) } The Bhonsalā Rājās of Nāgpur.
(5462) Prahlād *alias* Nārāyaṇ Devīdāsbhaṭ of Mangrulpīr (Akolā district).

Nos. 5463—5466. व्यङ्कटेश स्तोत्र. Vyankaṭeśa Stotra.

AUTHOR.—Vyāsa.
SUBJECT.—Dharma. See Nos. 5329—5331.
OWNER.—(5463) Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpīr (Akolā district).
(5464) Sundarlāl of Ratanpur (Bilāspur district).
(5465) Gopālbhaṭṭ of Chaurai (Chhindwārā district).
(5466) Śāligrām Parsāi of Hoshangābād.

No. 5467. व्यङ्कटेशाष्टक. Vyaṅkaṭeśāshṭaka.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5468. व्यतिपात कथा. Vyatipāta-kathā.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Varāha Purāṇa.

OWNER.—Prahlād *alias* Nārāyaṇ Devidās bhaṭ of Mangrulpīr (Akolā district).

No. 5469. व्यतिपात माहात्म्य. Vyatipāta-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Pāṇḍuraṅg Jośī of Jāvalabutā (Buldānā district).

No. 5470. व्यतिपात व्रत. Vyatipāta-vrata.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Pannālāl of Kāvalī (Amraoti district).

No. 5471. व्यतिपात शान्ति. Vyatipāta-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind of Lonār (Buldānā district).

No. 5472. व्यतीपात. Vyatīpāta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Tārāchandbhaṭ of Hoshangābād.

No. 5473. व्यतीपात कथा. Vyatīpāta-kathā.

AUTHOR.—

SUBJECT.—Purāṇa. Same as No. 5468.

OWNER.—Vāsudev Kāle of Mulekheḍī (Buldāna district).

No. 5474. व्यतीपात निर्णय. Vyatīpāta-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prahlād *alias* Nārāyaṇ Devidāsbhāṭ of Mangrulpīr (Akolā district).

No. 5475. व्यतीपात शान्ति. Vyatīpāta-sānti.

AUTHOR.—
SUBJECT.—**Dharma**. Same as No. 5471.
OWNER.—Annābhaṭ Vevalbhaṭ of Valgaon (Amraotī district).

No. 5476. व्यधिकरण. Vyadhikaraṇa.

AUTHOR.—Jagadīśa.
SUBJECT.—**Nyāya**.
OWNER.—Haldhar Śāstri of Raipur.

Nos. 5477—5479. व्यवहार मयूख. Vyavahāra Mayūkha.

AUTHOR.—Nīlakaṇṭha.
SUBJECT.—**Dharma**. One of the 12 mayūkhas of Bhagavanta-bhāskara.
OWNER.—(5477) The Bhonsalā Rājās of Nāgpur.
(5478) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).
(5479) Śesh Śāstrī of Khiḍgaon (Nimār district).

No. 5480. व्याकरण. Vyākaraṇa.

AUTHOR.—Pāṇini.
SUBJECT.—**Vyākaraṇa**.
OWNER.—Paraśurām Anant of Bāsim (Akolā district).

No. 5481. व्याकरण महाभाष्य. Vyākaraṇa Mahābhāshya.

AUTHOR.—Patañjali.
SUBJECT.—**Vyākaraṇa**.
OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5482. व्याकरण सूत्र (अष्टाध्यायी). Vyākaraṇa-sūtra (Ashṭādhyāyī).

AUTHOR.—Pāṇini.
SUBJECT.—**Vyākaraṇa**.
OWNER.—Śrīkṛishṇ Manohar of Bāsim (Akolā district).

No. 5483. व्याप्तिवाद. Vyāptivāda.

AUTHOR.—Raghunātha.

SUBJECT.—Nyāya. Many persons have written commentaries on this book, *e.g.*, Gadānanda, Jagadiśa, Bhavānanda Mathurānātha, etc.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 5484. व्यासपूजा. Vyāsa-pūjā.

AUTHOR.—Sadāśiva.

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

No. 5485. व्यास स्मृति. Vyāsa Smṛiti.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5486. व्युत्पत्ति वाद. Vyutpatti-vāda.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Haladhar Śāstrī of Raipur.

Nos. 5487-5488. व्युत्पत्ति वाद. Vyutpattivāda.

AUTHOR.—Kāśinātha.

SUBJECT.—Nyāya. Books of this name have also been written by Gadādhara and Chūḍāmaṇi Bhaṭṭāchārya.

OWNER.—(5487) Chhiddīlāl Pāṭhak of Maṇḍlā.
(5488) Kanhaiyālāl Guru, M.A., of Saugor.

No. 5489. व्रतकमलाकर. Vrata-Kamalākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5490-5491. व्रतकौमुदी. Vrata-kaumudī.

AUTHOR.—Śaṅkarabhaṭṭa.
SUBJECT.—Dharma.
OWNER.—(5490) Jāgeśvar Rāmrāv of Waruḍ (Amraotī district).
(5491) Govind Joshī of Jubbulpore.

No. 5492. व्रतकौमुदी. Vrata-kaumudī.

AUTHOR.—Rāmakṛishṇa Bhaṭṭa.
SUBJECT.—Dharma.
OWNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

No. 5493. व्रतकौस्तुभ. Vrata-kaustubha.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

Nos. 5494—5496. व्रतबन्ध. Vrata-bandha.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(5494) Gokulprasād of Nārāyaṇgañj (Maṇḍlā district).
(5495) Devsahai of Peṇḍrā (Bilāspur district).
(5496) Rāmprasād Tivāri of Belkherā (Jubbulpore district).

No. 5497. व्रतबन्ध विधि. Vrata-bandha-vidhi.

AUTHOR.—
SUBJECT.—Dharma. There are several of these for the differnt Śākhās for which they are prepared.
OWNER.—Ghanārām Trīvedī of Dhamtarī (Raipur district).

Nos 5498—5500. व्रतराज. Vratarāja.

AUTHOR.—Viśvanātha.
SUBJECT.—Dharma. Also called Vrata-prakāśa.
OWNER.—(5498) Govind Joshī of Jubbulpore.
(5499) Vishṇu Gaṇeś of Kokarḍā (Amraotī district).
(5500) The Bhonsalā Rājās of Nāgpur.

Nos. 5501—5509. व्रतार्क. Vratārka.

AUTHOR.—Śaṅkara, son of Nīlakaṇṭha.
SUBJECT.—Dharma.
OWNER.—(5501) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
(5502) Govind Śāstrī of Maṅgalā (Bilāspur district).
(5503) Raghunāthrāv Sapre of Rehlī (Saugor district).
(5504) Gaṇeśbhaṭ of Haṭṭā (Damoh district).
(5505) Tārāchand of Umareṭh (Chhindwārā district).
(5506) Nānābhaṭ of Khāmgaon (Bulḍānā district).
(5507) The Bhonsalā Rājās of Nāgpur.
(5508) Nārāyaṇ Rāmchandra Joshi of Valgaon (Amraotī district).
(5509) Narhari of Śrīnagar (Narsinghpur district).

No. 5510. व्रतोत्सर्ग. Vratotsarga.

AUTHOR.—Vyāsa.
SUBJECT.—Dharma.
OWNER.—Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 5511. व्रतोद्यापन. Vratodyāpana.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5512. व्रतोद्यापन कौमुदी. Vratodyāpana-kaumudī.

AUTHOR.—Śāṅkara, son of Ballāla.
SUBJECT.—Dharma.
OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 5513. व्रतोद्यापन विधि. Vratodyāpana-vidhi.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 5514. शकारादि मित्र. Śakārādi-mitra.

AUTHOR.—
SUBJECT.—**Vyākaraṇa.**
OWNER.—Jaurākhan Tiwāri of Seonī.

No. 5515. शकुनचर्या. Śakunacharyā.

AUTHOR.—
SUBJECT.—**Jyotīsha.**
OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 5516—5519. शकुनावली. Śakunāvalī.

AUTHOR.—Gaṅgābhāskara.
SUBJECT.—**Jyotisha.**
OWNER.—(5516) Seṇ gaṇ Jain mandir at Kārañjā (Akolā district).
(5517) Ṛishidev Miśra of Maṇḍlā.
(5518) Rāmnāth of Jubbulpore.
(5519) The Bhonsalā Rājās of Nāgpur.

No. 5520. शक्तिविचार. Saktivichāra.

AUTHOR.—Gadādhara.
SUBJECT.—**Nyāya.**
OWNER.—Meruliṅg Anant Goḍbole of Bālāpur (Akolā district).

No. 5521. शक्तिसार. Śaktisāra.

AUTHOR.—
SUBJECT.—**Nyāya.**
OWNER.—Amṛitlāl of Ḍongariyā (Jubbulpore district).

No. 5522. शक्तिस्तोत्र. Śakti-stotra.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 5523. शङ्कर दिग्विजयसार. Śaṅkara Digvijaya-sāra.

AUTHOR.—Sadānanda.
SUBJECT.—**Kāvya**. Another book of the same name was written by Vrajarāja.
OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 5524. शङ्कर विजय. Śaṅkara-vijaya.

AUTHOR.—Ānandagiri.
SUBJECT.—**Itihāsa**.
OWNER.—Rāmchandrarāv of Bilāspur.

No. 5525. शङ्कर संहिता. Śaṅkara-saṁhitā.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa**. Taken from Skanda Purāṇa.
OWNER.—Kāśidatt Jhā of Khairāgaṛh (Khairāgaṛh State).

No. 5526. शङ्का समाधान. Śaṅkā-samādhāna.

AUTHOR.—Nāgoji Bhaṭṭa.
SUBJECT.—**Vyākaraṇa**.
OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 5527-5528. शङ्ख स्मृति. Śaṅkha Smṛiti.

AUTHOR.—Śaṅkha.
SUBJECT.—**Dharma**.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5529-5530. शतचण्डी. Śatachaṇḍī.

AUTHOR.—Śivarāma.
SUBJECT.—**Tantra**.
OWNER.—(5529) The Bhonsalā Rājās of Nāgpur.
(5530) Murlīdhar Śāstri of Khāmgāon (Buldānā district).

No. 5531. शतचण्डी सहस्रचण्डी. Śata-chaṇḍī sahasra-chaṇḍī.

AUTHOR.—Kamalākara.
SUBJECT.—**Tantra**.
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 5532. शतदूषणी. Satadūshaṇī.

AUTHOR.—
SUBJECT.—**Vedānta.** Mudgalāchārya, Rāmānuja, Veṇkaṭāchārya and Śrīnivāsa are among the authors who have written a book of this name.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5533. शतमुखी रावण कथा. Śatamukhī Rāvaṇa kathā.

AUTHOR.—
SUBJECT.—**Purāṇa.**
OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5534. शतरुद्रिय. Śatarudriya.

AUTHOR.—
SUBJECT.—**Veda.**
OWNER.—Bhagvāndās of Bārhā (Narsinghpur district).

No. 5535. शतरुद्रिय होम. Śatarudriya-homa.

AUTHOR.—Rāmanātha.
SUBJECT.—**Dharma.**
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 5536—5538. शतश्लोकी. Śataśloki.

AUTHOR.—Vopadeva.
SUBJECT.—**Vaidyaka.**
OWNER.—(5536) Nāthurām of Khimlāsā (Saugor district).
(5537) Govind bhaṭṭ of Jubbulpore.
(5538) Manmohanprasād of Khairāgaṛh (Khairāgarh State).

No. 5539. शतश्लोकी. Śataslokī-vairāgya-prakaraṇa.

AUTHOR.—Iśvaradatta.
SUBJECT.—**Vedānta.**
OWNER.—Prahlād *alias* Nārāyaṇ Devīdāsbhaṭ of Mangrulpīr (Akolā district).

No. 5540. शतश्लोकी सटीक. Śataśloki Saṭika.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Vedānta.
OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 5541. शत्रुंजय स्तोत्र. Śatruñjaya stotra.

AUTHOR.—
SUBJECT.—Dharma. In praise of Hanumat.
OWNER.—Jānkīprasād Dvivedī of Gaṛhākoṭā (Saugor district).

Nos. 5542-5543. शनिप्रदोष. Śanipradosha.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(5542) Vaijambhaṭ Śeṇḍe of Brahmapurī (Chāṇdā district).
(5543) The Bhonsalā Rājās of Nāgpur.

No. 5544. शनिव्रत. Śanivrata.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5545—5548. शनि स्तोत्र. Śani stotra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(5545) Bhagvāndās of Bārhā (Narsinghpur district).
(5546) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(5547)
(5548) } The Bhonsalā Rājās of Nāgpur.

No. 5549. शनैश्चर कथा. Śanaiśchara-kathā.

AUTHOR.—
SUBJECT.—Purāṇa.
OWNER.—Ajodhyā bhaṭṭ of Hardā (Hoshangābād district).

Nos. 5550-5551. शनैश्चर स्तोत्र. Śanaiśchara Stotra.

AUTHOR.—

SUBJECT.—**Dharma.** See Nos. 4545—5548.

OWNER.—(5550) Ambādās Govind of Malkāpur (Buldāṇā district).
(5551) Lakshmaṇ Kāle of Lonār (Buldāṇā district).

No. 5552. शबरीनारायण माहात्म्य. Śabarī-nārāyaṇa māhātmya.

AUTHOR.—Revārāma.

SUBJECT.—**Dharma.**

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 5553. शबरीनारायण स्तोत्र. Śabarī-nārāyaṇa Stotra.

AUTHOR.—Revārāma.

SUBJECT.—**Dharma.**

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 5554—5556. शब्दकौस्तुभ. Śabda-kaustubha.

AUTHOR.—Bhaṭṭojī Dīkshita.

SUBJECT.—**Vyākaraṇa.** A commentary on the first pāda of Pañchama Ashṭādhyāyī.

OWNER.—(5554) Haldhar Śāstrī of Raipur.
(5555) Kanhaiyālāl Guru, M.A., of Saugor.
(5556) Dīnānāth of Singharī (Bilāspur district).

No. 5557. शब्दभेद प्रक्रिया. Śabdabheda-prakriyā.

AUTHOR.—Sadānanda Paramahaṁsa.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 5558. शब्द मुक्तावली. Śabda-muktāvalī.

AUTHOR.—

SUBJECT.—**Kosha.**

OWNER.—Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 5559. शब्द रत्नावली. Śabda-ratnāvalī.

AUTHOR.—Bhaṭṭojī Dīkshita.

SUBJECT.—**Vyākaraṇa.** Bhaṭṭoji's Śabda-kaustubha is well known, while Śabda-ratnāvalī is attributed to Appā Sūri.

OWNER.—Śrikṛishṇa Manohar oi Bāsim (Akolā district).

No. 5560. शब्दरत्न प्रौढ मनोरमा कारकान्त. Śabdaratna-prauḍha-manoramā-kārakānta.

AUTHOR.—Bhaṭṭojī.

SUBJECT.—**Vyākarṇa.**

OWNER.—Haldhar Sāstrī of Raipur.

Nos. 5561-5562. शब्दरूपावली. Śabda-rūpāvalī.

AUTHOR.—

SUBJECT.—**Vyākarṇa.**

OWNER.—(5561) Śrikṛishṇa Manohar of Bāsim (Akolā district).
(5562) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 5563. शब्दलक्षण. Śabda-lakshaṇa.

AUTHOR.—Vararuchi.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Sen gaṇ Jain man ir at Kārañjā (Akolā district).

No. 5564. शब्दशक्ति प्रकाशिका. Śabda-śakti-prakāśikā.

AUTHOR.—Jagadīśa.

SUBJECT.—**Nyāya.**

OWNER.—Haldhar Śāstrī of Raipur.

No. 5565. शब्दसाधन. Śabda sādhana.

AUTHOR.—Anubhūti.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Gorelāl of Iṭārsi (Hoshangābād (district).

No. 5566. शब्दाब्धिकोष. Śabdābdhi Kosha.

AUTHOR.—

SUBJECT.—**Kosha.** Compiled by order of Prāṇakṛishṇa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 5567. शब्दार्थ तर्कामृत. Śabdārtha-tarkāmṛita.

AUTHOR.—Śrīkṛishṇa.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Haldhar Śāstrī of Raipur.

No. 5568. शब्दार्थसार मञ्जूषा. Śabdārthasāra-mañjāūshā.

AUTHOR.—Bhavānanda.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Chaṇḍīdatt Sāstrī of Meṇḍharā (Bilāspur district).

Nos. 5569—5572. शब्देन्दु शेखर. Śabdendu-śekhara.

AUTHOR.—Nāgeśa.

SUBJECT.—Vyākaraṇa. Is a commentary on the Siddhāntā-kaumudī.

OWNER.—(5569) Govindprasād Śāstrī of Jubbulpore.

(5570) } Haldhar Śāstrī of Raipur.
(5571) }

(5572) Kanhaiyālāl Guru, M.A., of Saugor.

No. 5573. शब्देन्दु शेखर चन्द्रकला. Śabdenduśekhara. chandrakalā.

AUTHOR.—Bhairavamiśra.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Kanhaiyālal Guru, M.A., of Saugor.

No. 5574. शरभमन्त्र. Śarabha Mantra.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

No 5575. शल्य पर्व. Śalya parva.

AUTHOR.—Vyāsa.

SUBJECT.—**Itihāsa** From the Mahābhārata.

OWNER.—Murlīhhar of Gubrākalā (Jubbulpore district).

No 5576. शस्त्रलक्षण. Śastra-lakshaṇa.

AUTHOR.—

SUBJECT.—**Śilpa**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 5577. शाकम्बरी शाखा विधान. Śākambari-śākhā-vidhana.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 5578-5579. शाकुन्तल नाटक. Śākuntala Nāṭaka.

AUTHOR.—Kālidāsa.
SUBJECT.—Nāṭaka.
OWNER.—(5578) The Bhonsalā Rājās of Nāgpur.
(5579) Govindprasād Śāstrī of Jubbulpore.

Nos. 5580-5581. शाखोच्चार. Sākhochchāra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(5580) Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).
(5581) Bārelāl Brāhmaṇ of Sunāchar (Jubbulpore district).

No. 5582. शाण्डिल्य सूत्र. Śāṇḍilya sūtra.

AUTHOR.—Śāṇḍilya.
SUBJECT.—Dharma. Also called Bhakti-mīmāṁsā Sūtra.
OWNER.—Rāmnāth of Jubbulpore.

No. 5583. शातातप स्मृति. Śātātapa Smṛiti.

AUTHOR.—Śātātapa.
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5584. शान्ति कमलाकर. Śānti Kamalākara.

AUTHOR.—Kamalākara.
SUBJECT.—Dharma.
OWNER.—Nānābhaṭ at Khāmgaon (Bulḍānā district).

No. 5585. शान्तिकौस्तुभ. Śānti-kaustubha.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5586. शान्तिपाठ. Śānti-pāṭha.

AUTHOR.—
SUBJECT.—**Veda.**
OWNER.—Keśavrāv of Khurai (Saugor district).

No. 5587. शान्तिप्रकाश. Śānti-prakāśa.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Kuñjrām Brāhman of Adbhār (Bilāspur district).

No. 5588. शान्तिप्रयोग. Śānti-prayoga.

AUTHOR.—
SUBJECT.—**Dharma.** From Uttara Gārgya.
OWNER.—Ānnā-bhaṭ Vemval bhaṭ of Va'gāon (Amraoti district).

Nos. 5589--5600. शान्ति मयूख. Śañtimayūkha.

AUTHOR.—Nīlakaṇṭha Bhaṭṭa.
SUBJECT.—**Dharma.** This is a part of Bhagavanta-bhāskara which contains 12 mayūkhas.
OWNER.—(5589) Bājirāv Śāstri of Murtizāpur (Akolā district).
(5590) Gaṇesdatt Pāṭhak of Maṇḍlā.
(5591) Nārāyaṇ Veṅkaṭes' of Bāsim (Akolā district).
(5592) Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraoti district).
(5593) Baḍhā Dharmādhikārī of Daryāpur (Amraoti district).
(5594) Govind bhaṭṭ of Jubbulpore.
(5595) Rāmrāj Vaidya of Pāthroṭ (Amraotī district).
(5596) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).
(5597) Jagmatibāi of Uḍatum (Bilāspur district).
(5598), (5599), (5600) The Bhonsalā Rājās of Nāgpur.

Nos. 5601–5603. शान्ति रत्न. Śānti-ratna.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(5601) Divākar bhaṭ of Multāi (Betūl district).
(5602), (5603) The Bhonsalā Rājās of Nāgpur.

No. 5604. शान्ति रत्नाकर. Śānti-ratnākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma. Same as No. 5603.

OWNER.—Gaṇesbhaṭ Dakshiṇdās of Haṭṭā (Damoh district).

No. 5605. शान्तिलय निर्णय. Sāntilaya-nirṇaya.

AUTHOR.—

SUBJECT—Dharma.

OWNER.—Lakshmaṇ Gaṇpati of Guṇhe (Bulḍānā district).

No. 5606. शान्तिसंग्रह. Śānti-saṁgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bājīrāv Śāstrī of Murtizāpur (Akolā district).

Nos. 5607—5612. शान्तिसार. Śānti-sāra.

AUTHOR.—Dinakara Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(5607) The Bhonsalā Rājās of Nagpur.
(5608) Govind bhaṭṭ of Jubbulpore.
(5609) Raghunāthrāv Ābāsāhib of Jubbulpore.
(5610) Rāghuvendra Purānik of Jubbulpore.
(5611) Trimbak Joshī of Ghuikheḍ (Amraotī district).
(5612) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5613. शान्तिसार. Śāntisāra.

AUTHOR.—Kālidāsa.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5614. शान्त्यादि सङ्ग्रह. Śāntyādi-saṅgraha.

\UTHOR.—

SUBJECT.—Dharma.

)WNER.—Tukārām Pāṭhak of Yeodā (Amraotī district).

No. 5615. शाबर मन्त्र. Śābara-mantra.

UTHOR.—Mahādeva.

UBJECT.—Tantra.

WNER.—Dīnānāth of Singharī (Bilāspur district).

No. 5616. शाबरी. Śābarī.

UTHOR.—

UBJECT.—Tantra.

WNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

Nos. 5617—5620. शारद नवरात्र. Śārada-navarātra.

UTHOR.—

JBJECT.—Dharma.

WNER.—5617) Rāmdīn Dube of Mohgāon (Maṇḍlā district).
(5618) The Chaube family of Gaṛhā (Jubbulpore district).
(5619) Chhoṭelāl Pāṭhak of Maṇḍlā.
(5620) Kanhaiyālāl of Singhpur (Narsinghpur district).

Nos. 5621-5622. शारद नवरात्र विधि. Śārada-navarātra-vidhi.

JTHOR.—

BJECT.—Tantra.

VNER.—(5621) Chaṇḍīdatt Śāstrī of Mendharā (Bilāspur district).
(5622) Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 5623. शारदा टीका. Śāradā Ṭīkā.

THOR.—

BJECT.—Dharma.

VNER.—Āppā-bhaṭjī of Murtizāpur (Akolā district).

Nos. 5624—5626. शारदा तिलक. Śāradā tilaka.

AUTHOR.—Lakshmaṇāchāryā.

SUBJECT.—Tantra.

OWNER.—(5624) The Bhonsalā Rājās of Nāgpur.
(5625) Lakshmīprasād of Jubbulpore.
(5626) Prahlād-bhaṭ of Girolī (Akolā district).

Nos. 5627-5628. शारीरक भाष्य. Śārīraka Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—(5627) Govind Krishṇa Parvate, Pleader, of Daryāpur (Amraotī district).
(5628) Dājī Śāstrī Parvate of Daryāpur (Amraotī district).

No. 5629. शारीरक मीमांसा भाष्य. Śārīraka Mīmāṁsā Bhāshya.

AUTHOR.—Śaṅkara Bhagavatpāda.

SUBJECT.—Vedānta.

OWNER.—Chaṇḍīdatt Śāstrī of Mendharā (Bilāspur district).

Nos 5630—5638. शार्ङ्गधर. Śārṅgadhara.

AUTHOR.—Śārṅgadhara.

SUBJECT.—Vaidyaka. The full name is Śārṅgadhara Saṁhitā.

OWNER.—(5630) Baldevprasād of Belkherā (Jubbulpore district).
(5631) Sundarlāla of Ratanpur (Bilāspur district).
(5632) Kanhaiyālāl Guru, M.A., of Saugor.
(5633) Govind Joshi of Jubbulpore.
(5634) Bālkrishṇa Śeṇḍe of Gaurjhāmar (Saugor district).
(5635) The Bhonsalā Rājās of Nāgpur.
(5636) Āśārām of Semrī Harchand (Chhindwārā district).
(5637) Svāmī Rāmratan of Śobhāpur (Chhindwārā district).
(563 Ānnāb Vemvalbhaṭ of Valgaon (Amraotī district).

No. 5639. शार्ङ्गधर पद्धति. Śārṅgadhara-paddhati.

AUTHOR.—Śārṅgadhara.

SUBJECT.—Kāvya.

OWNER.—Bājīrāv Śāstrī of Murtizapur (Akola district).

No. 5640. शालग्राम चिन्हावली. Śālagrāma-chinhāvalī.

AUTHOR.—Bhīkharāya.
SUBJECT.—**Dharma.**
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 5641. शालग्राम स्तव. Śālagrāma-stava.

AUTHOR.—Vyāsa.
SUBJECT.—**Dharma.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5642–5644. शालग्राम स्तोत्र. Śālagrāma-stotra.

AUTHOR.—
SUBJECT.—**Dharma.** Occurs in Nrisiṁha and Bhavishyottara Purāṇas.
OWNER.—(5642) Raghunāthrāv Ābāsāhib of Jubbulpore.
(5643) Dīnānāth of Singharī (Bilāspur district).
(5644) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 5645. शालामन्त्र. Śālāmantra.

AUTHOR.—Āśārāma.
SUBJECT.—**Jyotisha.**
OWNER.—Mohanlāl of Ratanpur (Bilāspur district).

No. 5646. शालामन्त्र. Śālā-mantra.

AUTHOR.—Balirāma.
SUBJECT.—**Jyotisha.**
OWNER.—Padmanāth of Balodā (Bilāspur district).

No. 5647. शालावास्तु. Śālā-vāstu.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Trimbak Śaṅkar of Ghuikhed (Amraotī district).

No. 5648. शालिकथा. Śālikathā.

AUTHOR.—Bhojarāja.
SUBJECT.—**Kāvya.**
OWNER.—Ṭhākuradās Bāni of Belkherā (Jubbulpore district).

Nos. 5649-5650. शालिहोत्र. Śālihotra.

AUTHOR.—Attributed to Śālihotra Muni.

SUBJECT.—**Vaidyaka.** Deals with the diseases of horses.

OWNER.—(5649) Dīnānāth of Singharī (Bilāspur district).
(5650) The Bhonsalā Rājās of Nāgpur.

Nos. 5651—5659. शिक्षा. Śikshā.

AUTHOR.—Pāṇini.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(5651) (5652) } Vāsudev Golvalkar of Maṇḍlā.
(5653) Veṅkaṭeś of Lonār (Bulḍānā district).
(5654) Badhā Dharmādhikārī of Daryāpur (Amraotī district).
(5655) Vāsudev Mahādev Tāre of Pāthroṭ (Amraotī district).
(5656) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).
(5657) Prabhākar Śāstrī of Chhindwārā.
(5658) Nārāyaṇ Purāni of Hardā (Hoshangābād district).
(5659) Ambādās Govind of Malkāpur (Bulḍānā district).

No. 5660. शिक्षा. Śikshā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Bālkrishṇ Telaṅg of Hardā (Hoshangābād district).

No. 5661. शिक्षा ग्रन्थ. Śikshā grantha.

AUTHOR.—

SUBJECT.—**Vedānta.**

OWNER.—Jagmatibāi of Uḍatum (Bilāspur district).

Nos. 5662—5665. शिक्षा चतुष्टय. Śiksha-chatushṭaya.

AUTHOR.—Pāṇini.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(5662) Gaṇeśbhaṭ Dakshiṇdās of Haṭṭā (Damoh district).

(5663) Govind Yogīrāj of Lonār (Buldānā district).
(5664) Bāpu Kavimandan of Bāsim (Akolā district).
(5665) Raghunāthrāv of Jubbulpore.

No. 5666. शिक्षादिषट्क. Śikshādishaṭka.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Mādhavrāv of Damoh.

No. 5667. शिक्षा भाष्य. Śikshā-bhāshya.

AUTHOR.—
SUBJECT.—**Veda.**
OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

Nos. 5668-5669. शिक्षोपनिषद्. Śikshopanishad.

AUTHOR.—
SUBJECT.—**Veda.**
OWNER.—(5668) Lakshmaṇ Ātmārām of Lonār (Buldānā district).
(5669) Vāsudev Kāle of Mulekheḍī (Buldānā district).

Nos. 5670-5671. शिङ्गाभट्टी. Śiṅgā bhaṭṭī.

AUTHOR.—Śiṅgāchārya.
SUBJECT.—**Dharma.**
OWNER.—(5670) Ḍhuṇḍi Bāpu of Multāi (Betūl district).
(5671) Śyāmrāi Rāmkṛishṇa of Pāthroṭ (Amraotī district).

No. 5672. शिरोमणि. Śiromaṇi.

AUTHOR.—Bhāskarāchārya.
SUBJECT.—**Jyotisha.**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5673. शिरोमणि. Śiromaṇi.

AUTHOR.—Gaṇeśopādhyāya.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 5674. शिरोमणि टीका. Śiromaṇi Ṭikā.

AUTHOR.—Jagadīśa.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 5675. शिरोमणि टीका. Śiromaṇi Ṭikā.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 5676—5684. शिव कवच. Śiva-kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Bhairava tantra and also found in Skanda Purāṇa.

OWNER.—(5676) Dīnānāth of Singharī (Bilāspur district).
(5677) Ambādās Govind of Malkāpur (Buldānā district).
(5678) Rājārām Sonbā Sonār of Pāthroṭ (Amraoti district).
(5679) Kārelāl of Śobhāpur (Chhindwārā district).
(5680) Śrīrām bhaṭṭ of Sironchā (Chāndā district).
(5681) Govindprāśād Śāstri of Jubbulpore.
(5682) Narbadāprasād of Maṇḍlā.
(5683), (5684) The Bhonsalā Rājās of Nāgpur.

Nos. 5685—5691. शिवगीता. Śiva Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in the Padma, Bhāgavata, Vishṇu-dharmottara and Skanda Purāṇas.

OWNER.—(5685), (5686), (5687) The Bhonsalā Rājās of Nagpur.

(5688) Rāghavendra Purānik of Jubbulpore.

(5689) Chhiddīlāl Pāṭhak of Maṇḍlā.

(5690) Raghunāthrāv Ābāsāhib of Jubbulpore.

(5691) Kārelāl of Śobhāpur (Chhindwārā district).

No. 5692-5693. शिवगीता सटीक. Śivagītā Saṭīka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5692) Prahlād bhaṭ Lothe of Girolī (Akolā district).
(5693) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

Nos. 5694-5695. शिवताण्डव. Śiva-tāṇḍava.

AUTHOR.—

SUBJECT.—Dharma. Mahendra Sūri and Śiva Śāstri are the two authors who are known to have written a book of this name.

OWNER.—(5694) Śivrām of Hoshangābād.
(5695) The Bhonsalā Rājās of Nāgpur.

Nos. 5696-5697. शिवताण्डव. Śiva-tāṇḍava.

AUTHOR.—Attributed to Rāvaṇa.

SUBJECT.—Tantra.

OWNER.—(5696) Bhagvāndās of Bārhā (Narsinghpur district).
(5697) Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos. 5698—5700. शिव नामावली. Śiva-nāmāvalī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(5698) Gaṇbhaṭ of Kholāpur (Amraotī district).
(5699) Viṭhobā Joshī of Sindevāi (Chāndā district).
(5700) Vāsudev Kāle of Mulekheḍī (Buldāṇā district).

No. 5701. शिवपञ्चरत्न. Śiva Pañcharatna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5702-5703. शिव पञ्चाक्षर स्तोत्र. Siva-panchākshara Stotra.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—Tantra. There are five stanzas each of which begins with one of the five letters of नमःशिवाय (namaḥ Sivāya) in due order.

OWNER.—(5702) The Bhonsalā Rājās of Nāgpur.
(5703) Jagmohansiṁh of Lohārā (Drug district).

No. 5704. शिव पञ्चाक्षरी मंत्र. Śiva-pañchāksharī mantra.

AUTHOR.—
SUBJECT.—Tantra. This is the same as Nos. 5702-5703.
OWNER.—Govind Ballāl of Palasgāon Jāṭā (Chāndā district).

No. 5705. शिवपञ्जर. Śiva-pañjara.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5706. शिवपद्धति. Śiva-paddhati.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5707. शिव पार्थिव पूजा. Śiva-pārthiva-pūjā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Pannālāl of Kāwalī (Amraotī district).

No. 5708. शिव पार्वती संवाद. Śiva Pārvatī-saṁvāda.

AUTHOR.—Vyāsa.
SUBJCET.—Purāṇa.
OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

Nos. 5709—5723. शिव पुराण. Śiva Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5709) Rāmprasād of Dhūmā (Seonī district).
(5710) Nanhelāl Tivāri of Rehlī (Saugor district).
(5711) Śivprasād of Damoh.
(5712) Dinānāth of Singharī (Bilāspur district).
(5713) (5714) (5715) The Bhonsalā Rājās of Nāgpur.
(5716) Bhagvāndās of Damoh.
(5717) Lakshmīprasād of Jubbulpore.
(5718) The Chaube family of Gaṛhā (Jubbulpore district).
(5719) Sītārām Pāṭhak of Yeodā (Amraotī district).
(5720) Bhagvāndās of Bārhā (Narsinghpur district).
(5721) Kārelāl of Śobhāpur (Chhindwārā district).
(5722) Mākhan of Amarvāḍā (Chhindwārā district).
(5723) Govind Āppājī of Dewalgaon Rājā (Bulḍānā district).

No. 5724. शिवपूजन. Śiva-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).

Nos. 5725—5728. शिवपूजा. Śiva-pūjā.

AUTHOR.—Mukunda.

SUBJECT.—Dharma.

OWNER.—(5725) Keśavrāv of Khurai (Saugor distrct).
(5726) Ūdho Ḍukare of Lonār (Bulḍānā district).
(5727) Gopālbhaṭ of Chaurai (Chhindwārā district).
(5728) Sundarlāl of Ratanpur (Bilāspur district).

No. 5729. शिवपूजा विधान. Śivapūjā-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 5730—5737. शिवप्रतिष्ठा. Śiva pratishṭhā.

AUTHOR.—Kamalākara.
SUBJECT.—Dharma.
OWNER.—(5730) Daśrath Dube of Maṇḍlā.
(5731) Govindbhaṭṭ of Jubbulpore.
(5732) Viśvambharnāth of Ratanpur (Bilāspur district).
(5733) Vaijambhaṭ of Brahmapurī (Chāndā district).
(5734) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).
(5735) (5736) (5737) The Bhonsalā Rājās of Nāgpur.

No. 5738. शिवप्रतिष्ठा पद्धति. Śiva-pratishṭhā-paddhati.

AUTHOR.—Kalyāṇa Maithila.
SUBJECT.—Dharma.
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 5739. शिवप्रतिष्ठा मठोत्सर्ग. Śiva-pratishṭhā-maṭhotsarga.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Murlīdhar of Gubrākalā (Jubbulpore district).

Nos. 5740-5741. शिवप्रदक्षिणा विधि. Śiva-pradakshiṇā-vidhi.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5742. शिवमंत्र लेखण. Śiva-mantra-lekhaṇa.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5743—5745. शिव महिम्न स्तोत्र. Śiva mahimna stotra.

Author.—Pushpadanta.

Subject.—**Dharma.**

Owner.—(5743) Ṭhākurprasād of Baherā (Drug district).
(5744) Ayodhyāprasād of Ratanpur (Bilāspur district).
(5745) Prahlād *alias* Nārāyaṇ Devīdās bhaṭ of Mangrulpīr (Akolā district).

No. 5746. शिव मानसी पूजा. Śiva-mānasī-pūjā.

Author.—Śaṅkarāchārya.

Subject.—**Tantra.**

Owner.—Dīnānāth of Singharī (Bilāspur district).

No. 5747. शिवमाला. Śivamālā.

Author.—Rājānaka Gopāla.

Subject.—**Dharma.**

Owner.—The Bhonsalā Rājās of Nāgpur.

Nos. 5748-5749. शिव माहात्म्य. Śiva-māhātmya.

Author.—Mahādeva.

Subject.—**Dharma.** Is also found in Skanda Purāṇa.

Owner.—(5748) The Bhonsalā Rājās of Nāgpur.
(5749) Govind Āppāji of Dewalgaon Rājā (Buldāṇā district).

No. 5750. शिवमुष्टीव्रतोद्यापन. Śivamushṭī-vratodyāpana.

Author.—

Subject.—**Dharma.**

Owner.—Vāsudev Kāle of Mulekheḍi (Buldāṇā district).

No. 5751. शिवरक्षा. Śiva-rakshā.

Author.—

Subject.—**Dharma.**

Owner.—Śrīrāmbhaṭṭ of Sirońchā (Chāndā district).

Nos. 5752-5753. शिवरहस्य. Śiva-rahasya.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.
OWNER.—(5752) Kāśīdatt Jhā of Khairāgaṛh (Khairāgaṛh State).
(5753) Prahlādbhaṭṭ Lothe of Girolī (Akolā district).

No. 5754-5755. शिवरात्रि कथा. Śivarātri kathā.

AUTHOR.—
SUBJECT.—Purāṇa.
OWNER.—(5754) Vaijambhaṭ of Brahmapurī (Chāndā district).
(5755) Śrīdhar Jayrām bhaṭ of Mangrulpīr (Akolā district).

No. 5756. शिवरात्रि माहात्म्य. Śivarātri-māhātmya.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Occurs in Padma and Skanda Purāṇas.
OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

Nos. 5757—5761. शिवरात्रि व्रत कथा. Śivarātri-vrata- kathā.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Taken from Bhavishyottara Purāṇa.
OWNER.—(5757) Lakshmaṇ bhaṭ of Brahmapurī (Chāndā district).
(5758) Govind Śāstrī of Maṅgalā (Bilāspur district).
(5759) Chaṇḍīdatt Śāstrī of Menḍharā (Bilāspur district).
(5760) Gaṇ bhaṭṭ of Kholāpur (Amraotī district).
(5761) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5762. शिवराम स्तोत्र. Śivarāma stotra.

AUTHOR.—Rāmānanda.
SUBJECT.—Dharma.
OWNER.—Śivrām of Hoshangābād.

Nos. 5763—5765. शिवलीलामृत. Śivalīlāmṛita.

AUTHOR.—Brahmānanda.
SUBJECT.—Purāṇa.

OWNER.—(5763) The Bhonsalā Rājās of Nāgpur.
(5764) Totārām of Khāmgaon (Buldānā district).
(5765) Saṅkarbhaṭ of Jāvalabūtā (Buldānā district).

No. 5766. शिववर्ग. Śiva-varga.

AUTHOR.—
SUBJECT.—**Tantra.** From Rudrayāmala.
OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district)

No. 5767. शिववर्म. Śiva-varma.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa**.
OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 5768—5770. शिववर्म कवच. Śiva-varma-kavacha.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—(5768) Madanmohan of Raipur.
(5769) Govindbhaṭṭ of Jubbulpore.
(5770) Lāljī Śukul of Bakorī (Maṇḍlā district).

No. 5771. शिववेदपाद स्तोत्र. Śiva-veda-pāda-stotra.

AUTHOR.—Mukteśvara of Southern India.
SUBJECT.—**Dharma.**
OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 5772. शिवशतनाम. Śiva-śatanāma.

AUTHOR.—
SUBJECT.—**Stotra.**
OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5773. शिवशीर्ष. Śivaśīrsha.

AUTHOR.—
SUBJECT.—**Veda.** It is a contracted name of Śivātharvaśīrshopanishad. See No. 5803.
OWNER.—Ṛishidev Miśra of Maṇḍlā.

No. 5774. शिव षडक्षर स्तोत्र. Śiva-shaḍakshara stotra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Hīrālāl of Seonī-Mālvā (Hoshangābād district).

No. 5775. शिव सत्यनाम कान्ति सिद्धि. Śiva-satya-nāma kānti-siddhi.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Bhawānīprasād of Mohlain (Drug district).

Nos. 5776--5786. शिव सहस्रनाम. Śiva-sahasranāma.

AUTHOR.--Vyāsa.
SUBJECT.—Purāṇa. Occurs in Skanda and Padma Purāṇas.
OWNER.—(5776) Ajodhyāprasād of Seonī.
(5777) Chhoṭelāl Pāṭhak of Maṇḍlā.
(5778) Dīnānāth of Singharī (Bilāspur district).
(5779) Paraśurām of Lohārā (Drug district).
(5780) Udho Ḍukare of Lonār (Bulḍānā district).
(5781) Śaṅkardatt of Narsinghpur.
(5782) Kārelāl of Śobhāpur (Chhindwārā district).
(5783) Sevānand Brahmachāri of Pāmlī (Chhindwārā district).
(5784) Nīlkaṇṭh of Kandelī (Narsinghpur district).
(5785) Govindprasād Śāstri of Jubbulpore.
(5786) Govindrām bhaṭ of Hardā (Hoshangābād district).

Nos 5787--5789. शिव सहस्रनामावली. Śiva-sahasranāmāvalī.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(5787) The Bhonsalā Rājās of Nāgpur.
(5788) Sadāśiv Śivrām bhaṭ of Mangrulpīr (Akolā district).
(5789) Lakshmaṇ of Gunḍhe (Bulḍānā district).

No. 5790. शिव सहस्राक्षरी. Śiva-sahasrākshari.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5791. शिवस्तव. Śiva-stava.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5792-5793. शिवस्तुति. Śiva-stuti.

AUTHOR.—Bāwana.
SUBJECT.—**Dharma.**
OWNER.—(5792) Gaurīśankar of Gaṛhākoṭā (Saugor district).
(5793) Ghanārām Trivedī of Dhamtarī (Raipur district).

Nos. 5794—5799. शिवस्तोत्र. Śiva stotra.

AUTHOR.—
SUBJECT.—**Dharma.** Many people have written a prayer of this name, *e.g.*, Kshemarāja, Lakshmīnārāvaṇa, Hardattāchārya, Halāyudha, Śankarāchārya, Mallaṇārya, etc. It is also attributed to Upamanyu, Kāśyapa, Krishṇa, Daksha, Nārada, Brihaspati, Rāvaṇa and Patañjalī. It is also found in Kālikā Purāṇa, Nandi Purāṇa, Pañchanada-māhātmya, Brahma-vaivarta Purāṇa, Skanda-Purāṇa etc.

OWNER.—(5794) Raghunāthrāv of Jubbulpore.
(5795) The Bhonsalā Rājās of Nāgpur.
(5796) Gopāl bhaṭ of Chaurāi (Chhindwārā district).
(5797) Rāmkṛishṇa Guṇvant of Mangrulpīr (Akolā district).
(5798) Āśārām of Kheḍa (Drug district).
(5799) Kanhaiyālāl Guru, M.A., of Saugor.

No. 5800. शिवस्तोत्र नामावली. Śiva-stotra-nāmāvalī.

AUTHOR.—
SUBJECT.—**Dharma**
OWNER.—Jagmohansiṁh of Lohārā (Drug district)

Nos. 5801-5802. शिव स्वरोदय. Śiva-svarodaya.

AUTHOR.—Śaṅkara.
SUBJECT.—Dharma.
OWNER.—(5801) Trimbak Sáṅkarbhaṭ of Ghuikheḍ (Amraotī district).
(5802) Kārelāl of Śobhāpur (Chhindwārā district).

No. 5803. शिवाथर्वशीर्ष. Śivātharvaśīrsha.

AUTHOR.—
SUBJECT.—Veda. See No. 5773.
OWNER.—Kṛishṇarāv of Hardā (Hoshangābād district).

No. 5804. शिवानन्त. Śivānanta.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5805. शिवापामार्जन स्तोत्र. Śivāpāmārjana Stotra.

AUTHOR.—
SUBJECT.—Dharma. Taken from Skanda Purāṇa.
OWNER.—Vāsudev Kāle of Muḷekheḍī (Bulḍānā district).

Nos. 5806-5807. शिवार्चन. Śivārchana.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(5806) Dāmodar of Mālthon (Saugor district).
(5807) Kanhaiyālāl of Singhpur (Narsinghpur district).

No. 5808. शिवार्चन पद्धति. Śivārchana-paddhati.

AUTHOR.—Amareśvara.
SUBJECT.—Dharma.
OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

No. 5809. शिवार्चन विधि. Śivārchana-vidhi

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagannāth Amṛitlāl of Būḍhāgaṛhā (Jubbulpore district).

Nos. 5810-5811. शिवाष्टक. Śivāshṭaka.

AUTHOR.—Śáṅkarāchārya.

SUBJECT.—Dharma. Occurs in several Purāṇas also.

OWNER.—(5810) Jagmohansiṁh of Loharā (Drug district).
(5811) Dīnānāth of Singharī (Bilāspur district).

No. 5812. शिवाष्टोत्तर शतनाम. Śivāshṭottara-śatanāma.

AUTHOR.—

SUBJECT.—Dharma. Taken from Śivarahasya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 5813. शिवाष्टोत्तर शतनामावली. Śivāstottara śata-nāmāvalī.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Sadāśiv Śivrāmbhaṭ of Mangrulpīr (Akolā district).

Nos. 5814--5819. शिशुपालवध. Śiśupala-vadha.

AUTHOR.—Māgha.

SUBJECT.—Kāvya.

OWNER.—(5814) Śrīkrishna Manohar of Bāsim (Akolā district).
(5815) Govindprasād Śāstrī of Jubbulpore.
(5816) Gaṇeśdatt Pāṭhak of Maṇḍlā.
(5817) Ṛishidev Ojhā of Maṇḍlā.
(5818) Dājī Śāstrī of Daryāpur (Amraotī district).
(5819) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraotī district).

No. 5820. शिशुबोधिनी. Śiśu-bodhinī.

AUTHOR.—Mādhava.

SUBJECT.—Jyotisha. It is a commentary on Nīlakaṇṭha's Tājika.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 5821. शिष्ट गीता. Śishṭa Gitā.

AUTHOR.—Nimbārka-śishya.

SUBJECT.—Vedānta.

OWNER.—Rānī Sūryamukhī Bāī of Nāndgaon (Nāndgaon State).

Nos. 5822--5852. शीघ्रबोध. Śighrabodha.

AUTHOR.—Kāśinātha.

SUBJECT.—Jyotisha. There is also a book of this name on grammar by Sivaprasāda. It is much used by beginners.

OWNER.—(5822) Bhagvānādhār, Mālguzār of Paḍariā (Maṇḍlā district).

(5823) Govindbhaṭṭ of Jubbulpore.

(5824) The Chaube family of Gaṛhā (Jubbulpore district).

(5825) Dvārkāprasād of Maṇḍlā.

(5826) Mājhī Brāhmaṇ of Baghrājī (Jubbulpore district).

(5827) Sādhūrām Brāhmaṇ of Salimanābād (Jubbulpore district).

(5828) Sāligrām of Hoshangābād.

(5829) Hemrāj of Bichuā (Narsinghpur district).

(5830) Kārelāl of Śobhāpur (Chhindwārā district).

(5831) Krishṇājī of Talodhī (Chāndā district).

(5832) Govindrāmbhaṭ of Hardā (Hoshangābād district).

(5833) Ajodhyā bhaṭṭ of Hardā (Hoshangābād district).

(5834) Jagannāth Śukla of Hardā (Hoshangābād district).

(5835) (5836) } Bhagvāndās of Bārhā (Narsinghpur district).

(5837) Gulāb of Mekh (Narsinghpur district).

(5838) Janakanandan of Phulchur (Bhaṇḍārā district).

(5839) Sakhārām of Salkhan (Bilāspur district).

(5840) Viśvāmbharnāth of Ratanpur (Bilāspur district).

(5841) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(5842) Motīrām Purānik of Kūmhī (Raipur district).

(5843) Kāmdev of Drug.

(5844) Nānābhaṭ of Khāmgaon (Bulḍānā district).

(5845) Bālkrishna Śeṇḍe of Gaurjhāmar (Saugor district).

(5846) Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).

(5847) Śaṅkar Bhaṭ of Jāvalabūtā (Bulḍānā district).

(5848) Pāṇḍuraṅg Joshi of Jāvalabuṭā (Bulḍāṇā district).
(5849) Śitārām Pāṭhak of Yeodā (Amrāotī district).
(5850) Paraśurām Anant of Bāsim (Akolā district).
(5851) Rāmchandra Bābājī of Akoṭ (Akolā district).
(5852) Rāmlāl of Kandelī (Narsinghpur district).

No. 5853. शीघ्रबोध निदान. Śīghra-bodha-nidāna.

AUTHOR.—
SUBJECT.—**Vaidyaka.**
OWNER.—Manmohanprasād of Khairāgaṛh (Khairāgaṛh State).

No. 5854. शीतला कथा. Śītalā kathā.

AUTHOR.—Kāśirāma.
SUBJECT.—**Dharma.**
OWNER.—Chhadammī of Jamuniyā (Jubbulpore district).

Nos. 5855—5857. शीतलाष्टक स्तोत्र. Śītalāshṭaka stotra.

AUTHOR.—Vyāsa.
SUBJECT.—**Dharma.** From Skanda Purāṇa.
OWNER.—(5855) Mohanlāl of Mekh (Narsinghpur district).
(5856) Wāsudev Kāle of Mulekheḍī (Bulḍāṇā district).
(5857) Vāman Keśav Kavīśvar of Kholāpur (Amraotī district).

Nos. 5858—5861. शीतला स्तोत्र. Śītalā Stotra.

AUTHOR.—Vyāsa.
SUBJECT.—**Dharma.**
OWNER.—(5858) Sītārām Śāstrī of Naugaĩ (Bilāspur district).
(5859) Narbadāprasād of Maṇḍla.
(5860) Chhiddīlāl Tivāri of Maṇḍlā.
(5861) Śivrām of Hoshangābād.

Nos. 5862-5863. शील कथा. Śīla-kathā.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** Taken from Mahābhārata.
OWNER.—(5862) Tejī Modi of Magarmuhā̃ (Jubblupore district).
(5863) Chhoṭā Bāni of Guṇḍrai (Jubbulpore district).

No. 5864. शुकबोध. Śuka-bodha.

AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—Daśrath Dube of Maṇḍlā.

Nos. 5865-5866. शुकाष्टक. Śukāshṭaka.

AUTHOR.—
SUBJECT.—Vedānta.
OWNER.—(5865) Raghunāthrāv Ābāsāhib of Jubbulpore.
(5866) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).

No. 5867. शुक्लयजुःकण्व खा संहिता. Śukla-yajuḥ Kaṇva Śā Saṁhitā.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Krishṇabhaṭṭ Sītārāmbhaṭṭ of Wun (Yeotmāl district).

No. 5868. शुक्ल यजुर्वेद संहिता. Śukla Yajurveda Saṁhitā.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Gopāl Śukul of Khaṇḍwā (Nimār district).

No. 5869. शुद्ध शक्तिमाला. Śuddha Śakti-mālā.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5870. शुद्धिप्रदीप. Śuddhi-pradīpa.

AUTHOR.—Keśavabhaṭṭa.
SUBJECT.—Dharma.
OWNER.—Rāmachandra Ānnā Dhangare of Bāsim (Akolā district).

Nos. 5871—5873. शुद्धि मयूख. Śuddhi Mayūkha.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—Dharma. One of the 12 mayūkhas of Bhagavanta-Bhāskara.

OWNER.—(5871) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).
(5872) The Bhonsalā Rājās of Nāgpur.
(5873) Nanhelāl Tiwāri of Rehlī (Saugor district).

Nos. 5874—5877. शुद्धिविवेक. Śuddhiviveka.

AUTHOR.—Rudradhara.

SUBJECT.—Dharma.

OWNER.—(5874) Vāsudevrāv Golvalkar of Maṇḍlā.
(5875) Gaṇeśdatt Pāṭhak of Maṇḍlā.
(5876) Dīnānāth of Singharī (Bilāspur district).
(5877) Gaṇpatilāl Ojhā of Drug.

No. 5878. शुद्धिशान्ति. Śuddhiśānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 5879. शुभहृदय स्तोत्र. Śubha·hṛidaya Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 5880. शुल्ब सूत्र. Śulba Sūtra.

AUTHOR.—

SUBJECT.—Dharma. The 7th Pariśishṭa of Kātyāyana.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5881—5886. शूद्र कमलाकर. Śūdra Kamalākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(5881) Jagannāth Śukla of Hardā (Hoshangābād district).
(5882) Gaṇeśbhaṭ Dakshiṇdās of Haṭṭā (Damoh district).
(5883) Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).
(5884) Viśvambharnāth of Ratanpur (Bilāspur district).
(5885) Bālābhāu of Daryāpur (Amraotī district).
(5886) The Bhonsalā Rājās of Nāgpur.

No. 5887. शूद्र कमलाकरी Śūdra-Kamalākarī.
śāhi

AUTHOR.—Kamalākara.
SUBJECT.—Dharma. Same as Nos. 5881—5886.
OWNER.—Keśavrāv of Khurai (Saugor district).

No. 5888. शूद्र धर्म तत्त्व. Śudra-dharma-tattva.

AUTHOR.—Kamalākara.
SUBJECT.—Dharma.
OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 5889. शूलशान्ति. Śūla-sānti.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Rāghavendra Purānik of Jubbulpore.

No. 5890. शृङ्गारतिलक. Śṛingāra ṭilaka.

AUTHOR.—Kālidāsa.
SUBJECT.—Kāvya.
OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5891. शृङ्गार रस मञ्जरी. Śriṅgāra-rasa-mañjarī.

AUTHOR.—Bhānudatta Miśra.
SUBJECT.—Alaṅkāra.
OWNER.—Jānkīprasād Dvivedī of Gaṛhākoṭā (Saugor district).

No. 5892. शृङ्गारलहरी टीका. Śṛingāra laharī ṭīkā.

AUTHOR.—
SUBJECT.—**Kāvya**. The principal book is attributed to Kālidāsa.
OWNER.—Dattarāj bovā Guru of Sindī (Amraotī district).

No. 5893. शृङ्गार विलासिनी. Śṛingāra-vilāsinī.

AUTHOR.—Devadatta.
SUBJECT.—**Alaṅkāra**.
OWNER.—Lakshmīprasād of Jubbulpore.

Nos. 5894—5896. शेखर. Śekhara.

AUTHOR.—Nāgojī Bhaṭṭa.
SUBJECT.—**Vyākaraṇa**. The full name is Paribhāshendu-śekhara.
OWNER.—(5894) Dāji Śāstrī of Daryāpur (Amraotī district).
(5895) Gaṇeśdatt Pāṭhak of Maṇḍlā.
(5896) Gaurīśaṅkar of Valgāon (Amraotī district).

No. 5897. शोण माहात्म्य. Śoṇa-māhātmya.

AUTHOR.—
SUBJECT.—**Purāṇa**.
OWNER.—The Bhonsalā Rajās of Nāgpur.

No. 5898. शौनक कारिकावली. Śaunaka Kārikāvalī.

AUTHOR.—Śaunaka.
SUBJECT.—**Dharma**.
OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 5899. शौरोदय. Śaurodaya.

AUTHOR.—Bhaṭṭa Kedāra.
SUBJECT.—**Itihāsa**.
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 5900—5902. श्यामा रहस्य. Śyāmā-rahasya.

AUTHOR.—Pūrṇānanda Paramahaṁsa.
SUBJECT.—**Tantra**.

OWNER.—(5900) Devnāth of Doṅgargaon (Bhaṇḍārā district).
(5901) The Bhonsalā Rājās of Nāgpur.
(5902) Lokanāth Mahāpātra of Jagdalpur (Bastar State.)

No. 5903. श्यामा स्तोत्र. Śyāmā Stotra.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos. 5904—5913. श्रावण द्वादशी कथा. Śravaṇa-Dvādaśī kathā.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. It forms the 15th Chapter of Sūrya Purāṇa.
OWNER.—(5904) Kṛishṇājī of Talodhī (Chāndā district).
(5905) Gaṇbhaṭṭ of Kholāpur (Amraotī district).
(5906) Sakhārām Rāmbhaṭ Joshī of Valgaon (Amraotī district).
(5907) Daśrath Dube of Maṇḍlā.
(5908) The Bhonsalā Rājās of Nāgpur.
(5909) Vaijambhaṭ of Brahmapurī (Chāndā district).
(5910) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district)
(5911) Sadāśiv Śivrāmbhaṭ of Maṅgrulpīr (Akolā district).
(5912) Bājīrāv Śāstrī of Murtizāpur (Akolā district).
(5913) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 5914-5915. श्रावणद्वादशी पूजा. Śravaṇa Dvādaśī-pūjā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5916-5917. श्रावण द्वादशी व्रत कथा. Śravaṇa Dvādaśī-vrata-kathā.

AUTHOR.—Ananta.
SUBJECT.—Purāṇa. Taken from Āditya Purāṇa.
OWNER.—(5916) Rāmdīn Dube of Mohgaon (Maṇḍlā district).
(5917) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

No. 5918. श्रावण विधि. Śravaṇa-vidhi.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 5919. श्रावण व्रत. Śravaṇa-vrata.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍāna district).

No. 5920. श्राद्धकारिका. Śrādhakārikā.

AUTHOR.—Keśavajīvānanda Śarmā.
SUBJECT.—**Dharma.**
OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 5921. श्राद्ध गणपति. Śrādhha Gaṇapati.

AUTHOR.—Rāmakṛishṇa.
SUBJECT.—**Dharma.**
OWNER.—Lakshmaṇbhaṭṭ of Brahmapurī (Chāndā district).

No. 5922. श्राद्ध चन्द्रिका. Śrāddha-chandrikā.

AUTHOR.—Divākara, son of Mahādeva.
SUBJECT.—**Dharma.**
OWNER.—Keśavrāv of Khurai (Saugor district).

No. 5923. श्राद्ध दीपिका. Śrāddha-dīpikā.

AUTHOR.—Raghunandana.
SUBJECT.—**Dharma.**
OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 5924. श्राद्ध निर्णय. Śrāddha-nirṇaya.

AUTHOR.—Umāpati.
SUBJECT.—**Dharma.**
OWNER.—Haldhar Śāstrī of Raipur.

Nos. 5925--5938. श्राद्ध पद्धति. Śrāddha-paddhati.

AUTHOR.—

SUBJECT.—Dharma. Several authors writing on Śrāddha have named their book as Śrāddha-paddhati. Some of them are Kshemarāma, Govinda Paṇḍita, Dayāsaṅkara, Dāmodara, Nīlakaṇṭha, Pasūpati, Raghunātha, Viśvanāthabhaṭṭa, Śaṅkara Miśra, Hemādri, Nārāyaṇa, son of Lakshmīdhara, etc. Most of these differ from each other.

OWNER.—(5925) Ghanśyām Wāman Bhaṭ of Mangrulpīr (Akolā district).

(5926) Bājīrāv Śāstrī of Murtizāpur (Akolā district).

(5927) Govindrām of Mālākherī (Hoshangābād district).

(5928) Dillīprasād of Gubrākalā (Jubbulpore district).

(5929) Rāmlāl of Maṇḍiā.

(5930) Rāmprasād of Dhūmā (Seonī district).

(5931) Viśvambharnāth of Ratanpur (Bilāspur district).

(5932) Raghunāth Śāstrī of Shegāon (Buldāṇā district).

(5933) Veṅkaṭeś of Lonār (Buldāṇā district).

(5934) Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

(5935) Trimbak Śaṅkar of Ghuikheḍ (Amraotī district).

(5936) Bhagvāndās of Bārhā (Narsinghpur district).

(5937) Vaijaṁbhaṭ of Brahmapurī (Chāndā district).

(5938) Rāmlāl of Kandelī (Narsinghpur district).

No. 5939. श्राद्ध प्रदीप. Śrāddha-pradīpa.

AUTHOR.—Rudradhara.

SUBJECT.—Dharma. It forms part of Śrāddhaviveka by Rudradhara. There are several other authors who have composed books of this name.

OWNER.—Chandraśekhar Pāṭ Joshī of Khariār (Raipur district).

No. 5940. श्राद्ध प्रयोग. Śrāddha-prayoga.

AUTHOR.—Dayāśaṅkara.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 5941--5946. श्राद्ध मयूख. Śrāddha mayūkha.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—**Dharma.** One of the 12 mayūkhas of Bhagavanta-bhāskara.

OWNER.—(5941) (5942) (5943) The Bhonsalā Rājās of Nāgpur.
(5944) Keśavrāv of Khurai (Saugor district).
(5945) Raghunāthrāv Ābāsāhib of Jubbulpore.
(5946) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

Nos. 5947--5948. श्राद्ध रत्न. Śrāddha-ratna.

AUTHOR.—Lakshmīpati Sūri.

SUBJECT.—**Dharma.**

OWNER.—(5947) Janaknandan of Phulchur (Bhaṇḍārā district).
(5948) Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 5949--5951. श्राद्ध विधि. Śrāddha-vidhi.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(5949) Mājhi Brāhmaṇ of Baghrājī (Jubbulpore district).
(5950) Ajodhyāprasād of Seonī.
(5951) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5952--5959. श्राद्ध सङ्कल्प. Śrāddha-saṅkalpa.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—**Dharma.**

OWNER.—(5952) Keśavrāv of Khurai (Saugor district).
(5953) Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).
(5954) Gaṇbhaṭ of Kholāpur (Amraotī district).
(5955) Prahlād *alias* Nārāyaṇ Devīdas Bhaṭṭ of Mangrulpīr (Akolā district).
(5956) Bāpu Kavimaṇḍan of Bāsim (Akolā district).
(5957) Lakshmaṇ Kāle of Lonār (Buldānā district).
(5958) Mārutī Paṭwāri of Jāvalabūtā (Buldānā district).
(5959) Totārām of Khāmgaon (Buldānā district).

No. 5960. श्राद्ध सूक्त. Śrāddha Sūkta.

AUTHOR.—Nārāyaṇa Bhaṭṭa.
SUBJECT.—Dharma. From Nārāyaṇa Bhaṭṭi:
OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍāṇā district).

No. 5961. श्रावणकृत्य. Śrāvaṇa-kṛitya.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5962. श्रावण द्वादशी कथा. Śrāvaṇa-dvādaśī-kathā.

AUTHOR.—
SUBJECT.—Purāṇa.
OWNER.—Vāsudev Kāle of Mulekheḍi (Bulḍanā district).

Nos. 5963--5964. श्रावण माहात्म्य. Śrāvaṇa-māhātmya.

AUTHOR.—
SUBJECT.—Purāṇa. Taken from the Skanda Purāṇa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5965. श्रावण शनिवार. Śrāvaṇa-śanivāra.

AUTHOR.—
SUBJECT.—Dharma. Taken from Bhavishyottara Purāṇa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5966--5969. श्रावणी. Śrāvaṇī.

AUTHOR.—
SUBJECT.—Dharma. Different authors belonging to different schools have written on the subject.
OWNER.—(5966) Māruti Paṭwāri of Jāvalabūtā (Bulḍāṇā district).
(5967) Murlīdhar Śāstrī of Khāmgaon (Bulḍāṇā district).

(5968) Bhagvān Harī of Bāsim (Akolā district).

(5969) Śyāmrāj Rāmkrishṇa of Pāthorṭ (Amraotī district).

No. 5970. श्रावणी (आपस्तम्ब). Śrāvannī (Āpastamba.)

AUTHOR.—Vopanabhaṭṭa.

SUBJECT.—**Dharma.**

OWNER.—Bālkṛishṇa of Hardā (Hoshangābād district).

No. 5971. श्रावणी आश्वलायन. Śrāvannī Āśvalāyana.

AUTHOR.—Āśvalāyana.

SUBJECT.—**Dharma.**

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

No. 5972. श्रावणी ऋग्वेदीय. Śrāvaṇī Ṛigvedīya.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Nārāyaṇ Purānī of Hardā (Hoshangābād district).

No. 5973. श्रावणी पद्धति. Śrāvaṇī-paddhati.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Chhoṭelāl Pāṭhak of Maṇḍlā.

Nos. 5974--5978. श्रावणी प्रयोग. Śrāvaṇī-prayoga.

AUTHOR.—Kamalākara.

SUBJECT.—**Dharma.**

OWNER.—(5974) Vāsudevarāv Golvalkar of Maṇḍlā.

(5975) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(5976) Lakshmaṇ Kāle of Lonār (Bulḍānā district).

(5977) Prahlād *alias* Nārāyaṇ Devīdās Bhaṭ of Mangrulpīr (Akolā district).

(5978) Annābhaṭ Vembalbhaṭ of Valgaon (Amraotī district).

No. 5979. श्रावणी यजुर्वेदीय. Śrāvaṇī Yajurvedīya.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Trimbak Joshī of Ghuikheḍ (Amraoti district).

No. 5980. श्रीकृष्ण भक्ति. Śrīkṛishṇa-bhakti.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5981. श्रीकृष्ण सत्यभामा सम्वाद. Śrīkṛishṇa Satyabhāmā-saṁvāda.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Bhāgavata.

OWNER.—Totā Mallanhā of Sironchā (Chāndā district).

No. 5982. श्रीकृष्णाराधन विधि, Śrīkṛishṇārādhana-vidhi.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Motirām Purāṇik of Kūmbhī (Raipur district).

No. 5983. श्रीकृष्णोपानिषद्. Śrīkṛishṇopanishad.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5984. श्रीगोपगोविन्द. Śrī Gopagovinda.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5985. श्रीजानकी स्तवराज. Śrījānakī-stavarāja.

AUTHOR.—Śrīdharāchārya.

SUBJECT.—**Dharma.**

OWNER.—Gajādharprasād of Hoshangābād

No. 5986. श्रीधरी. Śrīdharī.

AUTHOR.—Śrīdhara.

SUBJECT.—**Vedānta.**

OWNER.—Govind Krishṇa Parvate, Pleader, of Daryāpur (Amraoti district).

No. 5987. श्रीनिवास चम्पू. Śrīnivāsa-champū.

AUTHOR.—Veṅkaṭādhvari.

SUBJECT.—**Kāvya.**

OWNER.—Nārāyaṇ Purāni of Hardā (Hoshangābād district).

No. 5988. श्रीनिवास दीपिका. Śrīnivāsa-dīpikā.

AUTHOR.—

SUBJECT.—**Jyotisha.**

OWNER.—Vaidyanāth Dās of Jagdalpur (Bastar State).

No. 5989. श्रीपद्धति. Śrī-paddhati.

AUTHOR.—Raghunātha.

SUBJECT.—**Tantra.**

OWNER.—Vaijambhaṭ of Brahmapurī (Chāndā district).

No. 5990. श्रीपति पद्धति. Śrīpati-paddhati.

AUTHOR.—Śrīpatī.

SUBJECT.—**Dharma.**

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 5991. श्रीमाण्डिका शुभ. Śrīmāṇḍikā śubha.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Lakshamaṇ Guṇḍhe of Lonār (Buldāṇā district).

No. 5992. श्रीराम शतक. Śrīrāma-śataka.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5993. श्रीराम सीता महारास. Śrīrāma Sītā-mahārāsa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rāmcharan of Khaṇḍwā (Nimār district).

No. 5994. श्रीरावण स्तव. Śrīrāvaṇastava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5995. श्रीशंकराचार्य. Śrī Saṅkarāchārya.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 5996--6003. श्रुतबोध. Śrutabodha.

AUTHOR.—Kālidāsa.

SUBJECT.—Chhanda.

OWNER.—(5996) Vāsudevrāv Golvalkar of Maṇḍlā.
(5997) Madanmohan of Raipur (Hoshangābād district).
(5998) Dīnānāth of Singharī (Bilāspur district).
(5999) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(6000) Pīlārām of Ratanpur (Bilāspur district).
(6001) Viśvambharnāth of Ratanpur (Bilāspur district).
(6002) Vāsudev Kāle of Mulekheḍī (Buldāṇā district).
(6003) Kārelāl of Śobhāpur (Chhindwārā district).

No. 6004. श्रुति संग्रह. Śruti-saṅgraha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 6005. श्वेताश्वतरोपनिषद्. Śvetāśvataropanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 6006. श्लोक वार्तिक. Ślokavārtika.

AUTHOR.—Bhaṭṭa Kumārila.
SUBJECT.—Mīmāṁsā.
OWNER.—Viṭhṭhalrāv of Saugor.

Nos. 6007-6008. श्रौत प्रयोग. Śrauta-prayoga.

AUTHOR.—
SUBJECT.—Dharma. One of the authors is Viśvanātha. Others are written by different authors belonging to different schools.
OWNER.—(6007) Śrikrishṇa Manohar of Bāsim (Akolā district).
(6008) Nārāyaṇ Purānī of Hardā (Hoshangābād district).

No. 6009. श्रौत सूक्त. Śrautasūkta.

AUTHOR.—Viśvanātha.
SUBJECT.—Dharma.
OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

Nos. 6010--6012. श्रौत सूत्र. Śrauta Sūtra.

AUTHOR.—Āśvalāyana.
SUBJECT.—Dharma. There are many sūtras according to different schools *e.g.*, Āpastamba, Āśvalāyana, Kātyāyana, Baudhāyana, Bhāradvāja, Maśaka, Mānava, Lāṭyāyaṇa, Vaikhānasa, Śāṅkhāyaṇa, Hiraṇyakeśin, etc.
OWNER.—(6010) Wāsudev Kāle of Mulekheḍī (Buldānā district).
(6011) Bāpu Kavimaṇḍan of Bāsim (Akolā district).
(6012) Prabhākar Śāstrī of Chhindwārā.

No. 6013. श्रौतसूत्र (उत्तर षट्क). Śrauta Sūtra (Uttara shaṭka).

AUTHOR.—Āśvalāyana.
SUBJECT.—Dharma.
OWNER.—Vāsudev Dev of Chāndā.

No. 6014. श्रौताधान विषय. Śrautādhāna-vishaya.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

Nos. 6015—6022. षट् पञ्चाशिका. Shat-pañchāśikā.

AUTHOR.—Vishṇusvāmī.
SUBJECT.—**Jyotisha.**
OWNER.—(6015) Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).
(6016) Kanhaiyālāl Guru, M. A., of Saugor.
(6017) Nāthūrām of Khimlāsā (Saugor district).
(6018) Govindbhaṭṭ of Jubbulpore.
(6019) Rāmlāl of Dhūmā (Seonī district).
(6020) Vāsudevrāv Golvalkar of Maṇḍlā.
(6021) Śāligarām of Hoshangābād.
(6022) Madanmohan of Raipur (Hoshangābād district).

No. 6023. षट् पञ्चाशिका. Shaṭ-pañchāśikā.

AUTHOR.—Bhaṭṭotpala.
SUBJECT.—**Jyotisha.**
OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 6024—6026. षट् पञ्चाशिका. Shaṭ-pañchāśikā.

AUTHOR.—Kāśi Dīkshita.
SUBJECT.—**Jyotisha.**
OWNER.—(6024) Govind Śāstrī of Maṅgalā (Bilāspur district).
(6025) Nīlkaṇṭh of Kandelī (Narsinghpur district).
(6026) Viṭhobā Joshī of Sindevāī (Chāndā district).

No. 6027. षट् पञ्चाशिका. Shaṭ-pañchāśikā.

AUTHOR.—Pṛithuyaśā, son of Varāhamihira.
SUBJECT.—**Jyotisha.** The book is also called Horā-shaṭ pañchāśikā.
OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 6028. षट् पञ्चाशिका सटीक. Shaṭ-pañchāśikā (Saṭīka).

AUTHOR.—Haraprasāda.
SUBJECT.—Jyotisha.
OWNER.—Visvambharnāth of Rutanpur (Bilāspur district).

No. 6029. षट्पदी. Shaṭpadī.

AUTHOR.—Viṭṭhala Dīkshita.
SUBJECT.—Dharma.
OWNER.—Raghunāthrāv Ābāsāhib of Jubbulpore.

No. 6030. षट्पदी भाष्य. Shaṭpadī Bhāshya.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Prabhākar Śāstrī of Chhindwārā.

No 6031. षट् प्रश्न पञ्चाशिका. Shaṭ praśna-pañchāśikā.

AUTHOR.—Keśava of Udayagiri.
SUBJECT.—Jyotisha.
OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 6032--6038. षडङ्ग. Shaḍaṅga.

AUTHOR.—
SUBJECT.—Veda. This is otherwise known as Shaḍaṅgarudra. It consists of verses taken from Vājasaneyi-saṁhitā and divided into eight Adhyāyas, including as a principal part Rudrādhyāya. Shaḍaṅga not referring to any particular book means the six vedāṅgas.
OWNER.—(6032), (6033) Jagmohansiṁh of Lohāra (Drug district).
(6034) Pīlārām Brāhman of Ratanpur (Bilāspur district).
(6035) Khushalīrām of Seonī.
(6036) Ajodhyāprasād of Seonī.
(6037) Rāmcharan of Punāsā (Hoshangābād district).
(6038) Madanmohan of Raipur (Hoshangābād district).

No. 6039. षडङ्गन्यास. Shaḍaṅganyāsa.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Śivprasād of Hirdenagar (Maṇḍlā district).

No. 6040. षडङ्ग मंत्रार्थ दीपिका. Shaḍaṅga-mantrārtha-dīpikā.

AUTHOR.—Śatrughna.
SUBJECT.—Veda.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 6041. षडङ्ग रुद्र. Shaḍaṅga-rudra.

AUTHOR.—
SUBJECT.—Veda. Same as Nos. 6032—6038.
OWNER.—Sevānand Brahmachāri of Pāmlī (Chhindwārā district).

No. 6042. षडङ्गरुद्राध्यायी. Shaḍaṅga-rudrādhyāyī.

AUTHOR.—
SUBJECT.—Veda. Same as No. 6041 which is divided into eight adhyāyas, including as a principal part the Rudrādhyāya.
OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 6043. षडङ्गास्पद. Shaḍaṅgāspada.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Narbadāprasād of Maṇḍlā.

No. 6044. षडध्याय. Shaḍadhyāya.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa.
OWNER.—Sitārām Śāstrī of Naugaī (Bilāspur district).

No. 6045. षडध्यायी. Shaḍadhyāyī.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa. Same as No. 6044.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6046. षडाम्नाय. Shaḍāmnāya.

AUTHOR.—
SUBJECT.—Darśana. A compendium in verse of the six systems of philosophy.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No 6047. षड्रत्नभाष्य. Shaḍratnabhāshya.

AUTHOR.—Ananta.
SUBJECT.—Nyāya.
OWNER.—Śrīkṛishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 6048. षष्ठीदेवी स्तोत्र. Shashṭhi-devī Stotra.

AUTHOR.—Nārāyaṇa.
SUBJECT.—Dharma.
OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 6049-6050. षोडशकारिका. Shoḍaśa-kārikā.

AUTHOR.—Dhīrasāya Śāstrī.
SUBJECT.—Vyākaraṇa.
OWNER.—(6049) Dīnānāth of Singharī (Bilāspur district).
(6050) Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 6051. षोडश पञ्चाङ्ग. Shoḍaśa-pañchāṅga.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Jaurākhan Tivārī of Seonī.

No. 6052. षोडश महादान प्रयोग. Shodaśa-mahādāna-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Professor Rāmpratāp Śāstrī of Morris College, Nāgpur.

Nos. 6053—6055. षोडश संस्कार. Shodaśa saṁskāra.

AUTHOR.—

SUBJECT.—Dharma. Chandrachūḍa and Kamalākara are known to have written books of this name.

OWNER.—(6053) Śrīdhar Jayrām bhaṭ of Mangrulpir (Akolā district).

(6054) Vaijambhaṭ of Brahmapurī (Chāndā district).

(6055) Janārdan Mārutī of Kholāpur (Amraotī district).

No. 6056. षोडशी. Shodaśī.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Wāsudev Kāle of Mulekheḍī (Buldānā district).

No. 6057. षोडशी प्रयोग. Shodaśī-prayoga.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Wāsudev Kāle of Mulekheḍī (Buldānā district).

No. 6058. संवत्सरादिफल. Saṁvatsarādi-phala.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 6059-6060. संवर्त स्मृति. Saṁvarta Smṛiti.

AUTHOR.—Saṁvarta.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6061. संसार वृक्ष. Saṁsāra-vṛiksha.

AUTHOR.—

SUBJECT.—**Dharma**.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos 6062—6071. संस्कार कौस्तुभ. Saṁskāra-kaustubha.

AUTHOR.—Anantāchārya.

SUBJECT.—**Dharma**. Also called Saṁskāra-dīdhiti, taken from the Smṛiti-kaustubha.

OWNER.—(6062) Ḍhuṇḍi Bāpu of Multāi (Betūl district).
(6063) Śyāmrāj Ramkrishṇa of Pāthroṭ (Amraotī district).
(6064) Keśavarāv of Khurai (Saugor district).
(6065) Raghunāthrāv Ābāsāheb of Jubbulpore.
(6066) Govind Krishṇa Parvate, Pleader, of Daryāpur (Amraotī district).
(6067) Kanhaiyālāl Guru, M.A., of Saugor.
(6068) Baḍhā Dharmādhikāri of Daryāpur (Amraotī district).
(6069) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
(6070) The Bhonsalā Rājās of Nāgpur.
(6071) J. N. Pādhye of Umarkheḍ (Yeotmāl district).

No. 6072. संस्कार गणपति (पूर्वार्ध). Saṁskāra Gaṇapati (Pūrvārdha).

AUTHOR.—Rāmakṛishṇa.

SUBJECT.—**Dharma**. It is a ṭīkā on Pāraskara gṛihyasūtra.

OWNER.—Govind Śāstrī of Maṅglā (Bilāspur district).

No. 6073 संस्कार चिन्तामणि. Saṁskāra-chintāmaṇi.

AUTHOR.—Rāmakṛishṇa of Benāres.

SUBJECT.—**Dharma**.

OWNER.—Purushottamrām of Dharamjaigaṛh (Udayapur State).

No. 6074. संस्कार दीधिति. Saṁskāra-dīdhiti.

AUTHOR.—Anantāchārya.

SUBJECT.—**Dharma**. Same as Nos. 6062—6071.

OWNER.—Raghunāthrāv Abāsāheb of Jubbulpore.

No. 6075. संस्कार निर्णय. Saṁskāra-nirṇaya.

AUTHOR.—Chandrachūḍa.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Śāstrī of Ner (Yeotmāl district).

No 6076. संस्कार नृसिंह. Saṁskāra-nṛisiṁha.

AUTHOR.—Narahari.

SUBJECT.—Dharma.

OWNER.—Viśvanāth bhaṭṭ Harbhaṭṭ of Wun (Yeotmāl district).

No 6077. संस्कार पद्धति. Saṁskāra-paddhati.

AUTHOR.—

SUBJECT.—Dharma. There are about half a dozen authors who have written a book of this name.

OWNER.—Lakshmīprasād of Jubbulpore.

No. 6078. संस्कार प्रकरण. Saṁskāra-prakaraṇa.

AUTHOR.—Govinda.

SUBJECT.—Jyotisha.

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

No. 6079. संस्कार भाष्य. Saṁskāra-bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

Nos. 6080—6085. संस्कार भास्कर. Saṁskāra-bhāskara.

AUTHOR.—Khaṇḍa-bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(6080) Gopāl Śukul of Khaṇḍwā (Nimār district).
(6081) Govind Joshi of Jubbulpore.
(6082) The Chaube family of Garhā (Jubbulpore district).
(6083) Guṇḍobā Purāni of Hardā (Hoshangābād district).
(6084) Govind Pāṭhak of Śendurjanā (Amraotī district).
(6085) Rāmkṛishṇa Dāmodar of Brahmapurī (Bulḍāna district).

Nos. 6086—6089. संस्कार मयूख. Saṁskāra Mayūkha.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—**Dharma** One of the 12 parts of Bhagavanta-bhāskara.

OWNER.—(6086)
(6087) The Bhonsalā Rājās of Nāgpur.
(6088)
(6089) Nanhelāl Tivāri of Rehlī (Saugor district).

No. 6090. संस्कार रूपावली. Saṁskāra-rūpāvalī.

AUTHOR.—Bhaṭṭojī.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6091. संस्कार विधि. Saṁskāravidhi.

AUTHOR.—Viśvanātha.

SUBJECT.—**Dharma.**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6092—6096. संस्कृत मञ्जरी. Saṁskṛita-mañjarī.

AUTHOR.—Ananta Bhaṭṭa.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(6092) Śivarām of Hoshangābād.
(6093) Gaurī Śaṅkar of Gaṛhākoṭā (Saugor district).
(6094) Dīnānāth of Singharī (Bilāspur district).
(6095) The Bhonsalā Rājās of Nāgpur.
(6096) Śrīnivāsarāv of Ratanpur (Bilāspur district).

No. 6097. संस्कृतारोहण Saṁskṛitārohaṇa.

AUTHOR.—

SUBJECT.—**Alaṅkāra.**

OWNER.—Kuñjrām Brāhman of Aḍbhār (Bilāspur district).

Nos. 6098—6105. संहिता. Saṁhitā.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—(6098) Viṭhobā Joshī of Sindevāī (Chāndā district).
(6099) Bhaṭjī Kārakheḍkar of Śendurjanā (Amraotī district).

(6100) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
(6101) Nārāyaṇ Rāmchandra Joshī of Valgaon (Amraotī district).
(6102) Govind Dāmodar Śāstrī of Kholāpur (Amraotī district).
(6103) Prahlād *alias* Nārāyaṇ Devīdās Bhaṭ of Mangrul pīr (Akolā district).
(6104) Sakhārām Rāmbhaṭ Joshī of Valgaon (Amraotī district).
(6105) Bālabhaṭjī Vāsudev of Hardā (Hoshangābād district).

No. 6106. संहिता (अष्टमाष्टक). Saṁhitā (Ashṭamāshṭaka).

AUTHOR.—
SUBJECT.—**Veda.**
OWNER.—Vāsudev Dev of Chāndā.

No. 6107. संहिता (आपस्तम्ब). Saṁhitā (Āpastaṁba).

AUTHOR.—
SUBJECT.—**Veda.**
OWNER.—Bālkṛishṇabhaṭ of Hardā (Hoshangābād district).

No. 6108. संहिता क्रम. Saṁhitā-krama.

AUTHOR.—
SUBJECT.—**Veda.**
OWNER.—Harbājī Upādhye of Paunī (Bhaṇḍārā district).

No. 6109. संहिता दीपक. Saṁhitā-dīpaka.

AUTHOR.—Purushottama Bhaṭṭātmaja.
SUBJECT.—**Jyotisha.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

6110—6112. संहिता पद. Saṁhitā-pada.

AUTHOR.—
SUBJECT.—**Veda.**
OWNER.—(6110) Vāman Keśav Kavīśvar of Kholāpur (Amraotī district).
(6111) Pāṇḍubhaṭ Tolambhaṭ of Kholāpur (Amraotī district).
(6112) Gaṇbhaṭ of Kholāpur (Amraotī district).

No. 6113. संहिता पद अष्टक. Samhitā-pada ashṭaka.
AUTHOR.—
SUBJECT.—Veda.
OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 6114. संहिता पद (यजुर्वेद). Saṁhitāpada (Yajurveda
AUTHOR.—
SUBJECT.—Veda.
OWNER.—Śaṅkar of Ghuikhed (Amraotī district).

No. 6115. संहिता (यजुर्वेद). Saṁhitā (Yajurveda).
AUTHOR.—
SUBJECT.—Veda.
OWNER.—Murlidhar Śāstrī of Khāmgaon (Buldāṅā district).

No. 6116. संहिता यजुर्वेदीय. Saṁhitā Yajurvedīya.
AUTHOR.—
SUBJECT.—Veda.
OWNER.—Sadāśivpant of Malkāpur (Buldānā district).

No. 6117. संहिता शुक्ल यजुर्वेद. Saṁhitā Śukla Yajurveda.
AUTHOR.—
SUBJECT.—Veda.
OWNER.—Jagannāth Śukla of Hardā (Hoshangābād district).

No 6118. संहिता षष्ठाष्टक. Saṁhitā shashṭhāsṭaka.
AUTHOR.—
SUBJECT.—Veda.
OWNER.—Kṛishṇarāv of Hardā (Hoshangābād district).

No. 6119. संहिता स्वाहाकार. Saṁhitā Svāhākāra.
AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Vāsudev Kāle of Mulekheḍi (Buldānā district).

No. 6120 सकल पण्डितालङ्कार. Sakala-paṇḍitālaṅkāra.
AUTHOR.—Rāghava Bhaṭṭa.
SUBJECT.—**Alaṅkāra**.
OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 6121. सकल व्रतोद्यापन विधि Sakala-vratodyāpana-vidhi.
AUTHOR.—
SUBJECT.—**Dharma**.
OWNER.—Gaṇeśbhaṭ of Haṭṭā (Damoh district).

No. 6122. सकलसुधामय. Sakalasudhāmaya.
AUTHOR.—Sārṅgadhara.
SUBJECT.—**Vaidyaka**.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6123. सगर्भमरण विधि. Sagarbha-maraṇa-vidhi.
AUTHOR.—
SUBJCT.—**Dharma**. Also known as Garbhiṇī-maraṇa.
OWNER.—Śivrām of Hoshangābād.

No. 6124. सङ्कटहर स्तोत्र. Saṅkaṭahara Stotra.
AUTHOR.—
SUBJECT.—**Dharma**. Taken from Gaṇeśa-Purāṇa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6125. सङ्कट स्तोत्र. Saṅkaṭa Stotra.
AUTHOR.—
SUBJECT.—**Dharma**. Taken from Kāśī-khaṇḍa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6126. संकष्ट गणेश चतुर्थी. Saṅkashṭa Gaṇeśa-chaturthī.
AUTHOR.—Vyāsa.
SUBJECT.—**Dharma**. From Bhavishyottara Purāṇa.
OWNER.—Vinayak Joshi of Gaḍborī (Chāndā district).

Nos. 6127—6130. संकष्ट चतुर्थी. Saṅkashṭa-chaturthī.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa**. From Skanda Purāṇa.

OWNER.—(6127) Gopālbhaṭṭ of Chaurai (Chhindwārā district).
(6128) The Bhonsalā Rājās of Nāgpur.
(6129) Vāman Keśavbhaṭ of Kholāpur (Amraotī district).
(6130) Gaṇbhaṭ of Kholāpur (Amraotī district).

Nos. 6131-6132. संकष्ट चतुर्थी कथा. **Saṅkashṭa chaturthī katha.**

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa**. From Skanda Purāṇa.

OWNER.—(6131) Dīnānāth of Śinghari (Bilāspur district).
(6132) Sakhārām Bāpu of Bāsim (Akolā district).

No 6133. सङ्कष्ट चतुर्थी पूजा. **Saṅkashṭa-chaturthī-pūjā.**

AUTHOR.—

SUBJECT.—**Purāṇa**

OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

No. 6134. सङ्कष्ट चतुर्थी व्रतकथा. **Saṅkasṭa-chaturthī-vrata-kathā.**

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa**. From Bhavishyotāra Purāṇa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6135. सङ्कष्ट चतुर्थी व्रतपूजा. **Saṅkashṭa-chaturthī-vrata-pūjā.**

AUTHOR.—

SUBJECT.—**Purāṇa**

OWNER.—Lakshmaṇ Ātmārām of Lonār (Bulḍānā district).

Nos 6136-6137. संकष्ट नाशन (स्तोत्र). **Saṅkashṭa-nāśana (Stotra).**

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Dharma**.

OWNER.—(6136) Dīnānāth of Śinghari (Bilāspur district).
(6137) Veṅkaṭeś Bālkṛishṇa of Lonār (Bulḍānā district).

Nos. 6138-6139. सङ्केत कौमुदी. Saṅketa-kaumudī.

AUTHOR.—Gaṇeśa.

SUBJECT.—**Jyotisha**. Three different authors, *viz*., Śiva, Harināthāchārya and Śambhunāthāchārya have also written a book of this name.

OWNER.—(6138) Rāmprasād of Haṭṭā (Damoh district).
(6139) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).

No. 6140. संक्रान्ति. Saṅkrānti.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Prahlād *alias* Nārāyaṇ Devīdās bhaṭ of Mangrulpīr (Akolā district).

No 6141. संक्रान्ति पर्व. Saṅkrānti-parva.

AUTHOR.—

SUBJECT.—**Dharma.** Same as No. 6140.

OWNER.—Prahlād *alias* Nārāyaṇ Devīdās bhaṭṭ of Mangrulpīr (Akolā district).

No. 6142. संक्रान्ति प्रकरण. Saṅkrānti-prakaraṇa.

AUTHOR.—Śiva, son of Nāgeśa.

SUBJECT.—**Jyotisha.**

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

Nos. 6143—6145. संक्रान्ति फल. Saṅkrānti-phala.

AUTHOR.—Nāgadeva.

SUBJECT.—**Jyotisha.**

OWNER.—(6143) Śaṅkar bhaṭ of Jāvalabūṭā (Bulḍānā district).
(6144) Sivrām of Hoshangābād.
(6145) Ajodhyāprasād of Seonī.

No. 6146. संक्रातिफल. Saṅkrānti-phala.

AUTHOR.—Siṁharāja Jyotishī.

SUBJECT.—**Jyotisha.**

OWNER.—Sadāśiv of Malkāpur (Bulḍānā district).

No. 6147. संक्रान्ति माहात्म्य. Saṅkrānti-māhātmya.
AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 6148. संक्षिप्त काल निर्णय. Saṁkshipta Kāla-nirṇaya.
AUTHOR.—Bhaṭṭoji.
SUBJECT.—**Dharma.**
OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6149. संक्षेपसार. Saṁkshepa-sāra.
AUTHOR.—Śaṅkarāchārya.
SUBJECT.—**Vyākaraṇa.**
OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

Nos. 6150-6151. सङ्गीत चिन्तामणि. Saṅgīta-chintāmaṇi.
AUTHOR.—Kamalalochana.
SUBJECT.—**Kāvya.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6152 सङ्गीत रघुनन्दन. Saṅgīta Raghunandana.
AUTHOR.—Viśvanāthasiṁha.
SUBJECT.—**Saṅgīta.**
OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 6153. सङ्ग्रह चिन्तामणि. Saṅgraha-chintāmaṇi.
AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—The Bhonsalā Rajās of Nāgpur.

No 6154. संग्रह दीपिका. Saṅgraha-dīpikā.
AUTHOR.—Kurūgoḍopa.
SUBJECT.—**Nyāya**
OWNER.—Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 6155. संज्ञा विवेक. Saṁjña-viveka.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—**Jyotisha.** Also known as Tājika.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 6156—6183. सत्यनारायणकथा. Satya-narāyaṇa-kathā.

Attributed to Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Revā-khaṇḍa of Skanda Purāṇa.

OWNER.—(6156) Rāmchandra Dulīchand Pāṇḍe of Mohkheḍ (Chhindwārā district).
(6157) Rāmlāl Gautam of Peṇḍrā (Bilāspur district).
(6158) Śāligrām of Hoshangabād.
(6159) Rāmprasād of Dhūmā (Seonī district).
(6160) Devīprasād of Seonī.
(6161) Vasanti of Guṇḍrai (Jubbulpore district).
(6162) Dillīprasād of Gubṛākalā̃ (Jubbulpore district).
(6163) (6164) Kishorilāl of Simariyā (Jubbulpore district).
(6165) Ajodhyā Kurmī of Rānitāl (Jubbulpore district).
(6166) Kuñjī Baṭṭulāl of Parson (Saugor district).
(6167) Jagannāth Amṛitlāl of Būḍhāgaṛhā (Jobbulpore district).
(6168) Śobhārām of Gubrākalā̃ (Jubbulpore district)
(6169) Kārelāl of Śobhāpur (Chhindwārā district).
(6170) Tārāchand of Umareṭh (Chhindwārā district).
(6171) Ratirām of Sāṇḍiyā (Hoshangābād district).
(6172) Gokulprasād of Śobhāpur (Chhindwārā district).
(6173) Padmanāth of Parpoḍī (Drug district).
(6174) Śrīdhar Jayrāmbhaṭ of Mangrulpīr (Akolā district).
(6175) Rāmprasād of Bārhā (Narsinghpur district).
(6176) Gajānanrāv of Mohkheḍ (Chhindwārā district).
(6177) Kedārnāth of Ṭemarā (Saktī State).
(6178) Paraśurām of Lohārā (Drug district).
(6179) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(6180) Ambādās Nānā of Mohkheḍ (Chhindwārā district).
(6181) Bhāvajīsāv Khāṇḍe of Mohkheḍ (Chhindwārā district).
(6182) Keśavrāv of Khurai (Saugor district).
(6183) Gokulprasād Tivāri of Nārāyangañj (Maṇḍlā district).

No. 6184. सत्य नारायण दण्डक श्लोकी. Satya-nārāyaṇa Daṇḍaka-ślokī.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Tārāchandbhaṭ of Hoshangābād.

No. 6185. सत्य नारायण व्रत कथा. **Satya-nārāyaṇa-vrata-kathā.**

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Ṛishidev Miśra of Maṇḍlā.

No. 6186. सत्य पुराण. **Satyapurāṇa.**

AUTHOR.—
SUBJECT.—**Purāṇa.**
OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

No. 6187. सत्यवती. **Satyavatī.**

AUTHOR.—Indrajit.
SUBJECT.—**Kāvya.**
OWNER.—Parmānand of Paḍariyā (Jubbulpore district).

No 6188. सत्य विनायक. **Satya-vināyaka.**

AUTHOR.—
SUBJECT.—**Purāṇa.**
OWNER.—Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).

Nos. 6189-6190. सत्योपाख्यान. **Satyopākhyāna.**

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** Deals with the life of Rāma.
OWNER.—(6189) Gajādharprasād of Hoshangābād.
(6190) Rāghavendra Purānik of Jubbulpore.

No. 6191. सदाचार प्रकरण. **Sadāchāra-prakaraṇa.**

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—**Dharma.**
OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 6192. सदाचार स्मृति. **Sadāchāra Smṛiti.**

AUTHOR.—Śrīnivāsa.
SUBJECT.—**Dharma.**
OWNER.—Rāmchandrarāv of Bilāspur.

No. 6193. सदाचार स्मृति आन्हिक. Sadāchāra Smṛiti Ānhika.

AUTHOR.—Rāghavendra yati.
SUBJECT.—**Dharma.**
OWNER.—Rāmchandrarāv of Bilāspur.

No 6194. सदाशिवाष्टक. Sadāśivāshṭaka.

AUTHOR.—
SUBJECT.—**Dharma.** From Kāśikhaṇḍa.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 6195—6197. सनत्कुमार संहिता. Sanatkumāra Saṁhitā.

AUTHOR.—
SUBJECT.—**Purāṇa.** Taken from Śiva Purāṇa.
OWNER.—(6195) Kāśīdatt Jhā of Khairāgaṛh (Khairāgaṛh State).
(6196) Lakshmīprasād of Jubbulpore.
(6197) The Bhonsalā Rājās of Nāgpur.

No. 6198-6199. सनत्सुजातीय. Sanat-sujātīya.

AUTHOR.—Vyāsa.
SUBJECT.—**Itihāsa.** From the Mahābhārata.
OWNER.—(6198) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
(6199) Rāghavendra Purānik of Jubbulpore.

No. 6200. सन्तान गोपाल. Santāna Gopāla.

AUTHOR.—Santāna Gopāla.
SUBJECT.—**Dharma.**
OWNER.—Viśvāmbharnāth of Ratanpur (Bilāspur district).

Nos. 6201-6202. सन्तानसप्तमी. Santāna-saptamī.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—(6201) Munnālāl of Pāṭan (Jubbulpore district).
(6202) Dharamdās of Khairi (Jubbulpore district).

No. 6203. सन्तानस्रोत. Santāna-srota.

UTHOR.—
UBJECT.—**Vaidyaka.**
WNER.—Kuñji Baṭṭulāl of Parson (Saugor district).

Nos. 6204—6211. सन्ध्या. Sandhyā.

UTHOR.—Kātyāyana.
UBJECT.—**Dharma.**
WNER.—(6204) Devīprasād of Seonī.
(6205) Rāmlāl of Kandelī (Narsinghpur district).
(6206) Udho Ḍukare of Lonār (Buldānā district).
(6207) Murlīdhar Śāstri of Khāmgaon (Buldānā district).
(6208) Trimbak Śāstri of Khāmgaon (Buldānā district).
(6209) Sadāśiv Sivrām bhaṭ of Maugrulpir (Akolā district).
(6210) Govindrām bhaṭ of Hardā (Hoshangābād district).
(6211) The Bhonsalā Rājās of Nāgpur.

No. 6212. सन्ध्या पूजन. Sandhyā-pūjana.

UTHOR.—
UBJECT.—**Dharma.**
WNER.—Parmānand of Pipariyā (Jubbulpore district).

No. 6213. सन्ध्या प्रयोग. Sandhyā-prayoga.

UTHOR.—
BJECT.—**Dharma.**
VNER.—Gauriśaṅkar of Gaṛhākoṭā (Saugor district).

No. 6214. सन्ध्या मन्त्र व्याख्या. Sandhyā-mantra-vyākhyā.

THOR.—Śatrughna Miśra.
BJECT.—**Dharma.**
NER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 6215. सन्ध्या यजुर्वेदी. Sandhyā Yajurvedī.

THOR.—
JECT.—**Dharma.**
NER.—Gopālbhaṭṭ of Chaurai (Chhindwārā district).

No. 6216. सन्ध्या विधि. Sandhyāvidhi.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Srīnivāsrāv of Ratanpur (Bilāspur district).

No. 6217. सन्निपात मञ्जरी. Sannipāta-mañjarī.

AUTHOR.—Govinda-sūnu.
SUBJECT.—**Vaidyaka.**
OWNER.—Nāthūrām of Khimlāsā (Saugor district).

Nos. 6218—6220. संन्यास पद्धति. Saṅnyāsa-paddhati.

AUTHOR.—Rudradeva.
SUBJECT.—**Dharma.** Ānandatīrtha, Nimbārka-Śishya, Brahmānandī, etc., have also written on the subject.
OWNER.—(6218) The Bhonsalā Rājās of Nāgpur.
(6219) Lakshmaṇ Ātmārām of Lonār (Bulḍānā district).
(6220) Wāsudev Kāle of Mulekheḍi (Bulḍānā district).

No. 6221. सपिण्डी श्राद्ध. Sapiṇḍīśrāddha.

AUTHOR.—Raghuvara.
SUBJECT.—**Dharma.**
OWNER.—Jagannāth of Gaṛholā (Saugor district).

No. 6222. सप्तपदार्थी. Saptapadārthī.

ATHOUR.—Śivāditya.
SUBJECT.—**Nyāya.** Also called Saptapadārtha-nirūpaṇa. It is a treatise on Vaiśeshika system. A dozen commentaries have been written on it.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6223. सप्तपुरी माहात्म्य. Saptapurī-māhātmya.

AUTHOR.—
SUBJECT.—**Purāṇa.**
OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 6224 सप्तर्षि पूजा. Saptarshi-pūjā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 6225 सप्त शतिका. Saptaśatikā.

AUTHOR.—Vyāsa.
SUBJECT.—Dharma. Also called Saptaśatī. See Nos. 6226-6252.
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 6226—6252. सप्तशती. Saptaśatī.

AUTHOR.—Vyāsa.
SUBJECT.—Purāṇa It is a name of Devīmahātmya, with which many tracts on Devi are connected.
OWNER.—(6226) Prahlādbhaṭ Lothe of Girolī (Akolā district).

(6227) Gaṇapatilāl Ojhā of Drug.
(6228) Vāsudev Mahādev Tāre of Pāthroṭ (Amraotī district).
(6229), (6230), (6231), (6232) Vishṇu Gaṇeś of Kokarḍā (Amraotī district).
(6233) Ichhāpuri, of Paunī (Bhaṇḍārā district).
(6234) Śyāmrāj Vaidya of Pāthroṭ (Amraotī district).
(6235) Vināyak Joshī of Gaḍborī (Chāndā district).
(6236) Manirām Brāhmaṇ of Aḍbhār (Bilāspur district)
(6237), (6238), (6239), (6240), (6241) The Bhonsalā Rājās of Nāgpur.
(6242) Wasudev Kāle of Mulekheḍī (Bulḍānā district).
(6243) Nārāyāṇ Purāṇī of Hardā (Hoshangābād district).
(6244) Murlīdhar Śāstrī of Khāmgaon (Bulḍānā district).
(6245) Ambādās Govind of Malkāpur (Bulḍānā district).
(6246) Jagmohansiṁh of Lohārā (Drug district).
(6247) Prahlād *alias* Nārāyaṇ Devīdās bhaṭ of Mangrulpīr (Akolā district).
(6248) Nārāyaṇ Rāmchandra Joshī of Valgaon (Amraotī district).
(6249) Sāmb Śāstri Purāṇkār of Bāsim (Akolā district).
(6250) Bāpu Kavimaṇḍan of Bāsim (Akolā district).
(6251), (6252) Sakhārām Bāpu of Bāsim (Akolā district).

No. 6253. सप्तशती अनुष्ठान प्रकार. Saptaśatī Anushṭhāna-prakāra.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 6254. सप्तशती कवचादि (सटीक). Saptaśatī Kavachādi (Saṭīka).

AUTHOR.—Vyāsa.
SUBJECT.—**Dharma.**
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6255. सप्तशती कौमुदी. Saptaśatī-kaumudī.

AUTHOR.—
SUBJECT.—**Purāṇa.**
OWNER.—Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 6256. सप्तशती गुटका. Saptaśatī guṭakā.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

6257—6259. सप्तशती टीका. Saptaśatī ṭīkā.

AUTHOR.—Nāgeśa Bhaṭṭa.
SUBJECT.—**Dharma.**
OWNER.—(6257) The Bhonsalā Rājās of Nāgpur.
(6258) Viśvambharnāth of Ratanpur (Bilāspur district).
(6259) Prahlad *alias* Nārāyaṇ Devidās of Mangrulpīr (Akolā district).

No. 6260. सप्तशती टीका. Saptasati ṭīkā.

AUTHOR.—Śantanu.
SUBJECT.—**Dharma.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6261. सप्तशती देवीस्तोत्र. Saptaśati Devī-stotra.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Lakshmaṇ Ātmārām of Lonār (Buldānā district).

No. 6262. सप्तशती पाठ प्रकार. Saptaśatī-pāṭha-prakāra.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Chhiddīlāl Tivāri of Maṇḍlā.

No. 6263. सप्तशती मन्त्र प्रयोग माला. Saptaśatī-mantra-prayoga-mālā.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

Nos. 6264—6266. सप्तशती विधान. Saptaśatī-vidhāna.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(6262) The Bhonsalā Rājās of Nāgpur.
(6263) Vāsudev Kāle of Mulekheḍi (Buldānā district).
(6264) Vāsudevrāv Golvalkar of Maṇḍlā.

No. 6267. सप्तशती विधान एकादशन्यास. Saptaśatī-vidhāna Ekādaśanyāsa.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Chhiddīlāl Tivāri of Maṇḍlā.

No. 6268. सप्तशती व्यङ्गार्थ शब्ददीपन. Saptaśatī Vyaṅgārtha-śabda-dīpana.

AUTHOR.—Ananta Paṇḍita.

SUBJECT.—**Vedānta.** A commentary on Ārya Saptaśatī.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 6269. सप्तशती शाप मोचन. Saptaśatī-śāpa-mochana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

Nos. 6270-6271. सप्तशती (सटीक). Saptaśatī (Saṭīka).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6270) Haldhar Śāstrī of Raipur.
(6271) Śrinīvāsrāv of Ratanpur (Bilāspur district).

Nos. 6272-6273. सप्तशती स्तोत्र. Saptaśatī stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6272) Purushottamrām of Dharmjaigaṛh (Udaipur State).
(6273) Gaṇpatilāl Ojhā of Drug.

Nos. 6274--6276. सप्तश्लोकी गीता. Saptaślokī Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—(6274) Prabhākar Śāstrī of Chhindwārā.
(6275) Chandrabhān of Mojharī (Amraotī district).
(6276) The Bhonsalā Rājās of Nāgpur.

No. 6277. सप्तसरस्वती. Saptasarasvatī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rādhākisan Pujārī of Hardā (Hoshangābād district).

No. 6278. सप्तार्क. Saptārka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6279. सप्ताह पद्धति. Saptāha-paddhati.

AUTHOR.—Dhīrasāya Śāstrī.

SUBJECT.—**Dharma.**

OWNER.—Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 6280. सभा कौमुदी. Sabhā-kaumudī.

AUTHOR.—Vānūrī Nārāyaṇa.

SUBJECT.—**Jyotisha.**

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 6281. सभा संवाद. Sabhā-saṁvāda.

AUTHOR.—Jayarāma Kavi.

SUBJECT.—**Kāvya.**

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 6282. सभ्याभरण. Sabhyābharaṇa.

AUTHOR.—Rāmachandra, son of Viśvanātha.

SUBJECT.—**Kāvya.**

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6283. समप्रदान निरूपण. Samapradāna-nirūpaṇa.

AUTHOR.—Anantadeva.

SUBJECT.—**Dharma.**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6284. समय प्रदीप Samaya-pradīpa.

AUTHOR.—Viṭhṭhal Dīkshita.

SUBJECT.—**Dharma.** There is another by Śrīdatta on the same subject.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6285. समय प्रदीप व्याख्या. Samaya-pradīpa-vyākhyā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍāṅā district).

No. 6286. समय मनोरम. Samaya-manorama.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Wāsudev Kāle of Mulekheḍi (Buldānā district).

Nos. 6287—6292. समय मयूख. Samaya mayūkha.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—**Dharma.** One of the 12 mayūkhas of Bhagavanta-bhāskara. It is also known as Kāla or Tithi mayūkha.

OWNER.—(6287) (6288) (6289) The Bhonsalā Rājās of Nāgpur.
(6290) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).
(6291) Śrīkrishṇa Manohar of Bāsim (Akolā district).
(6292) Dīnānāth of Singharī (Bilāspur district).

Nos. 6293—6295. समरसार. Samarasāra.

AUTHOR.—Rāmachandra.

SUBJECT.—**Jyotisha.** Also called Svarodaya.

OWNER.—(6293) Svāmī Rāmratan of Śobhāpur (Chhindwārā district).
(6294) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(6295) The Bhonsalā Rājās of Nāgpur.

No. 6296. समरसार टीका. Samarasāra Ṭīkā.

AUTHOR.—

SUBJECT.—**Jyotisha.**

OWNER.—Govindbhaṭṭ of Jubbulpore.

Nos. 6297—6300. समरसार (सटीक). Samarasāra (Saṭīka).

AUTHOR.—Rāmachandra.

SUBJECT.—**Jyotisha.** Some six commentaries have been written on this by various authors.

OWNER.—(6297) Govind Śāstrī of Maṅgalā (Bilāspur district).
(6298) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).
(6299) Mahāvīr Sarasvatī Jain Pāṭhaśālā at Saugor.
(6300) Mādhorāv of Damoh.

No. 6301. समाधान संग्रह. Samādhāna-saṅgraha.

AUTHOR.—
SUBJECT.—Vyākaraṇa.
OWNER.—Haldhar Śāstrī of Raipur.

No. 6302. समाम्नाय. Samāmnāya.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Budhā Dharmādhikārī of Daryāpur (Amraotī district).

Nos. 6303-6304. समावर्तन प्रयोग. Samāvartana-prayoga.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—(6303) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
(6304) Gaṇbhaṭ Nāgobhaṭ of Mangrulpīr (Akolā district).

Nos. 6305—6307. समास चक्र. Samāsa-chakra.

AUTHOR.—
SUBJECT.—Vyākaraṇa.
OWNER.—(6305) Vāsudev Kāle of Mulekheḍī (Baldānā district).
(6306) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(6307) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 6308. समास चान्द्रिका. Samāsa-chandrikā.

AUTHOR.—
SUBJECT.—Vyākaraṇa.
OWNER.—Wāsudev Kāle of Mulekheḍī (Baldānā district).

No. 6309. समास चूडामणि. Samasa-chūḍāmaṇi.

AUTHOR.—
SUBJECT.—Vyākaraṇa.
OWNER.—Ramchandrarāv of Bilāspur.

No. 6310. समास वृत्ति. Samasavṛitti.

AUTHOR.—
SUBJECT.—Vyākaraṇa.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6311. सम्भोग प्रश्न. Sambhoga-praśna.

AUTHOR.—
SUBJECT.—Jyotisha.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6312. सरस्वती कण्ठाभरण. Sarasvatī-kaṇṭhībharaṇa.

AUTHOR.—Bhojadeva.
SUBJECT.—Alaṅkāra.
OWNER.—Haldhar Śāstrī of Raipur.

Nos. 6313—6315. सरस्वती माला. Sarasvatī-mālā.

AUTHOR.—
SUBJECT.—Tantra.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6316—6321. सरस्वती स्तोत्र. Sarasvatī Stotra.

AUTHOR.—
SUBJECT.—Dharma. Occurs in Liṅga, Brahma and Brahmāṇḍa Purāṇas and also in Sudarśana Saṁhitā. Attributed to several ṛishis. There are also two other authors who have composed the stotra, *viz*, Prithvīdhara and Bappa bhaṭṭ Sūri.

OWNER.—(6316), (6317), (6318) The Bhonsalā Rājās of Nāgpur.
(6319) Gopālbhaṭṭ of Chaurai (Chhindwārā district).
(6320) Gorelāl Mādhoprasād of Sihorā (Jubbulpore district).
(6321) Śāligrām of Hoshangābād.

No. 6322. सरस्वती स्तोत्र. Sarasvatī Stotra.

AUTHOR.—Nārada.
SUBJECT.—**Dharma**.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6323. सरोज कलिका. Saroja-kalikā.

AUTHOR.—Bhāsvata Kaviratna.
SUBJECT.—**Dharma**.
OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

Nos. 6324-6325. सर्वकथा. Sarvakathā.

AUTHOR.—Viśvanatha, son of Gopāla.
SUBJECT.—**Purāṇa**. This book is also called Vratarāja.
OWNER.—(6324) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akol district).
(6324) Bālkrishṇa Telang of Hardā (Hoshangābād district).

No. 6326. सर्व तंत्रानुसार विधान. Sarva-tantrānusāra-vidhāna.

AUTHOR.—
SUBJECT.—**Tantra**.
OWNER.—Govind Śāstrī of Mangalā (Bilāspur district).

Nos. 6327—6331. सर्वतोभद्र. Sarvatobhadra.

AUTHOR.—Viṭhṭhalabhaṭa.
SUBJECT.—**Dharma**. This refers to Vishṇu-vrata, but there are books of the same name on Jyotisha and a ṭīkā on Bhagvadgītā by Rāmakaṇṭha.
OWNER.—(6327) Prahlād *alias* Nārāyaṇ Devīdās bhaṭ of Mangrulpīr (Akolā district).
(6328) Wāsudev Kāle of Mulekheḍī (Buldānā district).
(6329) Trimbak Joshī of Ghuikheḍ (Amraotī district).
(6330) Pāṇḍu-bhaṭ Tolambhaṭ of Kholāpur (Amraotī district).
(6331) Daśrath Dube of Maṇḍlā.

Nos. 6332-6333. सर्वतोभद्र. Sarvatobhadra.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—(6332) Trimbak Śāstrī of Khāmgaon (Buldānā district).
(6333) Murlīdhar Śāstrī of Khāmgaon (Buldānā district).

No. 6334. सर्वतोभद्र देवता. Sarvatobhadra Devatā.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 6335. सर्वतोभद्र देवता स्थापन विधि. Sarvatobhadra-devatā-sthāpana-vidhi.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 6336. सर्वतोभद्र लिङ्गतोभद्र. Sarvatobhadra-liṅgatobhadra.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Lakshmaṇ Ātmārām of Lonār (Buldānā district).

No. 6337. सर्वदर्शन संग्रह. Sarvadarśana-saṅgraha.

AUTHOR.—Sāyaṇa.
SUBJECT.—Vedānta.
OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 6338. सर्वदेव पूजा. Sarvadeva-pūjā.

AUTHOR.—Vyāsa.
SUBJECT.—Dharma.
OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 6339-6340. सर्वदेव प्रतिष्ठा. **Sarvadeva-pratishṭhā**

AUTHOR.—
SUBJEBT.—**Dharma.**
OWNER.—(6339) Trimbak Śaṅkar of Ghuikheḍ (Amraotī district).
(6340) Srīdev Dīkshit of Maṇḍla.

No. 6341. सर्वदेव मन्त्रोत्कीलन स्तोत्र. **Sarva-deva-mantrot-kīlana Stotra.**

Attributed to Mahādeva.
SUBJECT.—**Tantra.**
OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 6342-6343. सर्वपूजा. **Sarva-pūjā.**

AUTHOR.—Vyāsa.
SUBJECT.—**Dharma.**
OWNER.—(6342) Trimbak Śāstrī of Khāmgaon (Bulḍānā district).
(6343) Bālkṛishṇa bhaṭji of Hardā (Hoshangābād district).

No. 6344. सर्व प्रायश्चित्त विधि. **Sarva-prāyaśchitta-vidhi.**

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Keśavrāv of Khurai (Saugor district).

No. 6345. सर्वमास माहात्म्य. **Sarvamāsa-māhātmya.**

AUTHOR.—
SUBJECT.—**Purāṇa.**
OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

No. 6346. सर्वव्रतोद्यापन. **Sarva-vratodyāpana.**

AUTHOR.—Anantadeva.
SUBJECT.—**Dharma.**
OWNER.—Govind bhaṭṭ of Jubbulpore.

Nos. 6347—6349. सर्वसङ्ग्रह. Sarva-saṅgraha.

AUTHOR.—Dīnānātha.
SUBJECT.—Jyotisha.
OWNER.—(6347) Rāmprasād Tiwāri of Belkherā (Jubbulpore district).
(6348) Madanmohan of Raipur (Hoshangābād district).
(6349) Govindrām of Mālākherī (Hoshangābād district).

No. 6350. सर्वानुक्रम. Sarvānukrama.

AUTHOR.—
SUBJECT.—Veda.
OWNER.—Prabhākar Śāstrī of Chhindwārā.

No 6351. सर्वानुक्रमणि. Sarvānukramaṇi.

AUTHOR.—
SUBJECT.—Veda. Same as No. 6350.
OWNER.—Raghunāthrav Ābāsāheb of Jubbulpore.

No. 6352. सर्वार्थ चिन्तामणि. Sarvārtha-chintāmaṇi.

AUTHOR.—
SUBJECT.—Jyotisha. There are 4 or 5 authors who have written a book of this name, to wit Devānachandra, Bhīma, Daivajña, Mallāri, Veṅkaṭeśa, etc.
OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 6353. सहगमन प्रयोग. Sahagamana-prayoga.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Vāman Keśav Kavīśvar of Kholāpur (Amraotī district).

No. 6354. सहस्रचण्डी. Sahasra Chaṇḍī.

AUTHOR.—Kamalākara.
SUBJECT.—Dharma.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6355 सहस्रनाम भाष्य. Sahasranāma-bhāshya.

AUTHOR.—
SUBJECT.— **Dharma.**
OWNER.—Mādhavarāv of Damoh.

No. 6356. सहस्रभोजन विधि. Sahasra-bhojana-vidhi.

AUTHOR.—
SUBJECT.— **Dharma.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6357. सहस्रव्रत. Shasravrata.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Lakshmaṇ bhaṭ of Brahmapurī (Chāndā district).

No. 6358. सहस्रशीर्ष व्याख्या. Sahasraśīrsha-vyākhyā.

AUTHOR.—
SUBJECT.—**Veda.**
OWNER.—Visvambharnāth of Ratanpur (Bilāspur district).

No. 6359. सहस्रशीर्षा. Sahasra-śīrshā.

AUTHOR.—
SUBJECT.—**Veda.**
OWNER.—Padmanāth of Parpoḍi (Drug district).

No. 6360. सहस्रशीर्षा महाभाष्य. Sahasraśīrsha-mahā-bhāshya.

AUTHOR.—Nimbārka Swāmi.
SUBJECT.—**Veda.**
OWNER.—Rānī Sūryamukhī Bāi of Nāndgaon (Nāndgaon State).

No. 6361. सांसर्गिक श्राद्ध (प्रयोग). Sānsargika Śrāddha (Prayoga).

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Bājirāv Śāstrī Murtizāpur (Akolā district).

No. 6362. साङ्कर्य वाद. Sāṅkaryavāda.

AUTHOR.—Anantālvār.
SUBJECT.—**Nyāya.**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6363. साङ्ख्य कौमुदी. **Sāṅkhya-kaumudi.**

AUTHOR.—Vāchaspati Miśra
SUBJECT.—**Sāṅkhya.** See Nos. 6365-6366.
OWNER.—Rāmachandrarāv of Bilāspur.

No. 6364. सांख्य कौमुदी टीका. **Sāṅkhya-kaumudi ṭikā.**

AUTHOR.—Rāghavānanda.
SUBJECT.—**Sāṅkhya.**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos 6365-6366. सांख्य तत्व कौमुदी. **Sāṅkhya-tatva-kaumudī.**

AUTHOR.—Vāchaspatī Miśra.
SUBJECT.—**Sāṅkhya.**
OWNER.—(6365) Prahlād bhaṭ Lothe of Giroli (Akolā district).
(6366) Govindprasād Śāstrī of Jubbulpore.

No. 6367 सांख्य तत्व कौमुदी टीका. **Sāṅkhya tatva-kaumudī Ṭikā.**

AUTHOR.—Bhārata yati.
SUBJECT.—**Sāṅkhya**
OWNER.—Rāmchandra of Hoshangābād.

No. 6368. सांख्य दीपिका. **Sāṅkhya-dīpikā.**

AUTHOR.—Kaiyaṭa
SUBJECT.—**Sāṅkhya.**
OWNER.—Rāmnāth Trivedī of Dhamtarī (Raipur district).

No. 6369. सांख्य शास्त्र शाखा. Sāṅkhya Śāstra Śākhā.

AUTHOR.—

SUBJECT.—**Sāṅkhya.**

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6370. सांख्य सूत्र. Sānkhya Sūtra.

AUTHOR.—Kapila.

SUBJECT.—**Sāṅkhya.**

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 6371. सांख्य सूत्र. Sānkhya Sūtra.

AUTHOR.—Pañchaśikhāchārya.

SUBJECT.—**Sāṅkhya.**

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 6372. सांख्य सूत्र भाष्य. Sāṅkhya Sūtra bhāshya.

AUTHOR.—Kapila.

SUBJECT.—**Sāṅkhya.**

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 6373 सादृश्यवाद. Sādṛiśyavāda.

AUTHOR.—Mahādeva Paṇḍita.

SUBJECT.—**Nyāya**

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No. 6374. साधन पञ्चकर्म (सटीक). Sādhana-pañchakarma (Saṭīka).

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Vedānta**

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 6375-6376. सापिण्ड्य कल्पलतिका. Sāpiṇḍya-kalpa-latikā.

AUTHOR.—Nārāyaṇa.
SUBJECT.—**Dharma.** Sadāśiva also wrote a book of this name.
OWNER.—(6375) Kanhaiyālāl Guru, M A., of Saugor.
(6376) Prahlādbhaṭ Lothe of Girolī (Akolā district).

No 6377. सापिण्ड्य दीपिका. Sāpiṇḍya-dīpikā.

AUTHOR.—Śrīdhara.
SUBJECT.—**Dharma.**
OWNER.—Bāl Śāstrī Ghāṭe of Nāgpur.

Nos. 6378-6380. सापिण्ड्य निर्णय. Sāpiṇḍya-nirṇaya.

AUTHOR.—Rāmakṛishṇa Ananta.
SUBJECT.—**Dharma.** It also forms part of Madana-pārijāta by Viśveśvara Ananta.
OWNER.—(6378) Rāmchandra Bābājī of Akoṭ (Akolā district).
(6379) Vināyak Joshī of Gaḍborī (Chāndā district).
(6380) Govindbhaṭ of Kholāpur (Amraotī district).

No. 6381. सामवेदीय दशकर्म. Sāmavedīya daśakarma.

AUTHOR.—Bhavadeva.
SUBJECT.—**Dharma.**
OWNER.—Janaknandan of Phulchur (Bhanḍārā district).

No 6382. सामान्य तिथि वर्णन. Sāmānya-tithi-varṇana.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 6383. सामान्य निरुक्ति. Sāmānya Nirukti.

AUTHOR.—Gadādhara.
SUBJECT.—**Nyāya.**
OWNER.—Kanhaiyalal Guru, M A., of Saugor.

No. 6384. सामान्य निरुक्ति टिप्पणी टीका. Sāmānyanirukti-ṭippaṇī ṭīkā.

AUTHOR.—Gadādhara.

SUBJECT.—**Nyāya**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6385. सामान्य रविवार. Sāmānya-ravivāra.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsālā Rājās of Nāgpur.

Nos. 6386—6390. सामुद्रिक. Sāmudrika.

Attributed to Mahādeva.

SUBJECT.—**Jyotisha.** Deals with palmistry. Vishṇudatta and Nārada have written on the subject Is also found in the Bhavishyottara Purāṇa.

OWNER.—(6386) Jagannāth Śukla of Hardā (Hoshangābad district).
(6387) Chhiddīlāl Tiwāri of Maṇḍlā.
(6388) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(6389) The Bhonsalā Rājās of Nagpur.
(6390) Jagmukhībāi of Uḍatum (Bilāspur district).

No. 6391. सामुद्रिक शास्त्र. Sāmudrika Śāstra.

AUTHOR.—

SUBJECT.—**Jyotisha.** Same as Nos. 6386—6390.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 6392. साम्ब स्तोत्र. Sāmba Stotra.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER —Prahlād *alias* Nārāyaṇ Devīdāsbhaṭ of Mangrulpīr (Akolā district).

No. 6393. सार कथावली. Sāra-kathāvalī.

AUTHOR.—

SUBJECT.—**Vedānta.**

OWNER.—Krishṇānand of Khāmgaon (Buldānā district).

No. 6394. सार विचार. Sāra-vichāra.

AUTHOR.—

SUBJECT.—**Vedānta.**

OWNER.—Balirām Pāṭil of Dongaon (Buldāṇā district)

Nos. 6395—6398. सार संग्रह. Sārasaṅgraha.

AUTHOR.—

SUBJECT.—**Vaidyaka.** Many authors have written a book of this name on medicine, *e.g.*, Kāliprasāda Vaidya, Chakrapāṇi, Raghunātha and Viśvanātha. Moreover other books having the same name have been written on Kāvya, Dharmaśāstra, Jyotisha and Vyākaraṇa.

OWNER.—(6395) Śrīkṛishṇa Pāṇḍe of Mungelī (Bilāspur district).
(6396) Pūran Paṇḍit of Barkherā (Jubbulpore district).
(6397) Chhiddīlāl Tiwāri of Maṇḍlā.
(6398) Kanhaiyālāl Guru, M.A., of Saugor.

No. 6399. सार संग्रह. Sāra-saṅgraha.

AUTHOR.—

SUBJECT.—**Jyotisha.** Chandraśekhara, Vāchaspati, Duḥkhabhañjana, Mahādeva bhaṭṭa, Muñjāditya and Vidyālaṅkāra are some of the authors who have written on the subject.

OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

No. 6400. सार संग्रह रामायण. Sāra-saṅgraha Rāmāyaṇa.

AUTHOR.—Tejanātha Śāstrī.

SUBJECT.—**Itihāsa.**

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

Nos. 6401—6428 सारस्वत. Sārasvata.

AUTHOR.—Anubhūtisvarūpāchārya.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(6401) Bhuneśvara Brāhmaṇ of Bhilāī (Bilāspur district).
(6402) Śāligrām of Hoshangābād.
(6403) Madanmohan of Raipur (Hoshangābād district).
(6404) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
(6405) Śivrām of Hoshangābād.
(6406) Baldev Pāṇḍe of Haṭṭā (Damoh district).

(6407) Kanhaiyālāl Guru, M.A., of Saugor.
(6408) The Bhonsalā Rājās of Nāgpur.
(6409) Kārelāl of Śobhāpur (Chhindwārā district).
(6410) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(6411) Dīnānāth of Singharī (Bilāspur district).
(6412) Śrīdev Dīkshit of Maṇḍlā.
(6413) Vaidyanāth dās of Jagdalpur (Bastar State).
(6414) } Kāśīdatt Jhā of Khairagaṛh
(6415) } (Khairagaṛh State).
(6416) Haldhar Śāstrī of Raipur.
(6417) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).
(6418) Vaijambhaṭ of Brahmapurī (Chāndā district).
(6419) Jagannāth of Gāḍarwārā (Narsinghpur district).
(6420) Rāmprasād of Śrīnagar (Narsinghpur district).
(6421) Janaknandan of Phulchur (Bhaṇḍārā district).
(6422) Govindrām of Mālākherī (Hoshangabad district).
(6423) Nāthurām of Khimlāsā (Saugor district).
(6424) Ajodhyāprasād Brāhmaṇ of Seonī.
(6425) The Chaube family of Gaṛhā (Jubbulpore district).
(6426) Vāsudevarāv Golvalkar of Maṇḍlā.
(6427) Daśrath Dube of Maṇḍlā.
(6428) Dīnānāth of Singharī (Bilāspur district).

No. 6429. सारस्वत. Sārasvata.

AUTHOR.—Narendrāchārya.
SUBJECT.—**Vyākaraṇa.**
OWNER.—Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 6430-6431. सारस्वत चान्द्रिका. Sārasvata-chandrikā.

AUTHOR.—Anubhūti svarūpāchārya.
SUBJECT.—**Vyākaraṇa.**
OWNER.—(6430) Bhagvāndās of Bārhā (Narsinghpur district).
(6431) Śivrām of Hoshangābād.

No. 6432. सारस्वत टीका. Sārasvata ṭīkā.

AUTHOR.—Puñjarāja.
SUBJECT.—**Vyākaraṇa.**
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6433--6439 सारस्वत प्रक्रिया. Sārasvata prakriyā.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(6433) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(6434)
(6435)
(6436) Balātkār gaṇ Jain mandir at Kārañjā (Akolā
(6437) district).
(6438)
(6439)

No. 6440. सारस्वत व्याकरण. Sārasvata Vyākaraṇa.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—**Vyākaraṇa.** Same as Nos. 6401—6428.

OWNER.—Rāmlāl Dube of Mohgaon (Maṇḍlā district).

Nos. 6441--6443. सारस्वती (प्रक्रिया). Sārasvatī (Prakriyā).

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(6441) Dīnānāth of Singharī (Bilāspur district.)
(6442) Vaijambhaṭ of Brahmapurī (Chāndā district).
(6443) Umedīprasad of Jarve (Bilāspur district).

No. 6444. सारावली. Sārāvalī.

AUTHOR.—

SUBJECT.—**Jyotisha.** Some 3 or 4 persons have written a book of this name.

OWNER.—The Bhonsalā Rajās of Nāgpur.

No. 6445. सारिणी. Sāriṇī.

AUTHOR.—Mahādevarshi.

SUBJECT.—**Jyotisha.**

OWNER.—Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).

Nos. 6446-6447. सारोद्धार कार्तिक माहात्म्य. Sāroddhāra Kārtika-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—(6446) Nārāyaṇ Purānī of Hardā (Hoshangābād district).
(6447) Rāmchandra of Hoshangābād.

Nos. 6448-6449. सावित्री आख्यान. Sāvitrī Ākhyāna.

AUTHOR.—Vyāsa.

SUBJECT.—**Itihāsa.**

OWNER.—(6448) Vāsudev Mahādev Tāre of Pāthroṭ (Amraotī district).
(6449) Syāmrāj Vaidya of Pāthroṭ (Amraotī district).

No. 6450. सावित्री व्रत कथा. Sāvitrī-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Skanda Purāṇa.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6451. सावित्री स्तोत्र. Sāvitrī Stotra.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Jānkīprasād of Gaṛhākoṭā (Saugor district).

Nos. 6452--6456. साहित्य दर्पण. Sāhitya-darpaṇa.

AUTHOR.—**Viśvanātha.**

SUBJECT.—**Alaṅkāra.**

OWNER.—(6452) } Chhiddīlāl Pāṭhak of Maṇḍlā.
(6453) }
(6454) Govindprasād of Jubbulpore.
(6455) Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).
(6456) Kanhaiyālāl Guru, M. A., of Saugor.

No. 6457. सिंह गौतमी माहात्म्य. Siṁha Gautamī-māhātmya.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6458. सिंह सिद्धान्त. Siṁha-siddhānta.
AUTHOR.—Śivānanda.
SUBJECT.—**Tantra**.
OWNER.—Rāmprasād of Haṭṭā (Damoh district).

No 6459. सिंहसिद्धान्त सिन्धु. Siṁhasiddhānta-sindhu.
AUTHOR.—Śivānanda.
SUBJECT.—**Tantra**.
OWNER.—Kanhaiyālal Guru, M. A., cf Saugor.

No. 6460. सिंहासन द्वात्रिंशत्. Siṅhāsana-dvātriṁśat.
AUTHOR.—Bhoja.
SUBJECT.—**Kāvya**. Is also known as Vikrama-charita.
OWNER.—Dhuṇḍi Bāpu of Multāi (Betūl district).

No. 6461. सिंहासन द्वात्रिंशिका. Siṁhāsana-dvātriṁśikā.
AUTHOR.—Bhoja.
SUBJECT.—**Kāvya**. Same as No. 6460.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6462. सिद्ध खण्ड. Siddha-khaṇḍa.
AUTHOR.—Nityanātha Siddha.
SUBJECT.—**Tantra**.
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6463. सिद्ध खेटिका. Siddha-kheṭikā.
AUTHOR.—Raghuvīradatta Miśra.
SUBJECT.—**Jyotisha**.
OWNER.—Govind bhaṭṭ of Jubbulpore.

No 6464. सिद्ध नागार्जुनीय. Siddha Nāgārjunīya.
AUTHOR.—Nāgārjuna.
SUBJECT.—**Vaidyaka**.
OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 6465. सिद्ध लक्ष्मी स्तोत्र. Siddha Lakshmī Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From Vishṇu Purāṇa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 6466—6501. सिद्धान्त कौमुदी. Siddhānta-kaumudī.

AUTHOR.—Bhaṭṭoji Dīkshita.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(6466) Govindprasād Śāstrī of Jubbulpore.
(6467), (6468), (6469), (6470), (6471) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(6472) Gaurīśaṅkar of Valgaon (Amraotī district).
(6473) Bhagvān lās of Bārhā (Narsinghpur district).
(6474) Prabhākar Śāstrī of Chhindwārā.
(6475) Bājīrāv Śāstrī of Murtizāpur (Akolā district).
(6476) Rāgho Visvanāth Śāstrī of Murtizāpur (Akolā district).
(6477) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(6478) Mannulāl of Drug.
(6479) Haldhar Śāstrī of Raipur.
(6480) Mādhav Wāsudev of Nāndorā (Buldānā district).
(6481) Wāsudev Kāle of Mulekheḍī (Buldānā district).
(6482) Srīkrishṇa Manohar of Bāsim (Akolā district).
(6483) Sāmb Śāstrī Purānkār of Bāsim (Akolā district).
(6484) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).
(6485) Dāji Śāstrī Parvate of Daryāpur (Amraotī district).
(6486) Govind Krishṇa Parvate, Pleader, of Daryāpur (Amraotī district).
(6487) Gopāl Balirām of Rithpur (Amraotī district).
(6488) Bālkrishṇa of Hardā (Hoshangābād district).
(6489) Nārāyaṇ Purānī of Hardā (Hoshangābād district).
(6490) Mahādev Rājeśvar of Hardā (Hoshangābād district).
(6491) The Bhonsalā Rājās of Nāgpur.
(6492) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).
(6493) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(6494) Dīnānāth of Singharī (Bilāspur district).
(6495) Govindprasād of Jubbulpore.
(6496) Rāghavendra Purānik of Jubbulpore.
(6497) Gaṇeśadatt Pāṭhak of Maṇḍlā.
(6498) Vāsudevarāv Golvalkar of Maṇḍlā.
(6499) Śaṅkar bhaṭṭ of Jubbulpore.
(6500) Nāthūrām of Khimlāsā (Saugor district).
(6501) Murlīdhar of Gubrākalā (Jubbulpore district).

No. 6502. सिद्धान्त कौमुदी (वैदिक प्रक्रिया). Siddhānta-kaumudī (Vaidika Prakriyā).

AUTHOR.—Bhaṭṭojī Dīkshita.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Haldhar Śāstrī of Raipur.

No. 6503. सिद्धान्त कौमुदी व्याख्या. Siddhānta-kaumudī Vyākhyā.

AUTHOR.—Tirumalādhvarin.

SUBJECT.—**Vyākaraṇa.** Also called Manoramā.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6504—6514. सिद्धान्त चन्द्रिका. Siddhānta-chandrika.

AUTHOR.—Rāmāśrama.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(6504) Madanmohan of Raipur (Hoshangabād district).

(6505)
(6506)
(6507)
(6508) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(6509) Chhiddīlāl Pāṭhak of Maṇḍlā.
(6510) Rāghavendra Purānik of Jubbulpore.
(6511) Vāsudevarāv Golvalkar of Maṇḍlā.
(6512) Rāmkṛishṇa Pāṇḍe of Haṭṭā (Damoh district).
(6513) Ajodhyā-bhaṭ of Hardā (Hoshangābad district).
(6514) Dīnānāth of Singharī (Bilāspur district).

No. 6515. सिद्धान्त चन्द्रिका. Siddhānta-chandrikā.

AUTHOR.—Gaṅgādhara Sarasvatī.

SUBJECT.—**Nyāya.**

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā-district).

No. 6516. सिद्धान्त चन्द्रिका सटीक. Siddhānta-chandrikā Saṭīka.

AUTHOR.—Rāmeśvara and Bābū Dīkshita.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Chhiddīlāl Tiwārī of Maṇḍlā.

No. 6517. सिद्धान्त चन्द्रिका सुबोधिनी व्याख्या. Siddhānta-chandrikā Subodhinī vyākhyā.

AUTHOR.—Sadānanda.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Madan mohan of Raipur (Hoshangābād district).

No. 6518. सिद्धान्त चिन्तामणि. Siddhānta-chintāmaṇi.

AUTHOR.—Gaṅgeśopādhyāya.

SUBJECT.—**Nyāya.** It is also known as Tattva-chintāmaṇi.

OWNER.—Pyārelāl of Kūmhī (Raipur district).

No 6519. सिद्धान्त चूडामणि. Siddhānta-chuḍāmaṇi.

AUTHOR.—Mādhava.

SUBJECT.—**Jyotisha.** There is also one on Vedānta by Raṅganātha.

OWNER.—Dīnānāth ol Singharī (Bilāspur district).

No. 6520. सिद्धान्त जान्हवी. Siddhānta-jānhavī.

AUTHOR.—Devāchārya.

SUBJECT.—**Vendānta.**

OWNER.—Professor Rāmapratāp Śāstrī of the Morris College, Nāgpur.

No. 6521. सिद्धान्त ज्योत्स्ना. Siddhānta-jyotsnā.

AUTHOR.—Dhanirāma.

SUBJECT.—**Dharma.** A book on fasts according to Nimbārka sampradāya.

OWNER.—Śrīkṛishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 6522. सिद्धान्त तिथि निर्णय. Siddhānta-Tithi-nirṇaya.

AUTHOR.—Śivanandana.

SUBJECT.—**Dharma.**

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 6523. सिद्धान्तदीप. Siddhānta-dīpa.

AUTHOR.—Viśvadeva.
SUBJECT.—**Vedānta.** A commentary on Saṅkshepaśārīraka.
OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 6524. सिद्धान्त निष्कर्ष. Siddhānta-nishkarsha.

AUTHOR.—
SUBJECT.—**Vedānta.**
OWNER.—Chaṇḍīdatt Śāstri of Meṇḍharā (Bilāspur district).

Nos. 6525-6526. सिद्धान्तबिन्दु. Siddhānta-bindu.

AUTHOR.—Madhusūdana Sarasvatī.
SUBJECT.—**Vedānta.** The full name of the book is Siddhānta-tattva-bindu. It is a commentary on the Chidānanda-daśaślokī by Śaṅkarāchārya.
OWNER.—(6525) Rāmchandrarāv of Bilāspur.
(6526) Nāgo Govind Khapalī of Bāsim (Akolā district).

No. 6527. सिद्धान्त मकरन्द सारिणी. Siddhānta-makaranda-sāriṇī.

AUTHOR.—
SUBJECT.—**Jyotisha.**
OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 6528. सिद्धान्त मञ्जरी. Siddhānta-mañjarī.

AUTHOR.—Jānakīnātha.
SUBJECT.—**Nyāya.**
OWNER.—Bālaśāstrī Ghāṭe of Nāgpur.

No. 6529. सिद्धान्त मञ्जूषा. Siddhānta-mañjūshā.

AUTHOR.—Nāgeśa Bhaṭṭa.
SUBJECT.—**Vyākaraṇa.**
OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

Nos 6530--6534. सिद्धान्त मुक्तावली. Siddhānta-muktāvalī.

AUTHOR.—Viśvanātha Nyāya-pañchānana.

SUBJECT.—**Nyāya.**

OWNER.—(6530) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).
(6531) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(6532) Śesh Śāstrī of Khaṇḍwā (Nimār district).

No. 6535. सिद्धान्त मुक्तावली. Siddhānta-muktāvalī.

AUTHOR.—Prakāśānanda.

SUBJECT.—**Vedānta.**

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 6536. सिद्धान्त रत्नावली. Siddhānta-ratnāvalī.

AUTHOR.—Bhaṭṭa Mādhava.

SUBJECT.—**Vyākaraṇa**. A ṭīkā on Sārasvataprakriyā.

OWNER.—Bālātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6537-6538. सिद्धान्त रहस्य. Siddhānta-rahasya.

AUTHOR.—

SUBJECT.—**Nyāya**. There are at least three different authors, Jagadīśa-Mathurānātha and Krishṇamitra, who have written a book of this name.

OWNER.—(6537) Chhiddīlāl Tiwārī of Maṇḍlā.
(6538) Govindprasād Śāstrī of Jubbulpore.

No. 6539. सिद्धान्त रहस्य. Siddhānta-rahasya.

AUTHOR.—Gaṇeśa.

SUBJECT.—**Jyotisha**. Its another name is Grahalāghava.

OWNER.—Govind bhaṭṭ of Jubbulpore.

Nos. 6540-6541. सिद्धान्त लक्षण. Siddhānta-lakshaṇa.

AUTHOR.—Jagadīśa.

SUBJECT.—**Nyāya.**

OWNER.—(6540) Haldhar Śāstrī of Raipur.
(6541) Dīnānāth of Singharī (Bilāspur district).

No. 6542. सिद्धान्त लेख संग्रह. Siddhānta-lekha-saṅgraha.

AUTHOR.—Raṅgarāja Dīkshita.
SUBJECT.—**Nyāya.**
OWNER.—Ārtodās Pāṭ Joshī of Jagdalpur (Bastar State).

No. 6543. सिद्धान्तलेश. Siddhāntaleśa.

AUTHOR.—Appaya Dīkshita.
SUBJECT.—**Vedānta.**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6544. सिद्धान्त वाक्यभेद. Siddhānta-vākya-bheda.

AUTHOR.—Jaimini.
SUBJECT.—**Dharma.**
OWNER.—Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

Nos. 6545--6551. सिद्धान्त शिरोमणि. Siddhānta-śiromaṇi.

AUTHOR.—Bhāskarāchārya.
SUBJECT.—**Jyotisha.**
OWNER.—(6545) Śivrām of Hoshangābād.
(6546) Kanhaiyālāl Guru, M.A., of Saugor.
(6547) The Chaube family of Gaṛhā (Jubbulpore district).
(6548) Gaṇeśbhaṭṭ of Haṭṭā (Damoh district).
(6549) The Bhonsalā Rājās of Nāgpur.
(6550) }
(6551) } Bayābāi Alladiwār of Chāndā.

No. 6552. सिद्धान्ताशिरोमणि. Siddhānta-śiromaṇi.

AUTHOR.—Rāghavendra Sarasvatī.
SUBJECT.—**Vedānta.**
OWNER.—Bāl Śāstrī Ghāṭe of Nāgpur.

No. 6553. सिद्धान्त संग्रह. Siddhānta-saṅgraha.

AUTHOR.—Appayya Dīkshita.
SUBJECT.—**Vedānta.**
OWNER.—Murlīdhar Śāstrī of Chāndā.

No. 6554. सिद्धान्त संग्रह Siddhānta-saṅgraha.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—**Vedānta.**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6555—6557. सिद्धान्त सार. Siddhānta-sāra.

AUTHOR.—Narahari.
SUBJECT.—**Vedānta.**
OWNER.—(6555) Rāmchandrarāv of Bilāspur.
(6556) Bhagvāndās Pāṭhak of Damoh.
(6557) Mahāvīr Sarasvatī Jain Pāṭhśālā at Saugor.

No. 6558. सिद्धान्त सार दीपक. Siddhāntasāra-dīpaka.

AUTHOR.—
SUBJECT.—**Vedānta.**
OWNER.—Amṛitsāv of Seonī.

No. 6559 सिद्धान्तसार मुक्तावली. Siddhānta-sāra-muktāvalī.

AUTHOR.—Viśvanātha.
SUBJECT.—**Nyāya.**
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No 6560. सिद्धि विनायक पूजा. Siddhi-vināyaka-pūjā.

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa.** From the Bhavishyottara Purāṇa.
OWNER.—Ambādās Govind of Malkāpur (Buldāṇā district).

Nos. 6561-6562. सिन्दूरागिरि माहात्म्य. Sindūrāgiri-māhātmya.

AUTHOR.—
SUBJECT.—**Dharma.** This refers to Rāmṭek in the Nāgpur district and is apparently based on an inscription in the Lakshmaṇa temple on that hill. It is supposed to be taken from Padma Purāṇa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6563. सीता स्वयंवर. Sitā-svayamvara.

AUTHOR.—

SUBJECT.—**Kāvya**. Taken from Hanumannāṭaka or Mahānāṭaka.

OWNER.—Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 6564--6576. सुखबोध. Sukhabodha.

AUTHOR.—Raghunātha Bhaṭṭa.

SUBJECT.—**Jyotisha.**

OWNER.—(6564) Paraśurām Anant of Bāsim (Akolā district).
(6565) Prahlād *alias* Nārāyaṇ Devidās Bhaṭṭ, of Mangrulpīr (Akolā district).
(6566) Sakhārām Bāpu of Bāsim (Akolā district).
(6567) Nārāyaṇrāv Ḍoble of Shegaon (Chāndā district).
(6568) Vyaṅkaṭeś Bālkṛishṇa of Lonār (Buldāṇā district).
(6569) Śaṅkarbhaṭ of Jāvalabūtā (Buldāṇā district).
(6570) Janārdan Māruti of Kholāpur (Amraotī district).
(6571) Pāṇḍubhaṭ Tolambhaṭ of Kholāpur (Amraotī district).
(6572) Gopāl Jaikṛishṇa of Kuṭāsā (Akolā district).
(6573) Lakshmaṇbhaṭṭ of Ṭākalī (Amraotī district).
(6574) Ambādās Sāstrī of Navāpur (Betūl district).
(6575) Sadāśiv Almulvār of Gadborī (Chāndā district).
(6576) Sāmb Śiv bhaṭṭ Cheṇḍke of Chāndā.

Nos. 6577-6578. सुदर्शन कवच. Sudarśana-kavacha.

AUTHOR.—Sudarśana.

SUBJECT.—**Tantra.**

OWNER.—(6777) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(6778) Wāsudev Kāle of Mulekheḍī (Buldāṇā district).

No. 6579. सुदर्शनचक्र. Sudarśana-chakra.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 6580. सुदर्शन नरसिंह सहस्राक्ष. Sudarśana Narasiṁha-sahasrāksha.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 6581. सुदर्शन भाष्य. Sudarśana-bhāshya.

AUTHOR.—Sudarśanāchārya.

SUBJECT.—**Dharma**. Sudarśanāchārya or Darśanāchārya or still briefly Darśanārya has written several commentaries on various subjects such as Vedānta, Veda, Purāṇa, Dharma, etc. Those known as Bhāshyās are Chhāndogyopanishad bhāshya, Bhāgavata-Purāṇa bhāshya and Mantra-praśnabhāshya.

OWNER.—Śyāmrāj Ramkrishṇa of Pāthroṭ (Amraotī district).

No. 6582. सुदर्शन माला मंत्र. Sudarśana-mālā mantra.

AUTHOR.—

SUBJECT.—**Tantra**.

OWNER.—Ṛishidev Miśra of Maṇḍlā.

No. 6583. सुदर्शन संहिता. Sudarśana Saṁhitā.

AUTHOR.—

SUBJECT.—**Tantra**.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

Nos. 6584--6586. सुदर्शन संहिता. Sudarśana Saṁhitā

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa**. Taken from Skanda Purāṇa.

OWNER.—(6584) Kāśidatt Jhā of Khairāgaṛh (Khairāgaṛh State).
(6585) The Bhonsalā Rājās of Nāgpur.
(6586) Kanhaiyālāl Guru, M.A., of Saugor.

No. 6587. सुदर्शन संहिता. Sudarśana Saṁhitā.

AUTHOR.—Matsyendranātha.

SUBJECT.—**Tantra**.

OWNER.—Śrīkṛishṇa Paṇḍuraṅg of Bālāpur (Akolā district).

Nos. 6588—6594. सुन्दर लहरी. Sundara-laharī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Kāvya.**

OWNER.—(6588) Kanhaiyālāl Guru, M.A., of Saugor.
(6589) (6590) (6591) (6592) (6593) (6594) The Bhonsalā Rājās of Nāgpur.

No. 6595. सुन्दर लहरी टीका. Sundara-laharī ṭīkā.

AUTHOR.—Śrīrāmachandra Sarasvatī.

SUBJECT.—**Dharma.**

OWNER.—Bābā Śāstrī Bhagvān Śāstrī of Jalgaon (Buldāṇā district).

No. 6596. सुन्दरलहरी सटीक. Sundara-laharī Saṭika.

AUTHOR.—Śrīrāmachandra Sarasvatī.

SUBJECT.—**Dharma.** Same as No. 6595.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6597. सुन्दरी चरित्र. Sundarī-charitra.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Nanhūrām of Ghunsor (Jubbulpore district).

No. 6598. सुन्दरी लहरी. Sundarī-laharī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Dharma.** In praise of Devī.

OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

Nos. 6599-6600. सुभाषित मुक्तावली. Subhāshita-muktāvalī.

AUTHOR.—

SUBJECT.—**Kāvya.** Purushottama and Mathurānātha have written separately and given the same names to their works.

OWNER.—(6599) Śrikṛishṇa Manohar of Bāsim (Akolā district).
(6600) The Bhonsalā Rājās of Nāgpur.

No. 6601. सुभाषित रत्नाकर. Subhāshita-ratnākara.

AUTHOR.—Udho Śāstrī.
SUBJECT.—**Itihāsa.**
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6602. सुभाषित श्लोक. Subhāshita-śloka.

AUTHOR.—
SUBJECT.—**Jyotisha.**
OWNER.—Raghunāthrāv Sapre of Rehlī (Saugor district).

No. 6603. सुमुखी सहस्रनाम. Sumukhī-sahasranāma.

AUTHOR.—
SUBJECT.—**Tantra.** Taken from Rudrayāmala.
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6604. सुमुखी स्तोत्र. Sumukhī Stotra.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—Jaurākhan Tiwārī of Seonī.

No. 6605. सुवर्ण तंत्र. Suvarṇa Tantra.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6606. सुश्रुत. Suśruta.

AUTHOR.—Suśruta.
SUBJECT.—**Vaidyaka.** The name of the book is really Āyurveda-prakāśa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6607. सुश्रुत संहिता. Suśruta Saṁhitā.

AUTHOR.—Suśruta.
SUBJECT.—**Vaidyaka.** Same as No. 6606.
OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 6608. सुश्लिष्ट परिभाषा. **Suślishṭa-paribhāshā.**

AUTHOR.—Keśava Miśra.
SUBJECT.—**Dharma.**
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6609. सूक्त पाठ. **Sūkta-pāṭha.**

AUTHOR.—
SUBJECT.—**Veda.**
OWNER.—Murlīdhar Śāstrī of Khāmgaon (Buldānā district).

No. 6610. सूक्ति मञ्जरी. Sūkti-mañjarī.

AUTHOR.—Gaṅgādhara Sarasvatī.
SUBJECT.—**Vedānta.**
OWNER.—Wāsudev Kāle of Mulekheḍī (Buldānā district).

No. 6611. सूक्ष्माग्निहोत्र पद्धति. **Sukshmāgnihotra-paddhati.**

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Chhiddīlāl Tivārī of Maṇḍlā.

Nos. 6612—6615. सूत गीता. **Sūta Gītā.**

AUTHOR.—Vyāsa.
SUBJECT.—**Purāṇa** Taken from the Yajñavaibhavakhaṇḍa of the Sūta Saṁhitā in the Skanda Purāṇa.
OWNER.—(6612), (6613), (6614) The Bhonsalā Rājās of Nāgpur.
(6615) Kāśīdatt Jhā of Khairāgaṛh (Khairāgaṛh State).

No. 6616. सूत्र प्रत्याख्यान संग्रह. **Sūtra-pratyakhyāna-saṅgraha.**

AUTHOR.—
SUBJECT.—**Vyākaraṇa.**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6617. सूत्रभाष्य. Sūtra bhāshya.

AUTHOR.—
SUBJECT.—**Vyākaraṇa.**
OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 6618. सूत्रार्थ चन्द्रिका. Sūtrārtha-chandrikā.

AUTHOR.—Keśava.
SUBJECT.—**Vedānta.**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6619. सूत्रार्थ निर्णय. Sūtrārtha-nirṇaya.

AUTHOR.—
SUBJECT.—**Vyākaraṇa.**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6620-6621. सूर्य कवच. Sūrya-kavacha.

AUTHOR.—
SUBJECT.—**Tantra.** From Brahmayāmala.
OWNER.—(6620) Rishidev Miśra of Maṇḍlā.
(6621) Govindrām of Mālākherī (Hoshangābād district).

No. 6622. सूर्यकालानल चक्र. Sūrya-kālānala-chakra.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 6623. सूर्यध्यानोत्तम. Sūryadhyānottama.

AUTHOR.—Priyādāsa.
SUBJECT.—**Dharma.**
OWNER.—Govindarām of Mālākherī (Hoshangābād district).

No. 6624. सूर्य नामाष्टक शतक. Sūrya-nāmāshṭaka Śataka.

AUTHOR.—Vyāsa.
SUBJECT.—**Dharma.**
OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 6625-6626. सूर्य नारायण स्तोत्र. Sūrya Nārāyaṇa Stotra.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—(6625) Gopālbhaṭ of Chaurai (Chhindwārā district).
(6626) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 6627—6629. सूर्य पुराण. Sūrya Purāṇa.

Attributed to Parāśara.
SUBJECT.—**Purāṇa.**
OWNER.—(6627) Ajodhyāprasād of Seonī.
(6628) Nāthū Brāmhaṇ of Pathrorā (Jubbulpore district).
(6629) Mohanlāl Brāhman of Sunāchar (Jubbulpore district).

No. 6630. सूर्य मन्त्रोद्धार. Sūrya-mantroddhāra.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6631. सूर्य व्रत. Sūrya-vrata.

AUTHOR.—
SUBJECT.—**Dharma.** From the Bhavishyottara Purāṇa.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6632. सूर्य व्रत निर्णय. Sūrya-vrata-nirṇaya.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 6633. सूर्य शतक. Sūrya-śataka.

UTHOR.—Mayūra.
JBJECT.— **Kāvya.** It is also called Mayūraśataka after the author.
WNER.—Wāsudev Kāle of Mulekhedī (Buldānā district).

Nos. 6634-6635. सूर्य सहस्र नाम. Sūrya-sahasra-nāma.

JTHOR.—Vyāsa.
JBJECT.—**Purāṇa.** Is found in Bhāvishya and Bhavishyottara Purāṇas and also in Rudrayāmala.
WNER.—(6634) The Bhonsalā Rājās of Nagpur.
(6635) Sundarlāl of Ratanpur (Bilāspur district).

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o. 6636. सूर्य सहस्र नाम स्तोत्र. Sūrya-sahasranāma Stotra.

JTHOR.—Samantu.
JBJECT.—**Dharma.**
WNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 6637—6639. सूर्य सिद्धान्त. Sūrya-siddhānta.

JTHOR.—Sūryapratirūpa.
BJECT.—**Jyotisha.**
VNER.—(6637) Padmanāth of Parpodī (Drug district).
(6638) Madanmohan of Gubrākalā̃ (Jubbulpore district).
(6639) Govind Joshi of Jubbulpore.

No. 6640. सूर्य सिद्धान्त (गूढार्थ प्रकाशक). Sūryasiddhānta (Gūḍhārtha Prakāśaka).

JTHOR.—Raṅganātha Bhaṭṭa.
BJECT.—**Jyotisha.**
VNER.—Gopāl Jaikṛishṇa of Kuṭāsā (Akolā district).

No. 6641. सूर्य सिद्धान्त टीका. Sūryasiddhānta ṭīkā.

JTHOR.—
BJECT.—**Jyotisha.** There are more than 20 ṭikās on Sūrya-siddhānta by various authors.
VNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6642. सूर्य स्तुति. Sūrya-stuti.

AUTHOR.—Śankarāchārya.
SUBJECT.—**Dharma**.
OWNER.—Mohanlāl of Ratanpur (Bilāspur district).

Nos. 6643-6644. सूर्य स्तोत्र. Sūrya Stotra.

AUTHOR —
SUBJECT.—**Dharma**. Occurs in various Purāṇas.
OWNER.—(6643) Śivrām of Hoshangābād.
(6644) Wāsudev Kāle of Mulekhedī (Buldānā district).

No. 6645. सूर्यार्घ्यदान. Sūryārghyadāna.

AUTHOR.—Mādhava Bhaṭṭa.
SUBJECT.—**Dharma**.
OWNER.—Lakshmaṇ Ātmārām of Lonār (Buldānā district).

No. 6646. सूर्यार्घ्य विधान. Sūryārghya-vidhāna.

AUTHOR.—
SUBJECT.—**Dharma**.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6647-6648. सूर्याष्टोत्तरशतनाम. Suryāshṭottara-śatanāma.

AUTHOR.—
SUBJECT.—**Dharma**.
OWNER.—(6647) The Bhonsalā Rājās of Nāgpur.
(6648) Chhiddīlāl Tiwārī of Maṇḍlā.

No. 6649. सूर्योपस्थान. Sūryopasthāna.

AUTHOR.—Kātyāyana.
SUBJECT.—**Dharma**.
OWNER.—Murlīdhar Śāstrī of Khāmgaon (Buldānā district).

No. 6650. सृष्टि प्रकार. Srishṭi-prakāra.

UTHOR.—
UBJECT.— Vedānta.
WNER.—Rāmchandrarāv of Bilāspur.

No. 6651. सेना विन्यास. Senā-vinyāsa.

UTHOR.—
UBJECT.—Śilpa.
WNER.—Prabhākar Śāstrī of Chhindwārā.

No. 6652. सेवाफल. Sevāphala.

UTHOR.—Vallabhāchārya.
UBJECT.—Dharma.
WNER.—The Bhonsalā Rājās of Nāgpur.

No. 6653. सोपानपञ्चक. Sopāna-pañchaka.

UTHOR.—Śankarāchārya.
UBJECT.—Vedānta.
WNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 6654—6656. सोमवती. Somavatī.

UTHOR.—Vyāsa.
UBJECT.—Purāṇa. From the Bhavishyottara Purāṇa.
WNER —(6654) The Bhonsalā Rājās of Nāgpur
(6655) Jīvanlāl of Ghunsor (Jubbulpore district).
(6656) Vaijambhaṭ of Brahmapurī (Chāndā district).

No. 6657. सोमवती अमावास्या. Somavatī Amāvāsyā.

UTHOR.—Vyāsa.
UBJECT.—Purāṇa. Same as Nos. 6654—6656.
WNER.—Śrīrāmbhaṭṭ of Sironchā (Chāndā district).

Nos. 6658--6659. सोमवती कथा. Somavatī kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhavishyottara Purāṇa Same as Nos. 6654—6657.

OWNER.—(6658) Prahlād *alias* Nārāyaṇ bhaṭṭ of Mangrulpīr (Akolā district).
(6659) Kṛishṇājī of Talodhī (Chāndā district).

Nos. 6660—6662. सोमवार कथा. Somavāra kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(6660) Wāsudev Kāle of Mulekheḍī (Buldāṇā district).
(6661) Viśvambharnāth of Ratanpur (Bilāspur district).
(6662) Ajodhyāprasād of Seonī.

Nos. 6663—6667. सोमवार व्रत कथा. Somavāra-vrata kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—(6663) Śivrām of Hoshangābād.
(6664) Prahlād *alias* Nārāyaṇ Devīdās bhaṭṭ of Mangrulpīr (Akola district).
(1665) Tārāchand bhaṭṭ of Hoshangābād.
(6666) Vāsudev Kāle of Mulekheḍī (Buldāṇā district).
(6667) Rāmlāl of Maṇḍlā.

No. 6668. सोमवार व्रत कथा. Somavāra-vrata kathā.

AUTHOR.—Sadāśiva.

SUBJECT.—Dharma.

OWNER.—Totārām of Khāmgaon (Buldāṇā district).

No. 6669. सोमवार व्रतोद्यापन. Somavāra-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 6670 सोमवार व्रतोद्यापन विधि. Somavāra-vratodyāpana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

No. 6671 सोमव्रत कथा. Somavrata kathā.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 6672—6676. सौंदर्य लहरी. Saundarya-laharī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Kāvya. It is also known as Ānanda-laharī and is addressed to Śakti. It has called forth more than 25 commentaries by various authors.

OWNER.—(6672) Parmānand of Paḍariyā (Jubbulpore district).
(6673) Rāmānand of Paḍariyā (Jubbulpore district).
(6674) Rāmnāth of Jubbulpore.
(6675) Bhagvāndās of Bārhā (Narsinghpur district).
(6676) Śivrām Parsāi of Hoshangābād.

No. 6677. सौन्दर्य लहरी सटीक. Saundarya-laharī Saṭika.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. See Nos. 6672—6676.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6678. सौभाग्य रत्नाकर. Saubhāgya-ratnākara.

AUTHOR.—Vidyānandanātha.

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6679-6681. सौर. Saura.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(6679) Govind Ballāl of Palasgaon, Joshi (Chāndā district).
(6680) Ambādās Govind of Malkāpur (Buldānā district).
(6681) Gopāl bhaṭṭ of Chaurai (Chhindwārā district).

No. 6682. सौर पुराण. Saura Purāṇa.

AUTHOR.—

SUBJECT.—**Purāṇa.** See Nos. 6627—6629.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 6683. सौर पौराणिक मतसमर्थन. Saurapaurāṇika-matasamarthana.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—**Purāṇa.** It attempts to reconcile the cosmical views of the Purāṇas regarding our globe with those of the Sūrya-siddhānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6684. सौर संहिता. Saura Saṁhitā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Skanda Purāṇa.

OWNER.—Govind Yogirāj of Lonār (Buldāṇā district).

No 6685. सौर सर्वस्व. Saura-sarvasva.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Chandraśekhar Pāṭjoshi of Khariār (Raipur district).

Nos. 6686—6693. स्कन्द पुराण. Skanda Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Consists of several Saṁhitās without connection with each other. These are again divided into a number of Khaṇḍas, the principal ones being seven.

OWNER.—(6686) Madanmohan of Raipur (Hoshangābād district).
(6687) Lakshmīprasād of Jubbulpore.
(6688), (6689), (6690), (6691), (6692), (6693) The Bhonsalā Rājās of Nāgpur.

Nos. 6694—6696. स्कन्द पुराण (ब्रम्होत्तर खण्ड). Skanda Purāṇa (Bramhottara khaṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6694) Bālkrishṇa Telaṅg of Hardā (Hoshangābād district).
(6695) Motirām Purānik of Kūṁhī (Raipur district).
(6696) Bāpu Mahādliṅg of Piñjad (Akolā district).

Nos. 6697—6698. स्कन्द पुराण (रेवा खण्ड). Skanda Purāṇa (Revā khaṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6697) Haldhar Śāstrī of Raipur.
(6698) Rāmchandra of Hoshangābād.

No. 6699. स्तम्भ मातृ पूजन. Stambha-mātṛi-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Narbadāprasād of Maṇḍlā.

No. 6700. स्तवराज. Stavarāja.

AUTHOR.—

SUBJECT.—Dharma. It is a hymn to Gaṇeśa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 6701. स्तोत्र रत्नाकर. Stotraratnākara.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

No. 6702. स्तोत्र संग्रह. Stotra-saṅgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Purāni of Hardā (Hoshangābād district).

Nos 6703-6704. स्त्रीजातक. Strījātaka.

AUTHOR.—

SUBJECT.—Jyotisha. Some 5 or 6 authors have written a book of this name, *e.g.*, Gaṇeśa Daivajña, Trivikrama, Yavanāchārya, Rāmachandra, Vāmanāchārya, etc.

OWNER.—(6703) Sakhārām Rāmbhaṭ Joshi of Valgaon (Amraotī district).
(6704) Lakshmaṇ bhaṭ of Bramhapurī (Chāndā district).

No. 6705-6706. स्थालीपाक. Sthālīpāka.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—(6705) The Bhonsalā Rājās of Nāgpur.

OWNER.—(6706) Rāmkṛishṇa of Brahmapurī (Buldānā district).

No. 6707. स्नान भास्कर कर्म विपाक. Snāna-bhāskara Karma-vipāka.

AUTHOR.—Viśveśvara Bhaṭṭa.

SUBJECT.—Dharma. Forms part of Karmavipāka.

OWNER.—Tārāchand bhaṭ of Hoshangābād.

Nos. 6708-6709. स्नानविधि. Snānavidhi.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—(6708) Pannālāl of Kāvalī (Amraotī district).
(6709) Murlīdhar Śāstrī of Khāmgaon (Buldāṇā district).

No. 6710. स्मार्त गङ्गाधरी. Smārta Gaṅgādharī.

AUTHOR.—Gaṅgādhara.

SUBJECT.—Dharma.

OWNER.—Śrīkṛishṇa Manohar of Bāsim (Akolā district).

Nos. 6711-6712. स्मार्त पद्धति. Smārta-paddhati.

AUTHOR.—
SUBJECT.—**Dharma.** There is a work of this name by Memanātha Bhaṭṭa, son of Mukunda Sūri.
OWNER.—(6711) Purushottam Anant of Bāsim (Akolā district).
(6712) Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

No. 6713. स्मार्त प्रयोग. Smārta-prayoga.

AUTHOR —
SUBJECT.—**Dharma.**
OWNER.—Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 6714. स्मार्त प्रायश्चित्त. Smārta-prāyaśchitta.

AUTHOR.—Divākarabhaṭṭa.
SUBJECT.—**Dharma**
OWNER.—Raghunātharāv Ābāsāheb of Jubbulpore.

No. 6715. स्मार्त प्रायश्चित्त प्रकरण. Smārta-prāyaśchitta-prakaraṇa.

AUTHOR.—
SUBJECT.—**Dharma**
OWNER.—Keśavrāv of Khurai (Saugor district).

No. 6716. स्मार्त विधि. Smārta-vidhi.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

No. 6717. स्मार्त स्फुट पद्धति. Smārta-sphuṭa-paddhati.

AUTHOR.—Nārāyaṇa Dīkshita.
SUBJECT.—**Dharma.**
OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 6718—6721. स्मृति कौस्तुभ. Smṛiti-kaustubha.

AUTHOR.—Anantadeva.

SUBJECT.—**Dharma.**

OWNER.—(6718) Bāpu Kavimaṇḍan of Bāsim (Akolā district).
(6719) Raghunāthrāv Ābāsāheb of Jubbulpore.
(6720) Baḍhā Dharmādhikārī of Daryāpur (Amraoti district).
(6721) Vāsudev Śāstrī of Burhānpur (Nimār district).

No. 6722. स्मृति चान्द्रिका. Smṛiti-chandrikā.

AUTHOR.—

SUBJECT.—**Dharma.** Several authors like Āpadeva, Kubera, Vāmadeva, Vaidika, Sārvabhauma, Śukadeva, Devānna Bhaṭṭa, etc., have written a book of this name.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6723-6724. स्मृति चन्द्रोदय. Smṛiti-chandrodaya.

AUTHOR.—Gaṇeśa Bhaṭṭa.

SUBJECT.—**Dharma.**

OWNER.—(6723) Nārāyaṇ Rāvjī of Jalgaon (Buldānā district).
(6724) Bāl Śāstrī Ghāṭe of Nāgpur.

No. 6725. स्मृति दर्पण. Smṛiti-darpaṇa.

AUTHOR.—Rāghava.

SUBJECT.—**Dharma**

OWNER.—Nārāyaṇ Rāvjī of Jalgaon (Buldānā district).

No. 6726. स्मृति प्रायश्चित्त. Smṛiti-prāyaśchitta.

AUTHOR.—

SUBJECT.—**Dharma**

OWNER.—Lakshmaṇ Ātmārām of Lonār (Buldānā district).

Nos. 6727-6728. स्मृत्यर्थ सागर. Smṛityartha-sāgara.

AUTHOR.—Chalāri Nṛisiṁha.

SUBJECT.—**Dharma.**

OWNER.—(6727) Vishṇupant of Ṭimarnī (Hoshangābād district).
(6728) Rāmchandrarāv of Bilāspur.

Nos. 6729—6733. स्मृत्यर्थ सार. Smirtyartha-sāra.

UTHOR.—Nīlakaṇṭhāchārya.
JBJECT.—Dharma.
WNER.—(6729) The Bhonsalā Rājās of Nāgpur.
(6730) Murlīdhar Śāstrī of Chāndā.
(6731) Ḍhunḍi Bāpu of Multāi (Betūl district).
(6732) Vāsudev Śāstri of Burhānpur (Nimār district).
(6733) Jāgeśvar Rāmdev of Waruḍ (Amraoti district).

No. 6734. स्वप्न चिन्तामणि. Svapna-chintāmaṇi.

UTHOR.—Jagaddevanātha.
BJECT.—Jyotisha.
WNER.—Gopāl Jaikrishṇa of Kuṭāsā (Akolā district).

No. 6735 स्वप्न स्तोत्र. Svapna-stotra.

UTHOR.—
BJECT.—Dharma.
VNER.—Gopālbhaṭṭ of Chaurai (Chhindwārā district).

Nos. 6736—6742. स्वप्नाध्याय. Svapnādhyāya.

JTHOR.—Karṇakulālaṅkāra Vāchaspati.
BJECT.—Jyotisha. Deals with dreams and their results.
VNER.—(6736) Kuñjāra Brāhmaṇ of Adbhār (Bilāspur district).
(6737) Ayodhyāprasād of Ratanpur (Bilāspur district).
(6738) Vāman Keśav Kavīśvar of Kholāpur (Amraoti district).
(6739) Tārāchand bhaṭṭ of Hoshangābād.
(6740) The Bhonsalā Rājās of Nāgpur.
(6741) Chhiddīlāl Tiwāri of Maṇḍlā.
(6742) Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).

No. 6743. स्वयंबोधस्तोत्र. Sayambodha stotra.

tributed to Śiva.
BJECT.—Dharma.
VNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6744. स्वरशास्त्र. Svara Śāstra.

AUTHOR.—

SUBJECT.—Jyotisha This is a general name given to works dealing with prognostications of future events, especially in warfare These are ascertained by regulated breathings through the nose, by stellar combinations, peculiar arrangements of the alphabet in mystic circels or similar other means

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos 6745—6747. स्वरोदय. Svarodaya.

AUTHOR.—Paramānanda.

SUBJECT.—**Vaidyaka**.

OWNER.—(6745) Paramānand of Padariyā (Jubbulpore district).
(6746) Nāthūrām of Khimlāsā (Saugor district).
(6747) Chetan Sonār of Sunāchar (Jubbulpore district).

No. 6748. स्वरोदय. Svarodaya.

AUTHOR.—Charaṇadāsa.

SUBJECT.—**Yoga**.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6749. स्वरोदय. Svarodaya.

Attributed to Śiva.

SUBJECT.—**Yoga**.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 6750—6752. स्वरोदय. Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—**Yoga**.

OWNER.—(6750) Janārdan Śāstrī of Ganiyārī (Bilāspur district).
(6751) Rāmchandrarāv of Bilāspur.
(6752) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 6753-6754. स्वरोदय. Svarodaya.

AUTHOR.—Narahari.

SUBJECT.—**Jyotisha**.

OWNER.—(6753) Pāṇḍuraṅg Joshi of Jāvalbutā (Bulḍānā district).
(6754) Artodās Pāṭ Joshi of Jagdalpur (Bastar State).

No. 6755. स्वरोदयसार. Svarodayasāra.

AUTHOR.—
SUBJECT.—**Tantra**. From Rudrayāmala.
OWNER.—Bhaiyālāl of Ramkhiriyā (Jubbulpore district).

No. 6756. स्वर्गारोहण. Svargārohaṇa.

AUTHOR.—
SUBJECT.—**Purāṇa.**
OWNER.—Pāṇḍuraṅg Joshī of Jāvalabūtā (Buldānā district).

No. 6757. स्वस्तिवाचन. Svastivāchana.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 6758. स्वात्म निरूपण. Svātma-nirūpaṇa.

AUTHOR.—Śaṅkarāchārya.
SUBJECT.—**Vedānta.** It is also known as Svātmānanda-prakāśa.
OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 6759. स्वार्थ स्वरोदय. Svārtha-svarodaya.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6760. हंस परमहंस निर्णय. Haṁsa paramahaṁsa-nirṇaya.

AUTHOR.—
SUBJECT.—**Vedānta.**
OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 6761. हंस विधानोक्तार्घ्य प्रदान. Haṁsa-vidhānoktārghya-pradāna.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Vināyak Joshī of Gaḍborī (Chāndā district).

No. 6762. हंसी हंस स्तोत्र. Haṁsi-haṁsa Stotra.

AUTHOR.—

SUBJECT.—**Dharma**.

OWNER.—Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 6763. हठ प्रदीपिका. Haṭha-pradīpikā.

AUTHOR.—Svātmārāma Yogīndra.

SUBJECT.—**Yoga**. Also called Haṭha-dīpikā.

OWNER.—Nārāyaṇ Purāni of Hardā (Hoshangābād district).

No. 6764. हठ योग प्रदीपिका. Haṭhayoga-pradipikā.

AUTHOR.—Svātmārāma Yogīndra.

SUBJECT.—**Yoga**. Same as No. 6763.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṅjā (Akolā district).

No. 6765. हनुमत् कथा. Hanumat kathā.

AUTHOR.—

SUBJECT.—**Purāṇa**.

OWNER.—Lakshmaṇ Ātmārām Kāle of Lonār (Buldānā district).

Nos. 6766—6772. हनुमत् कवच. Hanumat kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—**Tantra**. Is found in Padma Purāṇa, Brahmāṇḍa Purāṇa, Bhavishyottara Purāṇa, Vāyu Purāṇa and Sudarśana Saṁhitā.

OWNER.—(6766) Prahlāda *alias* Nārāyaṇ Devīdās bhaṭṭ of Mangrulpīr (Akolā district).
(6767) The Bhonsalā Rājās of Nāgpur.
(6768) Prāṇbandhu of Kameṭhī (Sakti State).
(6769) Govind bhaṭṭ of Jubbulpore.
(6770) Pyārelāl Purānik of Kūmhī (Raipur district).
(6771) The Bhonsalā Rājās of Nāgpur.
(6772) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 6773. हनुमत् काव्य. Hanumat Kāvya.

AUTHOR.—

SUBJECT.—**Kāvya**.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6774. हनुमत्काव्य एकमुखी. Hanumatkāvya Ekamukhī.

AUTHOR.—
SUBJECT.—**Kāvya**.
OWNER.—Devīprasād of Seonī.

No. 6775. हनुमत् पञ्चाङ्ग. Hanumat-pañchāṅga.

AUTHOR.—
SUBJECT.—**Tantra**.
OWNER.—Āśārām of Semrī-Harchand (Chhindwārā district).

No. 6776. हनुमत् पद्धति. Hanumat-paddhati.

AUTHOR.—
SUBJECT.—**Tantra** From the Sudarśana Saṁhitā.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6777. हनुमत् पुराण. Hanumat Purāṇa.

AUTHOR.—
SUBJECT.—**Purāṇa**.
OWNER.—Bāpu Kavimaṇḍan of Bāsim (Akolā district).

No. 6778. हनुमत् प्रतिष्ठा. Hanumat-pratishṭhā.

AUTHOR.—
SUBJECT.—**Dharma**.
OWNER.—The Bhonsalā Rājās of Nagpur.

No. 6779. हनुमत् प्रशस्ति. Hanumat praśasti.

AUTHOR.—Kālidāsa.
SUBJECT.—**Kāvya**.
OWNER.—Narottam Ojhā of Kawardhā (Kawardhā State).

No. 6780 हनुमत् षट्क. Hanumat-shaṭka.

AUTHOR.—
SUBJECT.—**Dharma**.
OWNER.—Rudradatt of Muariā Kuā̃ (Jubbulpore district).

Nos. 6781—6783. हनुमत्सहस्रनाम. Hanumat-sahasranāma.

AUTHOR.—
SUBJECT.—**Tantra.** Taken from Sudarśana Saṁhitā.
OWNER.—(6781) The Bhonsalā Rājās of Nagpur.
(6782) Rishidev Miśra of Maṇḍlā.
(6783) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6784-6785. हनुमत्स्तोत्र. Hanumat stotra.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—(6784) The Bhonsalā Rājās of Nāgpur.
(6785) Jānkīprasād of Garhākoṭā (Saugor district).

No. 6786 हनुमद्दीप. Hanumaddīpa.

AUTHOR.—
SUBJECT.—**Tantra.** From Sudarśana saṁhitā.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6787—6789. हनुमद्दुर्ग. Hanumaddurga.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—(6787) Madanmohan of Raipur (Hoshangābād district).
(6788) The Bhonsalā Rājās of Nāgpur.
(6789) Srīnivāsrāv of Ratanpur (Bilāspur district).

No. 6790. हनुमद्दुर्ग कवच. Hanumaddurga Kavacha.

AUTHOR.—
SUBJECT.—**Tantra** Same as Nos. 6787—6789.
OWNER.—Śaṅkarbhaṭṭ of Jāvalabūtā (Bulḍāṇā district).

No. 6791. हनुमद् यंत्र. Hanumad yantra.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6792. हनुमद् रामायण. Hanumad Rāmāyaṇa.

AUTHOR.—Hanumat kavi.
SUBJECT.—**Kāvya**.
OWNER.—Tukārām Pāṭhak of Yeodā (Amraotī district).

No 6793. हनुमद्वडवानल. Hanumadvaḍvanala.

AUTHOR.—
SUBJECT.—**Tantra**.
OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6794—6800 हनुमन्नाटक. Hanumannāṭaka.

AUTHOR.—
SUBJECT.—**Nāṭaka**. Is also called Mahānāṭaka. It exists in 2 rescensions, the more ancient by Dāmodara and the recent one by Madhusūdana.
OWNER.—(6794) Govindprasād Śāstrī of Jubbulpore.
(6795) Gaṇeśadatt Pāṭhak of Maṇḍlā.
(6796) } (6797) } The Bhonsalā Rājās of Nāgpur.
(6798) Bālkṛishṇa bhaṭṭ of Hardā (Hoshangābād district).
(6799) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
(6800) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

No. 6801. हनुमन्मङ्गलाचरण. Hanumanmaṅgalācharaṇa.

AUTHOR.—
SUBJECT.—**Tantra.**
OWNER.—Chhiddīlāl Tivāri of Maṇḍlā.

No. 6802 हनुमन्मन्त्र गव्हर. Hanumanmantragavhara.

AUTHOR.—
SUBJECT.—**Tantra**. Taken from Sudarśana saṁhitā.
OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6803. हयग्रीवोपनिषद्. Hayagrīvopanishad.

AUTHOR.—
SUBJECT.—**Veda**.
OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 6804 हयशीर्ष पञ्चरात्र. Hayaśīrsha-pañcharātra.

AUTHOR.—

SUBJECT.—**Dharma.** It is a Vaishṇava work, chiefly concerned with the erection of images of gods and their consecration.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6805. हरविजय काव्य. Hara-vijaya Kāvya.

AUTHOR.—Ratnākara.

SUBJECT.—**Kāvya.** This book carries a double meaning. While relating a Pauranik story the same ślokas yield directions on how to play the chess.

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 6806. हरिकुसुमस्तवक. Harikusuma-stavaka.

AUTHOR.—

SUBJECT.—**Kāvya.**

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

Nos. 6807—6827. हारितालिका. Haritālikā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—(6807) (6808) } Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).
(6809) Pralhād *alias* Nārāyaṇbhaṭ of Mangrulpīr (Akolā district).
(6810) Śadāśiv Śivrām bhaṭ of Mangrulpīr (Akolā district).
(6811) Vaijambhaṭ of Brahmapurī (Chāndā district).
(6812) Bakhārī of Deokar (Drug district).
(6813) Govindrām of Hardā (Hoshangābād district).
(6814) Śivlāl of Śobhāpur (Chhindwārā district).
(6815) Padmanāth of Parpoḍī (Drug district).
(6816) Vyaṅkaṭeś Bālkrishṇa of Lonār (Buldānā district).
(6817) Ṭārāchandbhaṭ of Hoshangābād.
(6818) Śivrām of Hoshangābād.
(6819) Sāligrām of Hoshangābād.
(6820) Bārelāl Brāhmaṇ of Sunāchar (Jubbulpore district).
(6821) Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).

(6822)
(6823) Devīprasād of Seonī.
(6824)
(6825) Parmānand of Paḍariyā (Jubbulpore district).
(6826) Gaṇbhaṭ of Kholāpur (Amraotī district).
(6827) Vāsudev Kāle of Mulekheḍī (Buldāṇā district).

Nos. 6828—6832. हरितालिका कथा. Haritālikā kathā.

UTHOR.—Vyāsa.
UBJECT.—**Purāṇa**
WNER.—(6828) Śobhārām of Gubrākalā̃ (Jubbulpore district).
(6829) Totārām of Khāmgaon (Buldāṇā district).
(6830) Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).
(6831) Ghanārām Trivedī of Dhamtarī (Raipur district).
(6832) Gaṇpatilāl Ojhā of Drug.

No. 6833. हरितालिका पत्र. Haritālikā-patra.

UTHOR.—
UBJECT.—**Dharma**.
WNER.—Chandrājī of Lohārā (Drug district).

No. 6834. हरितालिका पूजा कथा. Harītālikā-pūjā kathā.

UTHOR.—Vyāsa.
UBJECT.—**Purāṇa**.
WNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos 6835—6837. हरितालिका व्रत कथा. Haritālikā vrata-kathā.

UTHOR.—Vyāsa.
UBJECT.—**Purāṇa**
WNER.—(6835) Chandrāji of Lohārā (Drug district).
(6836) Rishidev Miśra of Maṇḍlā.
(6837) Rāmlāl of Dhūmā (Seonī district).

No. 6838. हरिद्वार माहात्म्य. Haridvāra-māhātmya.

UTHOR.—Vyāsa.
UBJECT.—**Purāṇa**. Taken from Brahmāṇḍa Purāṇa.
WNER.—Govindprasād Śāstrī of Jubbulpore.

Nos 6839—6840. हरिनाममाला. Harināma-māla.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Dharma.**

OWNER.—(6839) Hirālāl of Seonī-Mālwā (Hoshangābād district).
(6840) Kanhaiyālāl Guru, M.A., of Saugor.

No. 6841. हरिनामावली. Harināmāvalī.

AUTHOR.—Dharmadatta.

SUBJECT.—**Dharma.**

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 6842. हरिभक्तिलतिका. Haribhakti-latikā.

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—**Dharma.**

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No 6843. हरिभक्तिविलास. Haribhakti-vilāsa.

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—**Kāvya.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6844. हरिलीला Hari-līlā.

AUTHOR.—Vopadeva.

SUBJECT.—**Purāṇa.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6845—6861. हरिवंश. Harivaṁśa.

AUTHOR.—Vyāsa.

SUBJECT.—**Itihāsa.** It is a supplement to the Mahābhārata.

OWNER.—(6845) Nawalāchal Paṇḍit of Doṇagaon (Bulḍānā ditrict).
(6846) Munnālāl of Jubbulpore.
(6847) Parmānand of Padariyā (Jubbulpore district).
(6848) Gaṇeś Brāhmaṇ of Pipariyā (Jubbulpore district).
(6849) Dvārkāprasād of Maṇḍlā.
(6850) Chhiddīlāl Pāṭhak of Maṇḍlā.
(6851) Chhiddīlāl Tivārī of Maṇḍlā

(6852) Janārdanrāv of Haṭṭā (Damoh district).
(6853) Nārāyaṇ Purānī of Hardā (Hoshangābād district).
(6854) Śivrām of Hoshangābād.
(6855) Raghunāthsiṁh of Kerpānī (Narsinghpur district)
(6856) Bansī Dās of Lāṭhgaon (Narsinghpur district).
(6857) Āppā Bhaṭjī of Murtizāpur (Akolā district)
(6858) Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).
(6859) Sadāśiv Gāḍe of Paunī (Bhaṇḍārā district).
(6860) Gokulprasād of Śobhāpur (Chhindwārā district).
(6861) The Jagannāth mandir at Khariār (Raipur district).

No. 6862. हरिवंश सटीक. Harivaṁśa saṭika.

AUTHOR.—

SUBJECT.—**Itihāsa**. Several ṭikās exist.

OWNER.—Jhalkanprasād of Amarvāḍā (Chhindwārā district).

No. 6863. हरिवन्दन. Harivandana.

AUTHOR.—Dāmodara.

SUBJECT.—**Vaidyaka**.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6864. हारिविजय. Hari-vijaya.

AUTHOR.—Ṣarvasena.

SUBJECT.—**Kāvya**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6865—6867. हरिविलास. Harivilāsa.

AUTHOR.—Lolimbarāja.

SUBJECT.—**Kāvya**. Was written by order of King Harihara, son of Sūrya.

OWNER.—(6865) Govindprasād Śāstrī of Jubbulpore.
(6866) Sadāśiv Yādo Kukḍe of Waroṛā (Chāndā district).
(6867) Kanhaiyālāl Guru, M.A., of Saugor.

No. 6868. हरिहर नामावली. Hariharanāmāvalī.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa**.

OWNER.—Jagmatībāī of Uḍatum (Bilāspur district).

Nos. 6869--6871. हरिहरात्मक स्तोत्र. Hariharātmaka stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Found in Brahmāṇḍa and Skanda Purāṇas and also in Harivaṁśa.

OWNER.—(6869) Govindprasād Śāstrī of Jubbulpore.
(6870) } The Bhonsalā Rājās of Nāgpur.
(6871) }

No. 6872. हर्षचरित. Harshacharita.

AUTHOR.—Bāṇa.

SUBJECT.—Itihāsa.—Gives the life of King Harshavardhana of Sthāṇeśvara.

OWNER.—Govindprasād Sāsrtī of Jubbulpore.

Nos. 6873--6879. हलषष्ठी. Halashashṭhī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6873) Gaṇapatīlāl Ojhā of Drug.
(6874) Padmanāth of Parpoḍī (Drug district).
(6875) Śāligrām of Hoshangābād.
(6876) Parmānand of Paḍarīyā (Jubbulpore district).
(6877) Raṇdhīrsiṁh of Sunāchar (Jubbulpore district).
(6878) Śivprasād of Hirdenagar (Maṇḍlā district).
(6879) Sundarlāl of Ratanpur (Bilāspur district).

Nos. 6880--6882. हवन पद्धति. Havana-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6880) Gaṇeśdatt Pāṭhak of Maṇḍlā.
(6881) Jagannāth Śukla of Hardā (Hoshangābād district).
(6882) Śivrām of Hoshangābad.

No. 6883. हवनशान्ति. Havanasānti.

AUTHOR.—Garga.

SUBJECT.—Dharma.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 6884. हविःश्रवण विचार. Haviḥśravaṇa-vichāra.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6885-6886. हस्त गौरी. Hastagaurī.

AUTHOR.—
SUBJECT.—**Purāṇa.**
OWNER.—(6885) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).
(6886) The Bhonsalā Rājās of Nāgpur.

Nos. 6887-6888. हस्तामलक. Hastāmalaka.

AUTHOR.—Hastāmalaka, son of Prabhākara.
SUBJECT.—**Vedānta.** Sometimes it is attributed to Śaṅkarāchārya in which case Hastāmalaka is put down as his commentator and *vice versa.*
OWNER.—(6887) Dīnānāth of Singharī (Bilāspur district).
(6888) Kārelāl of Śobhāpur (Chhindwārā district).

No. 6889. हस्तामृत. Hastāmṛita.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Bāpu Kavimaṇḍan of Bāsim (Akolā district).

No. 6890. हाट प्रदीपन. Hāṭa-pradīpana.

AUTHOR.—
SUBJECT.—**Dharma**
OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 6891. हायनरत्न. Hāyanaratna.

AUTHOR.—Balabhadra.
SUBJECT.—**Jyotisha.**
OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6892 हारीत स्मृति. Hārīta Smṛiti.

AUTHOR.—Hārīta.

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6893. हिताष्टक. Hitāshṭaka.

AUTHOR.—Prabodhānanda.

SUBJECT.—**Purāṇa.**

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 6894-6895. हितोपदेश. Hitopadeśa.

AUTHOR.—Nārāyaṇa.

SUBJECT.—**Nīti.**

OWNER.—(6894) Chaṇḍīdatt Śāstrī of Mendharā (Bilāspur district).
(6895) The Bhonsalā Rājās of Nāgpur.

No. 6896. हितोपदेश राजनीति. Hitopadeśa Rājanīti.

AUTHOR.—Nārāyaṇa.

SUBJECT.—**Nīti.** See Nos. 6894-6895.

OWNER.—Ajodhyāprasād Brāhmaṇ of Seonī.

No. 6897. हिरण्यसूक्त. Hiraṇya Sūkta.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Vyankaṭeś Bālkṛishṇa of Lonār (Buldānā district).

No. 6898. हिल्लाज जातक. Hillāja Jātaka.

AUTHOR.—

SUBJECT.—**Jyotisha.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6899. हेत्वाभास निरूपण. Hetvābhāsa nirūpaṇa.

AUTHOR.—Gadādhara.

SUBJECT.—**Nyāya.**

OWNER.—Haldhar Śāstrī of Raipur.

No. 6900. हेमचन्द्र व्याकरण. Hemachandra Vyākaraṇa.

AUTHOR.—Hemachandra.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6901. हेमनामावली. Hema-nāmāvalī.

AUTHOR.—Hemachandra.

SUBJECT.—**Kosha.**

OWNER.—Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 6902. हेमाद्रि. Hemādri.

AUTHOR.—Hemādri.

SUBJECT.—**Dharma.** This is apparently Chaturvarga-Chintāmaṇi by Hemādrī.

OWNER.—Bālābhāu of Daryāpur (Amraotī district).

No. 6903. हेमाद्रि (दानखण्ड). Hemādri (Dāna-khaṇḍa).

AUTHOR.—Hemādri.

SUBJECT.—**Dharma.**

OWNER.—Gaṇeśbhaṭ of Haṭṭa (Damoh district).

Nos. 6904—6908. हेमाद्रि-प्रयोग. Hemādri-prayoga.

AUTHOR.—Vidyādhara.

SUBJECT.—**Dharma.**

OWNER.—(6904) Trimbak Śāstrī of Khāmgaon (Buldānā district).
(6905) Śivrām of Hoshangābād.
(6906) Padmanāth of Balaudā (Bilāspur district).
(6907) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(6908) Ambādās Govind of Malkāpur (Buldānā district).

Nos. 6909-6910. होम. Homa.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(6909) Dharmdās of Khairi (Jubbulpore district).
(6910) Deviprasād of Seonī.

Nos. 6911-6912. होम-पद्धति. Homa-paddhati.

AUTHOR.—Vaśishṭha.
SUBJECT.—**Dharma.**
OWNER.—(6911) Devīprasād of Seonī.
(6912) Chhiddīlāl Pāṭhak of Maṇḍlā.

No. 6913. होमविधि. Homavidhi.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Ajodhyāprasād Brāhmaṇ of Seonī.

No. 6914. होराप्रकाश. Horāprakāśa.

AUTHOR.—Śambhu.
SUBJECT.—**Jyotisha.**
OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 6915. होराशास्त्र. Horā Śāstra.

AUTHOR.—
SUBJECT.—**Jyotisha.** The authors are various, *e.g.*, Bhaṭṭotpala, Varāhamihira, Satya, etc.
OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

No. 6916. होरा-संख्यान. Horā-saṅkhyāna.

AUTHOR.—
SUBJECT.—**Jyotisha.**
OWNER.—Rāmnāth of Jubbulpore.

No. 6917. होरा-सौख्य. Horā-saukhya.

AUTHOR.—Toḍaranṛipa.
SUBJECT.—**Jyotisha.**
OWNER.—Govindbhaṭṭ of Jubbulpore.

Nos. 6918-6919. होलिका-कथा. Holikā-kathā.

UTHOR.—Vyāsa.
JBJECT.—**Purāṇa.** Taken from Bhavishyottara Purāṇa.
WNER.—(6918) Daśrath Dube of Maṇḍlā.
(6919) Dīnānāth of Singharī (Bilāspur district).

No. 6920. हौत्र. Hautra.

UTHOR.—
JBJECT.—**Dharma.**
WNER.—Śyāmarāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

No. 6921. हौत्र-प्रयोग. Hautra-prayoga.

UTHOR.—Aṇṇā Dīkshita.
JBJECT.—**Dharma.**
WNER.—Keaśvrāv of Khurai (Saugor district).

PART II.—JAINA WORKS.

Nos. 6922-6923. अकलङ्कस्तोत्र. Akalaṅka Stotra.

AUTHOR.—Akalaṅka.

SUBJECT.—Dharma. In 16 verses, the author criticises the idea of God as recognized in Hindu theology.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6924. अकलङ्काष्टक. Akalaṅkāshṭaka.

AUTHOR.—Akalaṅka.

SUBJECT.—Stotra. A hymn of nine verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6925. अक्षयविधिउद्यापन. Akshaya-vidhi udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6926. अङ्गरक्षकस्तोत्र. Aṅgarakshaka stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6927-6928. अजितशान्तिस्तव. Ajita-śānti-stava.

AUTHOR.—Nandisheṇa.

SUBJECT.—Dharma. A hymn of 38 Prākrit verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6929. अतिचारप्रायश्चित्त. Atichāra-prāyaśchitta.

AUTHOR.—

SUBJECT.—Dharma. On "Prāyaśchitta," or expiatory rites for transgression of the prescribed Vratas or vows.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6930—6932. अनगारधर्मामृत. Anagāra-dharmāmṛita.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. Describes the duties and the conduct of Jaina ascetics. It is the second part of the author's Dharmāmṛita śāstra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6933-6934. अनेकार्थध्वनिमञ्जरी. Anekārtha-dhvani-mañjarī.

AUTHOR.—Mahākshapaṇaka (of Kāśmirāmnāya).

SUBJECT.—Kosha. A short homonymic lexicography.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6935. अभिषेक. Abhisheka.

AUTHOR.—

SUBJECT.—Dharma. Rituals for the daily bathing ceremony of a Jaina image.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6936—6945. अमरकोष Amarakosha.

AUTHOR.—Amarasiṁha.

SUBJECT.—Kosha. This is a non-religious book and is universally appreciated by Sanskritists whether Brahmanical or Jaina and therefore finds a place in Part I also, See Nos. 202—238.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6946. अम्बडचरित्र. Ambaḍa-charitra.

AUTHOR.—Muniratna Sūri.

SUBJECT.—Charita. Narrates the instructive life of one Ambaḍa Kshatriya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6947. अष्टकर्मचूर्णपूजा. Ashṭa-karma-chūrna-pūjā.

AUTHOR.—Jñānabhūshaṇa.

SUBJECT.—Dharma. On worship for the destruction of the eight karmas.

OWNER.—Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 6948-6949. अष्टशती. Ashṭaśatī.

AUTHOR.—Akalaṅka.

SUBJECT.—Nyāya. A commentary on the Āpta mīmāṁsā of Samanta bhadrāchārya.

OWNER.—(6948) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(6949) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6950—6953. अष्टसहस्री. Ashṭa-sahasrī.

AUTHOR.—Vidyānanda.

SUBJECT.—Nyāya. A commentary on the Āpta mīmāṁsā of Samantabhadrāchārya, closely following Ashṭaśatī of Akalaṅka. It is also called Āptamīmāṁsālaṅkṛiti.

OWNER.—(6950), (6951) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(6952), (6953) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6954-6955. अष्टसहस्रीटिप्पण. Ashṭa-sahasrī ṭippaṇa.

AUTHOR.—Samantabhadra.

SUBJECT.—Nyāya. A running commentary on the Ashṭasahasrī of Vidyānanda. It is also called Ashṭasahasrī-vishama-pada vyākhyā. The author is of course different from that of Āptamīmāṁsā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6956. अष्टसहस्रीमङ्गलाचरणवृत्ति. Ashṭasahasrī maṅgalācharaṇa-vṛitti.

AUTHOR.—

SUBJECT.—Nyāya. A commentary on the first verse of Ashṭasahasrī of Vidyānanda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6957-6958. अष्टान्हिक व्रतोद्यापन. Ashṭahnika-vratodyāpana.

AUTHOR.—

SUBJECT.—**Dharma**. On worship of the eight holy days that occur towards the end of the month Phālguṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6959—6961. आचारसार. Āchāra-sāra.

AUTHOR.—Vīranandi.

SUBJECT.—**Dharma**. Deals with the duties of Jaina householders and monks.

OWNER.—(6959) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(6960) (6961) } Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6962. आचाराङ्गसूत्र. Āchārāṅga sūtra.

AUTHOR.—

SUBJECT.—**Siddhānta**. The first aṅga of the Śvetāmbara canon books.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6963—6967. आत्मानुशासन. Ātmānuśāsana.

AUTHOR.—Guṇabhadrāchārya.

SUBJECT.—**Siddhānta**. Contains 273 didactic verses and bears a commentary by Prabhāchandra

OWNER.— (6963) (6964) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(6965) Digambar Jain new temple at Khurai (Saugor district).
(6966) (6967) } Sen gaṇ Jain mandir at Kārañja (Akolā district).

No. 6968. आदिनाथपुराण. Ādinātha Purāṇa.

AUTHOR.—Chandrakīrtti.

SUBJECT.—**Purāṇa.** Also called Brishabhadeva purāṇa. It narrates the history of the first Tīrthaṅkara.

OWNER.—Sen gaṇ Jain mandir at Kārañja (Akolā district).

No. 6969. आदिनाथपुराण. Adinatha-purāṇa.

AUTHOR.—Sakalakirtti.

SUBJECT.—Purāṇa.

OWNER.—Digambar Jaina temple at Wardhā.

No. 6970. आदिनाथफाग. Adinātha Phāga

AUTHOR.—Jñānabhūshaṇa.

SUBJECT.—Dharma. Also called Pañcha Kalyāṇaka, as it recounts the five divine celebrations that take place in the life of a Tīrthaṅkara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6971—6983. आदिपुराण. Ādipurāṇa

AUTHOR.—Jinasena and Guṇabhadra.

SUBJECT.—Purāṇa. It is the first part of Mahāpurāṇa. It relates the history of the first Tīrthaṅkara Rishabhanātha and his son, the first Chakravartti Bharata. The work was left incomplete by Jinasenāchārya and was completed by his pupil Guṇabhadra after him.

OWNER.—(6971), (6972), (6973), (6974) Balātkar gaṇ Jain mandir at Karañjā (Akolā district).
(6975), (6976), (6977), (6978), (6979), (6980) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(6981) Amṛitsāv of Seonī.
(6982) Jain mandir of Pārasnāth at Jaberā (Damoh district).
(6983) Kāshṭā Saṅgh Jain mandir at Kārañjā (Akolā district).

No. 6984. आदिपुराणमङ्गलटीका. Ādipurāṇa-maṅgala-ṭikā.

AUTHOR.—Māṇikyavarṇī.

SUBJECT.—Purāṇa. A commentary on the first verse of Ādipurāṇa of Jinasenāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6985. आनन्दधाम. Ānanda-dhāma.

AUTHOR.—Siṁharāja.

SUBJECT.—**Dharma**. A hymn of 47 stanzas in praise of Sanmati or Mahāvīra, the twenty-fourth Tīrthaṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6986. आप्तपरीक्षा. Āptaparīkshā.

AUTHOR—Vidyānanda.

SUBJECT.—**Nyāya**. In 124 verses the work discusses the Jaina idea of an Āpta or a true teacher.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6987. आप्तपरीक्षालङ्कृति. Āpta-parīkshālaṅkṛiti.

AUTHOR.—Vidyānanda.

SUBJECT.—**Nyāya**.—A commentary on the author's own work Āpta-parīkshā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.)

No. 6988. आप्तमीमांसा. Āpta-mīmāṁsā.

AUTHOR.—Samantabhadrāchārya.

SUBJECT.—**Nyāya**. Also called Devāgama stotra. It is only the introduction to the author's big work Gandhahati mahābhāshyā a very big commentary on Umāsvāmi's Tattvārthādhigama sūtra. The whole work has not so far been discovered anywhere. The introduction that has come to light is a very good exposition of the Jaina system of dialectic called "Syādvāda" or the doctrine of viewpoints. It consists of 115 stanzas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6989. आराधनाकथाकोष. Ārādhanā-kathā-kosha.

AUTHOR.—Prabhāchandra.

SUBJECT.—**Dharma**. A collection of moral stories in prose, designed for religious instruction.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6990—6997. आराधनाकथाकोष. Ārādhanā-kathā-kosha.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Dharma. A collection of moral stories. It is a metrical version of Prabhāchandra's Kathā-kosha.

OWNER.—(6960—6996). Balātkār gaṇ Jain mandir at Kārañja (Akolā district).
(6997) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6998. आराधनासार. Ārādhanāsāra.

AUTHOR.—Lokāchārya.

SUBJECT.—Dharma.

OWNER.—Jain temple at Belkherā (Jubbulpore district).

Nos. 6999—7003. आराधनासार. Ārādhanāsāra.

AUTHOR.—Devasena.

SUBJECT.—Dharma. Deals with the four Ārādhanās, Darśana or faith, Jñāna or knowledge, Charaṇa or conduct and Tapa or austerities. The manuscripts also bear a Sanskrit rendering.

OWNER.—(6999) Sen gaṇ Jain mandir at Kārañjā (Akolā district)
(7000—7003) Balātkar gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7004—7013. आलापपद्धति. Ālāpa-paddhati.

AUTHOR.—Devasena.

SUBJECT.—Nyāya. A work on the Jaina system of dialectic.

OWNER.—(7004—7012). Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7013) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7014. आश्रवत्रिभङ्गी. Āśrava-tribhaṅgī.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7015. इन्द्रध्वजविधान. Indradhvaja-vidhāna.

AUTHOR.—Viśvabhūshaṇa.

SUBJECT.—Dharma.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 7016—7028. उत्तरपुराण. Uttara Purāṇa.

AUTHOR.—Guṇabhadrāchārya.

SUBJECT.—**Purāṇa.** It is the second part of Mahāpurāṇa and is written in continuation of Ādipurāṇa. It describes the history of the rest of the sixty-three great men of the Jain religion.

OWNER.—(7016—7024) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7025-7026) Sen gaṇ Jain mandir at Kārañjā (Akolā district.)

No. 7029. उत्तरपुराण. Uttara Purāṇa.

AUTHOR.—Pushpadanta.

SUBJECT.—**Purāṇa.** Is in Prākrit and is a continuation of the Adipurāṇa. It deals with the lives of the remaining 23 Tīrthaṅkaras and the rest of the 63 great men (Triśashṭhi Śalākā purusha). It consists of 65 Sandhis or chapters.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7030. उपदेशमाला. Upadeśa-mālā.

AUTHOR.—Dharmadāsa gaṇi.

SUBJECT.—**Dharma.**—The book is in Prākṛit, and is named Uvaesa mālā. It is an anthology of 540 Prākṛit verses, containing moral instruction both for laymen and monks.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7031. उपदेशरत्नकोष Upadeśa-ratna-kosha.

AUTHOR.—Padma Jineśvara Sūri.

SUBJECT.—**Dharma.** Consists of 26 didactic gāthās in Prākṛit, its name in Prākṛit being Uvaesa-rayaṇakosa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7032—7039. उपदेशरत्नमाला. Upadeśa-ratna-mālā.

AUTHOR.—Sakala-bhūshaṇa, pupil of Subhachandra.

SUBJECT.—Dharma. It describes the shaḍāvaśyaka or the six necessary duties of a Jaina householder, namely, Devapūjā, Gurupūjā, Svādhyāya, Saṁyama, Tapa and Dāna.

OWNER.—(7032) (7036) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7037) (7039) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7040. उपदेशरत्नाकर. Upadeśa-ratnākara.

AUTHOR.—Vidyābūshaṇa, pupil of Viśvasena Bhaṭṭāraka of Kāshṭā-Saṅgha.

SUBJECT.—Dharma. Contains 4,375 verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7041. उपदेशसिद्धान्तरत्नमाला. Upadeśa-siddhānta-ratna-mālā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7042. उपासकसंस्कार. Upāsaka saṁskāra.

AUTHOR.—Padmanandī.

SUBJECT.—Dharma. In 62 verses, describes the various rites to be performed by a Jaina house holder.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7043. उपासकाचार. Upāsakāchāra

AUTHOR.—Pūjyapāda Svāmī.

SUBJECT.—Dharma. Gives instructions for the conduct of a Jaina householder, in 103 verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7044-7045. उपासकाचार. Upāsakāchāra.

AUTHOR.—Prabhāchandra Bhaṭṭāraka.

SUBJECT.—**Dharma**. In 33 verses, it describes the good fruits to be reaped by observing the various prescribed vows. Hence it is also called Vrata-phala-varṇana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No 7046. उपासकाध्ययनटीका. Upāsakādhyayana Ṭīkā.

AUTHOR.—Prabhāchandra.

SUBJECT.—**Dharma**. A commentary on the Ratnakaraṇḍa Śrāvakāchāra of Samantabhadrāchārya. The date of the manuscript is Samvat 1415 Māgha Sudi 7 Ravivāra equivalent to Sunday, the 6th June 1359 A.D.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7047. ऋद्धिप्रभावस्तोत्र. Riddhi-prabhāva stotra.

AUTHOR.—

SUBJECT.—**Dharma**.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7048. ऋषिमण्डल पूजा. Rishi-maṇḍala pūjā

AUTHOR.—Guṇanandī.

SUBJECT.—**Dharma**. Worship of various sages and Āchāryas.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā (district).

Nos. 7049-7050. ऋषिमण्डल स्तोत्र. Rishi-maṇḍala stotra.

AUTHOR.—

SUBJECT.—**Dharma**. A hymn in praise of many Jaina sages and Achāryas.

OWNER.—(7052) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7053) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7051. एकसन्धिजिनसंहिता. Ekasandhi-Jinasaṁhitā.

AUTHOR.—Ekasandhi Bhaṭṭāraka.

SUBJECT.—Dharma. Deals with the duties of Jaina householders.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7052. एकाक्षर निघण्टु. Ekākshara Nighaṇṭu.

AUTHOR.—Hemachandra.

SUBJECT.—Kosha. A dictionary of monosyllabic words.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7053. एकीभाव स्तोत्र. Ekībhāva stotra

AUTHOR.—Vādirāja.

SUBJECT.—Dharma. A very popular hymn of 25 beautiful verses.

OWNER.—Sen gaṇ Jaiṇ mandir at Kārañjā (Akolā district).

No. 7054. औदार्यचिन्तामणि. Audārya-chintāmaṇi.

AUTHOR.—Śrutasāgara.

SUBJECT.—Vyākaraṇa. Also called Prākṛita Vyākaraṇa or Svopajña vṛitti.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7055—7062. कथाकोष. Kathā-kosha.

AUTHOR.—Śrutasāgara.

SUBJECT.—Dharma. A collection of moral stories illustrating the good fruits to be reaped by the observance of the prescribed vows.

OWNER.—(7055) } (7056) } Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7057) } (7062) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7063. कथाकोष. Kathā-kosha.

AUTHOR.—Śrīchandra.

SUBJECT.—Dharma. A collection of moral stories in Apabhraṁśa language.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7064—7066. कथाकोष. Kathā-kosha.

AUTHOR.—Chandrakīrtti.

SUBJECT.—**Dharma**. A collection of moral stories.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7067. करकण्डूचरित्र. Karakaṇḍū-charitra.

AUTHOR.—Śubhachandra.

SUAJSCT.—**Charita**. Describes the history of a prince Karakandu, who renounced royalty to practise religious austerities through which he ultimately obtained the highest heaven Sarvārtha-siddhi. The author wrote with the help of Sakalabhūshana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7068. करकण्डूचरित्र. Karakaṇḍū-charitra.

AUTHOR.—Kanakāmara.

SUBJECT.—**Charita**. Life of Karakaṇḍū in 10 chapters in Apabhraṁśa language.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7069—7073. कर्मकाण्डटीका. Karma-kāṇḍa-ṭīkā.

AUTHOR.—Sumatikīrtti.

SUBJECT.—**Siddhānta**. A brief commentary on the Prākṛitwork Karmakāṇḍa of Nemichandra Siddhānta-chakravarttin.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7074-7075. कर्मदहनपूजा. Karma-dahana pūjā.

AUTHOR.—Vidyābhūshaṇa.

SUBJECT.—**Dharma**.

OWNER.—(7074) Kāshṭā Saṅgh Jain mandir at Kārañjā (Akolā district).
(7075) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7076—7082. कर्मप्रकृति. Karma-prakṛiti.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta**. A portion of Karmakāṇḍa, describing the channels through which Karmic matter flows into the soul, creates bondage for it and drags it from condition to condition. Written in Prākṛit. One of the copies in Sena gaṇa mandir has a Sanskrit commentary.

OWNER.—(7076) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
(7077) } district).
(7078) } Sen gaṇ Jain mandir at Kārañjā (Akolā dis-
(7082) } trict).

No. 7083. कल्पसूत्रवाचना. Kalpasūtra-vāchanā.

AUTHOR.--Bhadrabāhu.

SUBJECT.—**Siddhānta**. A work of the Śvetāmbar canon.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7084. कल्पसूत्रव्याख्या. Kalpa-sūtra vyākhyā.

AUTHOR.—

SUBJECT.—**Siddhānta**. A commentary on the Kalpasūtra of Bhadrabāhu.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7085. कल्याणमन्दिरस्तोत्र. Kalyāṇa-mandira Stotra.

AUTHOR.—Kumuda chandra.

SUBJECT.—**Dharma**.

OWNER.—Bhāū Śivrām Pāṭil of Kelivelī (Akolā district).

No. 7086. कल्याणमन्दिरपूजा. Kalyāṇa-mandira pūjā.

AUTHOR.—Vijayakīrtti.

SUBJECT.—**Dharma**.

OWNER.—Kāshṭāsaṅgh Jain mandir at Kārañjā (Akolā district).

No. 7087. कल्याणमन्दिरवृत्ति. Kalyāṇa-mandira-vṛitti.

AUTHOR.—Tapāchārya.

SUBJECT.—**Dharma**. A commentary on Kalyāṇa-mandira Stotra of Kumudachandra *alias* Siddhasena Divākara.

OWNER.—Sen gaṇ Jain mandir a Kārañjā (Akolā district).

Nos. 7088—7091. कल्याण मन्दिर स्तोत्र. Kalyāṇa mandira stotra.

AUTHOR.—Kumudachandra.

SUBJECT.—**Dharma.** A hymn in praise of Pārśvanātha, with a commentary by Guṇasāgara, pupil of Sāgarendra, pupil of Vādīśvaradeva.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7092. कल्याणमन्दिरस्तोत्र. Kalyāṇa-mandira stotra.

AUTHOR.—Kumudachandra.

SUBJECT.—**Dharma.** A hymn in praise of Pārśvanātha, the twenty-third Tīrthaṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7093-7094. कविकाव्यगर्भचक्र. Kavi-kāvyagarbha-chakra.

AUTHOR.—Śāntivarman.

SUBJECT.—**Dharma.** A hymn in praise of the Tīrthaṅkaras. It consists of 116 artistic stanzas, each of which is reduceable to a figure (chakra). It is also called "Stuti vidyā" or "Jīva Sataka", or Siddhipriya Stora".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7095 कविकाव्यगर्भचक्र. Kavikāvya-garbhachakra.

AUTHOR.—Samantabhadra.

SUBJECT.—**Dharma.** A hymn of 116 artistic verses. It is also called Jīvaśataka. The same as Nos. 7093-7094.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7096. कातंत्ररूपमालावृति. Kātantra-rūpa-mālā Vṛitti

AUTHOR.—Bhāvasena Traividya.

SUBJECT.—**Vyākaraṇa.** A commentary on the work of Śarvavarmā. It is also called "Kaumāra Vyākaraṇa".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7097. कातंत्ररूपमाला. **Kātantrarūpa-mālā.**

AUTHOR.—Śarvavarmā.
SUBJECT.—**Vyākaraṇa.**
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7098-7099. कातंत्रविभ्रमसूत्र. **Kātantra-vibhrama-sūtra.**

AUTHOR.—Śarvavarmā.
SUBJECT.—**Vyākaraṇa.** One of the two manuscripts bears a commentary (Avachūrṇī) by an unnamed author.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7100. कातंत्रव्याकरणसूत्र. **Kātantra Vyākaraṇa-sūtra.**

AUTHOR.—Śarvavarmā.
SUBJECT.—**Vyākaraṇa.** Bears a ṭippaṇa.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7101. कारकखण्डन. **Kāraka-khaṇḍana.**

AUTHOR.—
SUBJECT.—**Vyākaraṇa.** Contains Namaskāra-khaṇḍana, Pada-khaṇḍana, K iyā-khaṇḍana and Kā aka-khaṇḍana up to Apādāna.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7102—7105. कार्त्तिकेयानुप्रेक्षा **Kārttikeyānuprekshā.**

AUTHOR.—Svāmī Kārttikeya.
SUBJECT.—**Dharma.** In Prākṛit, lays down twelve lines of meditation for religious-minded persons, dealing with the unstability and futility of worldly life.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7106—7109 कार्त्तिकेयानुप्रेक्षा. **Kārttikeyānuprekshā.**

AUTHOR.—Svāmī Kārttikeya.
SUBJECT.—**Dharma.** In Prākṛit with a commentary in Sanskrit by Subhachandra (V. S. 1600).
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7110-7111. काव्यकल्पलता. Kāvya-kalpa-latā.

UTHOR.—Amarachandra, pupil of Jinadatta sūri.
UBJECT.—**Alaṅkāra.** Also called Kavi-śīkshāvṛitti.
WNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7112-7113. कुसुममाला. Kusuma-mālā.

UTHOR.—Abhayananda.
UBJECT.—**Dharma.** A collection of instructive Prākṛit verses.
WNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

O. 7114. कृतकर्मनृपतिचरित्र. Kṛitakarma-nṛipati-charitra

UTHOR.—
UBJECT.—**Charita.** Narrates the instructive life of a mythical king Kṛitakarma.
WNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7115. कौमार व्याकरण. Kaumāra Vyākaraṇa.

UTHOR.—Bhāvasena Traividya.
UBJECT.—**Vyākaraṇa.** Also called Kātantrarūpa- mālā-vṛitti. See No. 7096.
WNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7116—7122. क्रियाकलाप टीका. Kriyā-kalāpa ṭīkā.

UTHOR.—Prabhāchandra.
UBJECT.—**Dharma.** A commentary on Kriyākalāpa, a work made up of Sanskrit and Prākṛit selections designed to be recited by monks.
WNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7123. क्रियारत्नसमुच्चय. Kriyāratna-samuchchaya.

UTHOR.—Guṇaratna Sūri, pupil of Devasundara Sūri.
UBJECT.—**Vyākaraṇa.**
WNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No 7124. क्षत्रचूड़ामणिकाव्य. Kshatra-chūḍāmaṇi kāvya.

AUTHOR.—Vādībhasiṁha.

SUBJECT.—**Kāvya.** It has for its subject the legend of Jīvandhara or Jīvaka as described in Uttara-purāṇa of Guṇa bhadra. Hence it is also called Jīvandhara-charita. It is written in simple Sanskrit in Anushṭubh metre.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7125-7126. क्षपणसार. Kshapaṇasāra.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** Written in Prākrit with a commentary in Sanskrit (Vṛitti) by Mādhavachandra. The work consists of 270 Pākṛit verses dealing with the means by which the Kashāyas, etc., the causes of the Karmas may be destroyed. Kshapaṇa literally means "destruction".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7127. क्षेत्रपालपूजा. Kshetrapāla pūjā.

AUTHOR.—Viśvasena.

SUBJECT.—**Dharma.** Deals with the worship of Kshetrapāla, a subsidiary deity in some Jaina temples.

OWNER.—Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7128. गणधरवलयरिद्धिमंत्र. Gaṇadhara-valaya-riddhi-mantra.

AUTHOR.—

SUBJECT.—**Mantra.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7129-7146. गणितसारसंग्रह. Gaṇita-sāra-saṅgraha.

AUTHOR.—Mahāvīrāchārya.

SUBJECT.—**Gaṇita.** Refers to King Amoghavarsha. Towards the end of the work an opinion of Śrīdharāchārya is quoted. It is also called Shadtriṁśikā or Uttara chhattīsī. Two of the 16 manuscripts in Balātkār temple bear a commentary by Varadarāja.

OWNER.—(7129—7144) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7145—7146) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7147-7148. गुणस्थान विचारणा. Guṇa-sthāna-vichāraṇā

AUTHOR.—Ratnaśekhara Sūri, successor of Hematilaka Sūri.

SUBJECT.—**Siddhānta.** It describes the fourteen stages of spiritual advancement through which an aspirant has to pass in his efforts to attain Nirvāṇa or absolute emancipa-tion.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7149. गुरुतत्वप्रदीप. Guru-tattva-pradīpa.

AUTHOR.—

SUBJECT.—**Siddhānta.** A Śvetāmbara work criticising some of the Digambara tenaets and beliefs. It is also called " Utsūtra Knda kuddāla ".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7150. गौतमपृच्छा. Gautama pṛichchhā.

AUTHOR.—Gautama Svāmī.

SUBJECT.—**Dharma.** With a commentary in Hindī. A Śvetāmbara work. See No. 7151.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7151. गौतमपृच्छा. Gautama pṛichchhā.

AUTHOR.—Gautama Svāmī.

SUBJECT.—**Dharma.** A catechism of 64 verses put in the mouth of Gautama and Mahāvīra. It is written in Prākṛit and bears a Sanskrit commentary.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7152-7153. गोम्मटसार. Gommaṭa-sāra.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** It is written in Prākṛit and bears a Sanskrit commentary by Abhayachandra.

OWNER.—(7152) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7153) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No 7154. गोम्मटसार. Gommaṭa-sāra.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta**. Written in Prākṛit, it bears a Sanskrit commentary by Keśava-varṇī. See No. 7155.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7155—7167. गोम्मटसार. Gommaṭasāra.

AUTHOR.—Nemichandra Siddhānta-chakravarttin.

SUBJECT.—**Siddhānta**. The work consists of 1,705 verses in Prākṛit and is divided into two parts Jīvakāṇḍa and Karmakāṇḍa containing 733 and 972 verses respectively. The work is also known as Pañchasaṁgraha inasmuch as it is a compendium of five topics:—

(1) Bandha (bondage),
(2) Badhyamāna (that which is bound),
(3) Bandhasvāmi (that which binds),
(4) Bandhahetu (the cause of bondage), and
(5) Bandhabheda (the varieties of bondage).

This work is the highest authority of the Digambara Jainas on all points connected with the Soul and Karma philosophies.

OWNER.—(7155—7166) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7167) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7168-7169. गोम्मटसार. Gommaṭa-sāra.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** Written in Prākṛit with a commentary in Sanskṛit by Dharmabhūshaṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7170-7171. गोम्मटसारकर्मकाण्ड. Gommaṭa-sāra Karmakāṇḍa.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** See Nos. 7152—7169.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7172. गोम्मटसार जीवकाण्ड. Gommaṭa-sāra Jīvakāṇḍa.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta**. See Nos. 7152—7171.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7173. गोम्मटसार लघु. Gommaṭa-sāra laghu.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta**. Written in Prākṛit. Has a Sanskrit commentary by Sumatikīrti.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7174. गोम्मटेश स्तोत्र. Gommaṭeśa stotra.

AUTHOR.—

SUBJECT.—**Dharma**. A hymn in praise of Gommaṭeśvara or Bāhuvali.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7175. ग्रहभावप्रकाश. Graha-bhāva-prakāśa.

AUTHOR.—Padmaprabha Sūri.

SUBJECT.—**Jyotisha**. Covers 18 leaves.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7176. घण्टाकरण मंत्र. Ghaṇṭā-karaṇa mantra.

AUTHOR.—

SUBJECT.—**Mantra**.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7177-7178. चतुर्विंशातीजिनस्तवन. Chaturviṁśati Jina stavana.

AUTHOR.—Samantabhadrāchārya.

SUBJECT.—**Dharma**. A hymn in praise of the 24 Tīrthaṅkaras. It is also called Svayambhū stotra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7179. चतुर्विंशतिजिन स्तुति. **Chaturviṁśati Jina-stuti.**

AUTHOR.—Samantabhadrāchārya.

SUBJECT.—**Dharma.** A hymn in praise of the Tīrthaṅkaras.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7180. चतुर्विंशतिपूजा. **Chaturviṁśati-pūjā.**

AUTHOR.—Vidyābhūshaṇa.

SUBJECT.—**Dharma.** On the worhsip of the 24 Tīrthaṅkaras.

OWNER.—Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7181—7186. चन्द्रप्रभाकाव्य. **Chandraprabha-kāvya.**

AUTHOR.—Vīranandī.

SUBJECT.—**Kāvya.**

OWNER.—(7181—7183) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7184—7186) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7187. चन्द्रप्रभकाव्यपञ्जिका. **Chandraprabha-kāvya-pañjikā.**

AUTHOR.—

SUBJECT.—**Kāvya.** A running commentary on Chandraprabha-kāvya of Vīranandī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7188. चम्पापुरी अष्टक. **Champāpurī ashṭaka.**

AUTHOR.—

SUBJECT.—**Dharma.** Eight verses in praise of the holy tīrtha Champāpurī, the Nirvāṇa place of the 12th Tīrthaṅkara Vaṁśupūjya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7189. चारित्रसार. **Chāritra-sāra.**

AUTHOR.—Chāmuṇḍarāya, pupil of Jinasena Bhaṭṭāraka.

SUBJECT.—**Dharma.** It deals with the prescribed conduct of *munis* or Jaina ascetics (Anagāra).

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7190. चिन्तामणिचक्रमंत्र. Chintāmaṇi-chakra-mantra.

AUTHOR.—
SUBJECT.—Mantra.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7191—7198. चिन्तामणि नाममाला. Chintāmaṇi-nāma-mālā.

AUTHOR.—Hemachandra.
SUBJECT.—Kosha. A synonymic lexicography. One manuscript has a commentary by Kuśalasāgara and another by an unnamed author.
OWNER.—(7191) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7192—7198) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7199. चिन्तामणि पार्श्वनाथपूजा. Chintāmaṇi Pārśvanātha-pūjā.

AUTHOR.—
SUBJECT.—Dharma. Worship of the 23rd Tīrthaṅkara Pārśvanātha.
OWNER.—Sen gaṇ Jain mandir at Kārāñjā (Akolā district).

No. 7200. चिन्तामणि पार्श्वनाथपूजा. Chintāmaṇi Pārśvanātha-pūjā.

AUTHOR.—Vidyābhūshaṇa.
SUBJECT.—Dharma. On the worship of the 23rd Tīrthaṅkara Pārśvanātha.
OWNER.—Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7201. चूलिकाविवरण. Chūlikā-vivaraṇa.

AUTHOR.—Śrīnandī.
SUBJECT.—Dharma (Prāyaśchitta). A commentary on "Chūlikā" of Gurudāsa.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7202-7203. चैत्यवन्दना. Chaitya-vandanā.

AUTHOR.—
SUBJECT.—Dharma. A hymn in praise of a Jaina temple.
OWNER.—(7202) Sen gaṇ Jain mandir at Kārañjā (Akolā district)
(7203) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7204—7210. चौबीस (चतुर्विंशति) ठाणा. Chaubīsa (chaturviṁśati) Ṭhāṇā.

AUTHOR.—

SUBJECT.—**Siddhānta.** It is an enumeration of categories successively conceived as one, two, three and so on up to twenty-four. It is based on the Gommaṭasāra of Nemichandra. The book is written in Prākṛit.

OWNER.—(7204-7207) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7208—7210) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7211-7212. चौबीस (चतुर्विंशति) दण्डक. Chaubīsa-(chaturviṁśati) daṇḍaka.

AUTHOR.—Gajasāra, pupil of Dhavalachandra.

SUBJECT.—**Siddhānta.** Written in Prākṛit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7213. चौबीसी (चतुर्विंशति) पूजा. Chaubīsī-(chaturviṁśati) pūjā).

AUTHOR.—

SUBJECT.—**Dharma.** Written in Prākṛit.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7214-7215. चौसरण प्रकीर्णक. Chausaraṇa-prakīrṇaka

AUTHOR.—

SUBJECT.—**Dharma.** A collection of moral verses. Both manuscripts bear commentaries. It is a Śvetāmbara work.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7216. छन्दःकोष. Chhandaḥ kosha.

AUTHOR.—Ratnaśekhara Sūri.

SUBJECT.—**Chhanda.** It bears a commentary (Vṛitti) in Sanskrit by Chandrakīrtti.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7217. जम्बूद्वीपप्रज्ञप्ति. Jambūdvīpa-prajñapti.

AUTHOR.—Padmanandī.

SUBJECT.—**Dharma.** In 13 Samuddeśas or chapters, it describes the various divisions of Jambūdvīpa and their measurements according to Jaina Siddhānta.

OWNER.—Balātkar gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7218. जम्बूद्वीपवर्णन. Jambūdvīpa-varṇana.

AUTHOR.—

SUBJECT.—**Dharma (Jaina Geography)**. In Sanskrit verses. With maps and drawings.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7219—7227. जम्बूस्वामिचरित्र. Jambūsvāmi-charitra

AUTHOR.—Vidyābhūshaṇa.

SUBJECT.—**Charita**. In 16 cantoes, the work narrates the history of Jambūsvāmi, the third and the last Kevalin after Mahāvīra.

OWNER.—(7219—7223) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7224—7227) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7228. जम्बूस्वामिजिनावलि. Jambūsvāmi Jināvali.

AUTHOR.—

SUBJECT.—**Dharma**. A portion from a Śvetambara sūtra

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7229-7230. जयकुमारचरित्र. Jayakumāra-charitra.

AUTHOR.—Brahma Kāmarāja.

SUBJECT.—**Charita**. Narrates the life of Prince Jayakumāra and his wife Sulochanā. The subject matter is taken from the legend of this prince in the Ādipurāṇa of Jinasena. The author wrote with the help of Paṇḍita Jinarāja.

OWNER.—(7229) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7230) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7231—7233. जिनदत्तकथा. Jinadatta kathā.

AUTHOR.—Guṇabhadra.

SUBJECT.—**Charita**. Narrates the legendary life of Jinadatta.

OWNER.—(7231-7232) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7233) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7234-7235. जिनयज्ञकल्प. Jinayajña-kalpa.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. Also called Pratishṭhāpāṭha. With a commentary by Paraśurāma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7236. जिनविजय. Jinavijaya.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Lokāgachha Jain mandir at Bālāpur (Akolā district).

No. 7237. जिनसंहिता. Jina Saṁhitā.

AUTHOR.—Jinasena.

SUBJECT.—Nīti. A work on Jaina law. Its six chapters are on (1) Riṇadāna vyavahāra; (2) Dāyabhāga; (3) Sīmānirṇaya; (4) Kshetra-vishaya, and (5) Nissvāmī-vastuvishaya. The 6th chapter is divided into 4 sub-chapters on (i). Sāhasa-daṇḍa; (ii) Steya-daṇḍa; (iii) Bhojana pānādikṛita anuchita vyavahāra daṇḍa and (iv) Sūtaka śaucha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7238. जिनसंहितासारोद्धार. Jinasaṁhitā-sāroddhāra.

AUTHOR.—Brahma Sūrideva.

SUBJECT.—Dharma. Deals with the duties of the people of the three pper classes (Varṇas). It is also called Pratishṭhā-tilaka and Traivarṇikāchāra-saṅgraha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7239. जिनेन्द्रकल्याणाभ्युदय. Jinendra-kalyāṇābhyudaya.

AUTHOR.—Appayārya.

SUBJECT.—Dharma. The author completed the work on Sunday (Pushyārka vāra) the 10th of the bright fortnight of Māgh, in Saka year 1241 named Siddhārtha during the reign of Rudrakumāra, in the city of Ekaśaila. The date corresponds to Sunday, the 20th January 1320 A. D. The author was the pupil of Pushpasenāchārya. The work is also called Arhat pratishṭhā.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7240. जीवतत्वप्रदीप. Jīva-tattva-pradipa.

AUTHOR.—Keśavārya.

SUBJECT.—**Siddhānta**. An elaboration of 36 gāthās of Nemichandra's Karmakāṇḍa dealing with Guṇasthāna prakṛiti or the Karmic energies that operate in the different stages of spiritual advancement.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7241-7242. जीवंधरचरित्र. Jīvaṁdhara-charitra.

AUTHOR.—Śubhachandra.

SUBJECT.—**Charita**. Narrates the life of Jīvaṁdhara Māhārāja in 13 cantoes.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7243—7245. जीवंधर चरित्र. Jīvaṁdhara-charitra.

AUTHOR.—Vādībhasiṁha.

SUBJECT.—**Charita**. It is otherwise called Kshatra-chūḍāmaṇi kāvya. See No. 7124.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7246-7247. जीवविचार. Jīva-vīchāra

AUTHOR.—Śānti Sūri.

SUBJECT.—**Siddhānta.** Deals with the philosophy of soul in Prākṛit verses.

OWNER.—(7246) Balātkār gaṇ Jain mandir at Kārañjā (Akolā ditrict.)
(7247) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7248. जैनेन्द्र महावृत्ति. Jainendra Mahāvṛitti.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Mahāvīr Sarasvatī-bhavana Jain pāṭhaśālā at Saugor

No. 7249. ज्ञातासूत्र. Jnātā-sūtra.

AUTHOR.—

SUBJECT.—**Dharma**.

OWNER.—Lokāgachha Jain mandir at Bālāpur (Akolā district).

No. 7250. ज्ञानप्रदीपिका. Jñāna pradīpikā.

AUTHOR.—

SUBJECT.—**Jyotisha**. Deals with the art of answering questions relating to past, present or future, by mathematical calculations.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7251. ज्ञानरसार्णव. Jñāna-rasārṇava.

AUTHOR.—

SUBJECT.—**Dharma**. It is also called Brihat yogasāra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7252. ज्ञानसूर्योदय नाटक. Jñāna-sūryodaya-nāṭaka.

AUTHOR.—Vādichandra.

SUBJECT.—**Nāṭaka**.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7253—7270. ज्ञानार्णव. Jñānārṇava.

AUTHOR.—Śubhachandra.

SUBJECT.—**Siddhānta**. A good compendium of Jain philosophy and ethics.

OWNER.—(7253—7262) Balātkār gaṇ Jain mandir at Kārañjā. (Akolā district).
(7263—7270) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7271. ज्ञानार्णवस्थितगद्यटीका. Jñānārṇava sthita gadya ṭīkā.

AUTHOR.—Śrutasāgara.

SUBJECT.—**Siddhānta**. A commentary on the prose portion of Jñānārṇava of Śubhachandrāchārya, bearing on the subject of "Dhyāna".

OWNER.—Sen gaṅ Jain mandir at Kārañjā (Akolā district).

No. 7272. ज्येष्ठजिनवर कथा. Jyeshṭha Jinavara kathā.

AUTHOR.—Śrutasāgara.

SUBJECT.—**Dharma**. A moral story of 30 verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7273-7274. ज्योतिषसारसंग्रह. Jyotisha-sāra-saṁgraha.

AUTHOR.—Narachandra.

SUBJECT.—Jyotisha. See No. 2519.

OWNER.—(7273) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7274) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7275. ज्वाला-मालिनि-कल्प. Jvālā-mālini-kalpa.

AUTHOR.—Indranandī Yogīndra.

SUBJECT.—Mantra. Deals with the cult of propitiating the god of fire, as propounded by Elāchārya of Draviḍa gaṇa and Hemagrāma when he wanted to relieve one of his pupils of a Brahma-rākshasa.

The author wrote his work in Śaka Saṁvat 861, in the city of Mānyakheṭa during the reign of Krishṇarāja.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7276—7278. तत्वज्ञानतरङ्गिणी Tattva-jñana-taraṅgiṇī.

AUTHOR.—Jñānabhūshaṇa Bhaṭṭāraka.

SUBJECT.—Dharma. A collection of didactic verses.

OWNER.—(7276) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7277) (7278) } Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7279. तत्वधर्मामृत. Tattva-dharmāmṛita.

AUTHOR.—Chandrakīrtti.

SUBJECT.—Dharma. A collection of moral verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7280-7281. तत्वविचार. Tattva-vichāra.

AUTHOR.—Vasunandī.

SUBJECT.—Siddhānta. A collection of didactic verses in Prākṛit.

OWNER.—(7280) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7781) Balātkār do. do.

Nos. 7282—7284. तत्त्वसार. Tattva-sāra.

AUTHOR.—Devasena.
SUBJECT.—**Siddhānta.**
OWNER.—(7282) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7283) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7284) Digambar Jain mandir at Wardhā.

Nos. 7285-7286. तत्त्वानुशासन. Tattvānuśāsana.

AUTHOR.—Nāgasena.
SUBJECT.—**Siddhānta.**
OWNER.—(7285) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7286) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7287—7290. तत्त्वार्थरत्नप्रभाकर. Tattvārtha-ratna-prabhākara.

AUTHOR.—Prabhāchandra, pupil of Dharmachandra.
SUBJECT.—**Siddhānta.** A commentary on tattvārthasūtra of Umāsvāmi. Hence also called Tattvārtha-ṭippaṇa.
OWNER.—(7287) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7288—7290) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7291-7292. तत्त्वार्थसार. Tattvārtha-sāra.

AUTHOR.—Amṛitachandra.
SUBJECT.—**Siddhānta.** The work is based on the Tattvārthasūtra of Umāsvāmī.
OWNER.—(7291) Sen gaṇ Jain māndir at Kārañjā (Akolā district).
(7292) Digambar Jain new temple at Khurai (Saugor district).

Nos. 7293—7296. तत्त्वार्थसारदीपक. Tattvārtha-sāra-dīpaka.

AUTHOR.—Sakalakīrtti.
SUBJECT.—**Siddhānta.**
OWNER.—(7293), (7294), (7295) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7296) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7297—7317. तत्त्वार्थसूत्र. Tattvārtha sūtra.

AUTHOR.—Umāsvāmī.

SUBJECT.—**Siddhānta.** In 345 sūtras arranged in 10 Adhyāyas, the work epitomises the whole of Jaina philosophy, cosmology and ethics, of which it is the most popular handbook with the Digambara as well as the Śvetām-bara Jainas.

Seven manuscripts in the Balātkār mandir have a commentary by Śrutasāgara called Śrutasāgarī Ṭīkā, while the remaining eight have other commentaries by unnamed authors.

OWNER.—(7297) } (7299) } Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7300) Pannālal Parvār of Chhapārā (Seonī district).
(7301) } (7315) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7316) Digambar Jain new temple at Khurai (Saugor district).

Nos. 7318—7321. तत्त्वार्थसूत्रटीका. Tattvārtha-sūtra-ṭīkā.

AUTHOR.—Śrutasāgara.

SUBJECT.—**Siddhānta.** Commentary on the Tattvārtha-sūtra of Umāsvāmī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7322. तत्त्वार्थसूत्र सटीक. Tattvārtha-sūtra saṭīka.

AUTHOR.—Umāsvāmī.

SUBJECT.—**Siddhānta.** Tattvārtha-sūtra of Umāsvāmī has been commented upon by several writers.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 7323—7325 तीर्थंकर भवान्तर. Tīrthaṅkara-bhavāntara.

AUTHOR.—

SUBJECT.—**Purāṇa.** Recounts briefly the previous births of the Tīrthaṅkaras.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7326. त्रयोदश (तेरह) द्वीपपूजा. Trayodaśa (Teraha) dvīpapūjā.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the thirteen holy dvīpas (islands).

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7327. त्रिकालचतुर्विंशति पूजा. Trikāla Chaturvimaśti pūjā.

AUTHOR.—
SUBJECT.—**Dharma.** Worship of the past, present and future twenty four Tīrthaṅkaras.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7328. त्रिभङ्गी (आश्रव). Tribhaṅgī (Āśrava).

AUTHOR.—
SUBJECT.—**Siddhānta.** In Prākṛit.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7329. त्रिभङ्गी (उदीर्ण). Tribhaṅgī (Udīrṇa).

AUTHOR.—
SUBJECT.—**Siddhānta.** In Prākṛit.
OWNER.—Bālātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7330-7331. त्रिभङ्गी (भाव). Tribhaṅgī (Bhāva).

AUTHOR.—Śruta muni.
SUBJECT.—**Siddhānta.** With a commentary in Sanskrit. The work is also called Bhāvasaṅgraha.
OWNER.—(7330) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7331) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7332-7333. त्रिभङ्गी (सत्ता). Tribhaṅgī (Sattā).

AUTHOR.—
SUBJECT.—**Siddhānta.**
OWNER.—(7332) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7333) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7334—7359. त्रिलोकसार. Trilokasārā.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** In Prākrit, it contains a description of the three *lokas* or the regions of the universe and their various divisions. The stars and the planets are also described, and there is a mention how night and day are caused by the motion of the earth. Amongst other subjects that are dealt with in this work are the various kinds of measurements and methods of reckoning time. Of the 19 manuscripts in the Balātkār mandir three bear a Sanskrit commentary (Vṛitti) by Mādhavachandra. The Sen gaṇ manuscripts also have the same commentary.

OWNER.—(7334—1752) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7353—7358) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7359) Jain mandir at Murwārā (Jubbulpore district).

Nos. 7360-7361. त्रिवर्णाचार. Trivarṇāchāra.

AUTHOR.—Somasena.

SUBJECT.—**Dharma.** Describes the duties, religious rites and practices of the people of the three upper classes. It is also called Dharma-rasika-śāstra.

OWNER.—(7360) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7361) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7362. त्रिवर्णाचार. Trivarṇāchāra.

AUTHOR.—Jinasena.

SUBJECT.—**Dharma.** Describes the duties and religious rites and practices of the people of the three upper classes.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7363. त्रेपन (त्रिपञ्चाशत्) क्रियोद्यापन. Trepana (Tripañchāśat) kriyodyāpana.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the fifty-three prescribed saṁskāras of a Jaina householder.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7364—7366. त्रैलोक्यदीपक. Trailokya-dīpaka.

AUTHOR.—Vāmadeva.

SUBJECT.—**Siddhānta.** Contains descriptions of the three regions of the universe.

OWNER.—(7364) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7365-7366) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7367-7368. त्रैलोक्यप्रज्ञप्ति. Trailokya-prajñapti.

AUTHOR.—Śubhachandra.

SUBJECT.—**Siddhānta.** In Prākṛit. Deals with Jaina cosmology.

OWNER.—(7367) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7368) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7369-7370. दर्शनपाहुड. Darśana-pāhuḍa.

AUTHOR.—Kundakundāchārya.

SUBJECT.—**Siddhānta.** In Prākṛit, has a commentary in Sanskrit by Śrutasāgara.

OWNER.—(7369) Digambar Jain new temple at Khurai (Saugor district).
(7370) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7371—7373. दर्शनसार. Darśana-sāra.

AUTHOR.—Devasena.

SUBJECT.—**Itihāsa.** A work in Prākṛit compiled in Vikrama Samvat 990 from older authorities. It describes the origin of the various divisions of the Jaina church and furnishes dates for some of them. The work is very important for the history of Jainism.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7374. दशलाक्षणपूजा. Daśa-lākshaṇa-pūjā.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the ten kinds of Dharma, namely, Kshamā, Mārdava, Ārjava, Satya, Śauch, Saṁyama Tapa, Tyāga, Ākiñchana and Brahmacharya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7375. दशलाक्षणिकगाथा. Daśa-lākshaṇika-gāthā.

AUTHOR.—

SUBJECT.—**Siddhānta.** Description of the tenfold dharma in Prākṛit verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7376. दशवैकालिकावचूर्णि. Daśa-vaikālikāvachūrni.

AUTHOR.—

SUBJECT.—**Siddhānta.** A short commentary in Sanskrit on Daśavaikālika, a Prākṛit work belonging to the Śvetāmbara canon.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7377. दीपोत्सवकथा. Dīpotsava-kathā.

AUTHOR.—Tribhuvanakīrtti Bhaṭṭāraka.

SUBJECT.—**Dharma.** A short story relating to the origin of the festival Dīpāvalī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7378. दूताङ्गद नाटक. Dūtāṅgada Nāṭaka.

AUTHOR.—Subhāṭana.

SUBJECT.—**Nāṭaka.** A short play on four leaves. It was written at the time of king Kumārapāla's journey.

OWNER.—Balātkār gaṇ Jāin mandir at Kārañjā (Akolā district).

Nos. 7379—7382. देवागमवृत्ति. Devāgama-vṛitti.

AUTHOR.—Vasunandī Āchārya.

SUBJECT.—**Nyāya.** A commentary on Āpta mīmāṁsā or Devāgama Stotra of Samantabhadra. See No. 6988.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7383—7385. देवागम स्तोत्र. Devāgama stotra.

AUTHOR.—Samantabhadra.

SUBJECT.—**Nyāya.** Also called Āpta mīmāṁsā. See No. 6988.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7386—7405. द्रव्यसंग्रह. Dravya-saṁgraha.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta**. It is a Prākrit work on Jaina metaphysics. From verse 1 to 27, it deals with the six *dravyas* or substances comprising the universe. From verse 23 to 39, it describes the seven *tattvas* and the nine *padārthas* or categories and from 40 to 57 it lays down the way to attain liberation. It is a very popular handbook on the subject. Seven manuscripts bear commentaries, one by Prabhāchandra in Sanskrit, three by Brahmadeva in Sanskrit and two in Hindi and one in Sanskrit by unknown authors.

OWNER.—(7386—7393) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7394—7403) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7404-7405) Digambar Jain new mandir at Khurai (Saugor district).

Nos. 7406-7407. द्वयाश्रयवृत्ति. Dvayāśraya-vṛitti.

AUTHOR.—Abhayatilaka gaṇi, pupil of Jineśvara Sūri.

SUBJECT.—**Vyākaraṇa**. A commentary on the grammatical Kāvya of Hemachandrāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7408—7412. द्विसंधानकाव्य. Dvisandhāna Kāvya.

AUTHOR.—Dhanañjaya.

SUBJECT.—**Kāvya**. Also called Rāghava-Pāṇḍavīya, since it is capable of double interpretation, simultaneously relating the story of the Rāmāyaṇa and the Mahābhārata. In this characteristic it resembles the Brahmanic Kāvya of Kavirāja, which is also called Rāghava-Pāṇḍavīya. See No. 4572. One of the manuscripts has a commentary by Nemichandra pupil of Devanandī.

OWNER.—(7408—7410) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7411-7412) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7413—7419. धनञ्जयनाममाला. Dhanañjaya-nāma-mālā.

AUTHOR.—Dhanañjaya.

SUBJECT.—**Kosha**.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7420. धन्यकुमारचरित्र. Dhanyakumāra-charitra.

AUTHOR.—Guṇabhadra.

SUBJECT.—Charita. The author was the disciple of Nemisena, disciple of Māṇikyasena and wrote in the reign of Paramārddideva at Vilāsapura, at the instance of one Vilhaṇa, son of Śubhachandra of Lambakañchuka gotra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7421. धन्यकुमारचरित्र. Dhanyakumāra-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Charita.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7422. धर्मचक्रपूजा. Dharmachakra-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kāshṭāsaṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7423—7429. धर्मपरीक्षा. Dharmaparīkshā.

AUTHOR.—Amitagati.

SUBJECT.—Dharma. Written in simple Sanskrit and contains moral maxims interwoven with interesting and amusing stories.

OWNER.—(7423–7424) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7425—7429) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7430—7446 धर्मप्रश्नोत्तर. Dharma-praśnottara.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Dharma Also called Praśnottara-Śrāvakāchāra or Praśnottara Upāsakāchāra.

OWNER.—(7430—7436) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7437—7446) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7447. धर्मबुद्धिमंत्री पापबुद्धिराजा. **Dharmabuddhi-mantrī Pāpabuddhī-rājā.**

AUTHOR.—

SUBJECT—**Dharma.** A short moral story.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7448. धर्मरसायण. **Dharma-rasāyaṇa.**

AUTHOR.—Padmanandī.

SUBJECT.—**Dharma.** In Prākrit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7449—7451 धर्मशर्माभ्युदय. **Dharma-śarmābhyudaya.**

AUTHOR.—Hariśchandra.

SUBJECT.—**Kāvya.** In twenty-one sargas, it deals with the history of Dharmanātha the fifteenth Tīrthaṅkara. Two manuscripts bear a commentary called Sandehadhvānta-dīpikā by Yaśaḥkīrtti, pupil of Maṇḍalāchārya Lalitakīrtti.

OWNER.—(7449) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7450-7451) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7452—7456. धर्मामृत. **Dharmāmṛita.**

AUTHOR.—Aśādhara.

SUBJECT.—**Dharma.** One manuscript has the author's own commentary.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7457—7459. धर्मामृतटीका. **Dharmāmṛita ṭīkā.**

AUTHOR.—Āśādhara.

SUBJECT.—**Dharma.** It is a commentary on the author's own work Dharmāmṛita on Āchara. The real name of the commentary is Bhavya-kumuda chandrīkā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7460—7465. धर्मामृतसारसूक्ति. Dharmāmṛita sāra-sūkti

AUTHOR.—Āśādhara.

SUBJECT.—**Dharma**. The work consists of two parts "Sāgāra-dharmāmṛita" and "Anagāra-dharmāmṛita" dealing with the conduct and duties of Jaina householders and monks respectively.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7466-7467. धर्मोपदेश. Dharmopadeśa.

AUTHOR.—

SUBJECT.—**Dharma**. A short anthology of moral verses.

OWNER.—(7466) Balātkār gāṇ Jain mandir at Kārañjā (Akolā district).
(7469) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7468. धर्मोपदेशपीयूष. Dharmopadeśa-pīyūsha.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—**Dharma**. A collection of didactic verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7469. धातुकोष. Dhātukosha.

AUTHOR.—Śarvavarmā.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7470. धातुपाठ. Dhātupāṭha.

AUTHOR.—Śarvavarmā.

SUBJECT.—**Vyākaraṇa**. Bears a commentary.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7471. धातुपाठ. Dhātupāṭha.

AUTHOR.—Hemachandra.

SUBJECT.—**Vyākaraṇa**.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7472-7473. धातुपाठ. Dhātupāṭha.

AUTHOR.—Śākaṭāyana muni.

SUBJECT.—Vyākaraṇa.

OWNER.—(7472) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7473) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7474. धातुपारायण. Dhātu-pārāyaṇa.

AUTHOR.—Śrutasāgara, pupil or Vidyānanda.

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7475. ध्यानसार. Dhyānasāra.

AUTHOR.—

SUBJECT.—Dharma. A short work of four leaves on Dhyāna, Śubha and Aśubha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7476. ध्वजारोपण. Dhvajāropaṇa.

AUTHOR.—

SUBJECT.—Dharma. Rituals with which a banner is installed in a Jaina temple.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7477. नन्दीश्वरोद्यापन पूजा. Nandīśvaroddyāpana pūjā.

AUTHOR.—Rājakīrtti.

SUBJECT.—Dharma. On the worship of Nandīśvara-dvīpa where 52 magnificent temples of Tīrthaṅkaras are believed to exist.

OWNER.—Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7478. नयचक्र. Naya-chakra.

AUTHOR.—Devasena.

SUBJECT.—Nyāya. Towards the end in verses 451 and 452, it is stated that Nayachakra of Devasena was composed in "Dohābandha" and the same has been rendered in "Gāthābandha" by Mailla-dhavala, a pupil of Deva sena. The manuscript under notice is in Prākṛit.

OWNER—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7479. नरकवर्णन. Naraka-varṇana.

AUTHOR.—

SUBJECT.—**Dharma**. A work on the hardships and pains to be experienced in hell (Naraka), where one goes for his sinful deeds.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7480. नवग्रहस्तवन. Navagraha-stavana.

AUTHOR.—

SUBJECT.—**Dharma**. A hymn in praise of the nine planets.

OWNER.—Sen gaṇ Jaiṇ mandir at Kārañjā (Akolā district).

No. 7481. नवतत्त्व. Navatattva.

AUTHOR.—

SUBJECT.—**Siddhānta**. In 52 Prākṛit verses it explains the nine categories.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7482. नवतत्त्ववृत्ति. Navatattva-vṛitti.

AUTHOR.—

SUBJECT.—**Siddhānta**. A commentary in Sanskrit on the Prākṛit work Nava-tattva. Is a Śvetāmbara work.

OWNER.—Sena gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7483. नवरसकाव्य. Navarasa-kāvya.

AUTHOR.—

SUBJECT.—**Alaṅkāra**. It illustrates the various *rasas*.

OWNER.—Balātkār gaṇ Jain nandir at Kārañjā (Akolā district).

Nos. 7484—7492. नागकुमारचरित्र. Nāgakumāra-charitra.

AUTHOR.—Mallisheṇa (Ubhayabhāshā kavi chakravartti).

SUBJECT.—**Charita**. It is meant to illustrate the good fruits to be reaped by the observance of the Śrutapañchamī vrata. Hence it is also called Śrutapañchamī-kathā.

OWNER.—(7484—7488) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7489—7492) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7493-7494. नागकुमारचरित्र. Nāgakumāra-charitra.

AUTHOR.—Pushpadanta.
SUBJECT.—**Charita.** A rare work of Apabhraṁśa language.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7495—7498. नाममाला. Nāmamālā.

AUTHOR.—Dhanañjaya.
SUBJECT.—**Kosha.**
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7499. नाममाला. Nāmamālā.

AUTHOR.—
SUBJECT.—**Kosha.** Has 98 leaves
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7500. नियमसार. Niyamasāra.

AUTHOR.—Kunda kundāchārya.
SUBJECT.—**Siddhānta.** The work is in Prākṛit with a commentary in Sanskrit by Padmaprahhadeva.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7501. नीतिवाक्यामृत. Nītivākyāmṛita.

AUTHOR.—Somadeva.
SUBJECT.—**Arthaśāstra.** A work of the type and style of the lately discovered Arthaśāstra of Chāṇakya.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7502—7504. नीतिसार. Nītisāra.

AUTHOR.—Indranandī.
SUBJECT.—**Nīti.** A handbook of Jaina law in 112 verses.
OWNER.—(7502-7503) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7504) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7505. नेमिनाथचरित्र. Neminātha-charitra.

AUTHOR.—Guṇabhadra.
SUBJECT.—**Charita.** A part of the author's Uttara purāṇa.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7506—7508. नेमिनाथचरित्र. Neminātha charitra.

AUTHOR.—Pushpadanta.

SUBJECT.—**Charita**. Also called Harivaṁśa Purāṇa. It is a part of the author's Prākṛit work Uttara Purāṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district)

Nos. 7509—7512. नेमिनाथ पुराण. Neminātha Purāṇa.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—**Purāṇa.**

OWNER.—(7509) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7510-7511) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7512) Digambar Jain new temple at Khurai (Saugor district).

No. 7513. नेमिनाथस्तवन. Neminātha-stavana

AUTHOR.—Vāgbhaṭṭa.

SUBJECT.—**Dharma.** A hymn in praise of Neminātha, the 22nd Tīthaṇkara in 10 verses. It is an extract from the Neminirvāṇa Kāvya of Vāgbhaṭṭa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7514—7523. नेमिनिर्वाणकाव्य. Nemi Nirvāṇa Kāvya.

AUTHOR.—Vāgbhaṭṭa.

SUBJECT.—**Kāvya.** Deals with the life of Neminātha, the 22nd Tīrthāṅkara. Two manuscripts bear a commentary by Upendra.

OWNER.—(7514-7515) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7516—7523) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7524. न्यायचक्र. Nyāyachakra.

AUTHOR.—

SUBJECT.—**Nyāya.**

OWNER.—Jain temple at Murwārā (Jubbulpore district).

Nos. 7525-7526. न्यायदीपिका. Nyāyadīpikā.

AUTHOR.—Dharmabhūshaṇa, pupil of Vardhamāna Bhaṭṭāraka.

SUBJECT—**Nyāya.** A handbook on Jaina Nyāya.

OWNER.—(7525) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7526) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7527. पञ्चकल्याणकपूजा. **Pañcha-kalyāṇaka pūjā.**

AUTHOR.—Jñānasāgara.

SUBJECT.—**Dharma.** On the worship of the five divine celebrations that take place in the life of a Tīrthaṅkara.

OWNER.—Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7528. पञ्चपरमेष्ठीपूजा. **Pañcha-parameshṭhī pūjā.**

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the five holy beings, namely, Arhanta, Siddha, Āchārya, Upādhyāya and Sādhu.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7529. पञ्चमङ्गलपूजा. **Pañchamaṅgala pūjā.**

AUTHOR.—

SUBJECT.—**Dharma.** A work on daily rituals.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7530. पञ्चसंग्रह. **Pañcha-saṁgraha.**

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** In Prākrit. The same as Gommaṭasāra. See Nos. 7155–7167.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7531-7532. पञ्चसन्धि. **Pañcha-sandhi**

AUTHOR.—Bhāvasena Traividya.

SUBJECT.—**Vyākaraṇa.** It is the Sandhi portion of the author's Kaumāra Vyākaraṇa, or the commentary on Kātantra rūpamālā.

OWNER.—(7531) Sen gaṇ Jain mandir at Kārañjā (Akolā district)
(7532) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7533—7536. पञ्चस्तोत्र. Pañcha stotra.

AUTHOR.—
SUBJECT.—**Dharma.** A collection of 5 hymns. One manuscript has a commentary.
OWNER.—(7533-7534) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7536) Kāśināth Śaitwāl of Sirasgaon (Amraotī district).

No. 7537. पञ्चस्तोत्रटीका. Pañchastotra-ṭīkā.

AUTHOR.—

SUBJECT.—**Dharma.** A commentary on the five stotras, namely, the Bhaktāmara stotra, the Kalyāṇamandira-stotra, the Vishāpahāra-stotra, the Ekībhāva stotra and the Bhūpāla stotra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7538. पञ्चाभिषेकपूजा. Pañchābhisheka pūjā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7539—7545. पञ्चास्तिकाय. Pañchāstikāya.

AUTHOR.—Kundakundāchārya.

SUBJECT.—**Siddhānta.** The author himself calls his work 'Pañchatthiya-saṁgaha-sutta. In 30 Prākṛit verses the work deals with the five consttuents of the universe, Jīva, Pudgala, Dharma, Adharma and Akāśa. Out of the five manuscripts in the Balātkār mandir four bear a Sanskrit commentary called Tātparya-vṛitti which opens with the declaration that Kundakundāchārya composed the work for the instruction of Sivakumāra Mahārāja. The remaining one has a commentary in mixed Prākṛit and Kanarese by Bālachandramunīndra. A manuscript in Sen gaṇ mandir has a Sanskrit commentary by Mallisheṇa.

OWNER.—(7539—7543) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7544-7545) Sen gaṇ Jain mandir at Kārañjā (Akolā district.)

Nos. 7546-7547. पञ्चोपाख्यानसारोध्धार. Pañchopākhyāna-sāroddhāra.

AUTHOR.—

SUBJECT.—**Dharma**. The same as Pañchatantra of Vishṇuśarmā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7548—7550. पत्रपरीक्षा. Patra-parīkshā.

AUTHOR.—Vidyānanda.

SUBJECT.—**Nyāya**.

OWNER.—(7548) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7549-7550) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.)

Nos. 7551—7568. पद्मनन्दिपञ्चविंशति. Padmanandi-pañchaviṁśati.

AUTHOR.—Padmanandī.

SUBJECT—**Dharma**. One of the Balātkār mandir manuscripts bears a commentary.

OWNER.—(7551—7558) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7559—7568) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.)

Nos. 7569—7576. पद्मपुराण. Padma Purāṇa.

AUTHOR.—Ravisheṇāchārya.

SUBJECT—**Purāṇa**. It is the Jaina version of the story of Rāma.

OWNER.—(7569—7571) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7572) Pārśvanāth Jain mandir at Jaberā (Damoh district)
(7573—7574) Digambar Jain new temple at Khurai (Saugor district).
(7575) Pannālāl Parvār of Chhapārā (Seonī district).
(7576) Rāmlāl of Paḍariyā (Jubbulpore district).

No. 7577. पद्मावती अष्टक. Padmāvatī-Ashṭaka.

AUTHOR—.

SUBJECT.—**Dharma**. A short hymn in praise of the goddess Padmāvatī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7578. पद्मावती पूजा. Padmāvatī-pūjā.

AUTHOR—Bhojasaṅgha.
SUBJECT.—**Dharma.** On the worship of the attendant goddess Padmāvatī.
OWNER.—Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

No 7579. पद्मावतीपूजाविधि. Padmāvatī-pūjā-vidhi.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7580. पद्मावतीस्तोत्र. Padmāvatī-stotra.

AUTHOR.—
SUBJECT.—**Dharma.** A hymn in praise of Padmāvatī devī.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7581—7587. परमात्मप्रकाश. Paramātma-prakāśa.

AUTHOR.—Yogīndradeva.
SUBJECT.—**Siddhānta.** It deals with the three conditions in which a soul exists, namely, Bahirātmā, Antarātmā and Paramātmā. The book is in Prākrit, and three manuscripts bear commentaries in Sanskrit, one of them by Brahmadatta.
OWNER.—(7581—7583) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7584-7585) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7586) Digambar Jain new temple at Khurai (Saugor district).
(7587) Digambar Jain temple at Wardhā.

No. 7588. परमानन्दस्तोत्र. Paramānanda Stotra.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7589. पर्यूषणाकल्प. Paryūshaṇā-kalpa.

AUTHOR.—Bhadrabāhu.
SUBJECT.—**Dharma.** It is the eighth lesson of the Śvetāmbara Sūtra "Daśāśrutaskandha." It is also called Kalpasūtra.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7590. परसमयसार. Para-samaya-sāra.

AUTHOR.—
SUBJECT.—**Dharma.** An anthology on six leaves.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7591. परिभाषावृत्ति. Paribhāshā-vṛitti.

AUTHOR.—Purushottama.
SUBJECT.—**Vyākaraṇa.** A commentary on the grammatical maxims.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7592. परिशिष्टपर्व. Pariśishṭa-parva.

AUTHOR.—Hemachandra.
SUBJECT.—**Itihāsa.** This is an appendix to the author's bigger work the Trishashṭi-śalākā-purusha charita. It contains the lives of Jaina prophets and teachers who came after Mahāvīra.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7593-7594. परीक्षामुख. Parīkshā-mukha.

AUTHOR.—Māṇikyanandī.
SUBJECT.—**Nyāya.**
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7595. पल्यव्रतोद्यापन. Palya-vratodyāpana.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7596—7600. पाक्षिकप्रतिक्रमण. **Pākshika-pratikramaṇa.**

AUTHOR.—

SUBJECT.—**Dharma.** A work on the prescribed fortnightly ritual.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7601—7605. पाण्डवपुराण. **Pāṇḍava Purāṇa.**

AUTHOR.—Śubhachandra.

SUBJECT.—**Purāṇa.** The Jaina version of the story of the Pāṇḍavas

OWNER.— (7601) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7602—7605) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7606. पात्रकेशरिस्तोत्र. **Pātra-keśari-stotra.**

AUTHOR.—Vidyānanda.

SUBJECT.—**Dharma.** A hymn of 49 stanzas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7607—7610. पार्श्वनाथचरित्र. **Pārśvanātha-charitra.**

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Charita.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7611. पार्श्वनाथ-पद्मावती-स्तोत्र. **Pārśvanātha-Padmāvatī Stotra.**

AUTHOR.—

SUBJECT.—**Dharma.** A hymn in praise of Pārśvanātha, the 23rd Tīrthaṅkara and his attendant deity Padmāvatī devī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7612—7614 पार्श्वनाथपुराण. **Parśvanātha Purāṇa.**

AUTHOR.—Vādichandra sūri, pupil of Prabhāchandra.

SUBJECT.—**Purāṇa.** Deals with the history of Pārśvanātha, the 23rd Tīrthaṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7615. पार्श्वनाथ पुराण. Pārśvanātha Purāṇa.

AUTHOR.—Padmakīrtti.

SUBJECT.—Purāṇa. A rare work of the Apabhraṁśa language. The date of the manuscript is Saṁvat 1473.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7616-7617. पार्श्वनाथ पुराण. Pārśvanātha Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7618-7619. पार्श्वनाथ पुराण. Pārśvanātha Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(7618) Tejsiṁh of Ramkhiriā (Jubbulpore district).
(7619) Jain mandir at Belkherā (Jubbulpore district).

No. 7620. पावापुरीअष्टक. Pāvāpurī-Ashṭaka.

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the holy Tīrtha Pāvāpurī, the Nirvāṇa place of the 24th Tīrthaṁkara Mahāvīra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7621. पासककेवलि. Pāsakakevali.

AUTHOR.—Garga ṛishi.

SUBJECT.—Jyotisha. A work on casuistry. See Nos. 2988-2989.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7622. पिङ्गलरूपक. Piṅgala-rūpaka.

AUTHOR.—

SUBJECT.—Chhanda. A work on Prākṛit metre.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7623-7624. पिङ्गलविचार. Piṅgala-vichāra.

AUTHOR.—

SUBJECT.—**Chhanda**. A work on Prākṛit metre.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7625—7627 पुण्याश्रवकथाकोष. Puṇyāśrava-kathā kosha.

AUTHOR.—Rāmachandra muni.

SUBJECT.—**Dharma**. A collection of moral stories.

OWNER.—(7625-7626) Digambar Jain new temple at Khurai (Saugor district).
(7627) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7628. पुरुषार्थसिद्ध्युपाय. Purushārtha-siddhyupāya.

AUTHOR.—Amṛitachandra.

SUBJECT.—**Siddhānta**. A work on Jaina philosophy in 226 Sanskrit verses.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 7629-7630. प्रक्रियासंग्रह. Prakriyā-saṁgraha.

AUTHOR.—Śākaṭāyana.

SUBJECT.—**Vyākaraṇa**. With a commentary by Abhayachandra Sūri.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7631—7635. प्रतिक्रमण. Pratikramaṇa

AUTHOR.—Gautamasvāmī.

SUBJECT.—**Dharma** Out of five manuscripts two bear commentaries by Prabhāchandra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7636. प्रतिष्ठापाठ. Pratishṭhāpāṭha.

AUTHOR.—Āśādhara.

SUBJECT.—**Dharma**. With a commentary by Paraśurāma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7637. प्रतिष्ठापाठटीका. Pratishṭhāpāṭha ṭikā.

AUTHOR.—Paraśurāma.

SUBJECT.—Dharma. It is a commentary on the Pratishṭhā-pāṭha of Āśādhara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7638. प्रतिष्ठाविधि. Pratishṭhā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7639. प्रतिष्ठासार. Pratishṭhā-sāra.

AUTHOR.—Vasunandī.

SUBJECT.—Dharma. A work of 700 ślokas on the rituals to be performed at the installation of a Jaina image.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7640—7644. प्रद्युम्नचरित्र. Pradyumna-charitra.

AUTHOR.—Somakīrtti.

SUBJECT.—Charita. Narrates the history of Pradyumna Kumāra, the son of Kṛishṇa.

OWNER.—(7640) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7641—7644) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7645-7646. प्रद्युम्नचरित्र. Pradyumna-charitra.

AUTHOR.—Mahāsena.

SUBJECT.—Charita. The author wrote at the instance of one Pappaṭa, the Mahattama (high official) of Sindhurāja, the successor of Muñja.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7647. प्रबोधचन्द्रोदयनाटक. Prabodha-chandrodaya Nāṭaka.

AUTHOR.—Dharmasena.

SUBJECT.—Nāṭaka.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7648. प्रमाणनिर्णय. Pramāṇa-nirṇaya.

AUTHOR.—Vidyānanda.
SUBJECT.—**Nyāya.**
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7649-7650. प्रमाणपरीक्षा. Pramāṇa-parīkshā.

AUTHOR.—Vidyānanda.
SUBJECT.—**Nyāya.**
OWNER.—(7649) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7650) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7651—7654. प्रमेयकमलमार्त्तण्ड. Prameya-kamala-mārttaṇḍa.

AUTHOR.—Prabhāchandra.
SUBJECT.—**Nyāya.** Also called Parīkshā-mukhālaṅkāra, being a commentary on the Parīkshā-mukha of Māṇikyanandī.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7655—7658. प्रमेयरत्नमाला. Prameya-ratnamālā.

AUTHOR.—Anantavīrya.
SUBJECT.—**Nyāya.** Also called Parīkshā-mukha vṛitti, being a commentary on the Parīkshāmukha of Māṇikyanandī.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7659—7661. प्रमेयरत्नमाला. Prameya-ratnamālā.

AUTHOR.—Abhayanandī.
SUBJECT.—**Nyāya.** A commentary on Parīkshā-mukha of Māṇikyanandī.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district)

Nos. 7662—7666. प्रवचनसार. Pravachanasāra.

AUTHOR.—Kundakundāchārya.
SUBJECT.—**Siddhānta.** In Prākṛit. One manuscript has a commentary in Sanskrit by Mallisheṇa.

OWNER.—(7662—7663) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7664) Dīne Kanhaiyā of Pipariā kalā (Jubbulpore district).
(7655) Digambar Jain temple at Wardhā.
(7666) Digambar Jain new temple at Khurai (Saugor district).

No. 7667. प्रवचनसारटीका. Pravachana-sāra ṭikā.

AUTHOR.—Bālachandra munīndra.

SUBJECT.—**Siddhānta**. A commentary in mixed Prākṛit and Kanarese on the Prākṛit work Pravachana-sāra of Kundakundāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7668. प्रवचनसारोद्धार. Pravachana-sāroddhāra.

AUTHOR.—Nemichandra Sūri.

SUBJECT.—**Siddhānta**. In Prākṛit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7669. प्रशमरति. Praśamarati.

AUTHOR.—Umāsvāmī.

SUBJECT.—**Siddhānta.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No 7670. प्रश्नव्याकरणाङ्ग-व्याख्या. PraśnaVyākaraṇāṅga-vyākhyā.

AUTHOR.—

SUBJECT.—**Siddhānta**. A commentary in Sanskrit on the Śvetāmbara work "Praśna Vyākaraṇāṅga".

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7671. प्रश्नशतक. Praśna-śataka.

AUTHOR.—Jinavallabha, pupil of Abhayadeva.

SUBJECT.—**Dharma**. A collection of moral verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7672. प्रश्नोत्तररत्नमाला. Praśnottara-ratnamālā.

AUTHOR.—Vimala.

SUBJECT.—**Dharma.** A very good anthology of 30 verses. The work is really the Praśnottara-ratnamālā of Amogha-varsha, a Digambara Jaina writer. It is so excellent that it has been claimed by people of various sects. The one under notice is claimed by the Śvetāmbara sect.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7673. प्रश्नोत्तरश्रावकाचार. Praśnottara-śrāvakāchāra.

AUTHOR.—Pāṇḍe Rājamalla.

SUBJECT.—**Dharma.** Deals with the duties of a Jaina householder.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7674. प्राकृतपिङ्गल. Prākṛita Piṅgala.

AUTHOR.—

SUBJECT.—**Chhanda.** Contains drawings. It is only a fragment of nine leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7675. प्राकृतव्याकरण. Prākṛita Vyākaraṇa.

AUTHOR.—Hemachandra.

SUBJECT.—**Vyākaraṇa.** A Śvetāmbara work. It is the eighth Adhyāya of "Hemaśabdānuśāsana".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7676. प्रायश्चित्त. Prāyaśchitta.

AUTHOR.—Akalaṅka.

SUBJECT.—**Dharma.** It is not exactly the work of Akalaṅka. The author simply professes to express the view of Akalaṅka, tasis evident from the opening verse and the colophon at the end.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7677. प्रायश्चित्तविधि. Prāyaśchitta-vidhi.

AUTHOR.—Akalaṅka.

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7678. प्रीतिंकरचरित्र. Prītiṁkara-charitra.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—**Charita.** Narrates the life of Prītiṁkara Mahārāja in five Adhikāras.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7679. बालभारत. Bālabhārata.

AUTHOR.—Amarachandra, pupil of Jinadatta Sūri.

SUBJECT.—**Kāvya.** The manuscript bears only the third canto which deals with a part of the story in Virāṭa parva.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7680. बृषभदेवचरित्र. Bṛishabhadeva-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Charita.** Narrates the history of the first Tīrthaṁkara Bṛishabhanātha. It is also called Ādinātha Puāṇa. See No. 6969.

OWNER.—Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7681. बृषभदेवपुराण. Bṛishabhadeva Purāṇa.

AUTHOR.—Chandrakīrtti, pupil of Śrībhūshaṇa Bhaṭṭāraka.

SUBJECT.—**Purāṇa.** Deals with the history of the first Tīrthaṁkara, Bṛishabhadeva.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7682-7683. बृषभनाथचरित्र. Bṛishabhanātha-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Charita.** See Nos. 6969, 7680 and 7684.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7684—7688. बृषभनाथपुराण. Bṛishabhanātha Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Purāṇa.** Deals with the history of the first Tīrthaṁkara Bṛishabhanātha. It is also called Ādinātha Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7689. बृहत्कलिकुण्डपूजा. Bṛihatkalikuṇḍa-pūjā.

AUTHOR.—Vidyā-bhūshaṇa.

SUBJECT.—**Dharma.**

OWNER.—Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7690. बृहत् पिङ्गल. Bṛihat-piṅgala.

AUTHOR.—

SUBJECT.—**Chhanda.** A work on Prākṛit metre.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7691. बृहद्गुर्वावली. Bṛihadgurvāvalī.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the various Āchāryas.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7692. बृहद्दीक्षाविधान. Bṛihaddīkshā-vidhāna.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7693—7699. भक्तामरकथा. Bhaktāmara-kathā.

AUTHOR.—Brahma Rāyamalla.

SUBJECT.—**Dharma.** Stories on the verses of Bhaktāmara stotra of Mānatuṅga illustrating their efficacy. The author completed the work on Wednesday, the 5th of Ashāḍha śukla in the Vikrama Samvat 1667 which corresponds to Wednesday, the 5th June 1611 A. D.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7700. भक्तामरचरित्र. Bhaktāmara-charitra.

AUTHOR.—Viśvabhūshaṇa, pupil of Anantabhūshaṇa.

SUBJECT.—**Dharma.** Stories on the verses of Bhaktāmara-stotra of Mānatuṅga illustrating their efficacy.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7701-7702. भक्तामरपूजा. Bhaktāmara pūjā.

AUTHOR.—Śrībhūshaṇa.

SUBJECT.—**Dharma.**

OWNER.—(7701) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7702) Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7703—7711. भक्तामरस्तोत्र. Bhaktāmara-stotra.

AUTHOR.—Mānatuṅga.

SUBJECT.—**Dharma.** A hymn of 42 verses in praise of the first Tīrthaṁkara. Seven manuscripts bear commentaries by Amaraprabha Sūri, Rāyamalla, and others.

OWNER.—(7703—7708) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7709-7710) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7711) Digambar Jain new temple at Khurai (Saugor district).

No. 7712. भगवत स्तोत्र. Bhagavat Stotra.

AUTHOR.—Surendrabhūshaṇa.

SUBJECT.—**Dharma.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7713. भट्टारक-पद-स्थापन-विधि. Bhaṭṭāraka-pada-sthāpana-vidhi.

UTHOR.—

UBJECT.—**Dharma**. Describes the manner and the rituals with which a worthy person is installed a pontiff (Bhaṭṭāraka).

WNER.—Balātkār gaṇ Jan mandir at Kārañjā (Akolā district).

Nos. 7714—7718. भद्रबाहुचरित्र. Bhadrabāhu-charitra.

UTHOR.—Ratnanandī.

UBJECT.—**Charita**. Narrates the life of Bhadrabāhu, the last Śruta Kevalin, who converted Chandragupta Maurya and led the migration to the South.

WNER.—(7714—7717) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7718) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7719. भविष्यदत्तचरित्र. Bhavishyadatta-charitra.

UTHOR.—Padmasundara.

UBJECT.—**Charita**.

WNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

OS. 7720—7724. भविष्यदत्तचरित्र. Bhavishyadatta-charitra.

UTHOR.—Śrīdhara.

BJECT.—**Charita**.

WNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

OS. 7725-7726. भावना द्वात्रिंशिका. Bhāvanādvātriṁsikā.

THOR.—Amitagati.

BJECT.—**Dharma**. 32 verses on pure thoughts. One manuscript bears a commentary.

WNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7727—7732. भावसंग्रह. Bhāva-saṁgraha.

AUTHOR.—Śruta muni.

SUBJECT.—**Siddhānta.** In Prākrit. It is also called Bhāva-tri bhangī.

OWNER.—(7727-7728) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7729—7732) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7733. भावसंग्रह. Bhāva-saṁgraha.

AUTHOR.—Vāmadeva paṇḍita.

SUBJECT.—**Dharma.** The author belonged to the Naigama family and was a pupil of Lakshmīchandra pupil of Trailokyakīrtti, pupil of Vinayachandra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7734. भूपालस्तोत्र. Bhūpāla-stotra.

AUTHOR.—Bhūpāla kavi.

SUBJECT.—**Dharma.** A hymn in praise of the Tīrthaṁkaras. It bears a commentary by Āśādhara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7735. भूपालस्तोत्र. Bhūpāla stotra.

AUTHOR.—Bhūpāla kavi.

SUBJECT.—**Dharma.** A hymn in praise of the Tīrthaṁkaras. It bears a commentary by Vinayachandra, son of Lalitachandra Munīndra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7736—7742. भैरव-पद्मावती कल्प. Bhairava-Padmāvatī-kalpa.

AUTHOR.—Mallisheṇa Sūri.

SUBJECT.—**Mantra.** One manuscript bears a commentary (Vivaraṇa) by Bandhusheṇa.

OWNER.—(7736—7738) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7739—7742) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7743. भोजचरित्र. Bhoja-charitra.

AUTHOR.—Rājavallabha.

SUBJECT.—**Charita.** The author was the disciple of Mahītilaka.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7744. भोजप्रबन्ध. Bhoja-prabandha.

AUTHOR.—Ratnamandira gaṇi.

SUBJECT.—**Itīhāsa.** The author wrote in V. S. 1517 or 1460 A. D.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7745. मणिमाला. Maṇimālā.

AUTHOR.—

SUBJECT.—**Dharma.** Anthology of 394 moral verses collected from Jaina as well as non-Jaina works.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7746—7750. मल्लिनाथ पुराण. Mallinātha Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Purāṇa.** Deals with the history of Mallinātha, the 19th Tīrthaṁkara.

OWNER.—(7746-7747) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7748—7750) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7751. महर्षिस्तवन. Maharshi-stavana.

AUTHOR.—

SUBJECT.—**Dharma.** A hymn in praise of various Āchāryas. It bears a commentary by Vidyānanda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7752—7754. महापुराण. Mahāpurāṇa.

AUTHOR.—Pushpadanta.

SUBJECT.—**Purāṇa.** It is written in Apabhraṁśa verses with rhyme. It is also called Tisaṭṭhi-mahāpurusa guṇāaṅkāra. It is divided into two parts Ādipurāṇa and Uttarapurāṇa. The present manuscripts are of Ādipurāṇa which comprise 37 sandhis or chapters. It deals with the history of the first Tīrthaṁkara Ṛishabhanātha and his son Bharata, the first chakravartti.

OWNER—(7752-7753) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7754) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7755. महापुराण टिप्पण. Mahāpurāṇa ṭippaṇa.

AUTHOR.—

SUBJECT.—**Purāṇa.** A running commentary on the Ādipurāṇa of Jinasena. The manuscript was copied from a Kanarese manuscript.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7756. महाभिषेक. Mahābhisheka.

AUTHOR.—

SUBJECT.—**Dharma.** Deals with rituals for the ablution of images.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7757. महिपालचरित्र. Mahipālacharitra.

AUTHOR.—Chāritra-bhūshaṇa.

SUBJECT.—**Charita.** Describes in five cantoes the adventures of a prince Mahipāla. It is full of moral sayings.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7758. मानस्तम्भपूजा. Mānastambha pūjā.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the Mānastambh or "Pillar of Honour" erected by gods at the entrance of the audience hall of a Tīrthaṁkara when he attains supreme knowledge.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7759 मालापद्धति Mālāpaddhati.

AUTHOR.—

SUBJECT.—**Nyāya.** A fragment of three leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7760. मुक्तागिरिपूजा. Muktāgiri pūjā.

UTHOR.— Viśvabhūshaṇa.
UBJECT.—**Dharma.** It describes the worship to be paid to the gods at Muktāgiri in the Betul district.
WNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7761. मुनिसुव्रतपुराण. Munisuvrata Purāṇa.

UTHOR.—Brahma Krishṇadāsa.
UBJECT.—**Purāṇa.** Deals with the history of Suvratanātha the 20th Tīrthaṁkara.
WNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7762. मूलस्तम्भग्रन्थ. Mūlastambha-grantha.

UTHOR.—
UBJECT.—**Dharma.** A heterogeneous work.
WNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7763—7767. मूलाचार. Mūlāchāra.

UTHOR.—Vaṭṭakerasvāmī.
UBJECT.—**Dharma.** Four manuscripts bear a commentary in Sanskrit (Vṛitti) by Vasunandi. The work deals with the duties of Jaina monks and householders.

WNER.—(7763—7765) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7766) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7767) Digambar Jain new temple at Khurai (Saugor district).

Nos. 7768—7773. मूलाचारप्रदीपक. Mūlāchāra-pradīpaka.

UTHOR.—Sakalakīrtti.
BJECT.—**Dharma.** Deals with the duties of Jaina monks and householders.
WNER.—(7768—7771) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7772-7773) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7774-7775. मूलाराधना दर्पण. Mūlārādhanā-darpaṇ

AUTHOR.—Āśādhara.

SUBJECT.—**Dharma**. A Sanskrit commentary on the "Mūlārādhanā of Śivārya or Śiva-koṭi along with the original Prākṛit text. The whole work is divided into 8 Āśvāsas and deals with the four Ārādhanās, *viz.*, Darśana, Jñāna, Charaṇa and Tapa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7776. मृत्युमहोत्सव. Mṛityu-mahotsava.

AUTHOR.—

SUBJECT.—**Dharma**. Describes the vows that should be taken on the death-bed. A pamphlet of two leaves.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7777. मेघदूत टीका. Megha-dūta ṭikā.

AUTHOR.—Jinahaṁsa Sūri, disciple of Dharmasundara Sūri.

SUBJECT.—**Kāvya**. A commentary on Meghadūta of Kālidāsa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7778. मोक्षशास्त्र. Mokshaśāstra.

AUTHOR.

SUBJECT.—**Siddhānta**.

OWNER.—Jain mandir at Gaurjhāmar (Saugor district).

No. 7779. यज्ञकल्प. Yajñakalpa.

AUTHOR.—Āśādhara.

SUBJECT.—**Dharma**. Also called Pratishṭhāpāṭha.

OWNER.—Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7780. यशस्तिलकचम्पू. Yaśastilaka-champū.

AUTHOR.—Somadeva.

SUBJECT.—**Kāvya.** Its theme is the life of Yośodhara Mahārāja. Hence it is also called Yaśodhara-charita. The composition is both prose and verse and very artistic. It was written in Śaka Samvat 881 = A. D. 960 under the Rāshṭrakuṭa king Krishṇa III.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7781—7787. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Vādirāja.

SUBJECT.—**Charita.** A work of 296 verses arranged in 4 sargas or cantoes. It relates the story of Yaśodhara Mahārāja.

OWNER.—(7781-7782) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7783—7787) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7788. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Mallibhūshaṇa.

SUBJECT.—**Charita.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7789—7797. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Charita.**

OWNER.—(7789—7791) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7792—7797) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7798—7799. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Somakīrtti.

SUBJECT.—**Charita.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7800. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Brahma Nemidatta.
SUBJECT.—Charita.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7801—7803. यशोधरचरित्र. Yaśodhara-charitra

AUTHOR.—Pushpadanta.
SUBJECT.—Charita. The book is written in Apabhraṁśa language.
OWNER.—(7801-7802) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7803) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7804. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Śrutasāgara.
SUBJECT.—Charita.—The author was a pupil of Vidyānanda.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7805. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Padmanātha.
SUBJECT. Charita. The author wrote the book at the instance of one Kuśarāja.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7806. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—
SUBJECT.—Charita.
OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7807. युधिष्ठिरविजय. Yudhishṭhira-vijaya.

AUTHOR.—
SUBJECT.—Kāvya. In eight Āśvāsas it narrates the conquests of king Yudhisṭhira.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7808. योग चिन्तामणि. Yoga-chintāmaṇi.

AUTHOR.—Harshakīrtti.
SUBJECT.—**Vaidyaka.**
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7809-7810. योगशास्त्र. Yoga śāstra.

AUTHOR.—Hemachandra.
SUBJECT.—**Dharma.** A work on moral instruction.
OWNER.—(7809) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7810) Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7811-7812. योगसार. Yogasāra.

AUTHOR.—Yogachandra muni.
SUBJECT.—**Dharma.** Also called Dohāsāra as it is composed in Prākrit Dohās. One manuscript bears a commentary (Vṛitti) by Indranandī pupil of Amarakīrtti.
OWNER.—(7811) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7812) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7813—7823. रत्नकरण्डश्रावकाचार. Ratnakaraṇḍa-śrāvakāchāra.

AUTHOR.—Samantabhadra.
SUBJECT.—**Dharma.** In 150 verses it treats of the religious duties of a Jaina householder. It is also called Upāsakādhyayana. See No. 7046.
OWNER.—(7813—7816) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.)
(7817—7823) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7824-7825. रत्नकोष. Ratna-kosha.

AUTHOR.—
SUBJECT.—**Dharma.** A short collection of moral and instructive verses.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā dis

No 7826. रत्नत्रयव्रतोद्यापन. Ratna-traya vratodyāpana.

AUTHOR.—
SUBJECT.—**Dharma.** Worship of the three Jewels, *viz.*, Samyag-darśana, Samyak-jñāna and Samyak-chāritra.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No 7827. रत्नद्वैत. Ratnadvaita.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Kāśīnāth Rāmratan Purānik of Sihorā (Jubbulpore district).

No. 7828. रत्नमाला. Ratnamālā.

AUTHOR.—Śivakoṭi.
SUBJECT.—**Dharma.** It consists of 65 instructive verses on conduct.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7829. रत्नाकर. Ratnākara.

AUTHOR.—Budhamaṅgala.
SUBJECT.—**Siddhānta.** A handbook of Jaina philosophy, cosmology and ethics.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7830. राजगृहाष्टक. Rājagṛihāshṭaka.

AUTHOR.—
SUBJECT.—**Dharma.** Eight verses in praise of the sacred town of Rājagṛiha.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7831. राजवार्तिक. Rājavārtika.

AUTHOR.—
SUBJECT.—**Siddhānta.**
OWNER.—Jain temple at Murwārā (Jubbulpore district).

No. 7832. रात्रिभोजन त्यागकथा. Rātri-bhojana-tyāga-kathā.

AUTHOR.—Brahma Nemidāsa, pupil of Mallibhūshaṇa.

SUBJECT.—**Dharma**. A moral story meant to illustrate the bad results of dining in the night. The author wrote at the instance of Hayanandī guru.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7833—7835. रामपुराण. Rāma Purāṇa.

AUTHOR.—Somasena.

SUBJECT.—**Purāṇa**. Narrates the story of Rāma following Ravisheṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7836—7843. रामपुराण. Rāma Purāṇa.

AUTHOR.—Brhama Jinadāsa, pupil of Sakalakīrtti.

SUBJECT.—**Purāṇa**.—Narrantes the story of Rāma following the version of Ravisheṇa's Pad ma Purāṇa.

OWNER.—(7836—7842) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7843) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7844. रायपसेनीसूत्र. Rāyapasenīsūtra.

AUTHOR.—

SUBJECT.—**Dharma**. Śvetāmbara work in Prākrit. Describes the history of king Prasenajit.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7845. लघीयस्त्रयी. Laghīyastrayī.

AUTHOR.—Akalaṅka.

SUBJECT.—**Nyāya**. With a commentary by Abhayachandra Sūri. The work derives its name from its three chapters on Pramāṇa, Naya and Agama. These, the commentator further divides into seven chapters on Pratyaksha, Pramāṇavishaya, Paroksha, Pramāṇābhāva, Naya, Upayoga and Nikshepa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7846. लघुखण्डन. Laghukhaṇḍana.

AUTHOR.—

SUBJECT.—**Nyāya**.—Deals with the Shaḍdravya-khaṇḍana, Pratyaksha-khaṇḍana and Karttṛittva-karaṇa-khaṇḍana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7847—7849. लब्धिसार. Labdhisāra.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta**. Written in Prākṛit. It is a treatise of 330 Prākṛit verses on Labdhi which in Jaina philosophy has the technical sense of the attainment of those things that lead to perfect conduct. Labdhis are of five kinds. Two manuscripts bear a commentary in Sanskrit by Mādhavachandra.

OWNER.—(7847-7848) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7849) Sen gaṇ Jain mandir at Kārañja (Akolā district).

No. 7850. लब्धिसार वृत्ति. Labdhisāra-vṛitti.

AUTHOR.—

SUBJECT.—**Siddhānta**. A Sanskrit commentary on the work of Nemichandra. It was composed at the instance of one Śāntinātha son of Nagarārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7851. लिङ्गानुशासन. Liṅgānuśāsana.

AUTHOR.—Śākaṭāyana.

SUBJECT.—**Vyākaraṇa**.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7852. लोकानुयोग. Lokānuyoga.

AUTHOR.—Jinasena.

SUBJECT.—**Siddhānta** (Jaina Geography). It is an extract from the author's Harivaṁśa Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7853—7856. वर्धमानकाव्य. Vardhamāna kāvya.

AUTHOR.—Asaga kavi.

SUBJECT.—**Kāvya**. In 18 cantoes it narrates the history of Vardhamāna or Mahāvīra, the 24th Tīrthaṁkara. The composition is of great poetic merit. At the end the poet gives an account of himself and his works in two verses.

OWNER.—(7853-7854) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7855-7856) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7857—7859. वर्धमान पुराण. Vardhamāna Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Charita**. Deals with the history of the 24th Tīrthaṁkara Vardhamāna or Mahāvīra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7860. वर्धमानपुराणटिप्पण. Vardhamāna Purāṇa ṭippaṇa.

AUTHOR.—

SUBJECT.—**Purāṇa**. A running commentary on the 76th. Parva of Guṇabhadra's Uttarapurāṇa, dealing with the life of Mahāvīra, the 24th Tīrthaṁkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7861. वर्धमान विद्याकल्प. Varddhamāna vidyākalpa.

AUTHOR.—Siṁhatilaka Sūri.

SUBJECT.—**Mantra**.

OWNER.—Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7862-7863. वराङ्गचरित्र. Varāṅga-charitra.

AUTHOR.—

SUBJECT.—**Kāvya**. In 31 cantoes it narrates the life of one Varāṇga Nṛipa. It is a Kāvya of high poetic merit.

OWNER.—(7862) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7863) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7864-7865. वसुधारासारिणि. Vasudhārā-sāriṇi.

AUTHOR.—
SUBJECT.—**Dharma**. A short Buddhist story.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7866. वसुनन्दिश्रावकाचार. Vasunandi śrāvakāchāra.

AUTHOR.—
SUBJECT.—**Dharma**. Deals with the duties of a Jaina householder.
OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7867. वस्तुविज्ञानकोष टीका. Vastuvijñāna-kosha-ṭīkā.

AUTHOR.—
SUBJECT.—**Kosha**. A commentary on a short synonymic kosha.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7868. वह्निशितव्यवस्थावाद. Vahni-śita-vyavasthā-vāda.

AUTHOR.—
SUBJECT.—**Nyāya**. A fragmentary work of six leaves.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7869—7871. वाक्यप्रकाश. Vākyaprakāśa.

AUTHOR.—Udayadharma, pupil of Ratnasiṁha Sūri.
SUBJECT.—**Vyākaraṇa**. One manuscript has a commentary by Jinavijaya, pupil of Kīrttivijaya, and another by a nameless author.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7872—7880. वाग्भटालङ्कार. Vāgbhaṭālaṅkāra.

AUTHOR.—Vāgbhaṭa.
SUBJECT.—**Alaṅkāra**. One manuscript has a commentary by Jinavardhana Sūri, pupil of Jinarāja Sūri, another by Gaṇesábhaṭṭa called Vivaraṇa and two others have ṭippaṇas.
OWNER.—(7872—7877) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7878—7880) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7881. वाग्भटालङ्कारावचूरि. Vāgbhaṭālaṅkārāvachūri.

AUTHOR.—

SUBJECT.—**Alaṅkāra.** A commentary on Vāgbhaṭālaṅkāra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7882. वास्तुपूजा. Vāstupūjā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7883. विचारसार. Vichārasāra.

AUTHOR.—Vijayahaṁsa Sūri.

SUBJECT.—**Dharma.** An anthology of Prākṛit and Sanskrit verses taken from Jaina and non-Jaina works including those from the Brahmanic Purāṇas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7884—7892. विदग्धमुखमण्डन. Vidagdha-mukha-maṇḍana.

AUTHOR—Dharmakīrtti.

SUBJECT.—**Dharma.** One manuscript has a commentary (Vṛitti) by Śivachandra and anotherby Vinayaratna.

OWNER.—(7884—7890) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7891-7892) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7893. विद्यानुवाद. Vidyānuvāda.

AUTHOR.—Matisāgara.

SUBJECT.—**Mantra.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7894. विमलनाथ पुराण. Vimalanātha Purāṇa.

AUTHOR.—Brahma Kṛishṇajī.

SUBJECT.—**Purāṇa.** Narrates the history of Vimalanātha, the 13th Tīrthaṁkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7895. विवेकविलास. Vivekavilāsa.

AUTHOR.—Jinadatta Sūri.

SUBJECT.—**Dharma**. The author wrote to please one Dhanapāla of Vāyat family and son of Devapāla, the minister of king Udaya siṁha of Jīvapura.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7896. विवेकविलास. Vivekavilāsa.

AUTHOR.—

SUBJECT.—**Siddhānta**. A short work of nine leaves on "Shaḍ darsanabheda".

OWNER.—Sen gaṇ Jain mandir at Kāranjā (Akolā di trict.)

No. 7897. विंशतिवहर्मानपूजा. Viṁśati-vaharmāna pūjā.

AUTHOR.—

SUBJECT.—**Dharma**. Worship of the twenty Vaharmāna Tīrthaṁkaras, who are ever present in the Videha-kshetra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7898. विशेषसत्तात्रिभङ्गी. Viśesha-sattā tribhaṅgī.

AUTHOR.—

SUBJECT.—**Siddhānta.** Written in Prākṛit with notes in Hindī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7899. विश्वतत्त्वप्रकाश. Viśvatattva-prakāśa.

AUTHOR.—Bhāvasena Traividya.

SUBJECT.—**Siddhānta**. It discusses all Hindu and Buddhist philosophies. It is only the first chapter of a bigger work Moksha Śāstra. It covers 186 leaves.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7900. विषापहार पूजा. Vishāpahāra-pūjā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7901—7903. विषापहार स्तोत्र. **Vishāpahāra stotra.**

AUTHOR.—Dhanañjaya.
SUBJECT.—**Dharma.**
OWNER.—(7901-7902) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7903) Bhāu Śivrām Pāṭil of Kelivelī (Akolā district).

No. 7904. वीतराग स्तोत्र. **Vītarāga stotra.**

AUTHOR.—
SUBJECT.—**Dharma.** A hymn of 9 stanzas in praise of the Tīrthamkaras.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7905-7906. वैताल-विक्रम-संवाद. **Vaitāla Vikrama saṁvāda.**

AUTHOR.—
SUBJECT.—**Kathā.**
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7907. शकुनावली. **Sakunāvalī.**

AUTHOR.—Garga ṛishi.
SUBJECT.—**Jyotisha.** Deals with casuistry.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7908. शत्रुञ्जय माहात्म्य. **Satruñjaya-māhātmya.**

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7909-7910. शब्दार्णवचन्द्रिका. **Śabdārṇavachandrikā.**

AUTHOR.—Somadeva.
SUBJECT.—**Vyākaraṇa.** A commentary on Jainendra Vyākaraṇa. The author wrote in Śaka Sam. 1127.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7911-7912. शाकटायन-सम्पूर्णलक्षणावृत्ति. Sākaṭāyana Sampūrṇa-lakshaṇā-vṛitti.

AUTHOR.—Yakshavarmā.
SUBJECT.—**Vyākaraṇa.** A commentary on Śabdānuśāsana of Śākaṭāyana Mahāchārya.
OWNER.—(7911) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7912) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7913. शान्तिनाथ चरित्र. Sāntinātha-charitra.

AUTHOR.—Ajitaprabha Sūri.
SUBJECT.—**Charita.** Deals with the history of the 16th Tīrthaṁkara, Śāntinātha.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district.)

No. 7914. शान्तिनाथ पुराण. Śāntinātha Purāṇa.

AUTHOR.—Brahma Jayasāgara.
SUBJECT.—**Purāṇa.** Deals with the history of Śāntinātha, the 16th Tīrthaṁkara.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7915—7923. शान्तिनाथ पुराण. Śāntinātha Purāṇa.

AUTHOR.—Sakalakīrtti.
SUBJECT.—**Purāṇa.** Deals with the history of Śāntinātha the 16th Tīrthaṁkara.
OWNER.—(7915—7919) Balātkār gaṇ Jain mandir at Kārañjā (Akolā distirct).
(7920—7923) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7924. शान्तिनाथ स्तवन. Śāntinātha-stavana.

AUTHOR.—
SUBJECT.—**Dharma.** A hymn in praise of the 16th Tīrthaṁkara, Śañtinātha.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7925. शान्तिपाठपूजा. Śāntipāṭha pūjā.

AUTHOR.—Dharmadeva.

SUBJECT.—**Dharma.**

OWNER.—Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7926-7927. शारदीयनाममाला. Śāradīya Nāma-mālā.

AUTHOR.—Harshakīrtti Sūri of Tapāgachchha.

SUBJECT.—**Kosha** A Synonymic lexicography in 450 verses.

OWNER.—(7926) Balātkār gāṇ Jain mandir at Kārañjā (Akolā district).

(7927) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7928. शुक्लपञ्चमीव्रतोद्यापन. Śukla-pañchamī-vratodyāpana.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7929. शोभनस्तुति. Śobhana stuti.

AUTHOR.—Śobhana Kavi.

SUBJECT.—**Dharma** A hymn with a commentary (Avachūri) by Rāja muni, pupil of Dharmachandra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7930. श्रावक प्रतिक्रमण. Śrāvaka-pratikramaṇa.

AUTHOR.—

SUBJECT.—**Dharma.** A part of the daily ritual of a Jaina householder.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7931—7934. श्रावकाचार. Śrāvakāchāra.

AUTHOR.—Vasunandī.

SUBJECT.—**Dharma.** In Prākrit language. Deals with the duties of a Jaina householder.

OWNER.—(7931-7932) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

(7933-7934) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7935. श्रावकाचार. Śrāvakāchāra.

AUTHOR.—Devasena.
SUBJECT.—**Dharma.** About 250 Apabhraṁśa Dohās on the duties of a Jaina layman.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7936. श्रावकाचार. Śrāvakāchāra.

AUTHOR.—Pūjyapāda.
SUBJECT.—**Dharma.** 100 Sanskrit verses on the duties of a Jaina layman.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7937. श्रावकाचार प्रश्नोत्तर. Śrāvakāchāra-praśnottara

AUTHOR.—Pāṇḍe Rāyamalla.
SUBJECT.—**Dharma.**
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7938—7941. श्रीपालचरित्र. Śrīpāla-charitra.

AUTHOR.—Brahma Nemidatta.
SUBJECT.—**Charita.** Describes the life and adventures of a mythical prince, Śrīpāla, setting forth towards the end the glory of Jainadharma
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7942. श्रीपालचरित्र. Śrīpālacharitra.

AUTHOR.—Sakalakīrtti.
SUBJECT.—**Charita.**
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7943. श्रीपालचरित्र. Śrīpāla-charitra.

AUTHOR.—Ratnaśekhara Sūri, disciple of Hematilaka Sūri.
SUBJECT.—**Charita.** In Prākṛit. The author wrote about Vikrama Saṁvat 1428.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7944—7948. श्रीपालचरित्र. Śrīpāla-charitra.

AUTHOR.—

SUBJECT.—**Charita**.

OWNER.—(7944) Mihilāl Modī of Sunāchar (Jubbulpore district).
(7945) Jain temple at Lamheṭā (Jubbulpore district).
(7946) Dulīchand of Mankeḍī (Jubbulpore district).
(7947) Kodu Baniā of Mātanpur (Jubbulpore district).
(7948) Digambar Jain new temple at Khurai (Saugor district).

No. 7949. श्रुत-पंचमी-कथा. Śruta-pañchamī kathā.

AUTHOR.—Dhanapāla.

SUBJECT.—**Charita**. Also called Bhavisayadatta Kahā. It is in the Apabhraṁśa language.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7950. श्रुतस्कन्ध. Śruta-skandha.

AUTHOR.—Brahma Hemachandra.

SUBJECT.—**Siddhānta**. In Prākṛit verses it gives the letters and *padas* in the 12 *angas* and the dates of some Achāryas after Mahāvīra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7951. श्रुतस्कन्ध पूजा. Śruta-skandha pūjā.

AUTHOR.—

SUBJECT.—**Dharma**. Worship of the sacred scriptures.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7952. श्रेणिकचरित्र. Śreṇika-charitra.

AUTHOR.—Jinaprabha Sūri.

SUBJECT.—**Charita**. Deals with the history of king Sreṇika of Magadha, who has been identified with king Bimbasāra of the Śiśunāga dynasty which flourished in the 6th century B. C.

OWNER.—Balātkār gaṇ Jain Mandir at Kārañjā (Akolā district).

Nos. 7953—7957 श्रेणिकचरित्र. Śreṇika-charitra.

AUTHOR.—Śubhachandra.
SUBJECT.—Charita.
OWNER.—(7953—7955) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7956) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7957) Digambar Jain new temple at Khurai (Saugor district).

No. 7958. श्लोकवार्त्तिक. Śloka Vārttika.

AUTHOR.—Vidyānanda.
SUBJECT.—Siddhānta. A commentary on the Tattvārtha Sūtra of Umāsvāmī.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7959—7962. षट्पाहुड. Shaṭ-pāhuḍa.

AUTHOR.—Kundakundāchārya.
SUBJECT.—Siddhānta. In Prākṛit.
OWNER.—(7959) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7960—7962) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7963. षट्पाहुड. Shaṭ-pāhuḍa.

AUTHOR.—Kundakundāchārya.
SUBJECT.—Siddhānta. In Prākṛit. Bears a Sanskrit rendering.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7964—7966. षट्पाहुड. Shaṭ pāhuḍa.

AUTHOR.—Kundakundāchārya.
SUBJECT.—Siddhānta. With a Sanskrit commentary by Śrutasāgara. See Nos. 7959—7963.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7967—7969. षड्दर्शनसमुच्चय. Shaddarśana-samuchchaya.

AUTHOR.—Haribhadra Sūri.

SUBJECT.—**Siddhānta.** Discusses the six orthodox philosophies. One manuscript has a commentary.

OWNER.—(7967-7968) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7969) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7970. षड्षष्ठी गाथा. Shaḍshashṭhī gāthā.

AUTHOR.—

SUBJECT.—**Dharma.** An anthology of Prākrit verses, chiefly preaching Brahmacharya. It has got notes in Hindī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7971—7975. षडारचक्र. Shaḍāra-chakra.

AUTHOR.—Devanandī.

SUBJECT.—**Dharma.** A hymn of 25 artistic stanzas in praise of the Tīrthaṁkaras. The Yamaka alaṅkāra characterises every verse. One manuscript has a Sanskrit commentary.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7976. षोडसकारण कथा. Shoḍasakāraṇa kathā.

AUTHOR.—Śrutasāgara.

SUBJECT.—**Dharma.** A short religious story.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7977. षोडसकारण पूजा. Shoḍasakāraṇa pūjā.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the 16 Bhāvanās.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7978. संवरद्वारप्रकरण. Saṁvaradvāra-prakaraṇa.

AUTHOR.—
SUBJECT.—**Siddhānta**. A fragment of 8 leaves.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7979. संवेगरङ्गशाला. Saṁvega-raṅgaśālā.

AUTHOR.—Jinachandra Sūri.
SUBJECT.—**Dharma.** An anthology of instructive Prākṛit verses.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7980. संशयवदनविदारण. Saṁśaya-vadana-vidāraṇa.

AUTHOR.—Śubhachandra.
SUBJECT.—**Siddhānta.** Criticises the three points of controversy between the Digambara and the Śvetāmbara Jainas, namely, Kavalāhāra, Strī-mukti and Mahāvīra-garbhā paharaṇa recognized by the latter, but denied by the former.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7981—7989. सज्जन चित्तवल्लभ. Sajjana-chitta-vallabha.

AUTHOR.—Mallisheṇa.
SUBJECT.—**Dharma.** A collection of 26 moral verses.

OWNER.—(7981—7984) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7985—7988) Balātkar gaṇ Jain mandir at Kārañjā (Akolā district).
(7989) Digambar Jain new temple at Khurai (Saugor district).

No. 7990. सद्बोधचन्द्रोदय. Sadbodha-chandrodaya.

AUTHOR.—
SUBJECT.—**Dharma (Subhāshita).** A collection of 51 moral verses.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7991—7997. सद्भाषितावली. Sadbhāshitāvalī.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Dharma.** A collection of 390 moral verses.

OWNER.—(7991—7993) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7994—7997) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7998-7999. सप्तव्यसन कथा. Sapta-vyasana kathā.

AUTHOR.—Somakīrtti.

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8000—8002. सप्तव्यसनचरित्र. Sapta-vyasana-charitra.

AUTHOR.—Somakīrtti, pupil of Bhīmasena, pupil of Dharmasena.

SUBJECT.—**Dharma.** A collection of 7 instructive stories illustrating the bad results of indulging in any of the seven *vyasanas*.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8003. सप्तशतीजिनस्तोत्र. Saptaśatī Jina stotra.

AUTHOR.—

SUBJECT.—**Dharma.** In Prākṛit.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 8004. सभातरङ्ग. Sabhātaraṅga.

AUTHOR.—

SUBJECT.—**Subhāshita.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8005—8009. समयसार. Samayasāra.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. In Prākṛit. Deals with the philosophy of soul. A manuscript in the Sena gaṇa mandir has a commentary (Tātparya-vṛitti) in Sanskrit.

OWNER.—(8005) Digambar Jain new temple at Khurai (Saugor district).
(8006—8009) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8010—8015. समयसार कलशा. Samayasāra-kalaśā.

AUTHOR.—Amṛitachandra.

SUBJECT.—Siddhānta. Sanskrit verses composed on the Prākṛit work Samayasāra of Kundakundāchārya. A manus cript in the Balātkāra mandir is accompanied by a Hindī commentary by Rāyamalla and another by that of Jayachandra.

OWNER.—(8010—8013) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(8014-8015) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8016. समयसार टीका. Samayasāra ṭīkā.

AUTHOR.—Prabhāchandra.

SUBJECT.—Siddhānta. A commentary in Sanskrit on the Prākṛit work Samayasāra of Kundakundāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8017. समयसारतात्पर्यवृत्ति. Samayasāra-tātparya-vṛitti.

AUTHOR.—Jayasena.

SUBJECT.—Siddhānta. A Sanskrit commentary on the Prākṛit work of Kundakundāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8018. समयसारवृत्ति. Samayasāra-vṛitti.

AUTHOR.—Bālachandra muni, pupil of Naya-kīrti deva.

SUBJECT.—Siddhānta. A commentary in mixed Kanarese and Prākṛit on the Prākṛit work Samayasāra of Kundakundāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8019. समयसार व्याख्या. Samayasāra-vyākhyā.

AUTHOR.—Amṛitachandra.

SUBJECT.—**Siddhānta**. A Sanskrit commentary on the Prākṛit work Samayasāra of Kundakundāchārya. The commentary is also called Adhyātmataraṅgiṇī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8020. समवसरण पूजा. Samavasaraṇa pūjā.

AUTHOR.—

SUBJECT.—**Dharma**. Worship of the audience-hall of a Tīrthaṁkara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8021. समवसरणविभूति. Samavasaraṇa-vibhūti.

AUTHOR.—Jinasena.

SUBJECT.—**Purāṇa**. An extract from the Ādipurāṇa of Jinasena.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8022—8024. समवसरण स्तोत्र. Samavasaraṇa stotra.

AUTHOR.—Vishṇusena Traividya.

SUBJECT.—**Dharma**. A hymn of 64 stanzas in praise of the glory of a Tīrthaṁkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8025. समाधितंत्र. Samādhi tantra.

AUTHOR.—Kundakundāchārya.

SUBJECT.—**Tantra**. The work is mentioned in the Royal Asiatic Society Report (*c.f.* Jaina Granthāvali, p. 113). Hindī commentaries on this work have been written by Parvata Dharmārthi and Nāthumal, but the original work of Kundakundāchārya is not otherwise famous.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 8026. समाधिशतक टीका. Samādhi-śataka ṭīkā.

AUTHOR.—Prabhāchandra.

SUBJECT.—Dharma. A commentary on the Samādhi-śataka of Pūjyapāda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8027. सम्बोधपञ्चाशिका. Sambodha-pañchāśikā.

AUTHOR.—

SUBJECT.—Dharma. A collection of fifty instructive verses in Prākṛit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8028-8029. सम्बोधसत्तरी. Sambodha-sattarī.

AUTHOR.—Jayaśekhara.

SUBJECT.—Dharma. A collection of instructive Prākṛit verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8030. सम्मतितर्क. Sammati-tarka.

AUTHOR.—Siddhasena Divākara.

SUBJECT.—Dharma. Accompanied by an extensive commentary by Abhayadeva, pupil of Pradyumna Sūri. Extent 25,000 ślokas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8031. सम्मेदाचल पूजा. Sammedāchala pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the holy tīrtha Sammeda-śikhara, the Nirvāṇa place of twenty Tīrthaṁkaras.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8032. सम्मेदाचलाष्टक. Sammedāchalāshṭaka.

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the holy tīrtha Sammedaśikhara or Pārsvanātha Hills, the Nirvāṇa place of twenty Tīrthaṁkaras.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8033—8043. सम्यत्त्व कौमुदी. Samyaktva-kaumudī.

AUTHOR.—Dharmakīrtti.
SUBJECT.—**Dharma.** A collection of moral stories.
OWNER.—(8033—8041) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(8042-8043) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8044-8045. सम्यत्त्व कौमुदी. Samyaktva-kaumudī.

AUTHOR.—Mallibhūshaṇa.
SUBJECT.—**Dharma.** A collection of moral stories.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8046. सम्यत्त्व कौमुदी. Samyaktva-kaumudī.

AUTHOR.—Vādibhūshaṇa.
SUBJECT.—**Dharma.**
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8047. सम्यत्त्व कौमुदी. Samya-ktvakaumudī.

AUTHOR.—Jayaśekhara.
SUBJECT.—**Dharma**
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8048-8049. सम्यत्त्व कौमुदी. Samyaktva-kaumudī.

AUTHOR.—
SUBJECT.—**Dharma.**
OWNER.—(8048) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(8049) Lokāgachchha Jain mandir at Balāpur (Akolā district).

No. 8050. सम्यत्त्व सप्ततिका. Samyktva-saptatikā.

AUTHOR.—Haribhadra Sūri.
SUBJECT.—**Dharma.** A collection of seventy religious, instructive, Prākrit verses with a commentary (Avachūri) in Sanskrit by Sivamaṇḍana. It is also called Darśanasattarī.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8051 सम्यक्त्वस्वरूपस्तवन. Samyaktva-svarūpa-stavana.

AUTHOR.—Devendra Sūri.

SUBJECT.—**Dharma**. A collection of 25 instructive Prākṛit verses with a commentary in Sanskirt by Śivamaṇḍana, disciple of Muni Sundara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8052. सरस्वतीस्तवन. Sarasvatī-stavana.

AUTHOR.—

SUBJECT.—**Dharma**. Hymn in praise of Sarasvatī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8053. सरस्वतीस्तोत्र. Sarasvatī stotra.

AUTHOR.—Āśādhara.

SUBJECT.—**Dharma**. A hymn of 9 stanzas in praise of the Goddess Sarasvatī accompanied by a commentary by Vidyānanda, son of Viśālakīrttī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8054—8059. सर्वार्थसिद्धि. Sarvārtha siddhi.

AUTHOR.—Pūjyapāda.

SUBJECT.—**Siddhānta**. A commentary on the Tattvārtha-sūtra of Umāsvāmī.

OWNER.—(8054—8056) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(8057-8058) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(8059) Pannālāl Parvār of Chhapārā (Seonī district).

Nos. 8060-8061. सहस्रनामपाठ. Sahasranāma-pāṭha.

AUTHOR.—Āśādhara.

SUBJECT.—**Dharma**. With a commentary.

OWNER.—(8060) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(8061) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8062. सहस्रनामपूजा. Sahasranāma pūjā.

AUTHOR.—Chandrakīrtti.

SUBJECT.—Dharma. On the worship of the thousand names of Paramātman.

OWNER.—Kāsṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 8063—8069. सहस्रनाम स्तोत्र. Sahasranāma stotra.

AUTHOR.—Jinasena.

SUBJECT.—Dharma. A hymn recounting the thousand names of a Jina, with a commentary by Viśvasena and another by Śrutasāgara.

OWNER.—(8063-8064) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(8065-8066) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8070-8071. सागारधर्मामृत. Sāgāra-dharmāmṛita.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma Lays down duties of a Jaina house holder. It is the first part of the author's Dharmāmṛita śāstra. See Nos. 7460—7465.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8072. सागारव्रतकैरवचान्द्रिका. Sāgāra-vrata-kairava—chandrikā.

AUTHOR.—

SUBJECT.—Dharma. On the duties of a Jaina layman.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8073-8074. साधारणजिनस्तवन. Sādhāraṇa Jina-stavana.

AUTHOR.—Jayānanda Sūri of Bṛihat tapāgachchha.

SUBJECT.—Dharma. A short hymn in praise of Tīrthaṅkaras.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8075. सामायिक टीका. Sāmāyika Ṭīkā.

AUTHOR.—

SUBJECT.—Dharma. A commentary on Sāmāyika-pāṭha, a part of the daily ritual.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8076. सामायिक टीका. Sāmāyika Ṭikā.

AUTHOR.—Śrutasāgara.

SUBJECT.—**Dharma.** A commentary on Sāmāyika-pāṭha, a part of the daily rituals of a Jaina.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8077. सामुद्रिक. Sāmudrika.

AUTHOR.—

SUBJECT.—**Jyotisha** A work on physiognomy and palmistry in 162 verses. It is said to have been originally propounded by Samudra. The first 49 verses are devoted to the consideration of the physiognomy of a male and the rest of the verses to that of a female. The work opens with a salutation to Maheśvara. See Nos. 6386—6391.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8078. सारस्वतटीका. Sārasvata ṭīkā.

AUTHOR.—Puñjarāja of Śrīmālakula.

SUBJECT.—**Vyākaraṇa**. A commentary on Sārasvata-prakriyā of Anubhūtisvarūpāchārya. See No. 6432.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8079. सारस्वतदीपिका. Sārasvata-dīpikā.

AUTHOR.—Megharatna Sūri, pupil of Vinayasundara Sūri.

SUBJECT.—**Vyākaraṇa.** A commentary on Sārasvata Prakriyā of Anubhūti-svarūpāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8080. सारस्वतपञ्जिका. Sārasvata-pañjikā.

AUTHOR.—Dharmadeva.

SUBJECT.—**Vyākaraṇa.** A commentary on Sārasvata-prakriyā of Anubhuti-svarūpāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8081—8083. सारस्वतवृत्ति. Sārasvata-vṛitti.

AUTHOR.—Chandrakīrtti.

SUBJECT.—**Vyākaraṇa.** A commentary on Sārasvata Prakriyā of Anubhūti-svarūpāchārya. The author belonged to the Kauṭika gaṇa and Nāgpurīya gachchha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8084. सिद्धचक्रपूजा. Siddhachakra pūjā.

AUTHOR.—
SUBJECT.—**Dharma.** On the worship of the Siddhachakra Yantra.
OWNER.—Kāshṭhā sangh Jain mandir at Kārañjā (Akolā district).

Nos. 8085 8086. सिद्धचक्रस्तोत्र Siddhachakra-stotra.

AUTHOR.—Āśādhara.
SUBJECT.—**Dharma.** A hymn of 10 verses in praise of the Siddhas.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8087—8089. सिद्धान्तसार. Siddhānta-sāra.

AUTHOR.—Jinachandra.
SUBJECT.—**Siddhānta.** Treats of Jaina Philosophy in 78 Prākṛit verses.
OWNER.—(8087-8088) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(8089) Digambar Jain new temple at Khurai (Saugor district).

Nos. 8090—8093. सिद्धान्तसार. Siddhāntasāra

AUTHOR.—Sakalakīrtti.
SUBJECT.—**Siddhānta.**
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8094—8097. सिद्धान्तसारदीपक. Siddhāntasāra-dīpaka

AUTHOR.—Sakalakīrtti.
SUBJECT.—**Siddhānta.** Treats of Jaina philosophy in 4,516 verses.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8098. सिद्धान्तसारभाष्य Siddhānta-sāra-bhāshya.

AUTHOR.—Sumatikīrtti.
SUBJECT.—**Siddhānta.** A commentary in Sanskrit on the Prākṛit Siddhāntasāra of Jinachandra. It was revised at the advice of Amarakīrtti by Jñānabhūshaṇa, successor of Vīrachandra, successor of Lakshmīchandra.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8099. सिद्धान्तोपदेश. Siddhāntopadeśā.

AUTHOR.—

SUBJECT.—**Siddhānta.**

OWNER.—Dīne Kanhaiyā of Pipariā kalā (Jubbulpore district).

No. 8100. सिद्धाष्टक. Siddhāshṭaka.

AUTHOR.—

SUBJECT.—**Dharma.** Eight verses in praise of the Siddhas.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8101—8114. सिन्दूरप्रकरण. Sindūra-prakaraṇa.

AUTHOR.—Somaprabha.

SUBJECT.—**Dharma.** A collection of 103 moral verses.

OWNER.—(8101) Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

(8102—8114) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8115—8117. सुकुमाल चारित्र. Sukumāla-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Charita.** Narrates the instructive life of Sukumāla.

OWNER.—(8115) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(8116) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(8117) Chaṇḍā Baniā of Sunāchar (Jubbulpore district).

No. 8118. सुकुमाल चारित्र. Sukumāla-charitra.

AUTHOR.—Vādichandra, pupil of Prabhāchandra.

SUBJECT.—**Charita.** Narrates the instructive life of Sukumāla.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8119-8120. सुदृष्टितरङ्गिणी. Sudṛishṭi-taraṅgiṇī.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(8119) Digambar Jain new temple at Khurai (Saugor district).

(8120) Amṛitsāv of Seonī.

Nos. 8121-8122. सुदर्शनचरित्र. Sudarśana-charitra.

AUTHOR.—Vidyānanda, disciple of Devendrakīrtti.

SUBJECT.—**Charita.** Narrates the instructive life of Sudarśana seṭha.

OWNER.—(8121) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)
(8122) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8123—8128. सुदर्शनचरित्र. Sudarśana-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Charita.** In 900 ślokas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8129-8130. सुदर्शनचरित्र. Sudarśana-charitra.

AUTHOR.—Nayanandī.

SUBJECT.—**Charita.** A work of Apabhraṁśa language. The author wrote in Vikrama Saṁvat 1100, during the reign of Bhojadeva of Dhārā. The work contains 12 sandhis or chapters.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8131. सुभाषित. Subhāshita.

AUTHOR.—

SUBJECT.—**Dharma.** A collection of 119 moral verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8132-8133. सुभाषितरत्नसंदोह. Subhāshitaratna-saṁdoha.

AUTHOR.—Amitagati.

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8134. सुभाषितार्णव. Subhāshitārṇava.

AUTHOR.—

SUBJECT.—**Dharma.** A collection of moral verses divided into Paddhatis *e.g.*, Dharma-paddhati, Dāna-paddhati, Vairāgya-paddhati and so on.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8135. सुभाषितावली. Subhāshitāvalī.

AUTHOR.—Sakalakīrtti

SUBJECT.—Dharma.

OWNER.—Digambar Jain temple at Wardhā.

No. 8136. सुभौमचरित्र. Subhauma-charitra.

AUTHOR.—Ratnachandra Bhaṭṭāraka.

SUBJECT.—Charita. Narrates the life of prince Subhauma.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8137. सुलोचनाचरित्र. Sulochanā charitra.

AUTHOR.—Vādichandra.

SUBJECT.—Charita. Narrates the instructive life of the Princess Sulochanā and her husband Jayakumāra. The story is taken from the Ādipurāṇa of Jinasena.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8138—8143. सूक्तमुक्तावली. Sūkta-muktāvalī.

AUTHOR.—Somaprabha.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8144. सूत्रसंग्रह. Sūtra-saṁgraha.

AUTHOR.—

SUBJECT.—Siddhānta. A collection of the following Śvetāmbara sūtras in Prākṛit—

1.	Karmāśrava sūtra ...	... 34 gāthās.
2.	Karmavipāka sūtra ...	... 6 gāthās.
3.	Bandhasvāmitva-sūtra	... 24 gāthās.
4.	Vyāsia sūtra ...	... 36 gāthās.
5.	Śataka ...	... 100 gāthās.
6.	Saptatikā ...	... 39 gāthās.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.)

No. 8145. सेट्-अनिट्-कारिका-वृत्ति. Set-anit-kārikā-vritti

AUTHOR.—
SUBJECT.—**Vyākaraṇa.**
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8146-8147. सौभाग्यपञ्चमीमाहात्म्य. Saubhāgya-pañchamī-māhātmya.

AUTHOR.—Kanakavijaya gaṇi.
SUBJECT.—**Dharma** A short story meant to illustrate the good effect of keeping the vow of Saubhāgya-pañchamī, the 5th day of the bright fortnight of Kārttika.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8148-8149. स्तोत्रचतुष्टयटीका. Stotra-chatushṭaya ṭīkā.

AUTHOR.—Vidyānanda.
SUBJECT.—**Dharma.** A commentary on the four stotras of Āśādhara, namely—

1. Pratishṭhā vidhi,
2. Sarasvatī stotra,
3. Rishimaṇḍala stotra, and
4. Siddhachakra stotra.

OWNER.—(8148) Balātkar gaṇ Jain mandir at Kārañjā (Akolā district).
(8149) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8150. स्तोत्र संग्रह. Stotra-saṁgraha.

AUTHOR.—
SUBJECT.—**Dharma.** A collection of 108 different short works on Stotra, Jayamālas, Subhāshitas etc., including among them the texts of Tattvārtha-sūtra of Umāsvāmī and Samayasāra of Kundakundāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8151. स्याद्वाद मञ्जरी. Syādvāda-mañjarī.

AUTHOR.—Mallisheṇa.
SUBJECT.—**Nyāya.** An exposition of the Jaina system of dialectic technically called Syādvāda. The work is a commentary (Vritti) on the Uttara-dvātriṁś[illegible] of Hemachandrāchārya.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8152—8154. स्वयंभूस्तोत्र. Svayaṁbhū-stotra.

AUTHOR.—Samantabhadra.
SUBJECT.—**Dharma.** A hymn in praise of Jinas or Tīrthaṁkaras. It is also called Chaturviṁśati-Jina-stavana.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8155-8156. स्वयंभूस्तोत्रटीका. Svayaṁbhū-stotra-ṭikā.

AUTHOR.—Prabhāchandra.
SUBJECT.—**Dharma.** A commentary on the Svayambhū stotra of Samantabhadrāchārya.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8157 स्वरूपसम्बोधनपञ्चविंशति. Svarūpa-sambodhana-pañchaviṁśati

AUTHOR.—Akalaṅka.
SUBJECT.—**Dharma.** With a Kanarese-Prākṛit commentary (Vṛitti).

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8158. स्वामिकार्त्तिकेयानुप्रेक्षा. Svāmikārttikeyānupreksha.

AUTHOR.—Svāmikārttikeya.
SUBJECT.—**Dharma.**
OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 8159. स्वोपज्ञबालावबोध. Svopajñabālāvabodha.

AUTHOR.—Merutuṅga Sūri.
SUBJECT.—**Vyākaraṇa.** A commentary on a work Ākhyāta-vṛitti. Hence it is also called Ākhyātavṛitti ṭippaṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8160—8165. हनुमानचरित्र. Hanumāna-charitra.

AUTHOR.—Brahma Ajita, son of Vīrasiṁha of Golaśraṅgāra-vaṁśa.
SUBJECT.—**Charita.** Deals with the life of Hanumāna, the son of Pavanakumāra and his wife Añjanādevī.

OWNER.—(8160—8162) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(8163—8164) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(8165) Jain mandir at Belkherā (Jubbulpore district).

No. 8166. हरिवंश पुराण. Harivaṁśa Purāṇa.

AUTHOR.—Ravishenāchārya.
SUBJECT.—Purāṇa.
OWNER.—Pannālāl Parvār of Chhapārā (Seonī district).

No. 8167. हरिवंश पुराण. Harivaṁśa Purāṇa.

AUTHOR.—Śrībhūshaṇa.
SUBJECT.—Purāṇa.
OWNER.—Balātkār gaṇ Jain temple at Kārañjā (Akolā district).

Nos. 8168—8170. हरिवंश पुराण. Harivaṁśa Purāṇa.

AUTHOR.—Jinasena.
SUBJECT.—Purāṇa.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8171—8177. हरिवंश पुराण. Harivaṁśa Purāṇa.

AUTHOR.—Brahma Jinadāsa, pupil of Sakalakīrtti.
SUBJECT.—Purāṇa.
OWNER.—(8171—8176) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(8177) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8178. हरिवंश पुराण. Harivaṁśa Purāṇa.

AUTHOR.—Sakalakīrtti.
SUBJECT.—Purāṇa.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8179. हरिवंश पुराण. Harivaṁśa Purāṇa.

AUTHOR.—Dhavala Kavi.

SUBJECT.—**Purāṇa.** A rare work of the Apabhraṁśa language. Leaves 366, Sandhis 122, Parimāṇa 18,000 ślokas. Date Samvat 1599, Mārgasudi 7 Saturday.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8180. हरिवंश पुराण. Harivaṁśa Purāṇa.

AUTHOR.—Dharmakīrtti.

SUBJECT.—**Purāṇa.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8181. हरिवंश पुराण. Harivaṁśa Purāṇa.

AUTHOR.—

SUBJECT.—**Purāṇa.**

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 8182-8183. हेमशब्दानुशासन. Hema Śabdānuśāsana.

AUTHOR.—Hemachandra.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8184 होमविधि. Homavidhi.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8185. होलीप्रबन्ध. Holi prabandha.

AUTHOR.—Kalyāṇakīrtti.

SUBJECT.—**Dharma.** A short story on the Holī festival.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

APPENDIX A.

SOME IMPORTANT EXTRACTS FROM THE JAINA SANSKRIT AND PRAKRIT MSS. AT KARANJA (AKOLA, BERAR).

आदिनाथ फाग.

By ज्ञानभूषण.

Beginning.—यो वृंदारक-वृंद-वंदित-पदो जातो युगादौ जयी
हत्वा दुर्जय-मोहनीयमखिलं शेषञ्च घातित्रयम् ।
लब्ध्वा केवल-बोधनं जगदिदं संबोध्य मुक्तिं गत
स्तत्कल्याणक-पञ्चकं सुरकृतं व्यावर्णयामिस्फुटं ॥ १ ॥

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End.—सर्व्वानेव नवोनषट् शतमितान्श्लोकान्विबुध्यात्रैव
शुद्धं ये सुधियः पठन्ति सततं ते पाठ्यन्त्वादरात् ।
येके चिन्निपुणा लिखन्तु लिखने ते शुद्धवर्णैःस्वय
मन्यार्थं किल लेखयन्तु च पुरोः कल्याण-व्यावर्णनम् ॥

आदि पुराण (प्रा.)

By पुष्पदन्त.

Beg.—सिद्धिवहूमणरंजणु परमानिरंजणु भुवणकमलसरंणसरु ।
पणविवि विग्घविणासणु निरुवमसासणु रिसहणाहपरमेसरु ॥
ध्रुवकं ॥

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तंकहमि पुराणु पसिद्धणामु । सिद्धत्थवरिसे भुवणाहिरामु ।
उव्वद्धजूडु भूभंगभीसु । तोडेप्पिणु चोडहो तणउ सीसु ॥ १ ॥
भुवणेकराम रायाहिराउ । जहिं अच्छइ तुडिगु महाणुभाउ ।
तंदीण दिण्ण धणकयपउरु । महि परिभमंतु मेवाडणयरु ॥ २ ॥

अवहेरिय खलयणु गुणभहंतु । दियहेहिं परायउ पुप्फयंतु ।
दुग्गम-दीहर-पंथेण-रीणु । णव इंदु जेम देहेण खीणु ॥ ३ ॥
तरु-कुसुम-रेणु-रंजिय-समीर । मायंद-गुंछ-गोंदलिय-कीर ।
णंदणवणे किर वीसमइं जाम । तहि विण्णि पुरिस संपत्तताम ॥४॥
पणवेप्पिणु तेहिं पउत्तु एव । भोखण्डगलिय पावावलेव ।
परि भमिर भमर रवगुमुगुमंति । किं किर णिवसहि णिजणे वणंति ॥ ५ ॥
करिसर वहिरिय दिच्चक्कवाले । पइसरहिण किं पुरवरे विसाले ।
तं सुणिवि भणइ अहिमाणमेरु । वरि खज्जउ गिरिकंदर कसेरु ॥ ६ ॥
णउ दुज्जण भउहा वंकियाइं । दीसंतु कलुसभावं कियाइं ।

॥ घत्ता ॥

वरु णरवरु धवलच्छिहे, होउ मकुच्छिहे, मरउसोणिमुहणिग्गमे ।
खलु कुच्छिय पहु वयणइं, भिउ डिय णय णइं, मणि हालउ सूरुग्गमे ॥७॥
चमराणिल-उड्डाविय-गुणाएं । अहिसेय-धोय-सुयणत्तणाएं ।
अविवेयएं दप्पुत्तालियाएं । मोहंधयाएं मारणसीलाएं ॥ ८ ॥
सत्तंगरज्जभरभारियाएं । पिंतु-पुत्तर-मण-रसयारियाएं ।
विससहजम्मएं जडरत्तियाएं । किं लच्छिए विउसविरत्तियाएं ॥ ९ ॥
संपइजणु णीरसु णिव्विसेसु । गुणवंतउ जहिं सुरगुरुवि देसु ।
तहिं अम्हहं लइ काणणु जे सरणु । अहिमाणें सुहुं वरि होउ मरणु ॥ १० ॥
अम्मइय इंदराएहिं तेहिं । आयण्णिय तं पहसियमुहेहिं ।
गुरु-विणय-पणय-पणविय-सिरेहिं । पडिवयणु दिण्णु णायर णरेहिं ॥ ११ ॥

॥ घत्ता ॥

जणमणतिमिरोसारण, मयतरुवारण, णियकुलगयणदिवायर ।
भोभोकेसवतणुरुह, णवसररुहमुह, कव्वरयणरयणायर ॥ १२ ॥
बंभंडमंडवारूढकित्ति । अणवरय रइय जिणणाहभत्ति ।
सुहतुंगदेवकमकमलभसलु । णीसेसकलाविण्णाणकुसलु ॥ १३ ॥
पाययकइकव्व रसावलुद्धु । संपीयसरासइसुरइदुद्धु ।
कमलच्छु अमच्छरु सच्चसंधु । रणभरधुरधरणुग्घिट्ठखंधु ॥ १४ ॥
सविलासविलासिणिहिययथेणु । सुपसिद्ध महाकइकामधेणु ।
काणीणदीणपरिपूरियासु । जसपसरपहासियदसदिसासु ॥ १५ ॥
पररमणिपरम्मुहु सुद्धसीलु । उण्णयमइ सुयणुद्धरणलीलु ।
गुरुयणपयपणवियउत्तमंगु । सिरिदेविअंवगब्भुब्भवंगु ॥ १६ ॥

अण्णइयतणउं तणुरुहु पसत्थु । हत्थिवदाणोल्लियदीहहत्थु ।
महमत्तवंसधयवड्ड गहीरु । लक्खणलक्खंकियवरसरीरु ॥ १७ ॥
दुव्वसण-सीह-संघाय-सरहु । णवियाणहि किं णामेण भरहु ।

॥ घत्ता ॥

आउ जाहुंतहो मंदिरु, णयणाणंदिरु, मुक्कइकइत्तणु जाणइं ।
सो गुणगणतत्तिल्लउ, तिहुअणिभल्लउ, णिच्छउ पइं सम्माणइं ॥ १८ ॥
जो विहिणा णिम्मउं कव्वपिंडु । तंणिमुणेविसो संचलिउ खंडु ।
आवंतु दिट्ठु भरहेण केम । वाईसरिसरिकल्लोलु जेम ॥ १९ ॥
पुणु तासु तेण विरइउ पहाणु । घरु आयहो अब्भागयविहाणु ।
संभासणु पियवयणेहिं रम्मु । णिम्मुक्कडंभु णं परमधम्मु ॥ २० ॥
तुहुं आयउ णं गुणमणि णिहाणु । तुहुं आयउ णं पंकयहो भाणु ।
पुणु एम भणेप्पिणु मणहराइं । पहखीणरीणतणुसुहयराइं ॥ २१ ॥
वरण्हाणविलेवणभूसणाइं । दिण्णइं देवंगइणिवसणाइं ।
अच्चंतरसालइं भोयणाइं । गलियाइं जाम कइवय दिणाइं ॥ २२ ॥
देवीसुएण कइ भणिउं ताम । भोपुम्फयंत ससिलिहियणाम ।
णियसिरिविसेसणिज्जियसुरिंदु । गिरिधीरु वीरु भइरवणरिंदु ॥ २३ ॥
पइमण्णिउं वण्णिउं वीरराउ । उप्पणउं जो मिच्छत्तभाउ ।
पच्छित्तु तासुजइ करहि अज्ज । ता घडइ तुज्झु परलोयकज्जु ॥२४॥
तुहुं देउ कोवि भव्वयणबंधु । दुरुएवचरियभारस्स खंधु ।
अब्भत्थिओसि देदेहि तेम । णिव्विग्घें लहु णिव्वहइजेम ॥ २५ ॥

॥ घत्ता ॥

अइललियएं गंभीरएं सालंकारएं वायएं ता किं किज्जइ ।
जइ कुसुमसरवियारउ अरुहु भडारउ सब्भावेण थुणिज्जइ ॥ २६ ॥
सियदंतपंतिधवलीकयासु । ताजंपइ वरवायाविलासु ।
भो देवीणंदण जयसिरीह । किं किज्जइ कव्वु सुपुरिससीह ॥ २७ ॥
गोवज्जिएहिं णं घणदिणेहिं । सुरवरचावेहिं वणिग्गुणेहिं ।
मइलियचित्तहिं णं जरघरेहिं । छिद्दण्णेसिहिं णं विसहरेहिं ॥ २८ ॥
जडवाइएहिं णं गयरसेहिं । दोसायरेहिं णं रक्खसेहिं ।
आचक्खिय परपुट्ठीपलेहिं । वरकइ णिंदिज्जइ हयखलेहिं ॥ २९ ॥
जो बालवुड्ढसंतोसहेउ । रामाहिरामु लक्खणसमेउ ।
जो सुम्मइ कइवइ विहियसेउ । तासु वि दुज्जणु किं परेम होउ ॥३०॥

॥ घत्ता ॥

णउमहु बुद्धिपरिग्गहु, णउ सुयसंगहु, णउ कासुवि केरउ बलु ।
भणुकिहकरमि कइत्तणु, ण लहमि कित्तणु, जगुजेपिसुणसय संकलु ॥३१॥
तं णिसुणेविभरहेंवुत्तुताव । भो कइकुलतिलय विमुक्तताव ।
सिमिसिमिसिमंत किमि भरियरंधु । मेल्लवि कलेवरु कुणिमगंधु ॥३२॥
ववगयविवेउ मसिकसणकाउ । सुंदरपएसे किं रमइ काउ ।
णिक्कारणु दारुणु बद्धरोसु । दुज्जणु ससहावें लेइ दोसु ॥ ३३ ॥
हयतिमिरणियरु वरकरणिहाणु । ण सुहाइ उलूयहो उइउ भाणु ।
जइ ता किं सो मंडियसराहं, णउ रुचइ वियसियसिरिहराहं ॥३४॥
को गणइं पिसुणु अविसहियतेउ । भुक्कउ छणयंदहो सारमेउ ।
जिणचरणकमलभत्तिल्लएण । ता जंपिउ कव्वपिसल्लएण ॥ ३५ ॥

॥ घत्ता ॥

णउ हउं होमि वियक्खणु, ण मुणमिलक्खणु, छंदु देसि णवि याणमि
जाविरइय जयवंदहिं, आसिमुणिंदहिं, सा कहकेम समाणमि ॥ ३६ ॥
अकलंक, कविल, कणयर मयाइं । दियसुगयपुरंदरणयसयाइं ।
दन्तिल विसाहि लुद्धारियाइं । णउणायइं भरह वियारियाइं ॥ ३७ ॥
णउ पीयइ पायंजलिजलाइं । अइहासपुराणइं णिम्मलाइं ।
भावाहिउ भारहभासु वासु । कोहलु कोमलगिरु कालिदासु ॥ ३८ ॥
चउमुहुं सयंभु सिरिहरिसु दोणु । णालोइउ कइ ईसाणु बाणु ।
णउ धाउ ण लिंगु ण गुणसमासु । णउ कम्मु करणु किरिया विसेसु ॥३९॥
णउ संधि ण कारउ पयसमत्ति । णउ जाणिय मइं एक्कविविहत्ति ।
णउ बुज्झिउ आयमसद्दधामु । सिद्धंतु धवलजयधवलणामु ॥ ४० ॥
पडुरुद्दडु जड णिण्णासयारु । परियच्छिउ णालंकारसारु ।
पिंगलपत्थारु समुद्दे पडिउ । णकयाइ महारइचित्ते चडिउ ॥ ४१ ॥
जस इंधु सिंधु कल्लोलसित्तु । ण कलाकोसले हियवउ णिहित्तु ।
हउंवप्प णिरक्खरु कुक्खिमुक्खु । णरवेसें हिंडमि चम्मरुक्खु ॥४२॥
अइ दुग्गमु होइ महापुराणु, कुंडएण मवइं को जलविहाणु ।
अमरासुरगुरुयणमणहरेहिं । जंआसि कयउ मुणि गणहरेहिं ॥ ४३ ॥
तं हउं कहमि भत्तीभरेण । किं णह ण भमिज्जइ महुअरेण ।
एहु विणउ पयासिउ सज्जणांह । मुहे मसि कुच्चउ कउ दुज्जणांह ॥४४॥

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End.—इय महापुराणे तिसट्ठिमहापुरिसगुणालंकारे महाकइपुप्फयंतविरइये महाभव्वभरहाणुमणिए महाकव्वे सगणहररिसहणाहभरहणिव्वाणगमणो णाम सत्ततीसमो परिच्छेउ समत्तो ॥

संवत् १५९१ वर्षे कार्तिक वदि ८ बुधवासरे पूर्वानक्षत्रे । सिद्धि नाम योगे ।..

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उत्तर पुराण (प्रा.)

By पुष्पदन्त.

Beg.–(After Maṅgalācharaṇa.)

मणे जाएण किंपि अमणोज्जे । कइवयइ दिअहें केण विकज्जें ।
णिव्विण्णउ ट्ठिउ जाम महाकइ । ता सिवणंतरि पत्तसरासइ ॥ १ ॥
भणइ भडारी सुहयरुओहं । पणवह अरुहं सुहयरुमेहं ।
इय णिसुणेवि विउद्धउ कइवरु । सयलकलायरु णं छणससहरु ॥ २ ॥
दिसउ णिहालइ किं पि ण पेच्छइ । जा विंभियमइ णियघरे अच्छइ ।
ताम पराइएण णयवंतें । मउलिय करयलेण पणवंतें ॥ ३ ॥
दसदिसपसरियजसतरुकंदें । वरमहमत्तवंसणहचंदें ।
छणससिमंडलसण्णिहवयणें । णवकुवलयदलदीहरणयणें ॥ ४ ॥

॥ घत्ता ॥

खल संकुले काले कुसीलमइ विणउ करेप्पिणु संवरिय ।
वच्चंति विसुण्णसुसुण्णवेह जेण सरासइ उद्धरिय ॥ ५ ॥
इयणुदेवियव्वतणुजाएं । जयदुंदुहिसरगहिरणिणाएं ।
जिणवरसमयणिहेलणखंभें । दुत्थियमित्तें ववगयडंभें ॥ ६ ॥
परउवयारहारणिव्वहणें । विउसविहुरसयभयणिम्महणें ।
ते ओहामिय पवरक्खरेहें । तेण विगव्वें भव्वें भरहें ॥ ७ ॥
वोल्लाविउ कइ कव्वपिसल्लउ । किं तुहुं सच्चउ वप्पगहिल्लउ ।
किं दीसहि विच्छायउ दुम्मणु । गंथकरणें किं ण करहि णियमणु ॥ ८ ॥
किं किउ काइं वि मइं अवराहउ । अवरु कोवि किं वि रसुभ्माहउ ।
भणु भणु भणियउं सयलु पडिच्छमि । हउ कयपंजलियरु ओहच्छमि ॥ ९ ॥

॥ घत्ता ॥

अथिरेण असारें जीविएण । किं अप्पउ सम्मोहहिं ।
तुहु सिद्धहें वाणीधणुअहें । णवरसखीरु ण दोहहिं ॥ १० ॥
तं णिसुणेप्पिणु दर विहसंते । मित्तमुहारविंदु जोयंते ।
कसण सरीरें सुद्ध कुरुवें । मुद्धाएविगब्भसंभूवें ॥ ११ ॥
कासवगोत्तें केसवपुत्तें । कइकुलतिलएं सरसयणिलएं ।
उत्तमसत्तें जिणपयभत्तें .... ॥ १२ ॥
पुप्फयंतकइणा पडिउत्तउ । भो भो भरह णिसुणि णित्तक्खउ ।
कलिमलमलिणु कालु विवरेरउ । णिग्घिणु णिग्गुणु दुण्णयगारउ ॥ १३ ॥
जो जो दीसइ सो सो दुज्जणु । णिप्फलु णीरसु णं सुक्कउ वणु ।
राउ राउ णं संझहें केरउ । अत्थे पयट्टइ मणु ण महारउ ॥ १४ ॥
उव्वेउ जे वित्थरइ णिरारिउ । एक्कु वि पउ विरएवउ भारिउ ।

॥ घत्ता ॥

दोसेण होउ तं णउ भणमि, चोज्ज अवरुमणे थक्कउ ।
जगुएउ चडाविउ चाउ जिह तिह गुणेण सहवंक्कउ ॥ १५ ॥
जयवि तोवि जिणगुणगणु वण्णमि । किं पइं अब्भत्थिउ अवगण्णमि ।
चाय भोय भाउग्गमसत्तिए । पइं अणवरय रइय कइमित्तिए ॥१६॥
राउ सालिवाहणु वि विसेसिउ । पइं णियजसु भुवणयले पयासिउ ।
कालिदासु जें खंधें णीयउ । तहो सिरिहरिसहो तुहुं जगि बीयउ ॥१७॥
तुहुं कइकामधेणु कइवच्छलु । तुहुं कइकप्परुक्खु ढोइयफलु ।
तुहुं कइसुरवरकीलागिरिवरु । तुहुं कइरायहंसमाणससरु ॥ १८ ॥
मंदु मयालसु मयणुम्मत्तउ । लोउ असेसु वि तिट्टए भुत्तउ ।
केण वि कव्वपिसल्लउ मण्णिओ । केण वि थट्ठु भणेवि अवगण्णिउ ॥१९॥
णिच्चमेव सब्भाव पउंजिउं । पइं पुणु विणउ करेवि हउं रंजिउं ।

॥ घत्ता ॥

धणु तणुसमु मज्भुण तं गहणु णेहु णिकारिमु इच्छमि ।
देवीसुअ सुदणिहि तेण हउं णिलए तुहारए अच्छमि ॥ २० ॥
महु समयागमे जायहें ललियहें । बोल्लइ कोइल अंबयकलियहें ।
काणणे चंचरीउ रुणुरुंटइ । कीरु किण्ण हरिसेण विसट्टइ ॥ २१ ॥
मज्भु कइत्तणु जिणपयभत्तिहें । पसरइ णउ णियजीवियवित्तिहें ।
विमलगुणाहरणंकियदेहउ । एह भरह णिसुणइ पइं जेहउं ॥ २२ ॥

कमलगंधु घिप्पइ सारंगें । णउ सालूरें णीसारंगें ।
गमणलील जा कयसारंगें । सा किं णासिज्जइ सारंगें ॥ २३ ॥
बड्ढियसज्जण दूसणवसणें । सुकइकित्ति किं हम्मइ पिसुणें ।
कहमि कव्वु मम्महसंहारणु । अजियपुराणु भवण्णवतारणु ॥ २४ ॥

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॥ घत्ता ॥

End.—इय दिव्वहो कव्वहो तणउ फलु । लहु जिणणाहु पयच्छउ ।
सिरिभरहहो अरुहहो जहि गमणु । पुप्फयंतु तहिं गच्छउ ॥ १३ ॥
सिद्धि विलासिणि मणहरदूएं । मुद्धाएवीतणुसंभूएं ।
णिद्धणसधणलोयसमाचित्तें । सव्वजीवणिक्कारणमित्तें ॥ १ ॥
सद्दसलिलपरिवड्ढिउसोत्तें । केसवपुत्तें कासवगुत्तें ।
विमलसरासइ जणियविलासें । सुण्णभवणदेवलउणिवासें ॥ २ ॥
कलिमलपवलपडलपरिचत्तें । णिग्घरेण णिप्पुत्तकलत्तें ।
णइवावीतलायकयण्हाणें । जलचीवरवक्कलपरिहाणें ॥ २ ॥
धीरें धूलीधूसरियंगें । दूरुज्झियदुज्जणसंसग्गें ।
महिसयणयलें करपंगुरणें । मग्गिय पंडिय पंडियमरणें ॥ ४ ॥
मल्लखेडपुरवरे णिवसंते । मणि अरहंत धम्मु झायंते ।
भरह मण्णनिज्जें णयणिलयें । कव्वबंधपयणियजणपुलयें ॥ ५ ॥
पुप्फयंतकइणा धुयपंकें । जइअहिमाणमेरुणामंकें ।
कयउ कव्वु भत्तिएपरमत्थे । जिणपयपंकयमउलियहत्थे ॥ ६ ॥
कोहणसंवच्छेरे आसाढए । दहमइदियहे चंदरुइरुढए ।

॥ घत्ता ॥

सिरि णरहहो भरहहो वहुगुणहो । कइकुलतिलएं भासिउ ।
सुपहाणु पुराणु तिसट्ठि हिमि । पुरिसहचरिउ समासिउ ॥ १४ ॥

इय महापुराणे तिसट्ठिमहापुरिसगुणालंकारे महाकइपुप्फयंतविरइए महाभव्वभरहाणुभणिए महाकव्वे वीरणाहणिव्वाणगमणं भावितिसट्ठिपुरिसवण्णणं णाम दिउत्तरुसयंसधी परिछेउ संमत्तो ॥ संधिः ॥ १०२ ॥ छ ॥ श्री ॥ संपूर्ण ॥

अथास्य ग्रंथस्य ग्रंथाग्रं १२००० सहस्रबारह ॥ शुभंभवतु ॥

संवत् १६०६ वर्षे मार्गसिरवदि अष्टमी तिथौ भृगुवासरे आदौ अश्लेषा तारे मघानाम्नि नक्षत्रे शुभनाम्नि योगे भयाणाजनपदे अत्राह्यावादशुभस्थाने

सूरि साहसलेमसाहिविजयराज्ये श्रीमत्काष्टसंघे माथुरान्वये पुष्करगणे भट्टारकश्रीगुणकीर्तिदेवाः तत्पट्टे भट्टारकश्रीयशःकीर्तिदेवाः तत्पट्टे श्रीमलयकीर्तिदेवाः तत्पट्टे भट्टारक श्रीगुणभद्रदेवाः तत्पट्टे भट्टारक श्रीभानुकीर्ति स्तदन्वये अग्रोतकान्वये गायलगोत्रे ॥ अग्रवालकुलांभोधौ शुक्तिकोमुक्तिकोप्यभूत् ॥ अभोतीह भूतले नाम्ना गोत्रे मदनसिंहकः ॥ १ ॥

पत्नी पतिव्रता धर्म्मे शीला कुंता समाश्वसा ।
लडो नाम्ना सुतौ जातौ बलनारायणौ तयोः ॥ २ ॥

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एतेषांमध्ये सा. रुपचंदेन उत्तरपुराणाख्यं शास्त्रं लिखाप्य भट्टारक श्रीभानुकीर्त्तये दत्तं निजज्ञानावर्णीकर्मक्षयनिमित्तं ।

ज्ञानवान् ज्ञानदानेन निर्भयोऽभयदानतः ।
अन्नदानात्सुखी नित्यं निर्व्याधिर्भैषजाद्भवेत् ॥
शुभंभवतु । लेखकपाठकयोः कल्याणमस्तु ॥

उपासकाचार.

By प्रभाचन्द्र देव.

Beg.—रागादिदोषनिर्मुक्तं संज्ञानादिगुणार्णवं ।
वर्णयामि जिनं नत्वा व्रतानां फलवर्णनं ॥ १ ॥
यःशुद्धदृष्टिर्विभवानशेषान्
संसारसारानतुभूय स स्यात् ।
मुक्त्यंगनातुङ्गपयोधराणां
श्रृंगार-हारो मरणादिदूरः ॥ २ ॥

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End.—उपवासफलेन भवंतिनरा
भुवन-त्रयजात-महाविभवाः ।
खलुकर्म-मल-प्रलयादचिरा
दजरामरकेवलसिद्धिसुखाः ॥ ३२ ॥
इतिनिगदितधर्मे निर्म्मले शर्महेतौ
कृतरतिरधिपः स्यात्पञ्चकल्याणलक्ष्म्याः ।
सकलसुखसमुद्रः सर्वविद्दिव्यकान्ता—
नयनकुवलयानां श्रीप्रभाचन्द्रदेवः ॥ ३३ ॥
इति भट्टारकश्रीप्रभाचन्द्रदेवविरचितोपासकाध्ययनं समाप्तम् ।

श्लोक.

पंकादुत्पद्यते कीटं कीटं पंकं न लिप्यते ।
जलादुत्पद्यते पद्मं जलं पद्मं न लिप्यते ॥ १ ॥
मांसादुत्पद्यते क्षीरं क्षीरं मांसं न लिप्यते ।
लोकादुत्पद्यते ज्ञानं ज्ञानं लोकं न लिप्यते ॥ २ ॥

श्री.

कथाकोष.

By श्रीचन्द्र.

Beg.—ऊंनमः सिद्धेभ्यः ।

ऊँनम पणवेवि । चिंत्तथवेवि । नट्ठट्ठादसदोसु ।
लोयत्तयवंदु । देउजिणेंदु । अहासमिकहकोसु ॥
पणवेप्पिणु जिणु सुविसुद्धमई । चिंतइ मणि मुणिसिरिचंदुकई ।
संसारु असारु सव्वु अथिरु । पियपुत्तमित्तु मायातिमिरु ।
संपय पुणु संपहे अणुहरइ । खणिदीसइ खणिपुणु ऊसरइ ।
सुविणय सम्मु पेम्मु विलासविही । देहुवि खणिभंगुरु दुक्खतिही ।
जोव्वणु गिरिवाहिणिवेयगउ । लायण्णु वण्णु करसलिलसउ ।
जीविउ जलवुब्बुयफेणाणिहु । हरिजालुवरज्जु अवज्जगिहु ।
अवरुवि जं किं पि वि अत्थिजणे । तंतं थाहिव्व पलाइ खणे ।
इंदियसुहु सोक्खाभासुफुडु । जइणं तो सेवइ किंणपडु ॥

॥ घत्ता ॥ इय जाणिवि णिच्चु. सव्वु अणिच्चु, मणुं विसएसु ण खंचिउ ।
जें दाणु ण दिण्णु, णउ तउ चिण्णु, तेणप्पा णउ वंचिउ ॥ १ ॥
बहुदुक्खेण ज्जिउ बलिविजणु । मुय मणुयहो पउ विण जाइघणु ।
बंधवयणु लज्जइ णो सरइ । सुहु सत्थ भूउ तामणुसरइ ।
सह भूउ साया जो पोसियउ । सो देहुवि दुज्जण विलसियउ ।
णउ जाइ समउ ता केम वरु । वसुपुत्तकलत्तबंधु णियरु ।
अणुगमइ सुहासुहु केवलउ । परभवपाहुणयहो संबलउ ।
वावारु करइ सव्वाण कए । अणुहवइ दुक्खु पर एक्कुजए ।
पच्छा साइज्जइ भाइ यहिं । धणुपुत्तकलत्तहिं दाइयहिं ।
णणियंतिणियंत अयाणमणा । पर पुरिसु पलोयइ सवणियण

॥ घत्ता ॥ इय बुत्थिविपत्ते पुण्णपवित्ते दिज्जइ सइंविलसिज्जइ ।
एत्तिउ फलु अत्थे जणियाणत्थे जं दुत्थियणि वइज्जइ ॥ २ ॥

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End.—॥ घत्ता ॥ णरहेप्पिणु दुव्विलसियं सिरिचंदुज्जलउ ।
लइउ धम्मु जइणेसरु सासयसुहणिलउ ॥ १४ ॥
विविहरसविसाले ॥ इत्यादि ॥
मुणिसिरिचंदकए कहकोसे एत्थ जणमणाणंदे ।
एसो पन्नासमउ तिहिं अहिउ समणिउ संधी ॥ (५३) ॥

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अथ प्रशस्तिः । सर्व्वज्ञशासेन रम्ये घोराघौघ-विनाशने ।
धर्म्मानेकगुणाधारे सूरस्थे सुरसंस्तुते ॥ १ ॥
अणहिल्लपुरे रम्ये सज्जनः सज्जनोऽभवत् ।
प्राग्वाटवंशनिष्पन्नोमुक्तारत्नशताग्रणीः ॥ २ ॥
मूलराजनृपेन्द्रस्य धर्म्मस्थानस्य गोष्टिकः ।
धर्मसार-धराधारः कूर्म्मराजसमः पुरा ॥ ३ ॥
कृष्णनामा सुतस्तस्य गुणरत्नमहोदधेः ।
वभूव धर्मकर्मण्ये जनानां मौलिमंडनं ॥ ४ ॥
निंद्रान्वयमहामुक्तामालायां नायकोपमः ।
चतुर्व्विधस्य संघस्य दान-पीयूष--वारिदः ॥ ५ ॥
श्वसैकाजयती तस्य कृष्णस्येव सुभद्रिका ।
राणू नामप्रिया साध्वी हिमांशोरिव चन्द्रिका ॥ ६ ॥
तस्यां पुत्र-त्रयं जातं विश्वसर्वस्वभूषणं ।
बीजासाहणपालाख्यौ साढदेवस्तृतयिकः ॥ ७ ॥
चतस्रश्च सुतास्तस्या धर्मकर्म्मैककोविदाः ।
सिरीशृंगारदेवी च सूंदूः सोखूरिति क्रमात् ॥ ८ ॥
कलिकालमहाव्यालविषव्यालुप्तचेतसः ।
जैनधर्मस्य संपन्ना जीवातु स्तत्र सुंदका ॥ ९ ॥
महाश्रावककृष्णस्य संतानेन शुभात्मना ।
व्यारव्यापितः कथाकोशः स्वकर्मक्षयहेतवे ॥ १० ॥
कुंदेंदुनिर्म्मले कुंदकुंदाचार्यान्वयेऽभवत् ।
धर्म्मो मूर्त्तः स्वयं वाश्रीकीर्त्तिनामा मुनीश्वरः ॥ ११ ॥

तस्मात्तमोपहः श्रीमान्सप्रभावोऽतिनिर्मलः ।
श्रुतकीर्त्तिः समुत्पन्नो रत्नं रत्नाकरादिव ॥ १२ ॥
विद्वान्समस्तशास्त्रार्थविचारचतुराननः ।
शरच्चन्द्रकराकार-कीर्त्तिव्याप्तजगत्त्रयः ॥ १३ ॥
व्यारव्यातृत्वकवित्वादिगुणहंसैकमानसः ।
सर्वज्ञशासनाकाशशरत्पार्वणचन्द्रमाः ॥ १४ ॥
गांगेय-भोज-देवादिसमस्तनृपपुंगवैः ।
पूजितोत्कृष्टपादारविंदो विध्वस्तकल्मषः ॥ १५ ॥
भव्यपद्माकरानंदी सहस्रांशुरिवापरः ।
ततो गुणाकरः कीर्तिसहस्रोवपदोजनि ॥ १६ ॥
कर्प्पूरपूरोज्ज्वलचारुकीर्त्तिः
सर्वोपकारोद्यतचित्तवृत्तिः ।
शिष्यः समाराधितवीरचंद्र
स्तस्य प्रसिद्धो भुवि वीर्यचंद्रः ॥ १७ ॥
सूरेश्चारित्रसूर्यस्य तस्य तत्त्वार्थवेदिनः ।
विवेकवसतिर्विद्वान्सोऽस्य श्री श्रीचंद्रोऽभवत् ॥ १८ ॥
भव्यप्रार्थनया ज्ञात्त्वा पूर्वाचार्यकृतां कृतिं ।
तेनायं रचितः सम्यक् कथाकोशोऽतिसुंदरः ॥ १९ ॥
यदत्रस्खलितं किञ्चित्प्रमादवशतो मम ।
तत्क्षमंतु क्षमाशीलाः सुधियःशोधयंतुच ॥ २० ॥
यावन्महीमरुन्मर्त्यामरुतोमंदरोरगाः ।
परमेष्टीपावनोधर्मः परमार्थपरमागमः ॥ २१ ॥
यावत्सुराः सुराधीशः स्वर्ग-चंद्रार्कतारकाः ।
तावत्काव्यमिदं स्थेयाच्छ्रीचंद्रोज्वलकीर्त्तिमत् ॥ २२ ॥
इति श्रीकथाकोशः संपूर्णः ॥

संवत् १७८७ वर्षे भाद्रवा शुदि ५ शुक्रे ॥ श्रीरस्तु ॥ श्री सुरति बंदिरे वांसुपूज्यचैत्यालये लिखापितमिदं पुस्तकं श्री मूलसंघे सरस्वतीगछे बलात्कारगणे श्रीकुन्दकुंदाचार्यान्वये मलयखेडासिंहासनाधीश्वरकार्यरंजकपुरवासि भट्टारक श्रीधर्म्मचंद्रदेवास्तत्पट्टे भट्टारक श्रीदेवेंद्रकीर्त्तय स्तैर्लिखापितं आर्यिका श्रीपासमतिपरोक्षदत्तवित्तेन ॥

करकण्डूचरित्र.

By कनकामर.

Beg.—ऊं नमः सिद्धेभ्यः।
मणमारविणासहो सिवपुरवासहो पावतिमिरहरदिणयरहो।
परमप्पयलीणहो विलयविहीणहो सरमिचरणु सिरिजिणवरहो॥
जय अणुवभसिवसुहकरणदेव। देविंदफणिंदणरिंदसेव।
जय णाणमहोदहिकालियपार। पारावियसिवपहे भवियसार॥

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घत्ता॥ जयदेवणिरंजणु भवभयभंजणु मंडणभुवनमहाघरहो।
तवचरणणमंतहो मण सुमरंतहो होउ समिच्छिउफलुणरहो॥ १॥

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पुणुकहमि पयणुगुणणियरभरिउ। करकंडुणरिंदहो तणउचरिउ।
जइदुज्जणवंकुडमणिनिरुत्तु। जइ जणवउ णीरसुमलिणचित्तु॥

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जइ कवियण सेवहो मइणकीय। जइ जड यणसंगइ मलिणकीय।
जइसिद्धसेन सुसमन्तभद्द। अकलंकदेव सुअजलसमुद्द।
जइ एव सयंभुविसालचित्तु। वाएसधिरसिरिपुप्फयंतु॥

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End.—इय करकण्डूमहारायचरिए मुणिकणयामरविरइए भव्वयणकण्णावयंसे पंचकल्लाणविहाणकप्पतरुफलसंपत्ते करकण्डूसवत्थासिद्धिलाहोणाम दहमो परिच्छेउ सम्मत्तो॥ १०॥

काव्यकल्पलता.

By अमरचन्द्र.

Beg.—ऊं नमः श्री शारदायै।
विमृश्य वाङ्मयज्योति रसार्णवयतीन्दुना।
काव्यकल्पलताख्येयं कविशिक्षा प्रतन्यते॥
सारस्वतामृतमहार्णवपूर्णमिन्दा
मत्त्वारिसिंहसुकवेः कवितारहस्यं।
किञ्चिचतच्चाचितमात्मकृतंच किञ्चित्
व्याख्यायते त्वरितकाव्यकृते च सूत्रं॥ १॥

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End.—इति श्री जिनदत्तसूरिशिष्यमहाकविपंडितश्रीमदमरचन्द्रविरचितायां काव्यकल्पलतायां कविशिक्षावृत्तौ अर्थसिद्धिप्रताने..........समाप्तः। ग्रंथ ग्र. १४५ संपूर्णश्चायमर्थसिद्धि प्रतान........श्च....। ग्रंथाग्र ११२२ ॥ श्रीमद्वायटगच्छवारिधिविधिपादारविंदद्वयं ॥ यन श्री जिनदत्तसूरि सुगुरोः शृंगायितं साश्रुतं ॥ .... मौलि रत्नममरा श्रीवीर तीर्थंकरः ॥ .... कल्पलतिकावृत्ति सतां संमतं ॥

लिखितं परमगुरुश्रीमुनिसुन्दरसूरिराजाधिराजपट्टालंकारपरमगुरु प्रभु श्री रत्नशेखरसूरिपादपट्टपूर्वाचलप्रकाशकरसहस्रकरसंप्रतिविजयमान वायटगछाधिराज-परमगुरुप्रभु श्रीलक्ष्मीसागरसूरिराजशिष्येण। सं. १५३१.

जिन-संहिता.

By जिनसेन भट्टारक.

Beg.—श्रीगणेशायनमः। ॐ नमः सिद्धेभ्यः। ॐ नमोऽर्हद्भ्यः।

श्रीमंतं त्रिजगल्लोकोद्धारकं वृषभेशिनं।
नमामि सप्त-भंगीशं देवेन्द्रार्चितपंकजम् ॥ १ ॥
आनन्द-कन्द-जननीं जनता-जाड्य-नाशिनीम्।
नमामि भारतीं नित्यं वरदां बुद्धि-दायिनीम् ॥ २ ॥
विनमस्य गणाधीशान्गौतमादींश्च सद्गुरून्।
नृपप्रजोपकाराय संहितेयं विरच्यते ॥ ३ ॥

अथ चातुर्वर्णानां सांसारिक--जन्म--जरादि--दुःख--भीरूणामात्यंतिक-निराबाध-सुखावाप्ति-लालसानां सद्धर्माश्रयणं वरमिति सिद्धान्तः ॥ १ ॥

नहि धर्मात्परःकोऽपिसंसाराद्रक्षकोऽस्ति। तत्स्वरूपं च श्रीमदादि पुराणे दृष्टव्यं ॥

पशोरिव नरस्यायुस्त्रिवर्गसाधनादृते।
तत्रापि प्रथमोधर्मः साधनीयो मनीषिणा ॥ २ ॥
तत्पूर्वकत्वादर्थादेः कृत्यमात्रं सधर्मकं।
कुर्याद्भूपो यथानीति प्रजाभूपानुवर्त्तिनी ॥ ३ ॥

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इति श्री भगवज्जिनसेनाचार्यप्रणीतजिनसंहितायां ऋणादानदत्तिव्यव-हारस्वरूपविवरणोनाम प्रथमोऽधिकारः।

अथ दायभागप्रकरणं प्रारभ्यते । तत्र दायो नाम पितृ-मातृ-स्थान-जीविका-भूषण-भाण्ड-वाससादीनां यत्स्वामित्व-भवनं येन पुनः स्वयं व्ययी करणे कोऽपि प्रतिरोद्धा नभवेत् तद्दायनाम । स द्विविधोऽप्रतिबंधकः सप्रतिबंधकश्च । तत्र पुत्राणां पौत्राणाञ्च पुत्रत्वेन पितृधनं पितामहधनं च स्वंभवतीत्यप्रतिबंधको दायः । पितृव्यभ्रात्रादीनां पुत्राभावे स्वाम्यभावे च द्रव्यं भवतीति पुत्रभावः स्वामिसद्भावश्च प्रतिबंधः । तदभावे पितृव्यत्त्वेन च स्वं भवतीति सप्रतिबंधो दायविभागः । इति पर्ययौ ।

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एतादृश्या लघ्वावृहत्पावाः कुलजायाः तैः शेषैः कारीति रक्षणीया इति आह—

स भ्रातेवहिमन्तव्या तत्प्रसृत्यनुसारतः ।
स्वसुतस्तत्पदेस्थाप्यो भक्तव्यः स्वसमांशतः ॥

स मृत-भ्रातृ-वधूः भ्राता इव मंतव्या स्वकीयज्येष्ठदेवरपुत्रेषु यस्योपरि प्रीतिस्तमेव गृण्हीयात् तैरपि निजपुत्रस्तद्भ्रातृपदे स्थाप्यो भ्रात्रंशस्तस्मैदातव्यः ।

इति श्री भट्टारक-जिनसेन-विरचितायां संहितायांदायभागप्रकरणं नाम द्वितीयोऽधिकारः समाप्तः ।

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३ अधिकार—सीमानिर्णय
४ अधिकार—क्षेत्रविषय प्रकरण
५ अधिकार—निस्स्वामिवस्तुविक्रयप्रकरणम्
६ अधिकारः—
१ साहस, दंड
२ स्तेय प्रकरण
३ चतुर्वर्णानां भोजन-पानादि-कृतानुचितकृत्य-दोषापहाराय दंड-रूपत्वेन प्रायश्चित्तं ।

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End.—धर्मार्थकामाय कृतं सुशास्त्रं
श्री जैनसेनेन शिवार्थिना वै ।
गृहस्थधर्मेषु सदा रता ये
कुर्वन्तु तेऽभ्यासमहोजनास्ते ॥ १६ ॥

इति श्री भगवज्जिनसेनाचार्यविरचितायां जिनसंहितायां प्रायश्चित्त-सूतक-शौच-प्रकरणोनाम षष्टोऽधिकारः ॥

तत्त्वविचार.

By **वसुनन्दि.**

Beg.—णमिय जिणपासपयं विग्घहरं पणयवं वियत्तथपयं।
वुच्छं तत्तवियारं संखेवेणं णिसामेह ॥ १ ॥

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End.—जोपढइ सुणइ अण्णं पाढेइ देइ उवएसं।
सोणट्ठाणियकम्मं कमेण सिद्धालयं जाइ॥ ९५ ॥
इति वसुनन्दि-सिद्धान्ति-विरचितः तत्त्वविचारः समाप्तः॥
संवत् १७८७ वर्षे मार्गशीर्ष सुदि ५ गुरौ श्रीरस्तु॥
शुभं भवतु॥

तत्त्वसार.

By **देवसेन.**

Beg.—झाणग्गिदहकम्मे णिम्मलसुविसुद्धलद्धसब्भावे।
णमिऊण परमसिद्धे सुतच्चसारं पवोछामि॥ १ ॥
तच्चं बहुभेयगयं पुव्वारियेहिं आक्खियं लोए।
धम्मसवत्तणट्ठं भवीयाण पवोहणट्ठंच॥ २ ॥

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End.—जंअल्लीणजीवा तरंति संसारसायरं विसमं।
तं भव्वजीवसरणं णंदतु सगपरगयं तच्चं॥ ७३ ॥
सोऊण तच्चसारं रइयं मुणिणाहदेवसेणेण।
जोसद्दिट्ठी भावइ सोपावइ सासयं सुक्खं॥ ७४ ॥
इतिश्रीतत्त्वसारं समाप्तं। भट्टारक श्रीदेवेन्द्र-
कीर्त्तिभिर्लिखापितं। शुभं भूयात्॥

त्रैलोक्यदीपक.

By **इद्रंवामदेव.**

Beg.—वन्दे देवेन्द्रवृंदार्च्यं नाभेयं जिनभास्करं।
येन ज्ञानांशुभिर्नित्यं लोकालोकौ प्रकाशितौ ॥ १ ॥
संस्तवीमि क्रमद्वंदं शेषाणां तु जिनेशिनां।
यद्ज्ञानांभोधिमध्यस्थं त्रैलोक्यं पद्मसन्निभं ॥ २ ॥

विदधातु मम प्रज्ञां जैनशास्त्रावबोधिनी ।
श्रीमज्जिन-मुखाम्भोजनिर्गता श्रुतदेवता ॥ ३ ॥
सिद्धान्तवारिधेश्चंद्रं नेमिचंद्रं नमाम्यहं ।
यस्य प्रासादतो विश्वं हस्तस्थामलकोपमम् ॥ ४ ॥
विभाति विशदा कीर्ति र्यस्य त्रैलोक्यवर्त्तिनी ।
नमस्तस्मै मुनीन्द्राय श्रीमत्त्रैलोक्य-कीर्त्तये ॥ ५ ॥
आकारः सर्वविद्यानां धर्म-मार्ग-दिवाकरः ।
धर्माकर इतिख्यातः स मुनिः स्तूयते मया ॥ ६ ॥
वीर-दृष्ट्यादिसेनास्य मिथ्यात्त्वाघारि संहतौ ।
अतोऽसौ वीरसेनाख्यो जीयादागमपारगः ॥ ७ ॥
पुरवाटवंशभूषण-जोमनतनयस्य नेमिदेवस्य ।
अभ्यर्थनया रचितो ग्रंथोऽयं भव्यबोधाय ॥ ८ ॥
अथ पंच गुरून्नत्त्वा वक्ष्ये संस्कृतभाषया ।
त्रैलोक्यसारमालोक्य ग्रंथं त्रैलोक्यदीपकम् ॥ ९ ॥
अनंतदेशमाकाशमनंतं स्वप्रदेशकं
तन्मध्येऽणुरिवायाति लोकोऽसंख्य-प्रदेशकः ॥ १० ॥

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End.—अस्त्यत्रवंशः पुरवाटसंज्ञः
समस्तपृथ्वीपतिमाननीयः ।
त्यक्त्वा स्वकीयामपि राजलक्ष्मीं
देवा अपीच्छंति हि यत्र जन्म ॥ ६० ॥
तत्र प्रसिद्धोऽजनि कामदेवः
पत्नी च तस्याजनि नाम देवी ।
पुत्रौ तयो र्जोमन-लक्ष्मणाख्यौ
बभूवतू राघव लक्ष्मणाविव ॥ ६१ ॥
रत्नं रत्नखनेः शशी जलनिधेः आत्मोद्भवः श्रीपते
स्तद्वज्जोमनतो वभूव तनुजः श्री नेमिदेवाह्वयः ।
यो बाल्येऽपिमहानुभावचरितः सज्जैन-मार्गेरतः
शांतः श्री गुणभूषणक्रमनतः सम्यत्त्वचूडांकितः ॥ ६२ ॥
यस्त्यागेन जिगाय कर्णनृपतिं न्यायेन वाचस्पतिं
नैर्म्मल्येन निशापतिं नगपतिं सत्स्थैर्यभावेन च ।
गांभीर्येण सरित्पतिं मललतिं (?) सद्धर्म-सद्भावनात्
स श्रीमद् गुण-भूषणोन्नातिनतो नेमिश्चिरं नंदतु ॥ ६३ ॥

तत्सत्कारपुरस्कृतेन सततं तज्जैनतादर्शनात्
संतुष्टेन तदार्जवादिसुगुणैर्हृष्टेन पुष्टेन च ।
तस्य प्रार्थनया सुसंस्कृतवचोबंधेन सन्निर्मितो
ग्रंथोऽयं त्रिजगत्स्वरूपकथनः सत्पुण्यनिर्म्मापणः ॥ ६४ ॥
वंशे नैगमसंज्ञकेऽजनिसुधी जैने प्रतिष्ठाविधा-
वाचार्यो जिनभक्ति-तत्पर-मना यो वामदेवाह्वयः ।
तेनालोक्य समस्तमागमविधिं त्रैलोक्य-दीपाभिधो
ग्रंथः साधुकृतो विशोध्य सुधियस्तन्वन्तु पृथ्वीतले ॥ ६५ ॥
वक्तृश्रोत्रणुमंतृणां विशदंजैनशासनं ।
भव्यानामर्हतां भूयात्प्रशस्तं सर्वमंगलम् ६६ ॥

इतीन्द्रवामदेवविरचिते पुरवाटवंशविशेषकश्री नेमिदेवस्य यशःप्रकाशके त्रैलोक्यदीपके ऊर्द्ध्वलोकव्यावर्णनो नाम तृतीयोऽधिकारः समाप्तः । शुभंभूयात ।

* * * *

धन्यकुमारचरित्र.

By **गुणभद्र.**

Beg.—ऊंनमो वीतरागाय।

स्वयंभुवं महावीरं लब्धानंतचतुष्टयं ।
शतेन्द्रप्रणतं वंदे मोक्षाय शरणं सताम्॥ १ ॥
प्रणमामि गुरूश्चैव सर्वसत्त्वाभयंकरान्।
रत्नत्रयेण संयुक्तान्संसारार्णवतारकान्॥ २ ॥
दिश्यात्सरस्वती बुद्धिं मममन्दधियो दृढां।
भक्त्यानुरंजिता जैनी मातेव पुत्रवत्सला॥ ३ ॥
स्याद्वादवाक्यसंदर्भं प्रणम्य परमागमम्।
श्रुतार्थभावनां वक्ष्ये कृतपुण्येन भाविताम्॥ ४ ॥
क्षमंतु सज्जनाः सर्वे ये समंजसबुद्धयः।
शोधयंतुपदं दुष्टं विशुद्धं स्थापयन्तु ते॥ ५ ॥
दुर्जना अपि नन्दन्तु छिद्रान्वेषणतत्पराः ।
येषां भयेन नैपुण्यं सर्वेषामपि जायते ॥ ६ ॥
अथास्ति भारतं क्षेत्रं जम्बूद्वीपसुराप्रियम् ।
खेटकर्व्वटनद्याद्रिनगराकारमंडितम् ॥ ७ ॥

* * * *

End.—इतिधनकुमारचरिते तत्त्वार्थभावनाफलदर्शके आचार्यश्रीगुणभद्रकृते भव्यवल्हणनामांकिते धनकुमारशालिभद्रयतिसर्वार्थसिद्धिगमनोनाम सप्तमः परिच्छेदः ॥ ७ ॥

प्रशस्तिः—

माणिक्यसेन मुनि.
|
नमिसेन
|

तस्य श्री गुरुपुंगवस्य सुतपाश्चारित्रभूषान्वितः ।
कामक्रोधमदान्धगन्धकरिणां ध्वंसे मृगाणांपति : ॥ १ ॥
सम्यग्दर्शनबोधसाम्यनिचितो भव्याम्बुजानांरवि :
आचारं समितीर्दधौ दशविधं धर्मं तपःसंयमम् ॥ २ ॥
सिद्धान्तस्य गणाधिपस्य गुणिनः शिष्योहि मान्यो ऽ भवत्
सैद्धान्तो गुणभद्रनाममुनिपो मिथ्यात्त्वकामान्तकृत् ।
स्याद्वादामलरत्नभूषण-धरोमिथ्यानयध्वंसक :
.... ॥ ३ ॥
तस्येयं निरलंकारा ग्रंथाकृतिरसुन्दरा ।
अलंकारवतादूप्या सालंकारा कृता न हि ॥ ४ ॥
शास्त्रमिदं कृतंराज्ये राज्ञो श्रीपरमार्दिनः ।
पुरे विलासपूर्व्वेच जिनालयै विराजिते ॥ ५ ॥
पाठ्यति पठत्येतत्.... .... ॥ ६ ॥
लंबकंचुक गोत्रेऽभूत् शुभचंद्रो महामना : ।
साधुः सुशीलवान्शान्तः श्रावको धर्मवत्सल : ॥ ७ ॥
तस्यपुत्रो वभूवात्र वल्हणो दानवान्वशी ।
परोपकारचेतस्को न्यायेनार्जितसद्धनः ॥ ८ ॥
धर्मानुरागिणातेन धर्मकथानिबंधनं ।
चरितं कारितं पुण्यं शिवायेति शिवार्थिना ॥ ९ ॥
इतिधनकुमारचरित्रं समाप्तम् ॥ श्री ॥

संवत् १५०१ वर्षे माघमासे शुक्लपक्षे राकायांतिथौ वुधे अद्येह भृगुकच्छपत्तने श्री मूलसंघे सरस्वतीगछांभोजदिनमणिभट्टारकश्रीपद्मनंदि देवास्तच्छिष्यो विख्यातकीर्त्तिर्मुनिः श्रीदेवेंद्रकीर्त्तिदेवा स्तच्छिष्यः सकलकलोद्भवमुनिः श्रीविद्यानन्ददेवाः तच्छिष्यब्रम्हचारिछाहडेन स्वकर्मक्षयार्थं श्री धनकुमारचरितं लिखापितं । शुभमस्तु ॥

नयचक्र.

By देवसेन.

Beg.—श्रीकुन्दकुन्दाचार्यकृतशास्त्रसारार्थं परिगृह्य स्वपरोपकाराय द्रव्यस्वभावप्रकाशकं नयचक्रं मोक्षमार्गं कुर्वन् ग्रन्थकर्ता निर्विघ्नतया शास्त्रपरिसमाप्त्यादिशिष्टाचारप्रतिपालनं पुण्यावाप्तिं नास्तिकतापरिहारफलमभिलषन् शास्त्रादौ इष्टदेवताविशेषं नमस्कुर्वन्नाह ॥ दव्वेति ।

दव्वा विस्ससहावा लोयायासे सुसंठिया जेहिं ।
दिट्ठा तियालविसया वंदें हं ते जिणे सिद्धे ॥ १ ॥

इष्टदेवताविशेषं नमस्कृत्य व्याख्येयप्रतिज्ञानिर्देशमाह । आचार्याभिप्रायेणोत्तरसूत्राभिप्रायं सूचितं । निपातं । अवतरतीति पातनिका ।

जं जहजिणेहि दिट्ठं जं दिट्ठं सव्वदव्वसब्भावं ।
पूव्वावर अविरुद्धं तं तह संखेवदो वोच्छं ॥ २ ॥

End.—दारियदुण्णयदणुयं अप्पपरक्खतिक्खधरधारं ।
सव्वह्णविह्णुचिण्हं सुदंसणं णमह णयचक्कं ॥ ४४९ ॥
सुयकेवलीहि कहियं सुअसमुद्दअमुदमयणाणं ।
वहुभंगभंगुराविययविराइय णमह णयचक्कं ॥ ४५० ॥
सिय सद्दसुणयदुण्णयदणुदेहवियारणेक्कवरवीरं ।
तं देवसेणदेवं णयचक्कयरं गुरुं णमह ॥ ४५१ ॥
दव्वसहावपयासं दोहयबंधेण आसि जं दिट्ठं ।
तं गाहाबंधेण य रइयं माइल्लधवलेण ॥ ४५२ ॥
दुसमीरपोयमिवाय याण सिरि देवसेण जोईणं ।
तेस्सिं पायपसाए उवलद्धंसमग्गतव्वेणं ॥ ४५३ ॥
इति श्री नयचक्रं समाप्तं ॥

नागकुमारचरित.

By पुष्पदन्त.

Beg.—पणवेप्पिणु भावे पंचगुरु । कलिमलवज्जिउ गुणभरिउ ।
आहासमि सियपंचमिहेफलु । णायकुमार चारु चरिउ ॥ छ ॥

१. देवसेन शिष्येण.
२. दुसमीरणेण पोयं पेसियसंतं जहा चिरं नट्ठं ।
सिरिदेवसेणमुणिणा तहनयचक्कं पुणोरइयं ॥ ४५३ गाथा ॥

दुविहालंकारे विप्फुरंति लीलाकोमलइं पयाइं दिंति ॥
मइकव्व णिलेहणे संचरंति । बहुहावभावविब्भम धरंति ॥
॥ घत्ता ॥ सिरिकन्हरायकरयलनिहिय असिजलवाहिणिदुग्गयरि ।
धवलहरसिहरिहयमेहउलि पविउलमण्णखेडनयरि ॥ १ ॥
मुद्धाई केसवभट्टपुत्तु । कासवरिसि गोत्तेविसालचित्तु ॥
णण्णहो मंदिरे णिवसंतुसंतु । अहिमाणमेरु गुणगणमहंतु ॥
पत्थिउ महि पणविय सीसएण । विणयेण महोदहिसीसएणं ॥
दूरुज्झियदुक्कियमोहणेण । गुणधम्में अवरवि सोहणेणं ॥
भो पुप्फयंत पडिवण्णपणय । मुद्धाई केसवभट्ट तनय ॥
तुहुं वाईसरिदेवीनिकेउ । तुहुं अम्मियपुण्णनिबंधहेउ ॥
तुहुं भव्वजीवपंकरुहभाणु । पइ धणु मण मण्णिउ तिणसमाणु ॥
गुणवंतु भत्तु तुहुं विणयधम्मु । उज्झाय पयासहि परमधम्मु ॥
॥ धत्ता ॥ औल्लग्गिउ भावें दिणिजिदिणे । णियमणपंकएपिरुथविउ ॥
कइकव्वपिसल्लउ जसधवलु । सिसुजुयलेण पविण्णविउ ॥ २ ॥
भणु भणु सिरिपंचमिफलु गहीरु । आयण्णहि णायकुमारु वीरु ॥
ता वल्लहरायमहत्तएण । कलिविलसियदुरियक्कयंतएण ॥
कोंडिण्णगोत्तणहससहरेण । दालिद्दकंदकंदलहरेण ॥
वरकव्वरयणरयणायरेण । लच्छीपोमिणिमाणससरेण ॥
पसरंतकित्ति वहुकुलहरेण । वित्थिण्णसरस्सइबंधवेण ॥
बहुदीणलोयपूरियधणेण । मइपसरपरज्जियपरबलेण ॥
णियवइविदिण्णचिंतियफलेण । छणइंदबिंबसण्णिहमुहेण ॥
कुंदव्वँभरहदियतणुरुहेण ... . ॥
णण्णेणपवुत्तु महाणुभाव । भो कुसुमदसण हयदसण ताव ॥
करु कव्वु मणोहरु सुयहितंदु । जिणधम्मकज्जमा होहिमंदु ॥
आयण्णमि भणु हउंणिम्मलाइं । सियपंचमिउववासहो फलाइं ॥
णण्णेण पवोल्लिउ एमजाम । णाइल्लइं सीलइं एण ताम ॥
॥ घत्ता ॥ कइभणिउ समंजसु जसविमलु । णण्णुजिअण्णु ण घरसिरिहे ।
तहो करउ णउ महग्घयरु । देविहिं गायउ सुरगिरिहे ॥ ३ ॥

१. महोदधे र्नाम्नः शिष्येण कर्णभूतेन महोदधिर्भायेन महासमुद्रलक्ष्मीप्राप्तकरेण।
२. शिष्यद्वयेन गुणधर्मेण शोभनेनच पुष्पदंतः श्रीपंचमीफलकथने प्रार्थितः ।
३. प्रज्ञप्तः ।
४. कृष्णराज ।
५. पूर्णिमाचन्द्र ।
६. नाइल्लशीलभद्रौ ताभ्यामपि कवि र्भणितः ।
७. कुंदव्बा मातुर्नाम ।

तं तुहुंपि चडावहु णियकव्वे । दिहिहोउणण्णे आसण्णभव्वे ॥
बुद्धीए णण्णु सुरगुरुणमंति । परणण्णहो णउ वइरिय जिणंत्ति ॥
पहुभत्तिए हणु व समाणुदिट्ठु । परणण्णुणवाणरु णरु विसिट्ठु ॥
गांगेउ सउच्चेंजणियतुट्ठि । पर णण्णुणवइरिहु देइपुट्ठि ॥
धम्मेण जुहिट्ठिलु धम्मरत्तु । पर णण्णु पवासदुहेण चत्तु ॥
चाएण कण्णु जण दिण्ण चाउ । परणण्णु ण वंधुहु देइ घाउ ॥
कंतीए मणोहरु छणससंकु । परणण्णुहो णउ दीसइकलंकु ॥
गरुयत्तें महि सुविसुद्धचरिउ । पर णण्णु ण किडि दाढाइ धरिउ ॥
सुथिरत्तें मेरुणमंति जोउ । पर णण्णु पुरिसु पच्छमु ण होइ ॥
सायरु व गहीरु कयायरेहिं । परणण्णु ण मंथिउ सुरवरेहिं ॥

॥ घत्ता ॥ जो एहउ वण्णिउ वरकइहिं । भाविं णियमणें भावहि ॥
तहो णण्णहो केरउ णाउ तुहु । सुललियकव्वे चडावहि ॥ ४ ॥
णाइल्लसीलभट्टारु वयणु । तं आयण्णेविंणवकमलवयणु ।
पडिजंपइवियसिरि पुप्फयंतु । पडिवज्जमि णण्णुजि गुणमहंतु ।
घणु पुणु महुं तणु व तणाउ कट्ठु । धम्मेण णिवद्धु मुएवि सट्ठु ।
हउं कहउं कव्वु णिंदंतु पिसणु । वण्णंतु सुयण विप्फुरिय वयणु ।
दुज्जणसज्जणहो सहाउ एहु । सिहि उण्हउ सीयलु होइ मेहु ।
भो णिसुणि णण्ण कुलकमलसूर । सुरसिहरिधीर पडिवण्णसूर ।
जिण भाणिउ अणंताणंतगयणु । तहो मज्झे परिट्ठिउ तिविहु भुअणु ।
पहिलउ मल्लय संकासुदिट्ठु । वीयउ कुलिसोवमु रिसिहिं सिट्ठु ।
तइयउ मुइंद साण्णिहु कहंति । अरहंत अरुह भणु किं रहंति ।

॥ घत्ता ॥ तइलोकु कमलरुह हरि हरहिं ण धरिउ ण किउ ण णिट्ठियउ ।
तहिं वहु दीवोवहि मंडियउ । मज्झिउ भुअणु परिट्ठियउ ॥ ५ ॥

*   *   *   *

इय णायकुमारचारुचरिए णण्णणामंकिए महाकइपुप्फयंतविरइए महा कव्वे नयंधरविवाहकल्लाणवण्णणो णाम पढमो परिच्छेओ सम्मत्तो ॥ १ ॥

End.—गोत्तमगणहरए वंसिट्ठउ । सूरिपरंपराए उवइट्ठउ ॥
णायकुमारचरित्तु पयासिउ । इयसिरिपंचमि फलु मइ भासिउ ॥ १ ॥
सोणंदउ जो पढइ पढावइ । सोणंदउ जो लिहइ लिहावइ ॥
सोणंदउ नोविवरि विदावइ । सोणंदउ जो भावें भावइ ॥ २ ॥
णंदउ सम्मइ सासणु सम्मइ । णंदउ पयसुहु णंदउ णरवइ ॥
चिंतिउ चिंतिउ वरिसउ पाउसु । णंदउ णण्णु होउ दीहाउसु ॥ ३ ॥

णण्णहो संभवंतु सुपवित्तइं । णिम्मलदंसणणाणचरित्तइं ॥
णण्णहो होउ पंचकल्लाणइ । रोयसोयखयकरणविहाणइ ॥ ४ ॥
णण्णहो जसु भुअणंतए विलसउ । णण्णहो घेरे वसुहारपवरिसउ ॥
सिवभत्ताइमि जिणसण्णासें । बेविमयाइं दुरियणिण्णासें ॥ ५ ॥
बंभणाइं कासवरिसिगोत्तइं । गुरुवयणामयपूरियसोत्तइं ॥
मुद्धाएवी केसवणामइ । महुं पियराइं होंतु सुहधामइं ॥ ६ ॥
संपज्जउ जिणभावें लइयहो । रयणत्तय विसुद्धिदंगइयहो ॥
मज्झु समाहिबोहिसंपज्जउ । मज्झुविमलु केवलु उप्पज्जउ ॥ ७ ॥

॥ घत्ता ॥ णण्णहो मज्झु वि दय करउ । पुप्फयंत जिणणाह पियारी ॥
खमउ असेसुवि दुव्वयणु । वसउ वयणे सुयदेवि भडारी ॥ ८ ॥

सईतुंगभवणवावारभारणिव्वहणवीरधवलस्स ।
कोंडिण्णगोत्तणहससहरस्स । पयईए सोमस्स ॥९॥
कुंदव्वागब्भसमुब्भवस्स । सिरिभरहभट्टतणयस्स ।
जसपसरभरियभुअणायरस्स । जिणचरणकमलभसलस्स ॥१०॥
अणवरयरइयवरजिणहरस्स । जिणभवणपूयणिरयस्स ।
जिणसासणायमुद्धारणस्स । मुणिदिण्णदाणस्स ॥ ११ ॥
कलिमलकलंकपरिवज्जियस्स । जियदुविहवइरिनियरस्स ।
कारुण्णकंदणवजलहरस्स । दीणयणसरणस्स ॥१२॥
णिवलच्छीकीलासरवरस्स । वाएसरिणिवासस्स ।
णिस्सेसविउसविज्जाविणोयनिरयस्स सुद्धहिययस्स ॥१३॥
णण्णस्स पत्थणाए कव्वपिसल्लेण पहसियमुहेण ।
णायकुमारचरित्तं रइयं सिरिपुप्फयंतेर्ण ॥१४॥
इति श्री नागकुमारचरित्रं समाप्तम् । शुभंभवतु ।
संवत् १५५६ वर्षे चैत्र सुदि ९ शनिवार ।

१. दिगम्बर २. प्रासादस्यनाम ३. भरतभार्या । ४. नंदस्य प्रार्थनया पुष्पदन्तेन नागकुमारचरितं रचितम् ॥

पञ्चास्तिकाय टीका.

By बालचन्द्र मुनीन्द्र.

Beg.—ॐ श्री निजचिन्नेत्रं विजितैनो बलमिन्द्रशतनुतं ।
नि: प्रति नित्यानंदन मगी मो चिदानंद मनोसी दुवर्द्धमानजिनेन्द्रं ॥१॥
चेतो जातादिवज्रं भवभयमथनं नष्टकर्माष्टकं
विज्ञातात्माद्यर्थजातं त्रिभुवनतिलकं त्यक्तरागादिदोषं ।
व्रातंसिद्धं जिनं शंकरन जनजितं माधवं विश्वदृक्
चिज्ज्योतीरूपं विरूपं कुडुगेम गमल ज्ञानसंवर्द्धमानं ॥ कं ॥

अकृतकरत्नत्रयसाधकनित्यानंदकुंडकुंदाचार्यप्रकटीकृतार्थपञ्चास्तिकायतात्पर्यवृत्तिंयं विरचिसुवें ॥१॥

श्री कुमारनंदिसिद्धांतशिष्यरु प्रसिद्धकथान्यायदिं पूर्वविदेहके योगिवीतरागसर्वज्ञश्रीमंदरस्वामितीर्थकरपरमदेवरंकंड तन्मुखकमलविनिर्गतदिव्यवाणीश्रवणावधारितपदार्थसमूह दोव्वुशुद्धात्मादिसारार्थं मंकोंडमगुळुडुंबदरुं पद्मनंद्याद्यपरनामधेयरुमप्पनित्यानंद श्री कुंडकुंदाचार्यपर्वारिं बहिस्तत्त्वांतस्तत्त्वगौण मुख्यप्रतिपत्त्यर्थमु शिवकुमारमहाराजादिसंक्षेपरुचिशिष्यप्रतिबोधनार्थं यथाक्रमदिनधिकारशुद्धिपूर्वकं पेळे पडगु । मंगलार्थं शास्त्रदमोदलोळ सानारण जिनभावनमस्कारमं माळ्पेनें ब बगेयं मनदोळूता ळूदिसूत्रमनिदंपेळूदपं ॥श्री॥श्री॥श्री॥

इंदसयवंदियाणं तिहुअणहिदमधुरविसदवक्काणं ।
अंतातीदगुणाणं णमोजिणाणं जिदभवाणं ॥१॥

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End.—मानापमानसमताधीरमनोरत्नमुकुरदीधितिशुक्लध्यानविषयन चलुं नित्यानंदसकलबोधलतिकाकंदं । परमागमवारिधिहिमकिरणं राद्धांत चाक्रिनयकीर्तयमीश्वरशिष्यन मलनिज चित्परिणतनध्यात्मिबालचन्द्रमुनीन्द्रं । धृत-रत्न-त्रितयं प्राकृत-सूत्रानुगत-वृत्तियं पलगं प्राकृतकर्णाटक वाक्यार्थतत्त्वनिश्चित्ति यागे निर्वर्णमिदं । इत्येकाशीत्युत्तरशतगाथाजात महाधिकारत्रयसमुदायदिं समस्तसैद्धान्तिकचक्रवर्त्ति श्री नयकीर्त्ति देवनंदनविनेयजनानंदन निजरुचिसागरनंदि परमात्मदेवसेवासाधितात्मस्वभाव नित्यानंदबालचन्द्रदेवविरचितपञ्चास्तिकायसूत्रानुगततात्पर्यवृत्तिं समाप्तं ॥ मंगलं ॥ स्वसमयसारज सुरवरतनु सिद्धिपञ्चास्तिकायवृतिग्रंथप्रसरं विंशत्यधिकवि सहस्रप्रमितमक्कु मागेणि सुवडं ॥ ग्रंथ प्रमाणं २०२० ॥ मंगलं महाश्री ॥

पार्श्वनाथपुराण.

By **पद्मकीर्त्ति.**

[प्रशस्ति]

सुपसिद्धु महामहु नियम धरू थिउसवणसंघु इह महिहि घरू।
तहि चंदसेणु णामेण रिसि । वयसंजमनियमइ जासु किसि ॥
तहु सीसु महामइ नियमधारि । नयवंतु गुणायउ वंभयारि ॥
सिरि माहवसेणु महाणुभाउ । जिणसेणसीसु पुणु तासु जाउ ॥
तहो पुव्व सणेहे पउमकित्ति उप्पण्णु सीसुजिणुजासु चित्ति ॥
ते जिणवरसासणभविग्रएण । कहा विरइयजिणसेणहो मयेण ॥
गारवमयदोसविवज्जिएण । अक्खरपयजोडियलंज्जिएण ॥
कुकइतियिजणे सुकइत्तुहोइ । जइ सुवणहभावइ दट्ठलोइ ॥
जइ अम्हिवि चोक्के किं पिपुत्तु । खमिएव्वउ सुयणहि तं णिउत्तु ॥
रित्तसि गुरुदेवपराए । कहिउ असेसुति दरिउमइ ॥
पउमकित्तिमुणिपुंगवहो । दिउ जिणेसगुरु विमलमइ ॥
अष्टादश संधिः ॥ १८ ॥ छ ॥ छ ॥ छ ॥ श्लोक संख्या ३३२३

लिखितं संवत् १४७३ वर्षे फाल्गुण वदि ९ वुधवासरे । महाराजाधिराज श्रीवीरभानदेवस्तस्य समयवास्तव्य पौली-जल दुर्गाशव्यापरेतिदिशो ? श्री मूलसंघे बलात्कारगणे सरस्वतीगछे नंदिसंघे कुन्दकुन्दाचार्यान्वये भट्टारक श्री रत्नकीर्त्तिदेवास्तत्पट्टे भट्टारक श्रीधर्मचन्द्रदेवास्तत्पट्टे भट्टारक श्री पद्म नन्दिदेवास्तेषां पट्टवर्त्तमाने सम्यग्दृष्टि परमभव्य श्रावक देवशास्त्रगुरु आज्ञा प्रति पालकया . ... श्री पार्श्वनाथ चरितं लिखापितं ॥.

पासककेवलि.

By **गर्गर्षि.**

Beg.—ऊंनमःसर्वज्ञाय । ऊंनमोभगवतीकुष्माण्डिनी सर्वकार्यप्रसाधिनी सर्व निमित्तप्रकाशिनी एह्येहि सत्त्वरं वरदेहिरंकीलर मातंगिनी सत्यंब्रूहिस्वाहा ॥१॥

यत्सत्यं त्रिषु लोकेषु यत्सत्यं ब्रह्मचारिषु ।
यत्सत्यं लोकपालानां ऐंद्रवैश्रवणोपमे ॥ २ ॥

....

End.—जैन आसीज्जगद्वंद्यो गर्गनामा महामुनिः ।
तेन स्वयं नगीर्णेयं सत्या पासककेवलिः ॥
इति श्री गर्गर्षिकृता पासककेवलिः समाप्ता ।

श्रीरस्तु । कल्याणं भूयात् ॥ सकु १४२० कालयुक्तनामसंवत्सरे कार्तिक शुद्ध पूर्णिमा ।

शकुनावलि.

By गर्गर्षि.

Beg.—अथशकुनावलि लिख्यते । श्री आदिदेवंजिनंप्रणम्य श्री वाग्वादिनी सरस्वत्यै नमः ।

ॐ वहिरिहि रिहि चिरि चिरि पिरि पिरि मातंगिनि हसति मरु ममदेवनां भोबुध भोतणेशायं ॥

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End.—इति श्री गर्गपासाक्षरकेवलिः ।

प्रद्युम्नचरित.

By महासेन.



Beg.—श्रीमन्तमानम्य जिनेन्द्रनेमिं
ध्यानाग्निदग्धाखिलघातिकक्षम् ।
व्यापारयामास न यत्र वाणान्
जगद्विजेता मकरध्वजोऽपि ॥ १ ॥
बाल्येऽपि यस्याप्रतिमं सुरेन्द्रो
विलोक्य रूपं पुनरीक्षते स्म ।
चक्षुःसहस्रं युगपद्विधायं
नत्वा च तं वीरजिनं विरागम् ॥ २ ॥
जिनेन्द्रवक्राम्बुजराजहंसीं
प्रणम्य शुक्लामथ भारतींच ।
उपेन्द्रसूनोश्चरितं प्रवक्ष्ये
यथागमं पावनमात्मशक्त्या ॥ ३ ॥

कवीन्द्रसीमानमितै यदुक्तं
गणेश्वराद्यैरपि विस्तरेण ।
तत्पादपद्मद्वयभाक्तिशक्त्या
संक्षिप्य तद्वक्तुमयं श्रमोनः ॥ ४ ॥

द्वीपोऽथजम्बूपपदोऽस्ति मध्ये
द्वीपांतराणामिव पार्थिवानाम् ।
यो वाहिनीनाथवृतःसुवृत्तो
नित्यं जिगीषुप्रतिमश्चकास्ति ॥ ५ ॥

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End.—राज्यं प्राज्यमुदस्य निर्ममतमं तप्त्वा तपो दुश्चरं
ध्यानाग्नौ सकला विकर्मसमिधो हुत्वाप यः केवलम् ।
यावज्ज्ञेयविसर्पिविश्वकरणग्रामातिगं निश्चलं
देयाद्वःपदमव्ययं स भगवान् सार्वोऽनिरुद्धो विभुः ॥ ६६ ॥

इति श्री सिन्धुराजसत्कमहामहत्तम श्री पप्पटगुरोः महासेनाचार्यकृते प्रद्युम्नचरिते चतुर्दशः सर्गः ॥ १४ ॥ ग्रंथाग्र. २३७५
(प्रशस्ति)

श्री लाटवर्गटनभस्तलपूर्णचन्द्रः
शास्त्रार्णवांतगसुधीस्तपसां निवासः ।
कान्ताकलावपि न यस्य शरैर्विभिन्नं
स्वान्तं वभूव स मुनिर्जयसेननामा ॥ १ ॥

तीर्णागमांबुधिरजायत तस्य शिष्यः
श्रीमद्गुणाकरगुणाकरसेनसूरि
र्यो वृत्तबोधतपसा यशसा च नूनं
प्रापत्परामनुपमामुपमांमुनीनाम् ॥ २ ॥

तच्छिष्यो विदिताखिलोरुसमयो वादी च वाग्मी कविः ।
शब्दंब्रह्मविचित्रधामयशसां मान्यां सतामग्रणीः ॥
आसीत् श्री महसेनसूरिरनघःश्रीमुंजराजार्चितः ।
सीमादर्शनबोधवृत्ततपसां भव्याब्जिनीबांधवः ॥ ३ ॥

श्रीसिन्धुराजस्य महत्तमेन
श्रीपप्पटेनार्चितपादपद्मः ।
चकार तेनाभिहितःप्रबंधं
स पावनं निष्ठितमंगजस्य ॥ ४ ॥

श्रीमत्काममहानरस्य चरितं संसारविच्छेदिनः
श्रद्धाभक्तिपराःप्रबुद्धमनसा शृण्वन्ति ये सत्तमाः ।
संवेगात्कथयंति ये प्रतिदिनं येऽधीयते संततं
भूयासुःसकलास्त्रिलोकमहिताःश्रीवल्लभेन्दुश्रियः ॥ ५ ॥

श्रीभूपतेरनुचरो मघनो विवेकी
शृंगार-भाव-घन-सागर-राग-सारं ।
काव्यं विचित्र-परमाद्भुत-वर्ण-गुम्फं
संलेख्यकोविदजनाय ददौसुवृत्तं ॥ ६ ॥

श्रे. माणिकेन लिखितं । सं. १५६९ वर्षे फाल्गुणसुदि ६ गुरौ ।

प्रवचनसारटीका.

By बालचन्द्र मुनीन्द्र.

श्रीवीरं प्रवचनसारनामधेयं देवेन्द्रस्तुतनजितं विशुद्धचित्सौख्यावाप्तं नि-जगुणवार्द्धि वर्द्धमानदेवं माळ्पकेन गेसु बोधमं जिनेन्द्रं । भुवनाराध्यतपःश्री दव-निर्मदपद्मनंदिमुनिराजकृतप्रवचनसारदतात्पर्यवृत्तियं चिन्निमित्त दिविरचि सुवें ॥ स्वसंवित्ति समुत्पन्नपरमानंदैकलक्षणसुखामृतविपरीत चतुर्गतिसंसारदुःखभयभीतनुं समुत्पन्नपरमभेदाविज्ञानप्रकाशातिशयनुं निराकृतसमस्तदुर्णयैकान्तदुराग्रहनुमासन्न-भव्यनुमय्याशिवकुमारमहाराजं परित्यक्तशत्रुमित्रादिपक्षपातमत्यन्तमध्यस्थनगि सकलपुरुषार्थासारभूमियुमत्यंतात्महितेयुमविनश्वरेयुं । भगवत्पंचपरमेष्ठिप्रसादो-त्पन्नेयुमप्पमुक्तिश्रीमनुपादेयं माडिगोण मुख्य रूप बहिस्तत्त्वांतस्तत्त्वप्ररूपण-प्रवचनसारदादियोळु शतेन्द्रवंद्य श्रीवर्द्धमानस्वामितीर्थकरपरमदेवप्रमुखं पंचमे-ष्ठिगळंद्रव्यभावनमस्कारदिं वंदि सि परमचारित्रमनाश्रप्पुवेनेंदु माळ्पकेयं माडिदपं ॥ सूत्रावतारं ॥ पंचकुलं ॥

एस सुरासुरमणुसिंदवंदिदं धोदघाइकम्ममलं ।
पणमामि वड्ढमाणं तित्थं धम्मस्स कत्तारं ॥ १ ॥

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The end is the same as that of पञ्चास्तिकायटीका.

ग्रंथ प्रमाण २३५६.

भोजचरित्र.

By राजवल्लभ.

Beg.—॥ ० ॥ श्रीगुरुभ्योनमः ।

अश्वसेनजिनं नत्वा गौतमादिगणाधिपान् ।
चरित्रं मन्नदानस्य कुर्वे कौतूहलप्रियम् ॥ १ ॥
पूर्वे भवे यथा दानं दत्तं भोजनृपेण तु ।
प्रबंधं तस्य वक्ष्यामि भव्यानां बोधहेतवे ॥ २ ॥

तथाहि । ....

* * * *

इति भोजचरित्रे मुंजभोजोत्पत्तिर्धनपालप्रतिबोधो नाम
प्रथमः प्रस्तावः ॥ १ ॥

* * * *

इत्युपांगचक्रवर्तिकूर्चालसरस्वतीविरदप्रापणो नाम
द्वितीयः प्रस्तावः ॥ २ ॥

* * * *

इतिमन्नदान-पूर्वभव-वर्णनो परकायाप्रवेशविद्या-सिद्धिर्नाम
तृतीयः प्रस्तावः ॥ ३ ॥

* * * *

इति परकाया-प्रवेश-विद्याभ्यासनो देवराज-जन्मवर्णनो नाम
चतुर्थः प्रस्तावः ॥ ४ ॥

इति श्रीधर्मघोषगछे श्रीधर्मसूरिसंताने मूलपट्टे श्रीमहीतिलकसूरिशिष्य पाठक श्रीराजवल्लभकृते श्रीभोजचरित्रे भानमतीविवाहवर्णनो देवराजमजीत वर्णनो नाम पञ्चमः प्रस्तावः ॥ ५ ॥

श्रीभोजचरित्रकौतूहलविनोदग्रंथरहस्यं सरसं समाप्तम् ।

मूलाराधनादर्पण.

By आशाधर.

Beg.—ऊंनमः सिद्धेभ्यः ।

नत्वार्हतः प्रबोधाय मुग्धानां विवृणोम्यहं ।
श्रीमूलाराधनागूढपदान्याशाधरोऽर्थतः ॥

तत्रादाविदं-युगीनश्रमणगणोपयुज्यमानप्रवचननिष्पन्दामृतमाधुर्यः तत्र भगवाञ्शिवकोट्याचार्यवर्यः शिष्टाचारं प्रमाणयितुं मंगलपुरस्सरमुपदेश्यं वस्तु निर्दिशन् श्रोतृविवृत्त्यंगतया प्रयोजनादित्रयमवबोधयन् सिद्धे त्यादिसूत्रं चतुर्विंशतिगाथामयपीठिकाप्रथमावयवभूतमासूत्रयामास ॥

सिद्धे जयप्पसिद्धे चतुव्विहाराहणाफलं पत्तो ।
वंदित्ता अरहंते वोछं आराहणं कमसो ॥

एतदर्थः कथ्यते । यथा । वोछं वक्ष्यामि .... *etc.*

* * * *

End.—इदानीमात्मनः सांप्रदायिकत्वमवधानपरत्वं च प्रकाशयन्नात्मकर्तृकत्त्वेनास्य शास्त्रस्य विनेयजनाविश्वासनामप्रमाणतां व्यवस्थापयितुं गाथाद्वयमाह :—

अज्ज जिणणंदिगणि सव्वगुत्तगणि अज्जमित्तणंदीणं
आगमिय पायमूले सम्मं सुत्तं च अत्थंच ॥ १३६ ॥

अज्जजिणणंदिगणि । मुमुक्षुजनाभिगम्यमानजिननंद्याचार्यः । सव्वगुत्तगणि । सर्वगुप्ताचार्यः । अज्जमित्तणंदीणं । आचार्यमित्रनंदी । आगमिय पठित्त्वा । एतेनात्मनः सूत्रार्थाविसंवादकत्त्वमुक्तं ॥

पुव्वारियकयाणि य उवजीवित्ताइमाससत्तीए ।
आराहणा सिवज्जेण पाणिदलभोइणा रइदा ॥ १३७ ॥

कयाणि आराधनाशास्त्राणीति शेषः । उवजीवित्ता स्तोकं स्तोकं तदर्थमुपसंगृह्य । स सत्ताए । एतेनात्मनोऽवधानपरताप्रतिपादनद्वारेणोद्धत्या भावोऽभिधेयस्य च परमगाम्भीर्यं दर्शितं ॥ सिवज्जेण शिवकोट्याचार्येण । मयेतिलक्षयति । पाणिदलभोइणा हस्ततलभोजनव्रतेन । यतिनेत्यर्थः । एतेन प्रतारकत्त्वाशंकानिरासः ॥ छ० ॥

अधुनास्वरूपबालभावप्रकाशनैदंयुगीनश्रुतधरधुरीणानामनुग्रहार्थं स्वशास्त्रप्रामाण्यप्रतिष्ठार्थं सधर्मवत्सलतामुल्लासयति ॥ छ० ॥

छदमछदाए एछ दुजं वद्धं होज्ज पवयणविरुद्धं ।
सोधेंति सुगीदत्था तं व पवयणवत्सलताए ॥ १३८ ॥

(*Commentary.*)

आराहणा त्रय वदी एवं भत्तीए कित्तिदा संति ।
संघस्स पसिवज्जस्स य समाहिवरमुत्तमं देंतु ॥ १३९ ॥

(*Commentary.*)

इमामष्टाश्वासीमसकृदनुतं त्रिस्तिचतुरै
निबंधैष्टीकाद्यैः स्थविरवचनैरप्यवितथैः ।
कृतां संवच्योञ्चिः शिववचनमीक्षंत इह ये
व्रजंत्यक्षार्थाशाधरपुरुपदूरं पदमिमे ॥ छ० ॥

इत्याशाधरानुस्मृतग्रन्थसंदर्भे मूलाराधनादर्पणे पदप्रमेयार्थप्रकाशीकरणप्रवणेऽष्टम आश्वासः ॥ छ० ॥

अथ प्रारब्धनिर्विघ्नपरिसमाप्तिप्रमोदभरानुविद्धभक्तिपरवशमानसो ग्रन्थकृत् परमाराध्यं भगवतीमाराधनमभीष्टोनुमिदं वृत्तदशकमपाठीत् ॥ छ० ॥

.... ॥ १० ॥ इति सिद्धस्तवः ॥

अथ प्रशस्तिः ।

श्रीमानस्तिसपादलक्षविषयः शाकंवरीभूषण
स्तत्र श्रीरतिधाममण्डलकरं नामास्ति दुर्गं महत्
श्रीरत्न्यामुदपादि तत्र विमलव्याघ्रेरवालान्वया
च्छ्रीसल्लक्षणतो जिनेन्द्रसमयश्रद्धालुराशाधरः ॥ १ ॥

सरस्वत्यामिवात्मानं सरस्वत्यामजीजनत् ।
यः पुत्रंछाहडं गुण्यं रंजितार्जुनभूपतिम् ॥ २ ॥

व्याघ्रेरवालवरवंशसरोजहंसः
काव्यामृतौघ-रस-पान-सुतृप्तगात्रः ।
सल्लक्षणस्य तनयो नयविश्वचक्षु
राशाधरो विजयतां कलिकालिदासः ॥ ३ ॥

इत्युदयकीर्तिमुनिना कविसुहृदा योऽभिनंदितः प्रीत्या ॥
प्रज्ञापुंजोऽसीति च योऽभिहितो मदनकीर्तियतिपतिना ॥ ४ ॥

म्लेच्छेशेन सपादलक्षविषये व्याप्ते सुवृत्तक्षति--
त्रासाद्विंध्यनरेन्द्रदोः परिमलस्फूर्जत्त्रिवर्गौजसि ।
प्राप्तो मालवमंडले बहुपरीवारः पुरीमावसद्
यो धारामपठाज्जिनप्रमितवाक्शास्त्रं महावीरतः ॥ ५ ॥

(*Incomplete manuscript.*)

यशोधर चरित्र

By **पुष्पदन्त.**

Beg.—ऊंनमः सर्वज्ञाय।

तिहुयणसिरिकंतहो अइसयवंतहो अरहंतहो हयवम्महहो ।
पणविवि परमेट्ठिहि पविमलदिट्ठिहि चलणजु अलुनय सयमहहो ॥
कोंडिण्णगोत्तणहदिणयरासु । वल्लहणरिंदघरमहयरासु ।
णण्णहो मंदिरणिवसंतु संतु । अहिमाणमेरुकइ पुप्फयंतु ।
चिण्तइहो धणणारीकहाए । पज्जत्तउकय दुविकय पहाए ।
कहधम्मणिवद्धी काविकहमि । कहियाए जाए लहु मोक्खु लहमि ।
पंचमु पंचमु पंचमु महीसु । उप्पज्जइ धम्मुदयासहीसु ।
धुवु पंचमु पंचमु दसमु जोइ । कप्पं थिक्खए पुणु पुणु विहोइ ।
कालावेक्खए पढमिल्लुदेउ । इह धम्मवाइसियवसह केउ ।
पुरुदेवसामिरायाहिराउ । आणंदिउ चउमुरवरणिकाउ ।

॥ घत्ता ॥ वत्ताणुट्ठाणे अणि जणुदाणे पइपोसियतुहुखत्तधरू ।
तुहुचरणविहाणे केवलणाणे तुहुपरमप्पउ परमपऊ ।
जय रिसिहरिसीसय णमिय पाय । जयअजिय जियंगम रोसराय ।

*   *   *   *

End.—इय जसहरमहारायचरिए महामहल्लणण्णकण्णाहरणे महाकइपुप्फयंतविरइए महाकव्वे जसवइ-कल्लाणमित्त-मारियत्त-अभयरुद्र-अभयमइ-सग्गगमणो णाम चउत्थो परिछेउ समत्तो । ४ ।

शके १६५६ मिते आसोज वदि मंगला त्रयोदश्यां बुधवासरे श्रीमूलसंघे सूरस्थगणे पुष्करगछे ऋषभसेनगणधरान्वये पारंपर्यागते भट्टारक श्री १०८ सोमसेन ।
जिनसेन ।
समंतभद्र ।
छत्रसेन ।
नरेन्द्रसेनैर्लिखितो यं जसोधरचरित्रं ।
श्रीसूरतबंदिरे आदिनाथचैत्यालये । संवत् १७९० ।

भग्नमुष्टि-कटि-ग्रीवा नासादृष्टी रधोमुखः ।
कष्टेन लिखितं शास्त्रं यत्नेन परिरक्षयेत् ॥ १ ॥

योगचिन्तामणि.

By हर्षकीर्ति.

Beg.—श्रीधन्वन्तराय नमः ।

श्रीसर्वज्ञं प्रणम्यादौ मानकीर्त्तिगुरुं ततः ।
योगचिन्तामणौ वक्ष्ये बालबोधामयाधुना ॥ १ ॥
यत्रचित्राः समायान्ति तेजांसिच तमांसिच ।
महीयस्तदहं वन्दे चिदानन्दमयंमहः ॥ २ ॥
सिद्धौषधानि पथ्यानि राग-द्वेष-रुजांजये ।
जयन्तियद्वचांस्यत्र तीर्थकृत्सोऽस्तुवःश्रियै ॥ ३ ॥
जगत्त्रितयलोकानां पापरोगापमुक्तये ।
यद्वाक्य-भेषजं भान्ति श्रीजिनःसःश्रियैऽस्तुवः ॥ ४ ॥
पाक चूर्ण गुटी-क्काथ-घृत-तैलै-सामिश्रकाः ।
अध्यायाः सप्त वक्ष्यन्ते ग्रन्थेऽस्मिन्सारसंग्रहे ॥ ५ ॥
प्राप्ताः प्रसिद्धिं सर्वत्र सुखबोधाश्चते यतः ।
अतः पुरातनैरेव पाठैः संग्रह्यते मया ॥ ६ ॥
नूतनपाठे विहिते नादरमिह पंडिता यतः कुर्युः ।
तस्मादार्षवचोभि र्निबध्यते तत्त्वसामर्थ्यात् ॥ ७ ॥
तत्रादौ पाका लिख्यन्ते । अथ प्रथमं स्त्रीयोग्यः सौभाग्यसुंठिपाकः ।

* * * *

End.—इतिशरीरे सप्ताशयाः ।

न रोगाणां क्रमः कोऽपि न निदाननिरूपणम् ।
केवलं बालबोधाय योगाः केऽपि निरूपिताः ॥
सूरीश्वरप्रवरसंघशिरोवतंसः
श्रीचन्द्रकीर्तिगुरुपादयुगप्रसादात् ।
गम्भीर-चारुतर-वैद्यक-शास्त्रसारं
श्रीहर्षकीर्त्तिवरपाठक उद्दधार ॥ १ ॥
विचार्य पूर्वशास्त्राणि हर्षकीर्त्त्याह्वसूरिभिः ।
किञ्चिदुद्ध्रीयते स्मैतद्रहस्यं वैद्यकार्णवात ॥ २ ॥
आत्रेयिका-चरक-वाग्भट-सुश्रुताश्वि-
हारीत-वृन्द-कलिका-भृगुभेदपूर्वाः ।
येऽमी निदानयुतकर्म्माविपाकमुख्या
स्तेषां वचः समुपमृत्य मया कृतोऽयं ॥ ३ ॥

यथा जनानामिह वाञ्छितार्थान्
चिन्तामणिः पूरयितुं समर्थः ।
तथैव सद्भेषजभूरिभोगान्
श्रीयोगचिन्तामणिरापिपर्ति ॥ ४ ॥

यथा योग-प्रदीपोऽस्ति पूर्वयोगशतं यथा ।
तथैवायं विजयतां योगचिन्तामणिश्चिरम् ॥ ५ ॥

इति नागपुरीयतपोगणराजश्रीहर्षकीर्तिसंकलिते
वैद्यकसारोद्धारे सप्तमको मिश्रकाध्यायः ।
ग्रंथ प्रमाण ३५३९ । संवत् १७०४ वर्षे
कार्तिक सुदि ५ शुक्रवासरे लिखितं ।

योगसार.

By योगचन्द्रमुनि.

Beg.—ऊं नमः सिद्धेभ्यः । अथ योगसारो लिख्यते ।
णिम्मलझाणपरट्ठिआ कम्मकलंकडहेवि ।
अप्पा लद्धउ जेन परु ते परमप्पणवेवि ॥ १ ॥
घाइ चउक्कह किउविलउ अणंतचउक्कपदिट्ठु !
तहिं जिणइंदहं पयडविवि अक्खमि कव्वु सुइट्ठु ॥ २ ॥
संसारहभयभीयाहं मोक्खह लालसियाहं ।
अप्पा संबोहण कयहं दोहा एक्कमणाहं ॥ ३ ॥
कालु अणाइ अणाइजीउ भव सायरु वि अणंतु ।
मिच्छादंसण मोहियउ ण वि सुह दुक्खजि पत्तु ॥ ४ ॥

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End.--संसार ह भय भीयएण । जोगचंद मुणिणा
अप्पसंबोहण कया । दोहा इक्कमणेण ॥ १०९ ॥
इति श्री दोहासारः संपूर्णः । संवत् १८२३ वर्षे शके १६८७ प्रवर्त्तमाने व्ययनामसंवत्सरे अधिकचैत्रमासे शुक्लपक्षे दशम्यां तिथौ बृहस्पतिवारे खानदेशे धरणग्रामे शुभस्थाने आदिनाथ चैत्यालये गुणसागरवर्णिना स्वहस्तेन लिखितं ॥ शुभं भवतु ॥ मंगलमस्तु ॥ कल्याणंभूयात् ।

विद्यानुवाद.

By मतिसागर.

Beg.—श्री गणेशायमः ॥ श्रीपार्श्वनाथाय नमः ॥ श्री सरस्वत्यै नमः ॥
अथ श्री विद्यानुवादो लिख्यते ॥
मंत्रस्येह यमाहुराद्यवयवं विस्तीर्णविद्यार्णवं
प्रोक्तं येन शुभच कर्मनिखिलं कर्माशुभंचाखिलं ।
शक्तिर्यस्य सुविस्मयैकनिलया संप्राप्तसौख्योदयो
विद्यानामधिदेवता स भवतान्नः सिद्धये सन्मतिः ॥ १ ॥
सर्वे यन्मतिसागरस्य महतो मध्ये गभीराश्रये
भांति स्मागमसागरस्य पुरतो विद्यानुवादादथः ।
यद्वाग्मंत्रपदानि लोकमखिलं रक्षंति पूतान्यलं
तं वंदे गणनायकं गुणनिधिं श्रीगौतमस्वामिनं ॥ २ ॥

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End.—यावज्जैन-पदद्वयं भवभृतामुच्चाटयत्यापदं
यावद्भव्यजनस्तनोति निपुणः सिद्ध्यंगनाकर्षणं ।
तावत्सद्बुचिशास्त्ररत्नममलं स्थेयादिदं मंत्रिणां
गम्भीरे मतिसागरे पृथुतरे विद्यासरित्संगते ॥ ३५ ॥
इत्यार्षे विद्यानुशासने नर्मविधानो नाम चतुर्विंशति-
तमः समुद्देशः ॥ २४ ॥
सं. २४४६ श्री विक्रम १९७६ शक १८४१
वैशाखमासे शुक्लपक्षे तृतीया तिथौ.

षडारचक्रस्तोत्र.

By देवनंदि.

Beg.—सिद्धिप्रियैः प्रतिदिनं प्रतिभासमानैः
जन्मप्रबन्धमथनैः प्रतिभासमानैः ।
श्रीनाभिराजतनुभूपदवीक्षणेन
प्रापे जनै वितनुभूपदवीक्षणेन ॥ १ ॥

थेन स्मरास्त्रनिकरै रपराजितेन
सिद्धिर्वधूर्ध्रुवमबोधिपराजितेन ।
संवृद्धधर्मसुधियाकविराजमानः
क्षिप्रं करोतु यशसा स विराजमानः ॥ २ ॥

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End.—तुष्टिं देशनया जनस्यमनसे येनस्थितंदित्सता
सर्वं वस्तु विजानता शमवता येनक्षता कृच्छ्रता ।
भव्यानंदकरेण येनमहतांतत्त्व-प्रणीतिः कृता
तापं हंतु स मे जिनः शुभधियां तातः सतामीशिनाः ॥ २५ ॥
इति देवनंदकृतिस्त्र्यिंकगर्भषडारचक्रमिदं समाप्तम् ॥

श्रावकाचार.

By देवसेन.

Beg.—ॐनमः श्री पार्श्वनाथाय धरणेंद्रपद्मावतीसहिताय ।
णमकारेपिणुपंचगुरु दूरि दलिय दुहकम्मु ।
संखेवेपयडक्खरहि अक्खमि सावयधम्मु ॥ १ ॥
दुज्जणु सुहियउहोउजगि सुयणु पयासिउजेण ।
अमियउविसु वासरजमह जिम मरगउ कंचेण ॥ २ ॥
जिह समिला सायर गयहि दुलहु जुव्वहरंतु ।
तिह्जीवह भवजल गयह मणुवत्तणु संबंध ॥ ३ ॥
सुहुयारउ मणुयत्तणह तं सुह धम्मायत्तु ।
धम्मुविरेजिय तं करहि जंअरहंत इवुत्तु ॥ ४ ॥
अरहंतु वि दोसहरहिय जासुविकेवल णाणु ।
णाया मुणिय कालत्तयह वयणुवितस्स पमाणु ॥ ५ ॥
तं पायडु जिणवरवयणु गुरुउवएसइ होइ ।
अंधारइविणु दीवडइ अहवकि पिंछइकोइ ॥ ६ ॥
संजमसील सऊचतउ जसुसूरिहि गुरुसोइ ।
दाहछेय कसघाय रुमु उत्तमु कंचणु होइ ॥ ७ ॥
मग्गइगुरुउवएसियइ णरसिव पट्टणिजंति ।
तंविणु वग्घह वणयरह चोरहपिडि विपडंति ॥ ८ ॥

एयारह विहुतं कहिउरेजिय सावयधम्मु ।
सत्तिएपालं तहं सहलउ माणुसजम्मु ॥ ९ ॥

अट्ठउ पालइ मूलगुणु विसण्णुणइक्कुवि होइ ।
जो सम्मत विसुद्धमइ पढमउ सावउ सोइ ॥ १० ॥

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End.—जो जिणसासण भासियउ सो मइ कहियउ सारु ।
जो पाले सइ भाउकरि सो तरि पावइ पारु ॥ १ ॥
एहु धम्मु जो आयरइ चउ वण्णह मह कोइ ।
सोणरु णारी भव्व यणु सुरइय पावइ सोइ ॥ २ ॥
काइ वहुलइं भंषियइ तालू सूखइ जेण ।
यहु परमक्खरु वेरलइ कम्मक्खउ हुइतेण ॥ ३ ॥
भव्वय लग्गा सुवयण सुग्गइ गच्छइ तेण ।
जहदिट्ठि वउ भव गयह कहिउण किव्वउ तेण ॥ ४ ॥
दंसणणाणचरित्ततउ रिसिगुरु जिणवरदेउ ।
बोहि समाहिए सहु मरणु भवि भवि दिज्जउ एहु ॥ ५ ॥
इय दोहावद्ध वयधम्मं देवसेन उवदिट्ठ ।
लहु अक्खर मत्ताहीयमो पयसयण खमंतु ॥ ६ ॥
इय दोहावद्ध सावय-धम्म-सम्मत्ते लिखतमायरित्र
जगतकीत्तिण । संवत् १७८० कुंवार वदि १४
ह्वदयनग्र मध्यात् लिखितमिदं ॥

श्रुतपंचमीकथा.

By धनपाल.

Beg.—ॐ नमो वीतरागाय ॥

जिणसासणे सारु । णिद्धुअपावकलंकमलु ।
सम्मत्तविसेसु । णिसुणउ सुअपंचमिफलु ॥ छ० ॥ १ ॥

पणवेप्पिणु जिणु तइलोयबंधु । दुत्तरतरभवणिव्वूढखंधु ।
भव्वयणवलणपंकय-पयंगु[1] । कयकसण[2]मोहतिमिरोह भंगु ॥ २ ॥
णीसेसभरियभुवणंतरालु । उक्खयहु[3] कम्मतरु मूलजालु ।
अविसाढ अराउ अकोउहल्लु[4] । कंदप्पदप्पदलणेक्कमल्लु ॥ ३ ॥
संसारसमुद्दुत्तरणसेउ । अविरोहु अलोहु अणावलेउ[5] ।
परमेसरु परमगुणप्पहाणु । संपत्तु परमणिव्वुइणिहाणु[6] ॥ ४ ॥
अरहंतु अणंतु महंतु संतु । सिउसंकरु सुहुमु अणाइ वंतु ।
परमप्पउ पहु पंडिउमहत्थु[7] । परमेट्ठि परमकारणकयत्थु ॥ ५ ॥

॥ घत्ता ॥ सो हियइ धरेवि । पवरमहा सिरि कुलहरहो[8] ।
वित्थारमिलोइ । कित्तणु[9] भवि समहारणहो ॥ १ ॥ ६ ॥

बुहयण संभालमितुम्हें[10]तेत्थु । हंउ मंदबुद्धि णिग्गुणु णिरत्थु ।
मोहंधयारवामोहमूढु । दुग्धरवावारकयारे छूढु[11] ॥ ७ ॥
किंकरगि खीणविहवप्पहाएं[12] । णउ लहमिसोहैं[13]सज्जनसहाए ।
अहणिद्धणुजणु सोहइ ण कोइ । धणसंपय विणु पुण्णहि ण होइ ॥८॥
विणुताएं[14] जइजणे अप्पमाणु । कह मुयमितोवि पुरिसाहिमाणु ।
वारि करमि किंपि णियमइवियासु । कम्मक्खयाइ सुविसुद्ध लेसु ॥ ९ ॥
जसु जेत्तिउ बुद्धिवियासु होइ । सो तेत्तिउ पयडउ मच्चलोइ ।
पेक्खेवि अइरावउ गुलुगुलंतु । किं इयरहत्थिसंमउ करंतु[15] ॥ १० ॥

॥ घत्ता ॥ महकव्वकईहु । ताहं तणिय किक्खवण कइ ।
किं उयए मयंके[16] । जोयं गणउ मकरउपहें[17] ॥ २ ॥ ११ ॥

एहु सज्जणलोयहो विणउ सिट्ठु । जो सुहि मज्झत्थु विसिट्ठु इट्ठु ।
जो पुणु खलु खुट्टु अइट्ठु संगु । सो किं अब्भत्थिउ[18] देइ अंगु ॥ १२ ॥
परछिद्दसएहिं वावारुजासु । गुणवंतु कहिंमि किं कोवितासु[19] ।
अवसद्द गवेसइ महकईहे । दोसइं अब्भासइ महसईहे ॥ १३ ॥
एक्को वि रमणभंजणसमत्थु । एक्कोवि करइ वत्थुवि अवत्थु ।
अणु दिणु वासइ दुव्वासवासु । अप्पणउं णकोइ वि कहमि तासु ॥ १४ ॥
णउ सक्कइ देक्खिवि परहो रिद्धि । णउसहइ सेउरिसहं गुणपसिद्धि ।
जगडंतु भमइ सज्जणह विंदु । विवराउं[20] णिरंकुसु जिह गइंदु ॥ १५ ॥

१ कमल-सूर्यः । २ कृत्स्न, समस्त । ३ उश्वासितः । ४ कौतूहलरहितः । ५ अमामः । ६ मोक्षनिधानम् । ७ महार्थेषु पंडितः । ८ प्रचुरमहार्थ्याकुलग्रहस्य । ९ यशः । १० युष्माकं । ११ क्षिप्तः । १२ प्रभायां । १३ शोभा । १४ तया विना संपदा । १५ किं अपरहास्त सेदमाक्षरंतु । १६ चंद्रमाप्रभायां । १७ प्रार्थितः । १८ गुणवान् तु कथं भवति दुर्जनः । १९ दुर्जनः आत्मपरौ नजानाति २० विपरीत।

॥ घत्ता ॥ तुव्वयण वियद्दें । एकुवि दुम्भइ भुयण सयें ।
जो भक्खइ मंसु । तासु कहिमिकिं होइ दय ॥ ३ ॥ १६ ॥
अच्छउ खलयणु किंते ताम । आयण्णह कहसवणाहि राम ।
जिणवाणी जा गणहरेण दिट्ठ । पुच्छंतहो चिरु सेणियहो सिट्ठें ॥ १७ ॥
तेणय किय पोत्थय संचएहिं । तत्थें हो वित्थारिय वरकएहिं ।
एव्वहिं वट्टंतए दुसमकाले । पसरंतए मोहतमोहजाले ॥ १८ ॥
चिंतिय धणवालें वणिवरेण । सरसइवहुलद्धमहावरेण ।
विउ भयारि परिट्ठिउ वद्धमाणु । जसुसमवसरणु जोयणपमाणु ॥ १९ ॥
तहो गणहरु गोत्तमु गुणवरिट्ठु । तें तइ यहं जं सेणियहो सिट्ठु ।
पुच्छंतहं सुयपंचमि विहाणु । तहिं आयउ एउकहाणिहाणु ॥ २० ॥

॥ घत्ता ॥ णिसुणंतह एह । णिम्मलपुण्णपवित्तकह ।
पच्चूसिणराहुं । पुव्वादिसाइ व जणइं पह ॥ ४ ॥ । २१ ।
इह भरहखेत्ति सुंदर पएसु । कुरुजंगलुणामेंमहिविसेसुं ।
वण्णिज्जइ संपय काइं तासु । जहिं णिवसइ जणु अमुणियपयासुं । २२ ।
आरामछेत्त घर वित्तिविद्धिं । परिपक्ककलमि गोहणसमिद्धु ।
जहिं पुरइं पवडियकलयलाइ । धम्मत्थकामसंसियमणाइ ॥ २३ ॥
जहिं मिहुणइं मयणपरव्वसाइं । अवरोप्परु पविट्टियरसाइं ।
उवभोयभोय सुहसेवयाइं । गामइंकुक्कुडें संडेवयाइं ॥ २४ ॥
जहिं जलइं कयाविण दूसियाइं । मयरंदरेणुवासियाइं ।
जहिं सरइ कमलपहतंविराइ । कारंडहंसवयंचुविराइ ॥ २५ ॥
जहिं पंथियतरु च्छायहिं भमंति । जत्थत्थमियइं तहिंणिसिगमंति ।
पामर वियड्ढिवयणइं णियंति । पुंडुच्छुरसइ लीलइ पियंति ॥ २६ ॥

॥ घत्ता ॥ तहिं गयउरु णामु । पट्टणु जण जणि यच्छरिउ ।
नं गयणु मुएवि । सग्गखंडु महि अवयरिउ ॥ ५ ॥ २७

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End.—॥ घत्ता ॥ हिंडंतहितेहि । लक्खिउ एक्कुजु वाण मउ ।
पासेसिय जूहु । हरिणिहि गरु आसत्ते गउ ॥ ८ ॥ १
सो हरिणिएसहु कीलकरंतउ । वाहें हयउ मरणु संपत्तउ ।
तंवइ राउ तेवि मणि भाविवि । णिय णिय णंदण पइ संथाइवि ॥ २ ॥

२१ दत्तः । २२ शतसहस्रं विनाशितं । २३ प्रकाशिता सां काथिता । २४ पुस्तकात् । २५ प्रभाते नराणां । २६ त्रिपर्याविशेषः विशिष्टः । २७ खेदरहितः २८ संपूर्णः । २९ कुक्कुडा उंडाण ।

घोरु वीरु तव चरणु चरेप्पिणु । चउ विहु देवागमणु करेप्पिणु ।
विण्णिवि सुहम सुहाइ चएप्पिणु । गय सिव लोइ सरीरु मुएप्पिणु ॥ ३ ॥
भविसयत्तु पुणु सुरु हेमंगउ । सिरि वड्ढणु होइवि सिद्धिहि गउ ।
साभविसाणुरूवतणु मेल्लिवि । रयण चूडुलुसुरलोउ समिल्लिवि ॥ ४ ॥
जाउ नंदिवड्ढणु घर धारउ । पुणु हुतु सारुय सिद्धु भडारउ !
वसिविघरासमि हलुत्तालें । विरइउ एउ चरिउ धणवालें ॥ ५ ॥
विहिखंडिहि वावीसहि संधिहि । परिचिंतिय णिय हेउणिवंधिहि ।

॥ घत्ता ॥ धक्कडवणिवंसे । माएसरहु समुब्भवेण ।
धणसिरिदेविसुएण । विरइउ सरसइसंभवेण ॥ ९ ॥ ६
अहो लोयहु सुयपंचमिविहाणु । एउजंतं चिंतिय सुहणिहाणु ।
दूरयरपणासियपावरेणु । इह जासा वुच्चइ कामधेणु । ॥ ७ ॥
फलु देइ जहिंच्छिउ मच्चलोइ । चिंतामणि वुच्चइतेण सोइ ।
इहजासादुच्चइ भवण संति । अह मोक्खहुसुह सोवाण पंति ॥ ८ ॥
णर णारिहि विग्घइ अवहरेइ । जोजं मग्गइ तहुतंजि देइ ।
निव्वाहइ जोणिय सिविधरेण । सो पुण्णवंतु किं वित्थरेण ॥ ९ ॥
उववास करइ जो सत्त सट्ठि । उज्झामणंत हु सुहितुट्ठिपुट्ठि ।
जइभज्जइ अंतरि विग्घु होइ । तहुसद्दहाणि फलु तंजि होइ ॥ १० ॥

॥ घत्ता ॥ अहो किं वहुवायावित्थरेण । एक्कविचित्तमहंतरेण ।
अणुमोएं ताहे । तिहु संपण्णगुणंतरण ॥ १० ॥ ११ ॥
अरि उरि अइरावइ दीहरत्थि । धणयत्तहु गेहिणि धणयलच्छि ।
उज्जमियताइ चिरुसंजुएण । भाविय धणमित्तें तहिसुएण ॥ १२ ॥
तहिं कित्तिसेण णामुज्जयाइ । अणुमोइयवज्जो यर सुआइ ।
तहु फलेण ताइ तिण्णिमि जणाइ । चउथइ भवि सिव लोयहु गयाइ । १३ ।
पहिलइ धणयत्तहो धणयदित्ति । इयरइं विण्णिवि धणमित्तु कित्ति ।
विज्जइ भवि पंकय सिरि सरूव । सुउभविसयत्तु भविसाणुरूव ॥ १४ ॥
तियलिंगु हणिवि तिण्णिवि सुतेय । पहचूल रयण चूलाए देव ।
तीयइ सविसत्तु विकणयतेउ । हुउदहमइ तहिंजि विमाणुदेउ ॥ १५ ॥
चउथइ भवि सुयपंचमिफलेण । णिद्दट्ठकम्मु झाणाणलेण ।

॥ घत्ता ॥ णिसुणंत पढंत । परिचिंतं तहं अप्पाहिय ।
धणवालें तेण । पंचमि पंचपयारकिय ॥ १६ ॥

इय भविसयत्तकहा वावीसो संधी परिछेर्उ समत्तो ॥ संधिः ॥ २२ ॥
इतिश्री भविष्यदत्तपंचमी समाप्तं । ग्रंथ संख्या । ३५०० ॥

नत्वा श्री वर्द्धमानाख्यं विवर्द्धितगुणाकरं ।
सिद्धांतागमशास्त्रस्य कुर्व्वेशस्तां प्रशस्तिकां ॥ १ ॥
प्रमदांवर-सद्द्रव्य-सम्मिते समये वरे ।
कार्त्तिके मासिशुक्लायां पंचम्यां भौमवासरे ॥ २ ॥ संवत् १५०६
कार्त्तिक सुदि ५ भौमवासरे ।
गोपाचलमहादुर्गे चतुर्वर्ण्णसमाकुले ।
निजार्द्धिस्यार्द्धितस्वग्रे पुरे जिनमतोदये ॥ ३ ॥
तत्रास्ति × नरेंद्रोहि धरे वादीभकेशरी ।
डुंगरेंद्रोन्यराजेंद्रमंडलीमंडितो महान् ॥ ४ ॥
श्रीकाष्ठसंघविख्यात माथुरान्वयसन्मणौ ।
गणेशगण-संभूतिसत्खनौ पुष्करे गणे ॥ ५ ॥
श्रीगौतमान्वयायातानंतकीर्त्तिः पदाग्रणीः ।
पट्टाचार्योहि तेजस्वी कंजकीर्तिरभूद्यमी ॥ ६ ॥
जैनागमाध्यात्मविचारदक्षो
व्यक्तीकृतात्मार्थपरार्थरक्षः ।
तस्यास्ति पट्टे मुनिवृंदवंद्यः
श्रीक्षेमकीर्त्तिर्व्वरपुण्यमूर्तिः ॥ ७ ॥
श्रीक्षेमकीर्त्तिः कुमुदेन्दुकीर्त्तिः
प्रकाशितश्रीजिनधर्मकीर्त्तिः ।
तत्पट्टचूडामणिरेवजात
स्तीर्थेशसत्तीर्थसुधौतमूर्त्तिः ॥ ८ ॥
पट्टोदयाद्रिशिखरे मुनिहेमकीर्त्तिः
प्रासोदयः कमलकीर्त्तिरखंडकीर्त्तिः ।
साहित्यलक्षणविवादपटु : प्रमाणी
मिथ्यात्त्ववादिकुमुदाकरचंडरश्मिः ॥ ९ ॥
तेषामाम्नायविख्याताग्रोतकान्वयभूषणे ।
गर्गग्रोत्रऽभवत्साधुर्व्वरदेवो महत्तरः ॥ १० ॥
तस्य पुत्रो जिनेद्रोक्तपात्रासन्न ।

(Incomplete manuscript)

समयसारटीका.

By बालचन्द्रमुनीन्द्र.

श्रीनाथचित्स्वरूपं त्रिभुवनातिलकं नष्टकर्माष्टकं ॥ सज्ञानाद्यात्यंतिकात्माष्ट गुणननुपमं निश्चलं निष्कलंकं ॥ स्वाधीनं योगीन्द्रवंद्यं च ह मतनुसमाकारन स्पर्शनं नित्यानंदं माळ्के सिद्धंनमाभिमतं संसिद्धियं वर्द्धमानं ॥ १ ॥ स्वसमयसारज सुखरसरासिक श्रीपद्मनंदिभट्टारकं वाक्-प्रसर-प्रकटीकृत-समयसारतात्पर्यवृत्तिय विरचिसुवें श्रीकुंडकुंदाचार्यदेवविस्तररुचिशिष्यप्रतिबोधनार्थं शुद्धपरमात्मतत्त्व-प्रतिपादकसमयप्राभृतग्रंथगपेळुत्तुं निर्विघ्नदिं शास्त्रपरिसमाप्त्यादिफलमनपेक्षिसि मंगलादिं पत्ते ।

वंदित्तु सव्वसिद्धे धुवमचलमणोवमं गइं पत्ते ।
वोछामि समयपाहुडमि णमो सुदकेवलिभणियं ॥ १ ॥

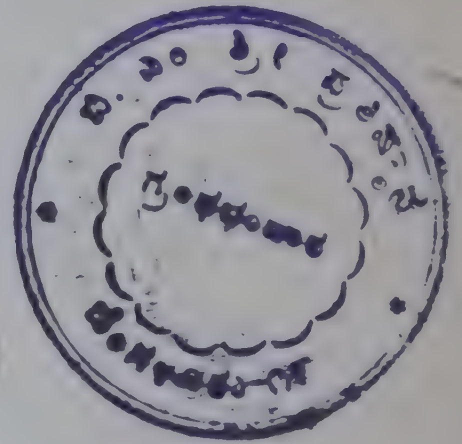
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ग्रंथप्रमाण ३,१००

संमतितर्क.

By सिद्धसेन दिवाकर.



Beg.— ॐनमो वीतरागाय।
स्फुरद्वागांशुविध्वस्तमोहांधतमसोदयं ।
वर्द्धमानार्कमभ्यर्च्य यते सन्मतिवृत्तये ॥ १ ॥
प्रज्ञावद्भिर्यद्यपि सन्मतिटीकाः कृता :सुबह्वर्था : ।
ताभ्यस्तथापि न महानुपकार : स्वल्पबुद्धीनाम् ॥ २ ॥
शेमुष्यन्मेषलवं तेषामाधातुमाश्रितोयत्न : ।
मन्दमतिना मयाप्येष नात्रसंपत्स्यतेविफल : ॥ ३ ॥

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End.—इतिकतिपयसूत्रव्याख्यया यन्मयाप्तं
कुशलमतुलमस्मात्सन्मते र्भव्यसाधि ॥
भवतु भयमभिभूय प्राप्यतां ज्ञानगर्भं
विमलमभयदेवस्थानमानन्दसार ॥ १ ॥
पुष्यद्वाग्ज्ञानवादि द्विरदघनघटाकुम्भपीठ-
प्रध्वंसोद्भूतमुक्ताफलविशदयशोराशिभिर्यस्यतूर्णी ।
गंतुंदिग्दंतिदंतच्छलनिहितपदं व्योमपर्यन्तभागात्
स्वल्पब्रह्माण्डभाण्डोदरनिबिडतरोत्पीडिति :संप्रतस्थे ॥ २ ॥

प्रद्युम्नसूरिशिष्येण तत्त्वबोधविधायिना ।
तस्यैषाभयदेवेन सन्मते र्विवृतिःकृता ॥ ३ ॥
अंकतो ग्रंथप्रमाणं २५०००

सुदर्शन चरित्र.

By **नयनंदि.**

Beg.—ऊंनमःसिद्धेभ्यः । णमो अरंहताणं । णमो सिद्धाणं ।
णमो आयरियाणं । णमो उवज्झायाणं णमो लोए सव्वसाहूणं ।
इह पंच णमोक्कारइं लहेविगोवहु वउ सुदंसणु ।
गउ मोक्खहो अक्खमितहो चरिउ वचउवग्गपयासणु ।

॥ ध्रुवकं ॥ जसुरुणियंतउ सहसणेत्तु । हुउविंभिय मणुणउ तित्तियत्तु ।
जसुचरणं गुट्ठें सेलराइ । टलटलियउ चिरजम्मंहिंसेइ ॥ २ ॥
महिकंपिय उच्छलिय समुद्द । डोलियागिरि गलगज्जिय गइंद ।
ऊसरियसीह जग्गियफणिंद । उद्धसिय रुत्तिणहेससिदिणिंद ॥ ३ ॥
उत्तासिय ल्हसिय गुरु दिक्करिंद । आसंकिय विज्जाहर सुरिंद ।
जसुसिद्धि पुरंधिएरत्तियाइं । तवसिरि दूई पट्ठवियनाइं ॥ ४ ॥
जसुकेवल णाणिं जगुगरिट्ठु । करयल आमलु व असेसुदिट्ठु ।
तहो सम्मइ जिणहो पयारविंद । वंदेप्पिणु तह अवरविजिणिंद ॥ ५ ॥

॥ घत्ता ॥ अह एक्कहिंदिणिं वियसियवयणु । माणणयणाणंदिवियप्पइ ।
सुकइत्तें चाए पोरिमेण जसुभुवणम्मि विढप्पइ   छ ॥ ६ ॥

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प्रशस्ति. जिणंदस्सवीरस्स तित्थेमहंते । महाकुंदकुंदन्नए एंत संते ।
सुणक्खाहिहाणो तहा पोमणंदी । खमाजुत्तसिद्धंतउविसहणंदी ॥ १ ॥
जिणिंदागमाहासणो एयचित्तो । तवारणट्टीएलद्धीय जुत्तो ।
णरिंदामरिंदे हि सोणंदवंती । हुऊतस्स सीसो गणी रामणंदी ॥ २ ॥
महापंडऊ तस्स माणिक्कणंदी । भुयंगप्पहाऊ इमोणाम छंदी ।

॥ घत्ता ॥ पढमसीसु तहोजायउ जगविक्खायउ मुणिणयणंदि अणिंदिउ ।
चरिउ सुदंसणणाहहो तेण अबाहहो विरइउ बुहअहिणंदिउ ॥ ८ ॥
आरामगाम पुरवरणिवेसे । सुपसिद्ध अवंती णाम देसे ।
सुरवइ पुरिव्व विबुहयणइट्ठ । तहिं अत्थिधारणयरी गरिट्ठ ॥ ४ ॥
रणउद्धर अरिवर सेलवज्ज । रिद्धिं देवासुर जणि चोज्ज ।
तिहुवणणारायणसिरिणिकेउ । तहिं णरवर पुंगमु भोयदेउ ॥ ५ ॥

मणि गण यह दूसियरविगभछि । तहिं जिणहरुपडुपि विहारु अछि ।
णिव विक्कमकालहो ववगएसु । एयारह संवच्छरसएसु ॥ ६ ॥
तहिं केवलिचरिउ अमछरेण णयणंदीविरइउ वछरेण ।
जो पढइ सुणइ भावइ लिहेइ । सो सासयसुहु अइरेलहेइ ॥ ७ ॥
॥ घत्ता ॥ णयणंदियहो मुणिंदहो, कुवलयचंदहो णरदेवासुरवंदहो ।
देउदिणमइणिम्मलु भवियहमंगलु वायाजिणवरइंदहो ॥ १० ॥

एछ सुदंसणचरिए पंचणमोकारफलपयासयरे माणिक्कणंदितइविज्ज सीसणयणंदिणा रइए गइंदपरिबिच्छरो सुचरिदं थोत्तं तहा मुणिंद सहमंडवंत सुविमोक्खवासे गमणमो पयफलं पुणो सयल साहूणागावली इमाण कय वण्णणो संधि दोदहमो सम्मत्तो ॥ ६ ॥

संधि ॥ १२ ॥ इति

संवत् १६०५ वर्षे आषाढ वदि १० शुक्रे बलात्कारगणे
श्री लक्ष्मीचन्द्राणां शिष्य श्रीसकलकीर्तिना स्वपरोपकाराय लिखितं ।

सुदर्शनचरित्र.

By विद्यानंदि.

Beg.—प्रणम्य वृषभंदेवं लोकालोकप्रकाशकं ।
अजितं जितशत्रुघ्नं जित-शक्र-समुद्भवं ॥ १ ॥
संभवं भवनाशञ्च स्तुवेऽहमभिनंदनं ।
सर्वज्ञं सर्वदर्शञ्च सप्ततत्त्वोपदेशकं ॥ २ ॥

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कवित्व-नलिनी-ग्राम-प्रबोधनदिवा-मणिं ।
कुंदकुंदाभिधं नौमि मुनीन्द्रं महिमास्पदम् ॥ २१ ॥
जिनोक्तसप्ततत्त्वार्थसूत्रकर्त्ताकवीश्वर : ।
उमास्वामिमुनिर्नित्यं कुर्यान्मे ज्ञानसंपदाम् ॥ २२ ॥
स्वामि-समन्तभद्राख्यो मिथ्यातिमिरभास्कर : ।
भव्यपद्मौघशंकर्त्ता जीयान्मे भावितीर्थकृत् ॥ २३ ॥
विप्रवेशाग्रणीः सूरिः पवित्रः पात्रकेसरी ।
संजीयाज्जिनपादाब्जसेवनैकमधुव्रत : ॥ २४ ॥
यस्य वाक्किरणै र्नष्टा बौद्धौघाः कौशिका यथा ।
भास्करस्योदये स स्यादकलंक : श्रिये कवि : ॥ २५ ॥

श्रीजिनेन्द्रमतांभोधिवर्द्धनैक-विधूत्तमम् ।
जिनसेनं जगद्वंद्यं संस्तुवे मुनिनायकम् ॥ २६ ॥
मूलसंघाग्रणी र्नित्यं रत्नकीर्त्ति र्गुरुर्महान् ॥
रत्नत्रयपवित्रात्मा पायाद् मां चरणाश्रितम् ॥ २७ ॥
कुवादि-मत-मातंग-विमर्दी-करणे हरि: ॥
गुणभद्रो गुरु र्जीयाद् कवित्त्वकरणे प्रभु: ॥ २८ ॥
भट्टारको जगत्पूज्य: प्रभाचन्द्रो गुणाकर: ।
वंद्यते स मया नित्यं भव्यराजीवभास्कर: ॥ २९ ॥
जीवाजीवादितत्त्वानां समुद्योतदिवाकरं ।
वंदे देवेन्द्रकीर्तिंच सूरिवर्यं दयानिधिम् ॥ ३० ॥
मद्गुरुर्यो विशेषेण दीक्षालक्ष्मीप्रसादकृत् ।
तमहं भक्तितो वंदे विद्यानंदी सुसेवक: ॥ ३१ ॥

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Towards the end, the spiritual genealogy of the author is repeated as follows :—

कुन्दकुन्दाचार्य.
|
प्रभाचन्द्र.
|
पद्मनंदि.
|
देवेन्द्र कीर्त्ति.
|
विद्यानंदि.

ग्रंथसंख्या १३६२. संवत् १५९१ वर्षे आषाढ मासे शुक्लपक्षे लिखितम् ।

हरिवंश-पुराण.

By **धर्मकीर्ति.**

Beg.—ऊंनम: सिद्धेभ्य: ।
श्रीमंतं त्रिजगन्नाथं नेमिनाथं जिनाधिपं ।
अरिष्ट-खंडने नेमिं वंदेऽनन्तगुणार्णवम् ॥ १ ॥
पुरुदेवादिवीरान्तान्शेषांस्तीर्थकरान्मुदा ।
वन्देऽनन्तगुणालीढान्प्रातिहार्यादिभूषितान् ॥ २ ॥

ससत्यग्रशतक्षेत्र्यान्सतोभूतान्भविष्यतः ।
नमामि श्रीजिनान्घातिकर्म्म-संघात-घातकान् ॥ ३ ॥
सिद्धानष्टगुणोपेतान्पंचाचारादिसंगतान् ।
आचार्यान्पाठकान्वंदे तथा साधूंस्तपोधनान् ॥ ४ ॥
जिनेन्द्र-वक्तृ-संजातां सुरासुरमुनीडिताम् ।
भारतीं नौमि दुर्जाड्य-नाशिनीं विश्वदीपिकाम् ॥ ५ ॥
वंदे वृषभसेनादीन्गौतमान्तान्गणेशिनः ।
चतुर्ज्ञान-धरान्सम्यक् पूर्वांग-रचनोद्यतान् ॥ ६ ॥
कुन्दकुन्दादिकाचार्यान्कवीन्द्रान्नौमि भक्तितः ।
प्रदीपायितमेतत्र यैर्मिथ्यातमतमोवृत्त ॥ ७ ॥
तथा ललितकीर्त्याख्यमीडे भट्टारकं गुरुम् ।
क्रियते यत्प्रसादेन कृतिरेषा बुधोचिता ॥ ८ ॥

* * * *

End.—वीरेणोक्तं पुरा चैतद्गौतमाद्यैस्ततोऽखिलं ।
श्रुतकेवलिभिस्तद्वत्ततः श्रीगुणभद्रकैः ॥ ९० ॥
संक्षेपेण च तद्वीक्ष्य प्रोक्तं तच्च मया पुनः ।
उक्तमेतच्चिरं नंद्यात्पठितं पाठितं बुधैः ॥ ९१ ॥
नाना-कथा-तत्त्व-रहस्य-पूर्णं
पूजाव्रत-त्याग-तपोगुणाढ्यम् ।
स्वर्गापवर्गोरुनिदानभूतं
पुराणमेतत्सुचिरं प्रजीयात् ॥ ९२ ॥
श्री मूल-संघेऽजनि कुंदकुन्दः
सूरि र्महात्माखिल-तत्त्ववेदी ।
सीमंधर-स्वामि-पद-प्रवन्दी
पञ्चाह्वयो जैन-मत-प्रदीपः ॥ ९३ ॥
तदन्वयेऽभूद्यशःकीर्त्तिनामा
भट्टारको भाषित-जैन-मार्गः ।
तत्पट्टवान्श्रीललितादिकीर्त्ति
र्भट्टारकोऽजायत सत्क्रियावान् ॥ ९४ ॥
जयति ललितकीर्ति र्ज्ञात-तत्त्वार्थ-सार्थो
नय-विनय-विवेक-प्रोज्वलो भव्य-बंधुः ।
जनपद-शत-मुख्ये मालवेलं यदाज्ञा
समभवदिह जैन-द्योतिका दीपिकेव ॥ ९५ ॥

तत्पट्टाम्बुज-हर्ष-वर्ष-तरणि र्भट्टारको भासुरो
जैन-ग्रंथ-विचार-केलि-निपुणःश्री धर्मकीर्त्याह्वयः ।
तेनेदं रचितं पुराणममलं गुर्वाज्ञया किञ्चन
संक्षेपेण विबुद्धिनापि सुहृदातत्शोध्यमेतद्ध्रुवम् ॥ ९६ ॥
यशो-लाभाभिमानार्थं न ग्रन्थोऽयं कृतो मया ।
स्वश्रेयसे तथान्येषामुपकाराय केवलम् ॥ ९७ ॥
एतद्ग्रंथकृतेर्वाञ्छे फलं कर्म-क्षयं ध्रुवं ।
ततःसंसारवाराब्धिःसुतरो मे भविष्यति ॥ ९८ ॥ ?
हीनाधिकमभूत्किंञ्चिद्यदत्र विदुषांवरै
स्तच्छोध्यं कृपयातत्र हास्यःकार्योन मे मनाक् ॥ ९९ ॥
कोहेयो विदुषामनादृतिरथ कः पोषणीयोऽपिकः ।
को मासो गदितश्च का वरनदी किं पाठनीयं पुरा ॥
निंद्या का महतांतथा जिनपतेः का पूजनीया मुदा
ज्ञातव्यास्त्रिकवर्णनाम सुगतैर्मध्याक्षरै र्ग्रंथकृत् ॥ १०० ॥

अधमः । कार्मणः । स्वकीयः । कार्तिक । यमुना । गणित । विकृतीः । प्रतिमा । धर्मकीर्तिमुनिकृतिं वर्षेह्यष्ट (द्व्यष्ट?) शते चैकाग्रसप्तत्यधिकेरवौ । आश्विने कृष्णपञ्चम्यां ग्रंथोपरचितो मया ॥ १ ॥

हरिवंश पुराण.

By धवल कवि.

Beg.—ॐ श्री पार्श्वनाथाय नमः। श्री पद्मकटिन्य नमः। श्रीमत्रैविद्यसोमसेन-
भट्टारकायनमः । श्रीमदभिनवगुणभद्रभट्टारकाय नमः ॥ छ ॥
लोयाणदीहणालं णेमिहलीकण्हकेसरसुसोहं ।
महपुरिसतिसट्ठिदलं हरिवंससरोरुहंजयउ ॥ १ ॥
हरिपंडुवाणकहा चउमुहवासेहि भासियं जहया ।
तह विरयमि लोयपिया जेणणं णासेइ दंसणं पउरं ॥ २ ॥
विसमीसियं वरवीरं । जहं सा चारित्त खंडि यारी
उज्झउ दंसण महणं । मिछत्तकरं वियं कव्वं ॥ ३ ॥
जहं गोत्तमेण भणियं। सेणियराएण पुछियं जहया ।
जहं जिणसेणेण कयं । तहं विरयमि किंपि उद्देसं ॥ ४ ॥
अप्पाकिं भणमि हरी कप्पयरो सायरो सुरसेलो ।
णंणं अप्पपसंसा परणिंदा गरहिया लोये ॥ ५ ॥

अप्पाणं जेण थुवं । वुद्धिविहीणेण णिंदियं तेण ।
पुक्कारइ णवइ जणो । पहायरोपाय डोतहवि ॥ ६ ॥
जो जोडइ विण्णिपया । विसुद्धा जिणवरेहिजहं भणिया ।
णाहं तेण विसरिसो । भवियायणवच्छलो तहवि ॥ ७ ॥
सुव्वउ भावियाणंदं । पिसुणचउक्काय भव्वजणसूलं ।
धण्णुयधवलेण कयं । हरिवंस ससोहणं कव्वं ॥ ८ ॥
अत्थसारउ दोसपरिमुक्कु । आयाणहं णिप्पाइयउ धवलु कव्वु कुंडलु मणोहरु ।
एहु कसिउ सवियक्खणहि । करहु कण्णजणगुणमहायरु ॥ ९ ॥
जिणणाहहो कुसुमंजलि देविणु । णिब्भूसण मुणिवर पणवेप्पिणु ।
पवरचरिय हरिवंसकवित्ते । अप्पउ पयडिउ सूरहोपुत्ते ॥ १० ॥

॥ वण्णी ॥ जायउ भुवणे जिणसासणु । पावपणासणु । चउगइगमणणिवारउ
तिहुवण हियकारउ । दोसणिवारउ । भवियहं मोक्खपसंसउ ॥ छ ।
एहु जिणवरवयणु सरसेहिं अवगाहिवि आणियउं ।
आगमिजल किं धवलेण । जणपियहु कण्णंजलीहिं । पावडाहु णासइ अकालेण ॥
॥ मात्रा ॥
जोतियसेदिंदेवेंवंदिदउभवें । मुक्कउदोस असेसेंपवें ।
सेजिणपावकलुसखयकारउ । तुम्हइ दुरियइं हरउ भडारउ ॥ छ ।
वीरजिणेंदु णविवितहं णिम्मलु । वहइ तित्थ जसुतणउ समुज्जलु ॥
पणविउ रिसहु अजिउ तहि संमउ । पुणु अहिणंदुणु जिणु अणुब्भउ ।
पणविवि सुमइ णविवि पउमप्पहो । णवि विसु पासु णविविचंदप्पहो ।
पुप्फयंतु सीयलुजिणु पणाविवि । भावेंपुणुसेयंसुणमंसिवि ।
वासुपुज्जु पुणु विमलुभडारउ । णवि अणंतुधम्मु गुणसारउ ।
संति कुंथु असमल्लि जिणेसरु । मुणिसुव्वउ णवेवि परमेसरु ।
णमि सहणेमि पासु भवणासणु । वड्ढमाणुपुणु पावपणासणु ।

॥ घत्ता ॥ इयचउसवि जिणवर । वहु लक्खणधर । सुरवर णवियण वेविमइ ।
आढत्त महाकह । जणणिसुणइंइह । अविचलु भावु करेवि ॥ १ ॥
अण्णेहि खित्तेहिजेजिणाकेवि । भावेंणवि विभडारातेवि ।
जे हो सहि जेहु आजिणेसइ । पुणु पुणु भावें णविवि असेसइ ।
पुणु पुणु सिद्धारिय यण वेविणु । उवज्झाय साहव पणवेप्पिणु ।
पुणु जिणभासिय सुअहो णवेविणु । अजियाहं पणिवाउ करेविणु ।
साहम्मियहं सुदिढ चारित्तहं । इच्छाकारु करिवि सुचरित्तहं ।

चिंतमि किंपि धम्मुजसुजेणवि। वट्टइ मुच्चुइ पावमलेणवि।
अथिरुविढविधणेण किं किजइं। णासइ अहवइ सइ ण मरिज्जइ।
ठाउं कुडंवु सरीरु असारउं। रोय सोय वहु दुक्खहं आइउ।
दुक्खइ तिसइ णिच्चु णाडिज्जइं। धम्में तप्पइ सीएं भिज्जइ।
जरवसेण मिज्जतउ दीसइ। भंति णाहिफिट्टंतउ दीसइं।
कइहि मिदिय हं यम्मिफिदीसइं॥ * * *
॥घत्ता॥ जो णविमरइ ण झिज्जइं। णवि पीडिज्जइ। अक्खउभुवणि अभीउ।
करमि सुयणसंभावउं। खलसंतावउ। हउं कव्वमउ सरीरु॥२॥
कविचक्कवइ पुव्वगुणवंतउ। धीरसेणु होंतउ सुपसिद्धउ।
पुणु समत्तजुत्तु सरागउं। जेण पमाण गंथु किउचंगउ।
देवणंदि बहुगुण जसभूसिउ। जें वायरणु जिणेंदु पयासिउ।
वज्जसूउ सुपसिद्धउ मुणिवरु। जेणपमाणुगंथु किउ सुंदरु।
मुणि महसेणु सुलोयणु जेण। पउमचरिउ मुणि रविसेणेण।
जिणसेणे हरिवंसु पवित्तु। जडिल मुणीण वरंग चरित्तु।
दिणयरसेणेंचरिउ अणंगहो। पउमसेणे आइरियइपासहो।
अंधसेणु जे अमियाराहणु। विरइयदोसविवज्जियसोहणु।
जिणचंदप्पह चरिउ मणोहरु। पावरहिउ धणयत्तु सुसुंदरु।
अण्णमि कियपमाइ वहुत्तइं। विण्हसेण रिसएण वरित्तइ।
सीहणंदि गुरवे अणुवेहा। णरदवेणवयारसुणेहा।
सिद्धसेणु जे गेए आगउ। भविअविणोय पयासिउ चंगउ।
रामणंदि जे विविह पहाणा। जिण सासाणे वहु रइय कहाणा।
असगु महाकइ जेंसु मणोहरु। वीरजिणेंदचरिउ किउ सुंदरु।
केत्तिय कहमि सुकइ गुणआयर। गेयकव्वजहिं विरइयसुंदर।
सणकुमारु जे विरयउमणहरु। कय गोविंद पवरुसेयंवरु।
तहं वक्खइ जिणरक्खिय सावउ। जे जयधवलु भुवणि विक्खायउ।
सालिहद्द कय जीयउदेदउं। लोयए चउमुह दोण पसिद्धउ।
एक्कहि जिणसासणे उच्छलियउ। सेढु महाकइ जसुणिम्मलियउ।
पउमचरिउ जिभुवणि पयासिउ। साहुणरेहि णरवरेहि पसंसिउ।
हउ जडु तो वि किंपि अब्भासमि। महियले जिणियबुद्धि पयासमि।

॥घत्ता॥ सहसकिरणु रइवेवि गयणि चडेवि। तिमिरु असेसुपणासहि।
णियसत्तें मणिदीवउ जइविसुथोवउ। तोविउजोवि पयासहिं॥३॥

चरिवउ दुव्वुध अकहजुत्तु । भुवणिपसिद्धउ गंथु वहुत्तु ।
धीरउचित्तु करिवि तोविग्यमि । विरुविउं विजिम भल्लिमपावमि ।
खलमंडल भसंतणह गज्जहिं । जूवभयेण ण वत्थ चइज्जहि ।
भासहि किंपिदोसु जइ वहु गुण । सइ दिक्खिवि सोही सहि सज्जण ।
वद्धमूलु हरिवंसु महातरु । वहु सोहेहि पुप्फफलु सुंदरु ।
पुण्णपवित्तु अदोसु सुणिम्मलु । रिट्ठणेमिचरिएण समुज्जलु ।
उज्जोइयउ महाकइ चंदे । गुणणिलएं वहुबुद्धि समुद्दें ।
मज्झुपमाणु किंपि जाणंतिण्णा । हउंमि पयासमि भत्तिबसिण्णा ॥

॥घत्ता॥ खरधर विडवद्लेविणु । कम्मेहिमिलेविणु । जं पहुकरिदं संति ।
कवणु गव्वुबलहीणमि बुद्धिविहूणमि । तेणकुरंगविजंति ॥ ४ ॥
मूल कहिउ इहुवीरजिणंदें । पुणुगोत्तमेण सुधम्ममुणिंदें ।
जंबूसामि विविह्नुरसएण । णंदिमित्त अपरज्जिय कएण ।
गोवद्धगुवहभद्दवाहु मुणि । तहं विसाहु वुद्धिलखत्तिउ मुणि ।
पुणुजयतह यणसंगसिद्धत्थु । वीरसेणहोए आइसत्थु ।
विजयहो वुद्धिल गंगादेवहो । धम्मसेण णक्खत्त मुणिंदहो ।
जयपालहो पंडुहो धुवसेणहो । कंसायरियहो तहवभुभद्दहो ।
जयभद्दहो तहं पुणु जसभद्दहो । आउसत्थु पहु लोहाइज्जहो ।
पुणुकमेण वहुगय सुयणाहहो । एहु सत्थु आयउ जिणसेणहो ।
जिणसेणें पुणु इह उज्जोयउ । अंवसेणरिसिणा महोढोयउ ।
एवहि हउं भवियणहं पयासमि । पयडउ अत्थु असेसु विदरिसमि ।
वालेविद्धो वितिहइसुहेण । मोखु विविउ सुविवुज्झइ जेण ।

॥घत्ता॥ एहुजिणवयणु पराइयउ । कमकमि आयउ । आगमु पुण्णु पवित्तु ।
णिसुणहो पावपणासणु । भवियहो वहुगुणु । अविचलुधरेविणु चित्तु ॥५॥
मइविप्पहो सूरहो णंदणेण । केसुल्लउ वरितह संभवेण ।
जिणवरहो चरण अणुरत्तएण । णिग्गंथहं रिसियहं भत्तएण ।
कुतित्थकुधम्मविरत्तएण । णामुज्जलु पयड्डवहंतएण ।
हरिवंसु सयलु सुललियपएहि । मइ विरइउ सुट्ठु सुहावएहि ।
सिरि अंवसेण गुरवेण जेण । वक्खाणि कियउ अणुकमेणतेण ।
सज्जण मुणेविवहु गुणभंणंति । दुज्जण पच्चोलिउदोसलेंति ।
इहु दुट्ठहं खलहं सहाउ कोवि । लाएवि दोसु णिद्दोसु होवि ।
जे खाहि पियहि धणुविद्दवंति । अप्पाउ समत्ता खल भणंति ।
जेविढवि वि संचहि अत्थुकेवि । तिट्ठाउ रवुच्चहि खलहिं तेवि ।
वक्खाणहिं जाणहिं जे पढंति । वायंतरिहूयातेभणंति ।

जे विविह सत्थणमुणंति केवि । पसु मुक्खवलक्खणभणहितेवि ।
विसहहि महंत जे खंतिपरा । ते वुच्चहिं खलहिं असक्कणरा ।
जे परिहिउ णहहि पउ रुक्खणेणं । परचंडावुच्चहिं खलयणेण ।
जे मायविसल्लहिं णियपउवि । तहो दुक्खरु छुट्टइ अण्णुकोवि ।

॥ घत्ता ॥ जोउ वहसि उणतेहिं । अंसुकरेहिं । सो हउ भुवणिणदेखमि ।
पाउ खलहंदेविणु । रिसिपणवेप्पिणु । जणणिसुणहु कह अक्खमि ॥६॥

अत्थु पुव्वु तुम्हेंहि भाविज्जहो । गंथु पुव्वु कहमि णिसुणिज्जहो ।
भवियहमणवयकाय विसुद्धहं । हियउ सुद्धु जिणागम लुद्धहं ।
तउ सुज्झाउ भवहं वहुसोहणु । से अंधारपणाण पणासणु ।
मच्छररहिउ सुणइजो भावें । पढइ पढावइ मुच्चइ पावें ।
जिणसंठाण ठियउ तिहिं लोयहं । वंसोपत्ति जेम णरणाहहो ।
पवरुजेम हरिवंसु पइट्ठउ । तहयजेम वसु देवेंचिट्ठउ ।
जुधं वहंणिव्वाण गमणपुणु ॥ * * * *
॥ घत्ता ॥ एहुमंगहु अहियरेहिं । सूइयतहं विह उ णिसुणिज्जहो
तहतहयपछइ पुणुबिथिरु । कहमिणिरंतरु । तिविहुचरिउ भाविज्जहो ॥७॥
उप्पण्णउ जिमजिणु वड्ढमाणु । गणहरसंरक्तहयसंघहो पुणु ।
आगउ पुणु रायगिहिजिणेंदहो । सेणिय गणहर पुच्छमुणेंदहो ।
खेत्तय कालय तहयणिरुप्पणु । कुलयरहं उप्पण्णुउसहु जिणु ।
खत्तियाउ तहं पुणु गुणकित्तणु । तहं हरिवंसहो कहमि पवत्तणु ।
मुणि सुव्वउ उप्पण्णउ जिमजिणु । दिक्खवियंतु वियंतु वसुहोपुणु ।
जिमदससुअहो अविण्ह णरेंदहो । णाणुप्पत्ति रिसेयसुपरिट्ठहो ।
धरिनिहिजिम अप्पणउ भवंतरु । दुविहियपुत्तइं सुणिवि णिरंतरु ।
इय पव्वयणउ अंधयविण्हिहो । रज्जुजेम रयणायर विजयहो ।
जं सोहग्ग कीडवसुएवहो । जंणिमित्तु देसंतरगमणहो ।
सोमहि विजयसेण तियजुयलहो । लाहु दमणु जिमकिउ वणहत्थिहो ।

॥ घत्ता ॥ सामलाहु जिमअंगारहिउ । णहिवइरिज्झिम चंपाउरिहिं ।
जिमगंधव्वसेण तिय परिणिय । वरतिविट्ठु कुमारु ॥८॥

* * * *

End. जिणचक्कहरी वलएवजेवि । चउ वण्णहं मंगलु देंतु तेवि ।
रोरह हरंतु सुहुं वित्थरंतु । सग्गापवग्गपहपायडंतु ।
मइवुद्धिविहूणें कहिउंजंजि । जिणमुहणिग्गय महाखमउ तंजि ।
मुणिदेवपसाएं अवुहएण । धिट्टत्ताणि जंपिउ जंपिएण ।

छंदालंकारें जं विहीणु । महुदोसु ण दीवउ बुद्धिहीणु ।
जहं बालु पयं पइंजेमतेम । तहएणविणिय भत्तीवसेण ।
जिणसेण सुत्तु पेखेविएहु । मइविरयउ भवियहो गुणुविलेहु ।
जो कोवि सुणइ एहु महपुराणु । हरिवंसणामु इंछिय पहाणु ।
जो लिहइलिहावइ कोवि भव्वु । सग्गापवग्गुतहो होइ सव्वु ।
रोराह विहव वहिराह कण्ण । अंधांहणेत्त पुत्तविकलत्त ।
समप्पइं लोयहं सयलकाल । जो भावइ हरिकुलणाममाल ।
देसाहराति रायाहिराय । वियरंतुणेमिजिणुहरउपाय ।
पाउसु वरिसउणियसमय सासु । णिप्पज्जउ सयलहं महि पयासु ।

॥ घत्ता ॥ जोचित्तें अवहारइं । पुण्णुवियारइ । णिसुणइ भविउ जो सद्दहइं ।
तहो पावणिवारणु । सिवसुहकारणु । होउ णेमिधवलुविकहइ ॥ ७ ॥
संधि. ॥ १२२ ॥

इति हरिवंसपुराणंसमासं ॥ छ ॥ ग्रंथसंख्या सहस्त्र ॥ १८००० ॥

शुभं भवतु ॥ मांगल्यं ददातु ॥ छ ॥ संवत् १५९९ वर्षे मार्ग सुदि ७ ससिवासरे श्री वाटिकास्थाने श्री चंद्रप्रभचैत्यालये श्रीमूलसंघे सेनगणे पुष्करगछे वृषभसेणगणधरान्वये श्रीभट्टारक श्रीदेवसेनदेवाः । तत्पट्टे भट्टारकश्रीदेवभद्रदेवाः तत्पट्टे वादीभसिंहाभिणव * * तर्कचक्रेश्वर प्रथम वचन पंडत (?) प्रचंडतवनरचनाडंवर षट्दर्शनस्थापनाचार्य वसुंधरा * * चय-परमागम-युक्त्यागम-शब्दागम-पारावार-पारंगत-विद्वज्जनचक्रवर्त्ति इत्याद्यनेक गुणगणाभरणचारित्रस्यदंणधुरंधरायमाण-भट्टारक श्रीमत्त्रैविद्यसोमसेणदेवाः तत्पट्टे पट्टवार्द्धिविवर्द्धनैकपूर्णचंद्रायमाणवंकुडीकडियाणपर * * विक्रमादित्य-माध्यानइकल्पवृक्षः सेनगणाग्रगण्य श्रीमदभिणवश्रीमल्लुणभद्र-भट्टारकदेवाः तत्शिष्य ब्रह्ममाणिक्यायदत्तं हरिवंशाभिधानं प्राकृतशास्त्रं क्षितितलविख्यात क्षोणीश्वरेशसेवितपदाधिष्टितामरेश्वरपुरीवशोभायमाण श्रीमद्वाटिकापूर्यां सकलगुण-गणार्यवर्य्यां ॥ सुरत्राणापट्टानान्वय-स्वभुजोर्जितक्षितिमंडलाधीश पातिशाहि सेरसाहिराज्ये प्रवर्त्तमाणे । श्रीगूर्जर-गोष्ट्यान्वये ।

प्रशांतमतिगंभीरं विश्वविद्याकुलग्रहं ।
भव्यैकशरणं जीयाच्छ्रीमत्सर्वज्ञशासनं ॥ १ ॥॥ छ ॥

सिवललामइवामलयोरभून्निजपदद्युतिनिर्ज्जितभास्करः यदुकुलाग्र धुरंधर वहु भौस ....

(Incomplete.)

हरिवंश पुराण.

By **रामचन्द्र.**

Beg.—ऊंनमः सिद्धेभ्यः।

श्रीमते नेमिनाथाय केवल-ज्ञान-मूर्त्तये।
स्याद्वाद वादिने नित्यं नमोऽस्तु भवहारिणे ॥ १ ॥
यल्लाकेन्द्रानलं नेमिं प्रह्वीकृत्य गुणार्णवम् ।
हारिवंश-पुराणस्य समासो वर्ण्यते मया ॥ २ ॥
जिनसेन समुद्रस्य पारं गन्तुं न पार्यते।
भव्यैः काल-प्रभावेन तदर्थः श्रुति-सुन्दरः ॥ ३ ॥
लंबकंचुकवंशेऽसौ जातोजन-मनोहरः ।
शोभनाङ्गः स्वभगाख्यो देवकी यस्यवल्लभा ॥ ४ ॥
तदोत्मजः कलवेदी विश्व-गुण विभूषितः ।
रामचन्द्राभिधः श्रेष्ठि मल्हणा वनिता प्रिया ॥ ५ ॥
तत्सूनुर्जनै विख्यातः शील-पूजाद्यलंकृतः ।
अभिमन्यु महादानी तत्प्रार्थनवशादसौ ॥ ६ ॥
श्रृण्वन्ति य इदं भक्त्या भव्याः सुकृतमूर्त्तयः ।
प्राप्नुवन्ति महाभोगान्तपोपवर्गमच्युतम् ॥ ७ ॥
चारु-वाक्य-प्रबंधेन कथां संकलनात्मना ।
प्रोच्यते जिनसेनेन श्रृण्वन्तु भुविकोविदाः ॥ ८ ॥

*

End.—यादवान्वय-विभूषणी भुवा
दान-पूजन-विनोद-चेतसा ।
कारितेयमभिमन्युना मुदा
सान्वयश्रदण-हेतुका कथा ॥ ३ ॥
यदुक्तं जिनसेनेन सूरीणां भव्य-बंधुना ।
तन्मया रामचन्द्रेण संक्षेपेणैव भाषितम् ॥ ४ ॥
यावद्रत्नाकरो लोके यावन्मेरु र्धुराशना ।
तावदयं समासो हि तिष्ठतां महदाशये ॥ ५ ॥

इति हरिवंशपुराणसमासे अभिमन्युश्रेष्ठिनामांकिते नेमिनाथपरिमिर्वाण-वर्णनं पंचममधिकरणं समाप्तं ॥ छ ॥

संवत् १५६० वर्षे वैशाख वदि २ लिखितं। इति हरिवंश पुराणं समाप्तम् ॥

APPENDIX B.

LIST OF KANARESE MANUSCRIPTS ON PALM LEAVES IN THE BALATKARA GANA TEMPLE AT KARANJA.

1. Sapta-tattvādhikāra.
2. Pūjā-pātha.
3. Sukumāla-charitra.
4. Pūjāpātha, Maṅgala-gīta.
5. Kshatra-chūdāmaṇi.
6. Bhāvanā-grantha.
7. Samavasaraṇa-varṇana.
8. Amarakosha ṭikā.
9. Chittanirvega-saṃdhi.
10. Ratnākara-śataka.
11. Tīrthaṃkara-kshetra-mālā.
12. Śabdānuśāsana (Mūla Prākṛit).
13. Yati-bhāvanā.
14. Pārśvanātha stotra.
15. Tarkachandrodaya by Balabhadra.
16. Rayaṇasāra.
17. Pravachana-sāra.
18. Prābhṛitāshṭa.
19. Praśnottararatna-mālā.
20. Paramānanda-chaturviṃśati.
21. Śriṅgāra-dṛishṭi.
22. Yantra.
23. Aparājita-śataka.
24. Śāstradīpikā.
25. Divyānanda yogāmṛita.
26. Samayasāra-vyākhyā.
27. Siddhastuti.
28. Dvādaśānupreksha.
29. Bodha-ratnākara.
30. Parikshāmukha vṛitti, named Prameya-ratnamālā or Nyāya-maṇidīpikā by Ajitasenāchārya.
31. Jainendra vyākaraṇa.
32. Ātmānuśāsana.
33. Yantra-krama.
34. Prābhṛitāshṭaka.
35. Nirvāṇa kāṇḍa.
36. Maṅgalāshṭaka.



37. Hitopadeśa.
38. Praśnottara mūla.
39. Kinnarabheda.
40. Samavasaraṇa-varṇanā.
41. Chaturviṁśáti Tīrthaṁkara stotra
42. Lomadattana-charita.
43. Ārādhanāsāra.

Govt. Press, Nagpur :—No. 227, R. B. Hiralal—23-12-25—550.

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गङ्गाराम दैवज्ञ	Gaṅgārāma Daivajña.	4507—4509.
गङ्गाराम जड़े	Gaṅgārāma Jaḍe	4560.
गङ्गेशोपाध्याय	Gaṅgeśopadhyāya	6518.
गजसार (धवलचन्द्रस्य शिष्यः).	Gajasāra, (pupil of Dhavalachandra).	7211, 7212.
गजानन	Gajānana	1661.
गणपति रेवारामश्च	Gaṇapati and Revārāma.	4511.
गणानन्द	Gaṇānanda	2295.
गणेश	Gaṇeśa	4251, 4252, 4904, 6138, 6139, 6539.
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गणेशाचार्य	Gaṇeśāchārya.	4509, 5182—5184.
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गदाधर अथवा गदाधर भट्टाचार्य.	Gadādhara or Gadādhara Bhaṭṭāchārya.	137, 138, 355, 763, 1237, 1238, 1287—1291, 3297, 4184, 5188, 5486, 5520, 5675, 6383, 6384, 6899.
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गागा भट्ट (विश्वेश्वर भट्टस्य उपनाम).	Gāgā Bhaṭṭa (a surname of Viśveśvara Bhaṭṭa).	1286.
गुणनन्दी	Guṇanandī	7048.
गुणभद्राचार्य	Guṇabhadrāchārya	6963—6967, 7016—7028, 7231—7233, 7420, 7505.
गुणरत्न सूरि	Guṇaratna Sūri	7123.
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ERRATA.

Note.—Many mistakes in placing diacritical marks have been made by compositors unaccustomed to this kind of work. Such as are not likely to mislead have not been included in the errata. The names of owners of manuscripts are not uniformly spelt, as it was thought safer in some cases to let the names stand as spelt by themselves.

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vii		37	Tattārthādhigama ...	Tattvārthādhigama.
xi		27	Omit bracket-marks.	
xiii		20	Yaśodharamā ...	Yaśodharmā.
xvi		11	परिमाणो	परिमाणे
xxi		1	Marharā ...	Markarā.
xxii		23	Punnātagoṇ ...	Punnāṭagaṇa.
xxvii		23	सांख्यभगद्भट्ट	सांख्यभगवद्भट्ट
xxviii		29	1143	1415
xxix		26	Pātraparīkshā ..	Patraparīkshā.
xxxiii		44	who the throne ...	who was on the throne.
xxxvii		5	नामधय	नाभधेय
xxxviii		5	कृति	कृतिः
xlix		5	चंदसइरूढए	चंदरुइरुढए
xlix		32	भूसंगभीसु	भूभंगभीसु
liii		14	Suīpālacharita	Śrīpālacharita.
liv		4	प्रबंधाभ्तदु	प्रबंधोऽद्भुत
13	152	4	Sometimesab breviat-ed.	Sometimes abbreviated.
15	166	2	Anantādeva ..	Anantadeva.
15	166	5	Aurdhadehīka ...	Aurdhadehika.
15	173	1	Annapūrṅā ..	Annapūraṇā.
17	183	Aparā	jita stotra should have	been placed under 170.
17	184	4	rīnivas ...	Śrīnivāsā.
17	190	4	Cha ṇeś· ..	Chaṇḍeś.
17	190	5	Vidyāraṅya ...	Vidyāraṇya.
20	...	1	No. 23 ...	No. 236.
20	236	6	Kaumudi ...	Kaumudī.
20	236	6	Saindīpikā ..	Saṁdīpikā.
20	236	7	Vaishammya Kaumudi	Vaishamya Kaumudī.
28	319	4	dis ct ...	district.
29	327	3	Muñi ...	Muni.
29	330	2	Śaṇkarāchārya ..	Śaṅkarāchārya.

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31	339	5	Chaturvinsatimala ...	Chaturviṁśatimālā.
32	346	4	Nīlakaṇtha ..	Nīlakaṇṭha.
32	350	2	Śankarāchārya ...	Śaṅkarāchārya.
33	354	2	Rāgḥava ..	Rāghava.
33	354	2	Vedanta ...	Vedānta.
33	358	2	Śāṅkarāchārya ..	Śaṅkarāchārya.
33	364	3	Vedanta	Vedānta.
34	366	2	Śānkarāchārya ..	Śaṅkarāchārya.
34	369	2	Vālmiki ...	Vālmīki.
35	380	1	Aditya-stava ..	Āditya-stava.
37	418	2	Saṅkarāchārya ..	Śaṅkarāchārya.
38	420	8	Vsudev ...	Vāsudeva.
39	421	5	Bhagvạn ..	Bhagvān.
40	433	2	Gaṇgādhara ...	Gaṅgādhara.
40	434	5	Nyāyapaṅchānana ...	Nyāyapañchānana.
40	434	10	Veṇkaṭāchārya ...	Veṅkaṭāchārya.
41	441	2	Āsvalāyana ..	Aśvalāyana.
41	442	1	Pṙayaśchitta ..	Prāyaśchitta.
46	486	4	State ...	State
47	494	3	Pāriśishṭha ..	Pariśishṭha.
49	520	2	Rạmbhadra ...	Rāmabhadra.
51	541	1	Upāngalalitā ..	Upāṅgalalitā.
51	543	1	-pūjaṇa ..	-pūjana.
52	544	2	Uśānas ..	Uśanas.
53	548	2	Ṣāunaka ...	Śaunaka.
60	559	2	Śrīvaḍi ..	Srīvāḍi.
60	646	3	Dharm ...	Dharma.
60	647	1	Srāddha ...	Śrāddha.
60	649	1	Do. ..	Do.
61	650	1	-tritīya ..	tritīyā.
72	658	2	Śrinātha ..	Śrīnātha.
80	754	2	Saṇkarāchāya ...	Saṅkarāchārya.
81	834	1	Smriti ...	Smṛiti.
83	844	3	Alankāra ...	Alaṅkāra.
83	877	3	Vyākarana ..	Vyākaraṇa.
90	880	1	Saṭikaī ...	Saṭīka.
90	958	3	Sañjivan ...	Sañjīvanī.
97	958	4	*Delete* (1023)	
97	1023	1	Ṣtotra ...	Stotra.
99	1029	4	Keralu ...	Kerala.
99	1044	5	Pāśāvālī ...	Pāśāvalī.
101	1044	3	-pradipodyota ...	pradīpodyota.
101	1061	6	P. D. ..	Ph. D.
101	1061	1	-bhashya ..	-bhāshya.

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118	1087	3	Purāna	...	Purāṇa.
120	1243	4	district	...	State.
121	1272	7	wner	...	owner.
122	1287	3	Saṁḥitā	..	Saṁhitā.
126	1294	1	Saṭīka	...	Saṭīka.
128	1344	2	Krishṇa	...	Kṛishṇa.
128	1390	1	Madhusuḍanī	...	Madhusūdanī.
140	1392	3	Goplā	...	Gopāla.
142	1501	3	Triveeī	..	Trivedī.
142	1519	1	Gauri	...	Gaurī.
143	1524	1	gāyatri	..	gāyatrī.
146	1532	3	realli	...	really.
149	1579	1	Chaṇḍi	...	Chaṇḍī.
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153	1640	3	2641—2643	..	1641—1643.
153	1644	7	Śārīkrishṇa	...	Śrīkṛishṇa.
156	1679	1	Chitrakuṭa	...	Chitrakūṭa.
158	1692	3	Mahānadī	...	Mahānadī.
158	1693	1	chidatmabodha	...	Chidātmabodha.
159	1699	4	Karañjā	...	Kārañjā.
163	1745	1	-nirṇay	...	-nirṇaya.
170	1836	3	Mīmansā	...	Mīmāṁsā
171	1842	1	Jñāna		Jñāna.
171	1843	1	Jnyāna	...	Jñāna.
172	1852	1	Jyeshthā	...	Jyeshṭhā.
172	1857	3	Nārachandra	..	Narachandra.
175	1893	3	Toḍārarāja	...	Toḍararāja.
176	1895	1	Gaṇsopādhyāya	..	Gaṇeśopādhyāya.
176	1897	1	-pañchāsikā	...	Pañchāśikā.
177	1912	3	Kaumudi		Kaumudī.
178	1920	2	Narsimhāsrama	..	Narasiṁhāśrama.
178	1923	6	Prakāsa	...	Prakāśa.
179	1925	3	Vedanta	..	Vedānta.
185	1990	1	खराडाथ		खराडार्थ.
186	2011	3	Prakāsā-	..	Prakāśā-
187	2013	2	Misra	...	Miśra.
187	2014	2	Gaṇesa	...	Gaṇeśa.
187	2027	2	Visvanātha	...	Viśvanātha.
188	2028	2	Gaṇesa	...	Gaṇeśa.
190	2059	1	Sāriṇi	...	Sāriṇī.
193	2089	4	Taittariyopanishad	...	Taittarīyopanishad.
193	2089	4	Khaṇḍārttha	...	Khaṇḍārtha.
197	2128	1	Smritī	...	Smṛiti.

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199	2147	3	Champu	Çampū.
200	2149	4	Syāmrāirmkṛishṇa	Śyāmrāj Rāmkṛishṇa.
200	2152	6	Sīvarāma	Śivarāma.
200	2153	4	Sakhā	Sākhā.
204	2189	2	Nilkaṇṭha	Nīlakaṇṭha.
206	2205	2	Dinkara	Dinakara.
208	2232	4	(Raipur district)	Raipur.
211	2277	3	-mānāsa-	mānasa-
216	2327	1	Dhūarṇipja	Dharaṇīpūjā
219	2372	3	Babā	Bābā.
229	2472	3	Pandama	Padma.
234	2519	2	Nārachandra	Narachandra.
235	2522	2	Do.	Do.
237	2546	2	Nārāyaṇābhaṭṭa	Nārāyaṇa Bhaṭṭa.
238	2538	2	Saṅkarāchārya	Saṅkarāchārya.
240	2587	1	निघराट	निघण्टु
242	2598	2	Nāghdaivajñya	Nāga Daivajña.
242	2601	4	Misra	Miśra.
248	2690	1	Nrihima	Nṛsiṁha.
248	2692	1	Nrihima	Nṛsiṁha.
250	2708	3	Lakshmaṅabhaṭṭa	Lakshmaṇa Bhaṭṭa.
250	2710	3	Naī-	Nai-
250	2713	3	Mīmainsā	Mīmāṁsā.
254	2741	4	Śāstrī	Śāstrī.
254	2747	2	Sarasvatī	Sarasvatī.
255	2753	4	Pañchadaśī	Pañchadaśī.
259	2793	1	Kāma śastra	Kāma Śāstra.
260	2801	1	Panchāngopyogi	Pañchāṅgopayogi.
265	2857	2	Śrīpati	Śrīpatī.
265	2859	2	Kavīndra	Kavīndra.
265	2862	1	-taraṅgiṇī	-taraṅgiṇī.
266	2868	1	-sutra	-sūtra.
268	2889	5	-Sekhara	Śekhara.
268	2895	1	Palli	Pallī
270	2914	1	Pāninīya	Pāṇinīya.
270	2914	2	Liṅganuśāsana	Liṅgānuśāsana.
276	2986	1	Pārvana	Pārvaṇa.
276	2991	2	Piṅgāla	Piṅgala.
276	2992	2	Pīngala	Piṅgala.
277	2993	3	This a	This is a
277	2997	1	-ṭaraṅgiṇī	-taraṅgiṇī.
277	2997	3	Srāddhakalpa	Srāddhakalpa.
277	2999	1	Pitri-	Pitṛi-.
277	2999	6	-vivarana	vivaraṇa.
279	3018	3	Kāśīnātha, Chandra-sekhara.	Kāśīnātha Chandra-śekhara.

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279	3019	1	Purāṇaśravana- ...	Purāṇaśravaṇa.
281	3052	1	Purṇābhisheka ..	Pūrṇābhisheka.
281	3055	3	Mīmānisā ...	Mīmāṁsā.
283	3062	1	Prithvī- ..	Pṛithvī-.
283	3063	3	Bhavishottara ...	Bhavishyottara.
284	3078	4	Partāparudrayaso- ..	Pratāparudrayaśo-
285	3079	1	-prakāś ..	-prakāśa.
286	3098	1	Pradyuṁna- ..	Pradyumna-.
290	3132	4	Bhistrict ...	district.
291	3152	1	-nirnaya ...	nirṇaya.
292	3155	4	Bhrigudeva ...	Bhṛigudeva.
292	3159	2	Nilakaṇṭha ...	Nīlakaṇṭha.
294	3174	2	Kāsinātha ..	Kāśīnātha.
295	3190	4	-yṇadāsa ...	-yaṇadāsa.
298	3215	1	Prātisākhya ...	Prātiśākhya.
298	3216	1	Pratiśākhya ..	Prātiśākhya.
298	3219	1	Prāmānya ..	Prāmāṇya
299	3227	5	Pāṇigra ..	Pāṇigrāhī.
301	3243	1	-śula- ..	-śūla-.
301	3248	2	Kāśīnātha ..	Kāśīnātha.
305	3299	1	ava ..	Stava.
309	3636	5	Bhaṭṭopalāchārya ..	Bhaṭṭotpalāchārya.
309	3339	1	Brihajjātaka ..	Bṛihajjātāka.
309	3341	4	Mihiras ..	Mihira's.
310	3346	1	Brihdāraṇya ..	Bṛihdāraṇya.
311	3351	1	Brihadgaurī ...	Bṛihadgaurī.
311	3352	1	-ratṅākara ..	-ratnākara.
311	3355	1	Bṛihannārāyana ..	Bṛihannārayaṇa.
313	3372	2	Brahmavidyabharaṇa	Brahmavidyābharaṇa.
313	3372	3	Śarīrika ...	Śārīraka.
316	3407	2	Ṛāmāyaṇa ..	Rāmāyaṇa.
317	3424	1	ब्राह्मुपनिषट्टीका. ...	ब्राह्मोपनिषट्टीका.
317	3424	1	Brahmupnishaṭṭīkā ...	Brāhmopanishaṭṭīkā.
318	3433	1	-tarangiṇī ...	-taraṅgiṇī.
322	3507	2	Subodhini ...	Subodhinī
324	3534	2	Sahaśranāma ..	Sahasranāma
326	3614	1	Bhagavata ..	Bhāgavata.
328	3632	2	dīpikā ...	dīpikā.
330	3660	1	Bharata-tatparya-	Bhārata-tātparya-
332	3676	3	Vrittha- ...	Vṛitta-
334	3697	2	Nārachandra ...	Narachandra.
338	3741	1	-sahasra ...	-sahasra.
338	3742	1	-sahaśra ...	-sahasra.
340	3758	1	-gaurī ..	-gaurī.
340	3759	1	-gaurī ...	-gaurī

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352	3897	3	-khaṇda .	-khaṇḍa.
359	3985	2	Kaiyata ...	Kaiyaṭa.
360	3993	1	Mahārāmāyana ...	Mahārāmāyaṇa.
361	4002	2	Visvanatha .	Viśvanātha.
362	4019	4	-dasi ...	-daśī.
362	4022	2	Kesava ..	Keśava.
368	4106	3	Kāmukandala .	Kāmakandalā.
372	4155	1	Vijnānesvara .	Vijñāneśvara.
372	4158	1	Mīṁāisā- ...	Mīmāṁsā-
372	4161	1	Mīmáṁśā- ...	Mīmāṁsā-
373	4164	2	Lekethis ...	Laugākshī.
373	4166	1	Vilāsau ...	Vilāsa.
374	4177	3	Bhāvishyottara ...	Bhavishyottara.
376	4186	2	Hiraṇyalkesiya ...	Hiraṇyakeśīya.
381	4266	7	Śāstī ...	Śāstrī.
381	4290	1	-mārtanḍa ..	-mārtaṇḍa.
382	4292	1	Muhurta ..	Muhūrta.
383	4309	2	Kaśypa ...	Kaśyapa.
383	4309	10	Sengurjanā ..	Sendurjanā.
385	4333	7	Kāraājā ..	Kārañjā.
386	4378	1	Yajnopavita ..	Yajñopavīta.
396	4448	2	Narāyana ..	Nārāyaṇa.
397	4451	3	Dasáchintamaṇi ...	Dasáchintāmaṇi.
404	4545	3	Vaidyarāa ...	Vaidyarāja.
407	4574	3	Vayū ...	Vāyu.
410	4591	2	Ramachandra ...	Rāmachandra.
410	4599	1	Radhikāshtott ..	Rādhikāshtottara Śata-nama.
411	4609	1	Krishṇa ..	Kṛishṇa.
413	4635	4	Viśvevśaradatta ...	Viśveśvaradatta.
416	4661	2	Budhakuśika ..	Budhakauśika.
421	4714	1	Aranya ..	Araṇya.
429	4831	1	रुद्रोपनिषदू.	रुद्रोपनिषद्.
430	4843	3	Vāyū ...	Vāyu.
443	4976	3	ubject ...	Subject.
440	5017	1	-kritya ...	-kṛitya.
459	5126	2	Nīlakaṇtha ...	Nīlakaṇṭha.
464	5188	1	Visishṭ ...	Viśishṭa.
467	5207	1	-ashtottara ...	-ashṭottara.
469	5241	2	Yudṇa ...	Yudha.
472	5290	2	Śankraāchārya ...	Śaṅkarāchārya.
477	5324	1	-pañchavinśati .	-pañchavīṁiśati.
477	5324	3	-pañchavimsatikā ...	-pañchàviṁśatika.

Page	No.	Line	For	Read
488	5454	1	-panchāśatā ..	-pañchāśata.
491	5475	1	-sāntī ...	-śānti.
494	5501	2	Nīlakaṇtha ..	Nīlakaṇṭha.
494	5512	2	Sāṅkara ...	Śaṅkara.
495	5515	3	Jyotīsha	Jyotisha.
507	5642	3	Nrisimha	Nṛisiṁha.
512	5702	4	Sivāya ..	Śivāya.
530	5925	5	Pandita Dayāsaṅkara.	Paṇḍita Dayāśaṅkara.
530	5925	6	Pasūpati ..	Paśupati.
549	6131	2	Katha ...	Kathā.
552	6184	1	-narāyaṇa ...	-nārāyaṇa.
560	6274	1	सप्तस्लोकी	सप्तश्लोकी
563	6303	1	समावतर्न ...	समावर्तन.
565	6324	4	Akol ...	Akolā.
567	6346	1	सर्वेव्रतोद्यापन ..	सर्वव्रतोद्यापन.
583	6537	3	Jagdīśa- ...	Jagadīśa,
590	6616	1	-pratyakyāna ...	-pratyākyāna.
593	6634	3	Bhāvishya ..	Bhavishya.
593	6934	4	Rudravāmala ...	Rudrayámala.
593	6636	2	Samantu ..	Sumanta.
605	6758	3	-prakāsā ...	-prakāśa.
609	6801	1	Hanmanmaṇgatā	Hanumanmaṅgalā.
613	6864	2	Sarvasena ..	Śarvasena.
614	6872	5	Sāsrti ...	Sāstrī.
	After page 619 for page 260 *read*			620.
631	7067	3	Karakandu .	Karakaṇḍū.
631	7067	6	Sakalabhūshana ..	Ṣakalabhūshaṇa.
632	7083	3	Śvetāmbar ..	Ṣvetāmbara.
633	7093	7	Sataka ..	Sataka.
633	7093	7	Stora ...	Stotra.
635	7112	2	Abhayananda	Abhayānanda.
636	7125	5	Pākrit	Prākrit.
637	7149	4	teneats	tenets.
637	7149	5	Knda ..	Kāṇḍa.
638	7155	9	Badhyaman ...	Bandyamāna.
644	7238	4	pper ...	upper.
650	7327	1	Chaturviṁaśti ...	Chaturviṁśati.
654	7408	3	-Paṇdavīya ...	Pāṇḍavīya.
658	7478	5	Maīlla ..	Māilla.
660	7500	4	Padmaprapha .	Padmaprabha.
663	7539	5	Consttuents ...	Constituents.
663	7539	6	Akāśa ...	Ākāśa.
663	7539	6	Sivakumā ...	Śivakumāra.

Page	*No.*	*Line*	*For*	*Read*
669	7628	1	पुरूषार्थ ...	पुरुषार्थ.
673	7676	4	tasis ...	as is
677	7725	1	-dvātiṁsikā ...	-dvātriṁśikā.
679	7744	3	Itīhāsa ...	Itihāsa.
682	7774	1	-darpaṇ ...	-darpaṇa.
687	7836	3	Narrantes ...	Narrates.
687	7845	5	Agama ...	Āgama.
688	7846	4	-karaṇa ...	-kāraṇa.
690	7864	1	सारीर्णी ...	सारिणी.
690	7869	4	Kirttiyijava ...	Kīrttivijaya.
690	7869	4	anameless ...	a nameless
691	7884	5	anotherby ...	another by
692	7896	4	-darsana ...	-darśana.
693	7907	1	Sakunāvali ...	Śakunāvalī.
693	7908	1	Satruñjaya ...	Ṣatruñjaya.
694	7911	1	Sākatayana ...	Śākaṭāyana.
694	7915	6	distirct ...	district.
702	8017	1	-तात्पर्य. ...	-तात्पर्य
705	8047	1	Samak-tvakaumudi ...	Samyaktva-kaumudī.
717	...	12	पाठ्यन्त्वदरात् ...	पाठयन्त्वादरात्
722	...	9	विवररेउ ...	विवरेरउ
723	...	10	परिवाडिउ ...	परिवड्डिउ
734	...	19	पाठ्यति ...	पाठयति
736	...	27	क ...	कइ
738	...	11	भसलंस्स ...	भसलस्स
745	...	19	-द्वारेणोद्वत्या भावो ...	-द्वारेणौद्धत्याभावो
746	...	19	काव्यामृताघ ...	काव्यामृतौघ
751	...	3	सतामीशिना: ...	सतामीशिता
754	...	3	किंते ...	किं तेण
767	...	23	हरिवंशा:मिधानं ...	हरिवंशाभिधानं
768	...	16	इंद ...	इदं
768	...	At the beginning of line 20 read 'End'		

Govt. Press, Nagpur :—No. 227, Rai Bahadur Hiralal.—29-7-26—550.

